L'Estro Armonico

Concerti

Consacrati

All' Altezza Reale

Di

Ferdinando III

Gran Prencipe di Toscana

Da D. Antonio Vivaldi

Musico di Violino e Maestro de Concerti del Pio Ospidale della Pieta di Venezia

Opera Terza

Libro Primo.

A Amsterdam

Aux depens d'Estienne Roger Marchand Libraire

Chez qui l'on trouve un assortiment general de toute sorte de Musique, dont on peut avoir chez lui le Catalogue.

N.o 50

ALTEZZA REALE

Potrebbe forse riuscire di poco applauso à chi dal suo forma giudizio d' un animo veramente regio, quest' opera, quale con tutto l'ossequio del cuore umi- lio al merito sopraggrande di V.A.R. perche troppo sproportionata ella sia alla Vostra Venerata Grandezza. Haverei 'n fatti sottoscritto ancor io ad un tale malfondato parere, se non mi fossi corretto nel riflettere, che quest' è una disci- amla, sfortuna à cui soggiaciono e'l Prencipe, perche non puo essere riconosci- uto, com' egli merita e'l popolo, perche non puo offerire, com' esso deve: onde in Quello il compatimento deve uguagliar alla sua Altezza ciò che appena può stargli à piedi, ed in questo deve supplire un gran cuore à diffetti necessary della sua conditione. Sia dunque per esser qual si voglia questo picciol tributo della mia umilissima divozione, lascia egli d'esser ciò, che in vero egl'é, mentre e sò, che voi avete riguardo n'à ciò, che vi si offerisce, mà alla sincera umiltà di chi vi offerisce, e posso aver una ferma confidenza nel- la somma Benignità del Vostro Animo Eccelso, che niente sdegna, e tutto accoglie. Questa verità, siccome liberera me da Critici disinganando la rive- renza loro troppo indiscretta; mi dà altresi del coraggio non ordinario per comparirvi tutto sommesso dinanzi al Soglio e protestar con quest' atto esterno di soggezione l'inalterabil rispetto dell'animo che solo mi fu sti- molo, perche inventassi maniere di darne al publico una viva testimo- nianza, con cui per sempre mi consagro.

Umiliss. Devotiss. et
Ossequiosiss. Servitore
ANTONIO VIVALDI.

Alli Dilettanti di Musica

Il cortese compatimento, che sin' hora avete donato alle mie debolezze, m'ha persuaso à studiare di compiacervi con un' Opera de Concerti Istrumentali. Confesso bene che se per il passato le mie composizioni oltre i loro diffetti anno ancora avuto il discapito della stampa hora il loro maggior avantaggio sarà quello d'essere scolpite dalla mano famosa di Monsieur Estienne Roger. Quest'è una ragione per la quale ho studiato di sattisfarvi con la stampa de Concerti e mi fa corraggio di presto presentarvi un altra Muta de Concerti à 4. Conservatemi il vostro buon genio, e vivete felici.

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Violino Primo

Concerto I

Con quattro Violini obligati.

Solo

Allegro

tr

Tutti

5

Piano

3

1

Solo

Tutti

Piano

Solo e Forte

Tutti

Solo

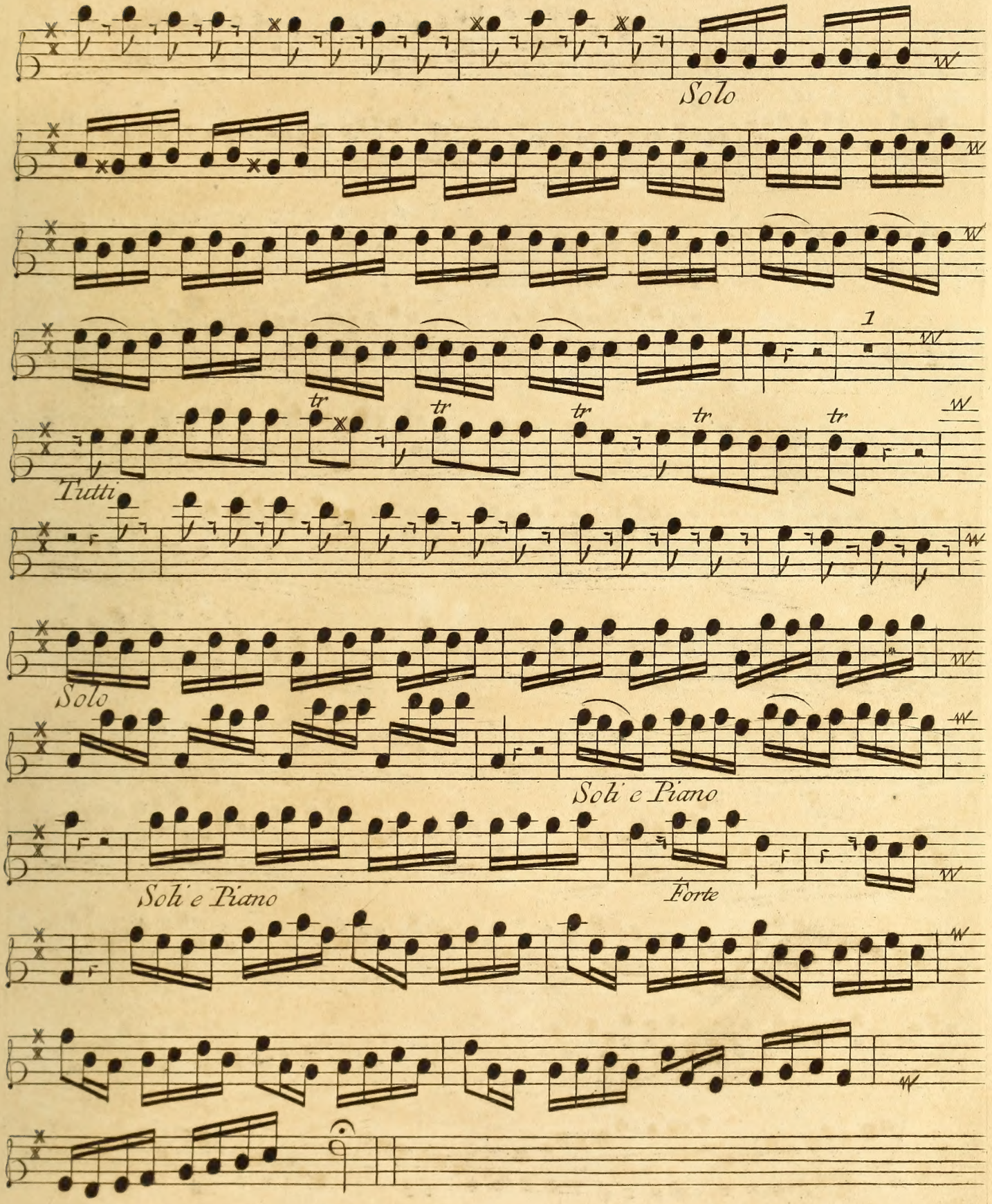
Tutti

Solo

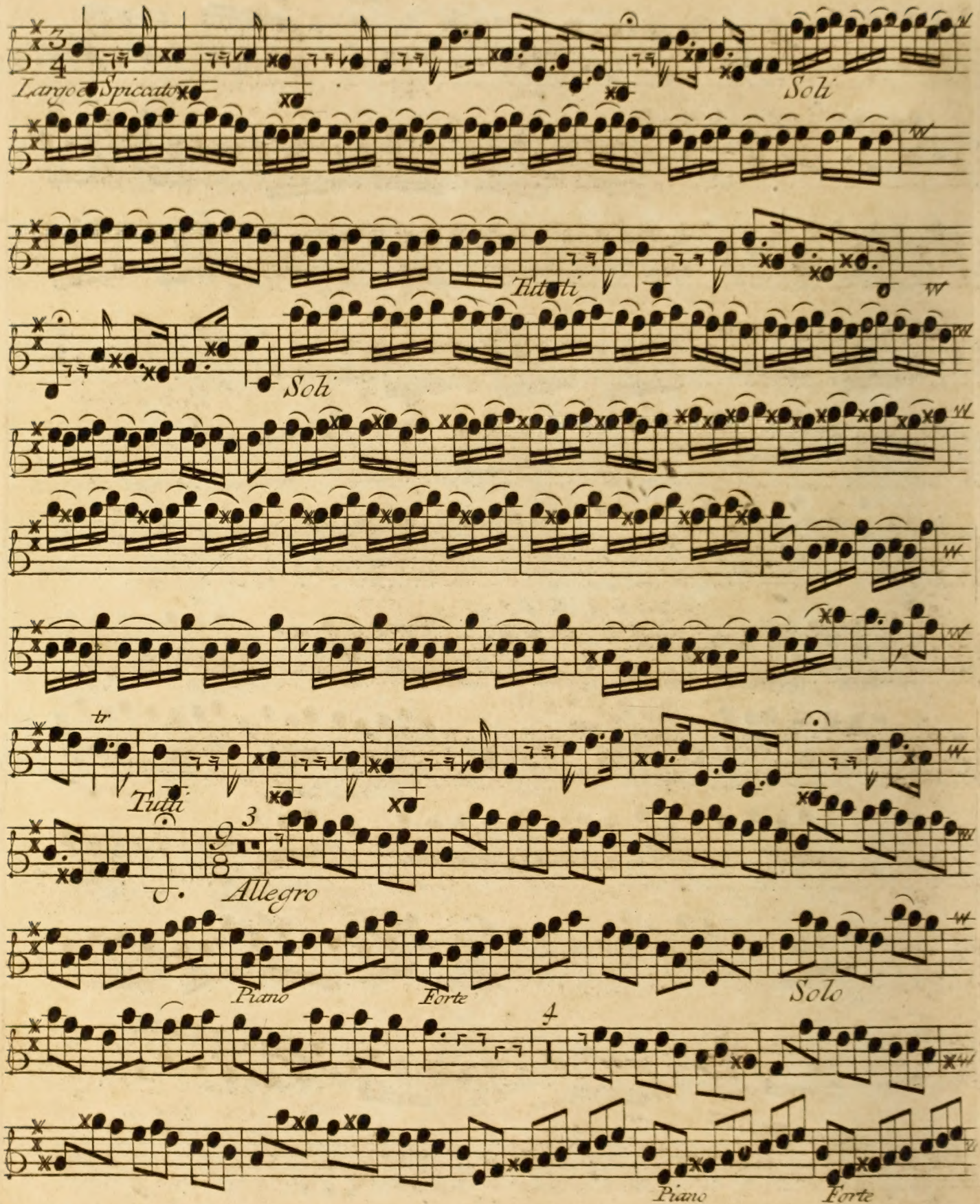
Tutti

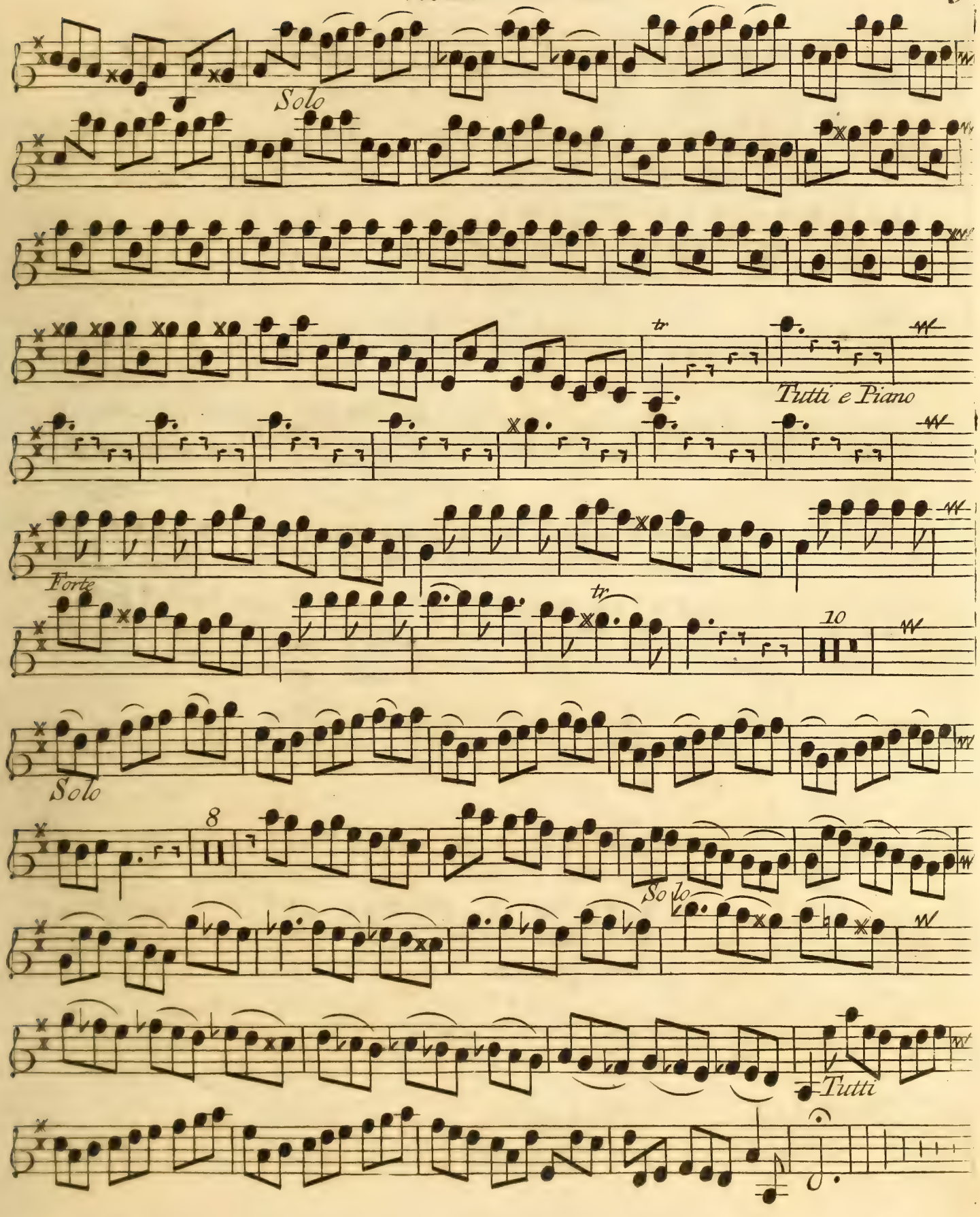
2

Piano


Solo
1
tr
tr
tr
tr
tr
Tutti
Solo
Soli e Piano
Soli e Piano
Forte

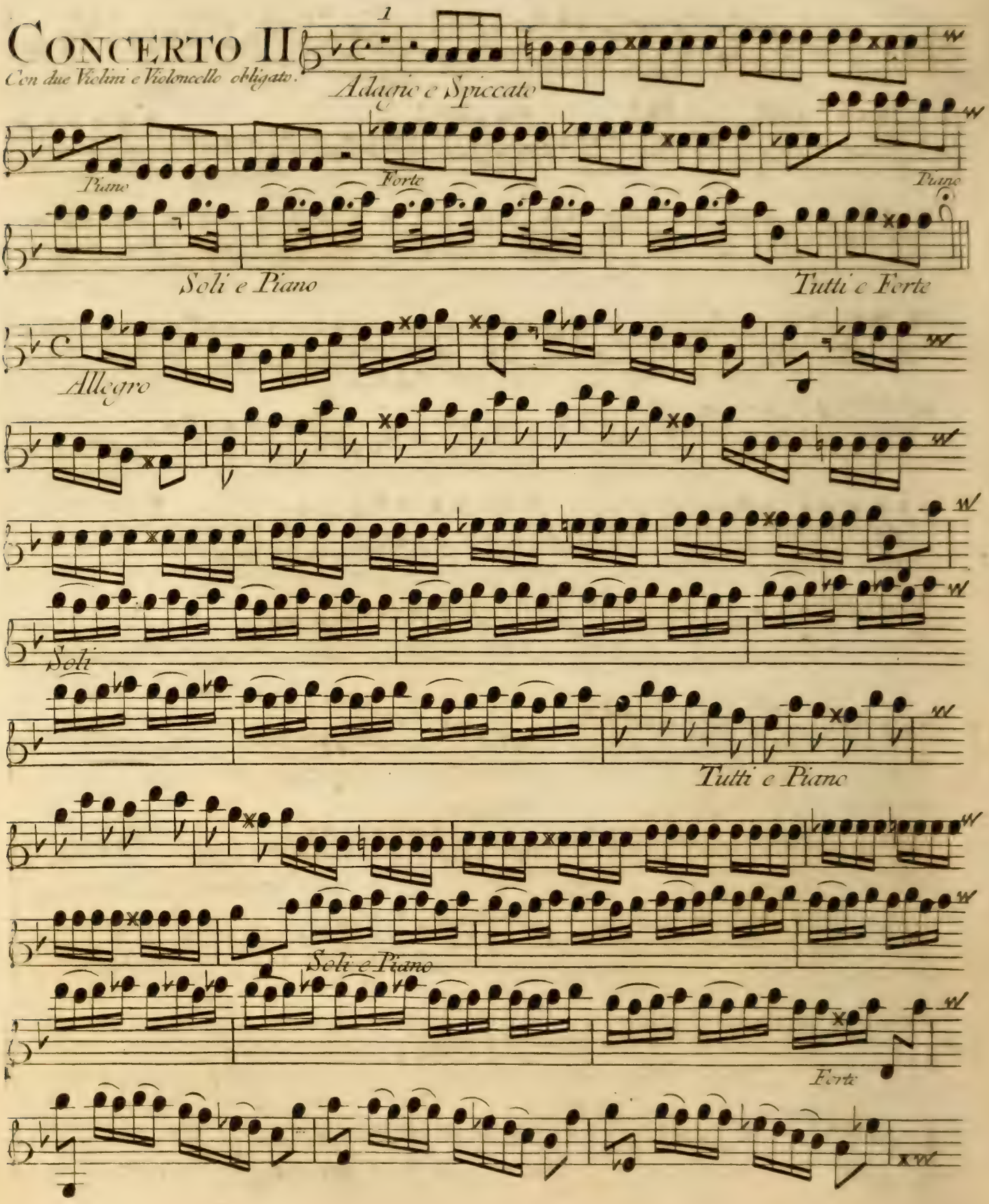
Violino Primo

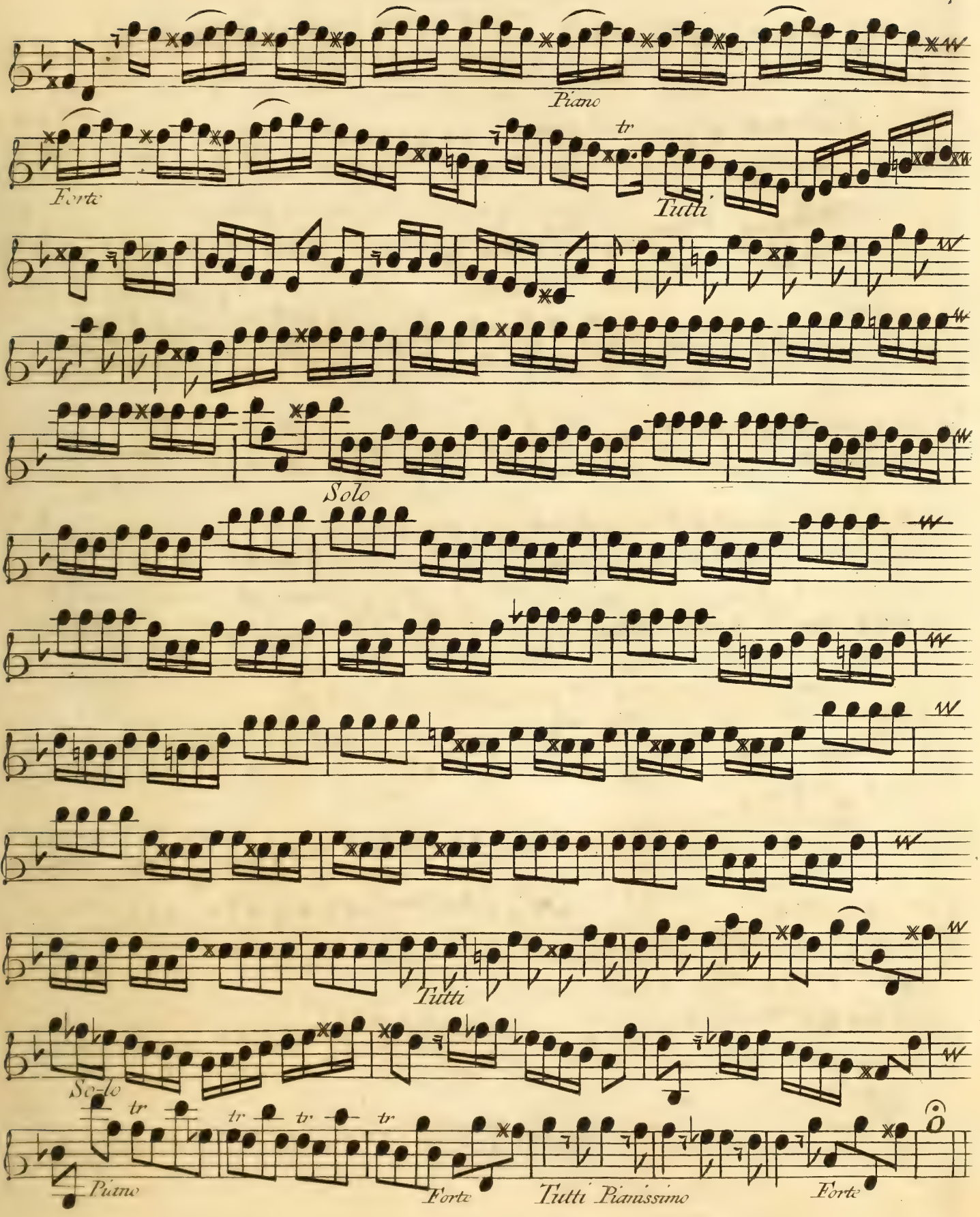


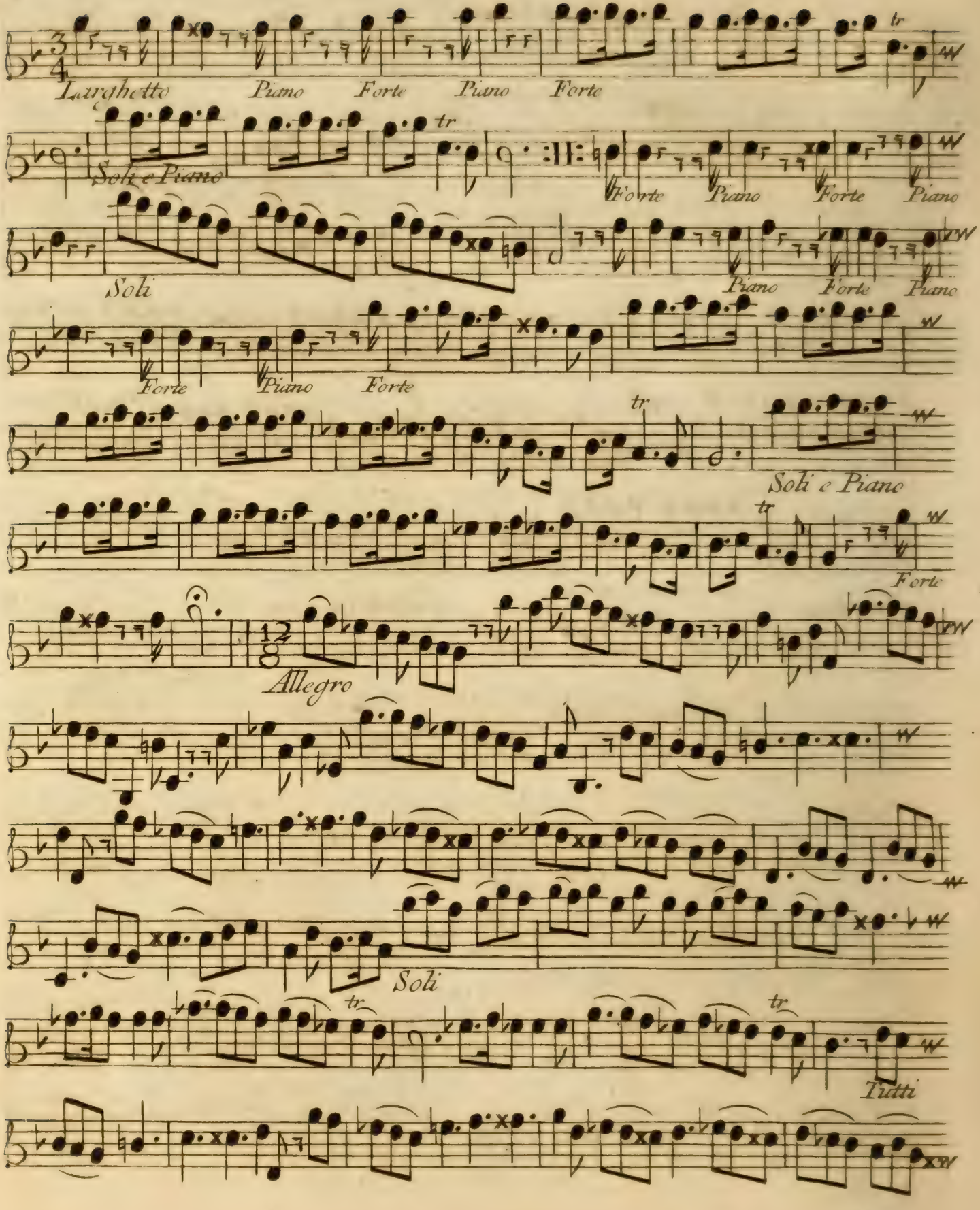

Solo
tr
Tutti e Piano
Forte
tr
10
Solo
8
Solo
Tutti

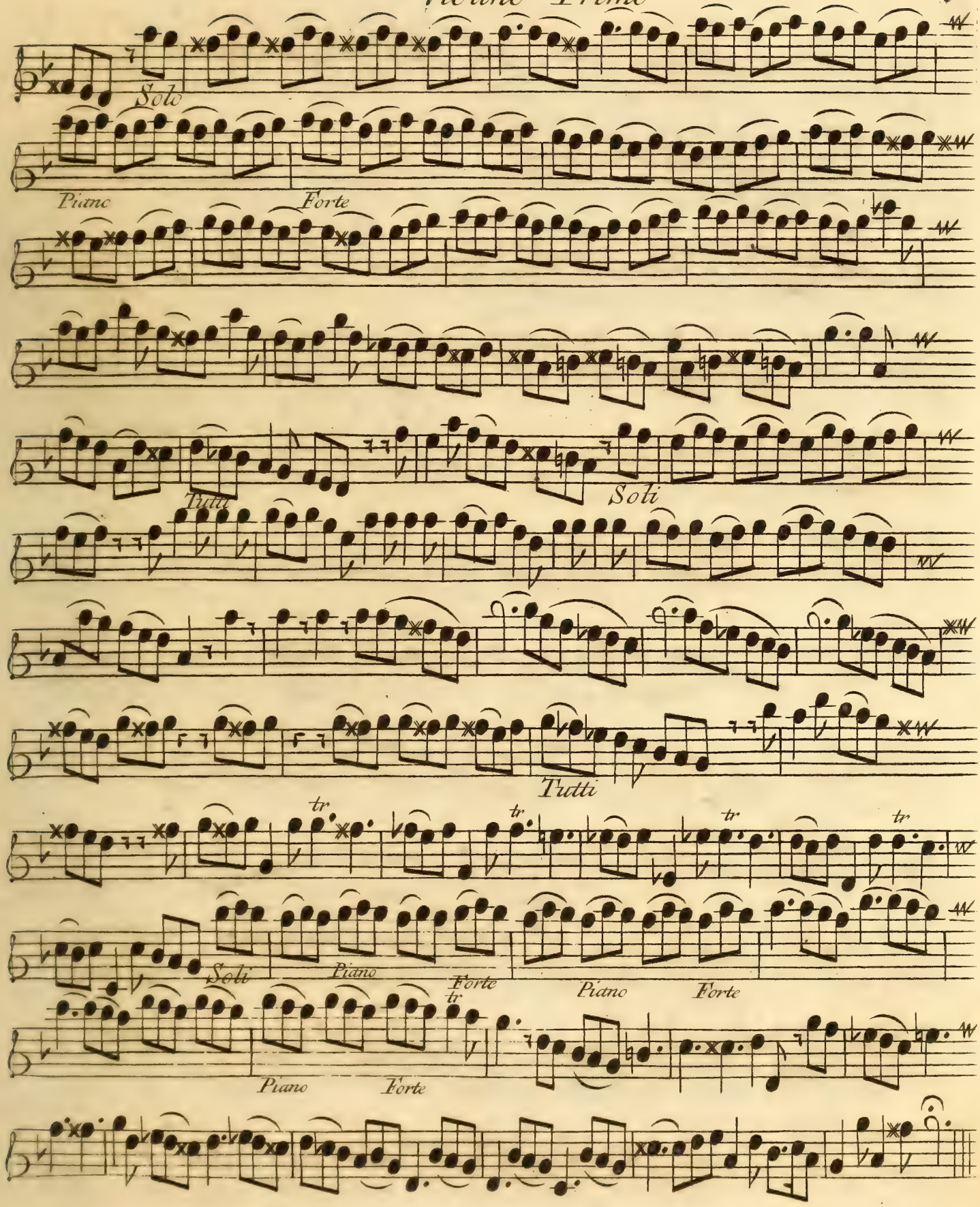
Concerto II

Con due Violini e Violoncello obligato.



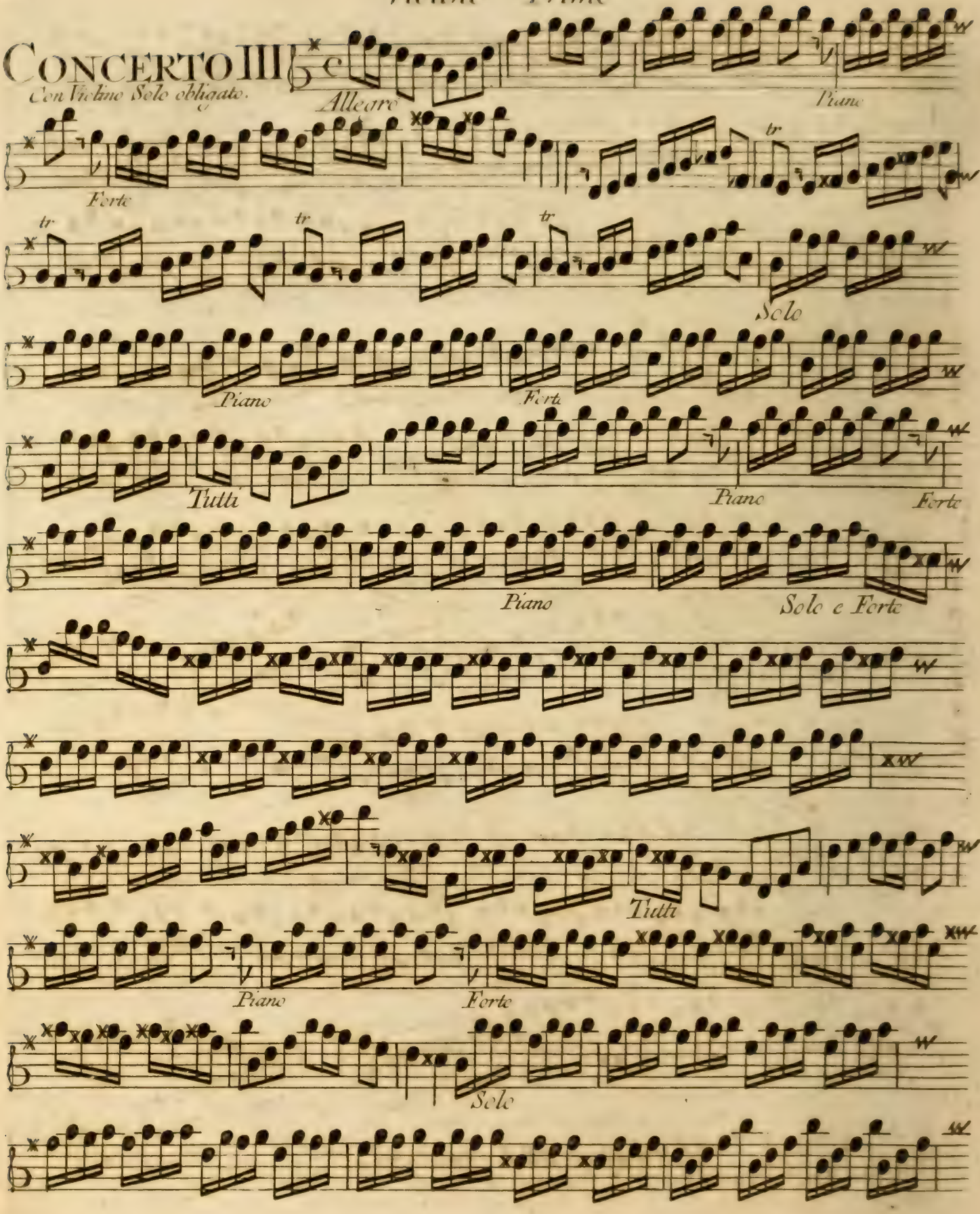

Piano
Forte
tr
Tutti
Solo
Tutti
Solo
tr
tr
tr
tr
Piano
Forte
Tutti Pianissimo
Forte

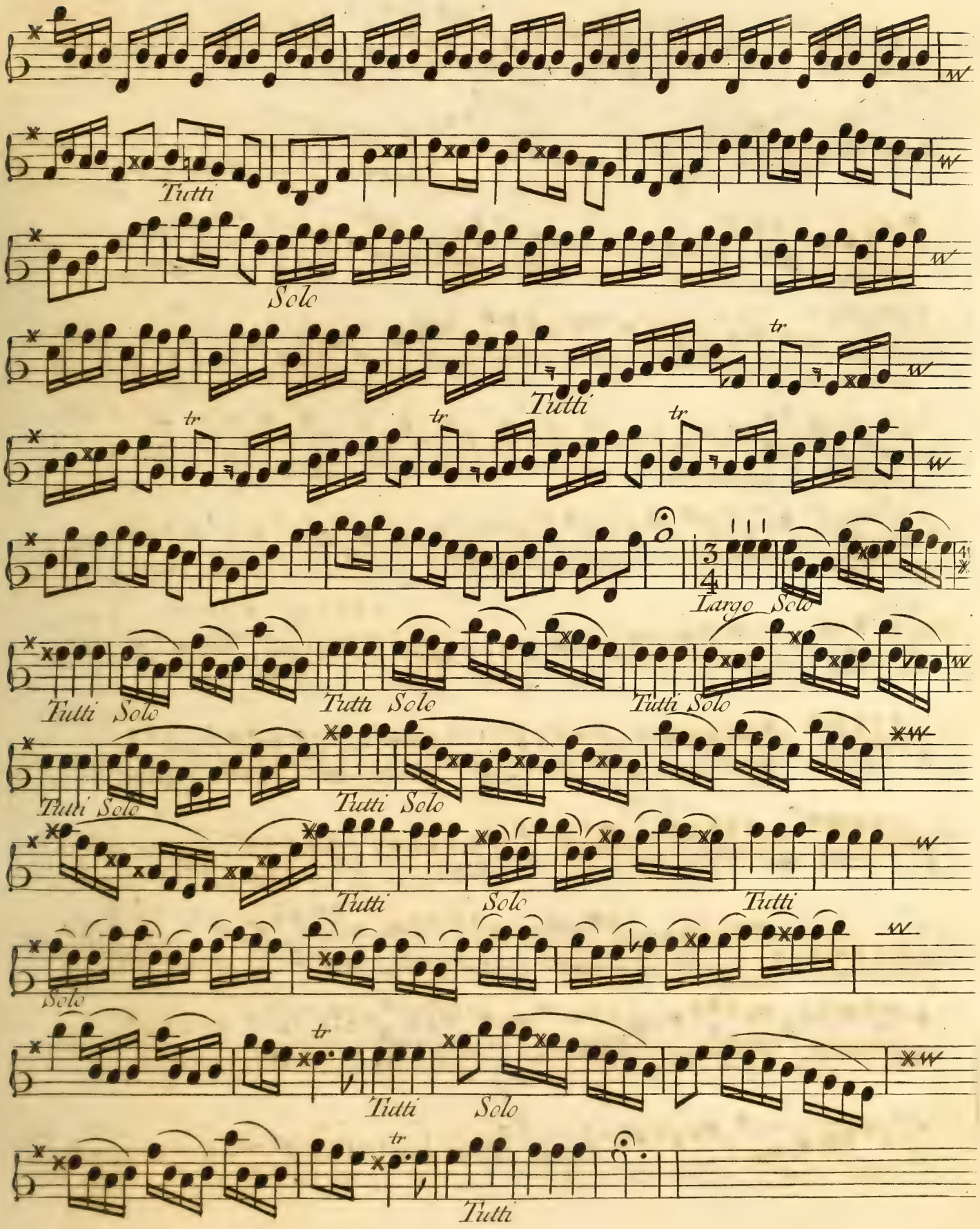

Larghetto
Piano
Forte
Piano
Forte
tr
Soli e Piano
tr
Forte
Piano
Forte
Piano
Soli
Piano
Forte
Piano
Forte
Piano
Forte
tr
Soli e Piano
tr
Forte
Allegro
Soli
tr
tr
Tutti


Solo
Piano
Forte
Tutti
Soli
Tutti
tr
Soli
Piano
Forte
tr
Piano
Forte
Piano
Forte

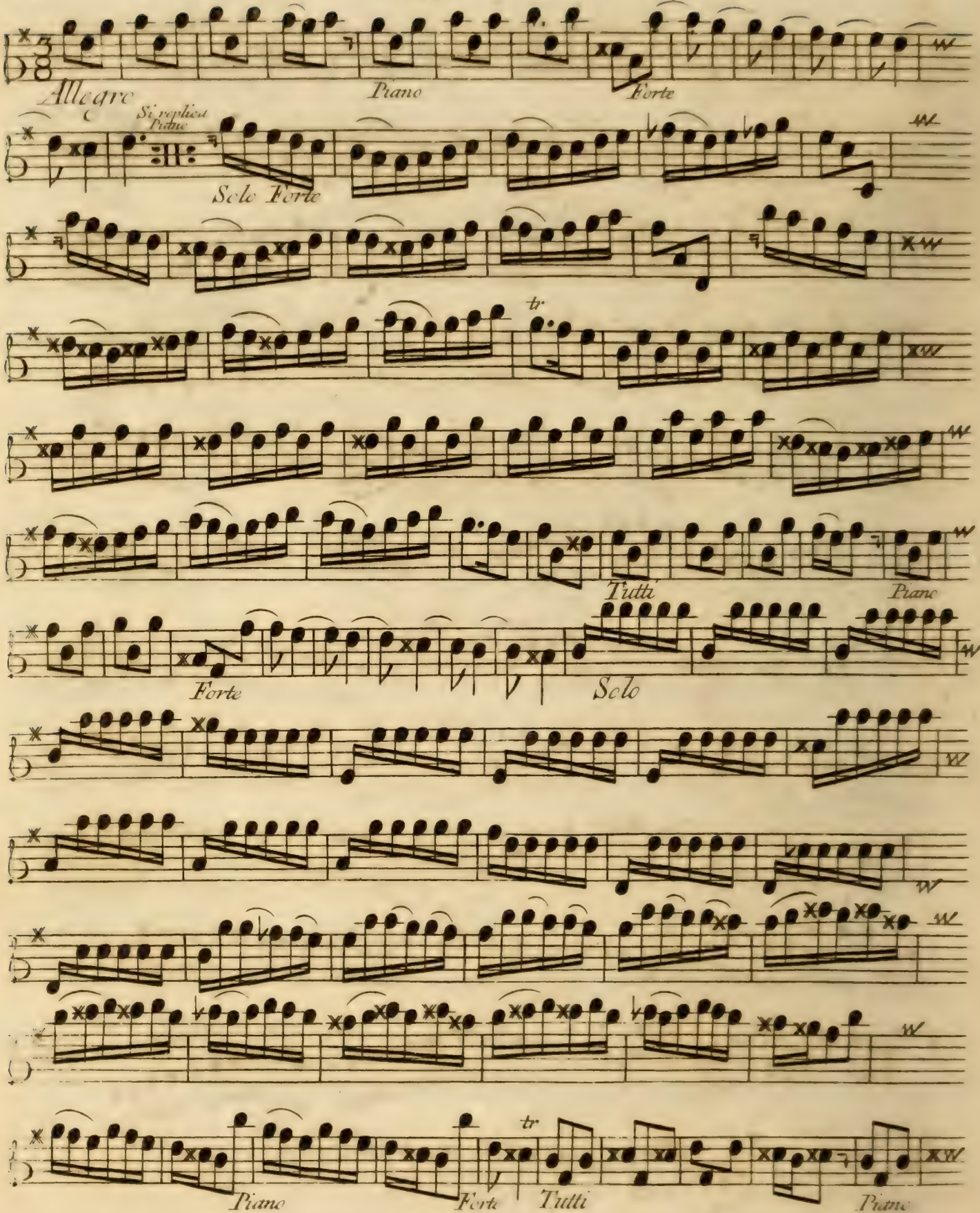
Concerto III

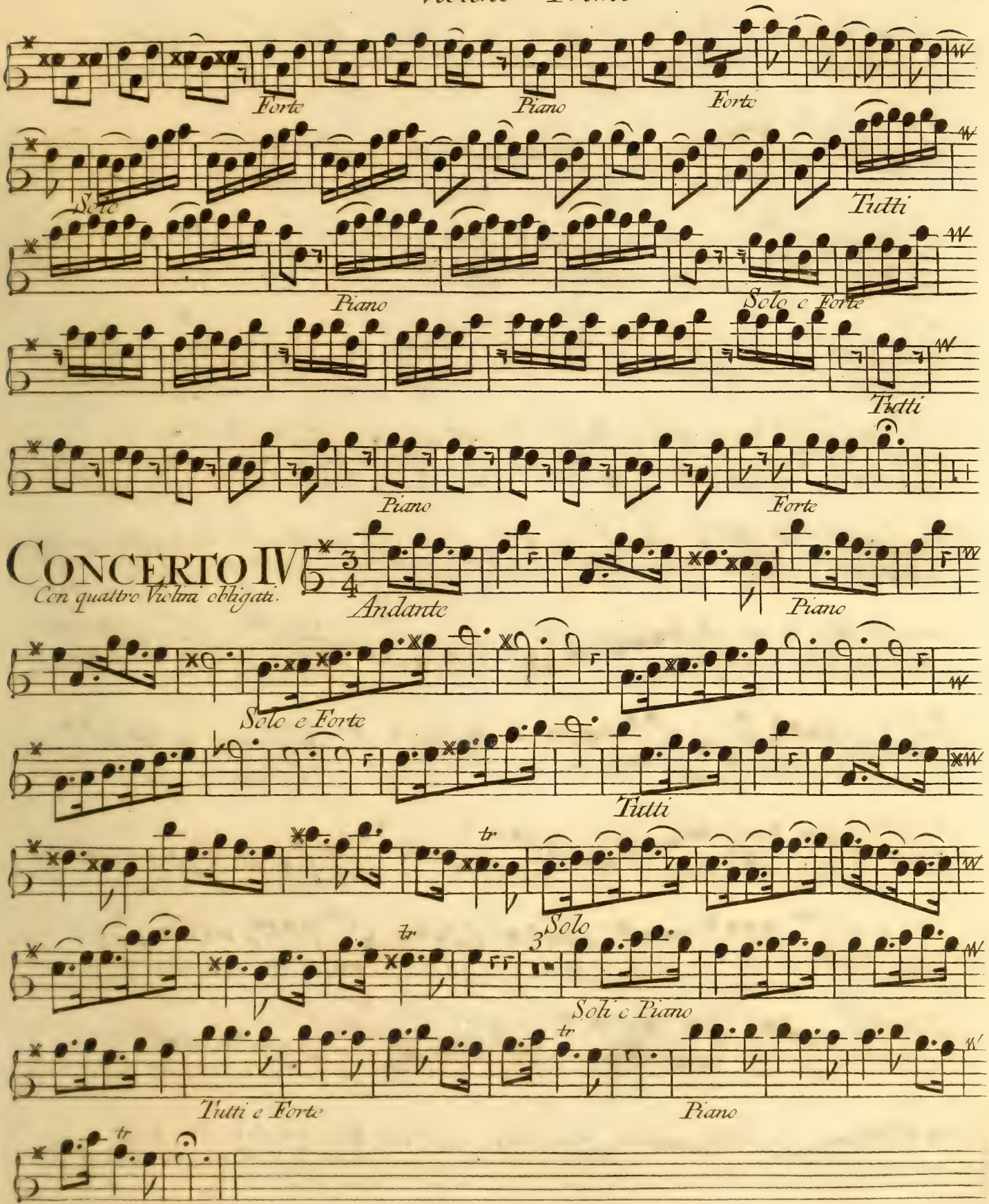
Con Violino Solo obligato.



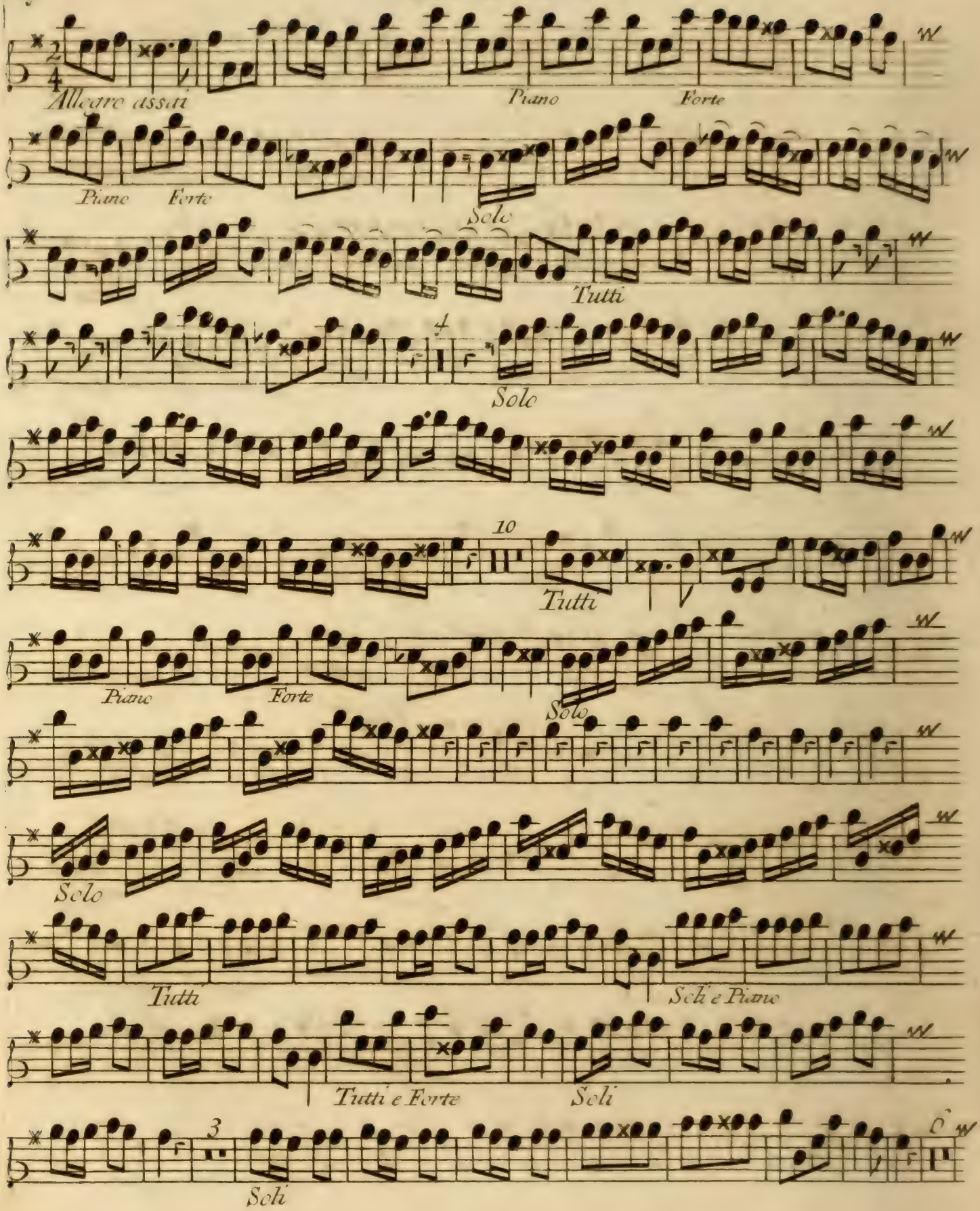

Tutti
Solo
Tutti
tr
tr
tr
Largo Solo
Tutti Solo
Tutti Solo
Tutti Solo
Tutti Solo
Tutti Solo
Tutti
Solo
Tutti
Solo
Tutti
tr
Tutti
Solo
tr
Tutti

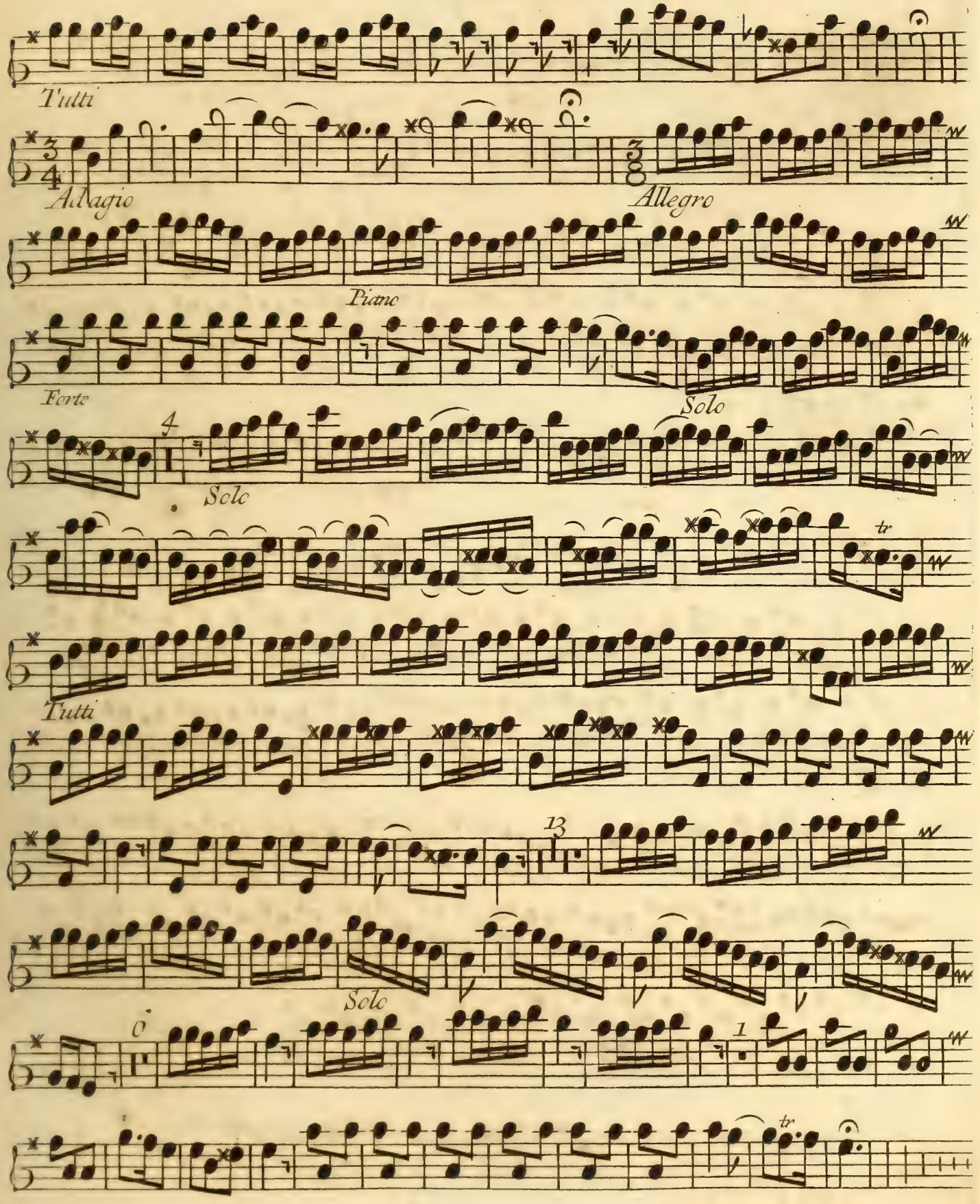
Violino Primo




Forte
Piano
Forte
Solo
Tutti
Piano
Solo e Forte
Tutti
Piano
Forte
CONCERTO IV
Con quattro Violini obligati.
Andante
Piano
Solo e Forte
Tutti
tr
Solo
tr
3
Soli e Piano
tr
Tutti e Forte
Piano
tr

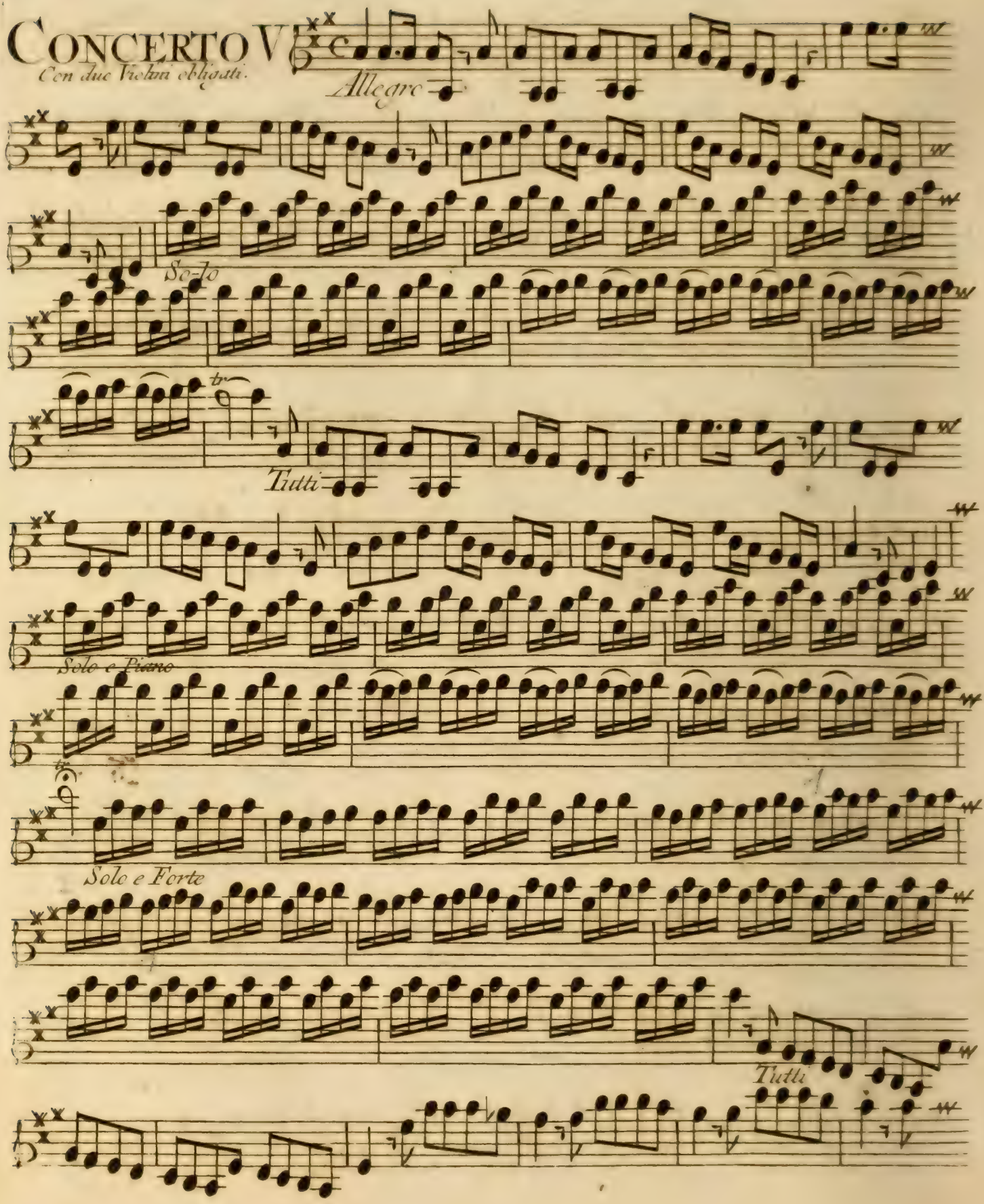
Violino Primo

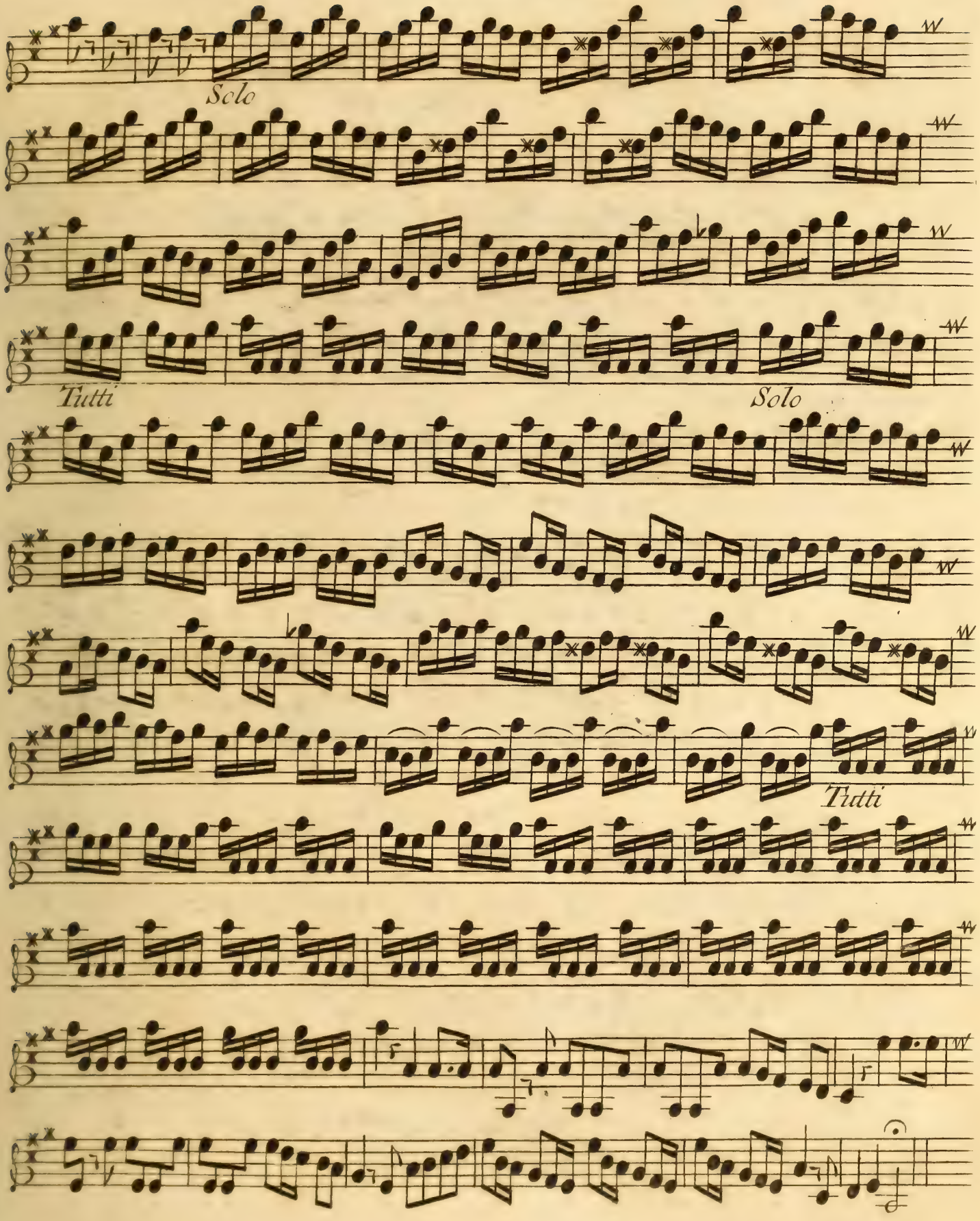


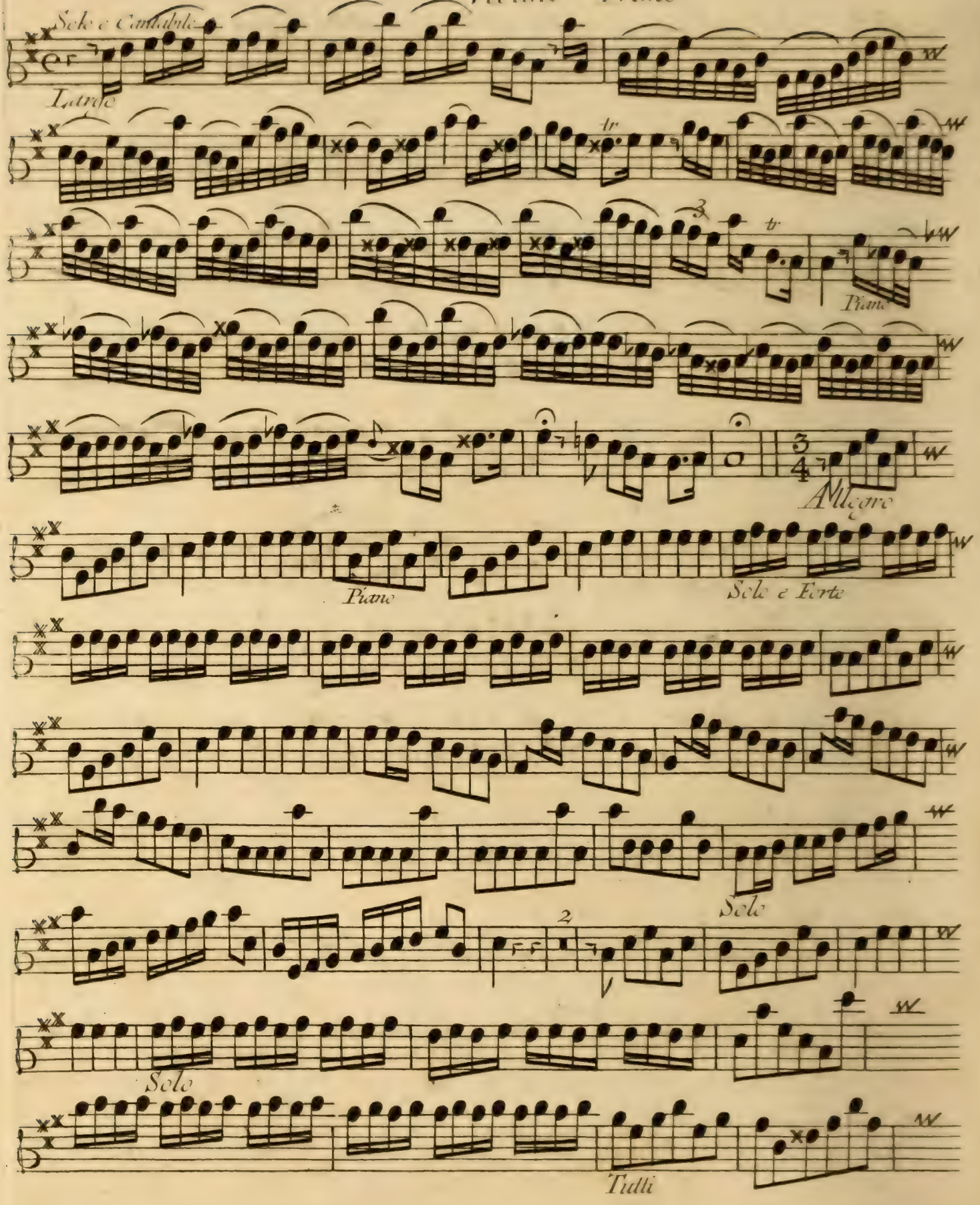

Tutti
Adagio
Allegro
Piano
Forte
Solo
Solo
tr
Tutti
13
Solo
tr

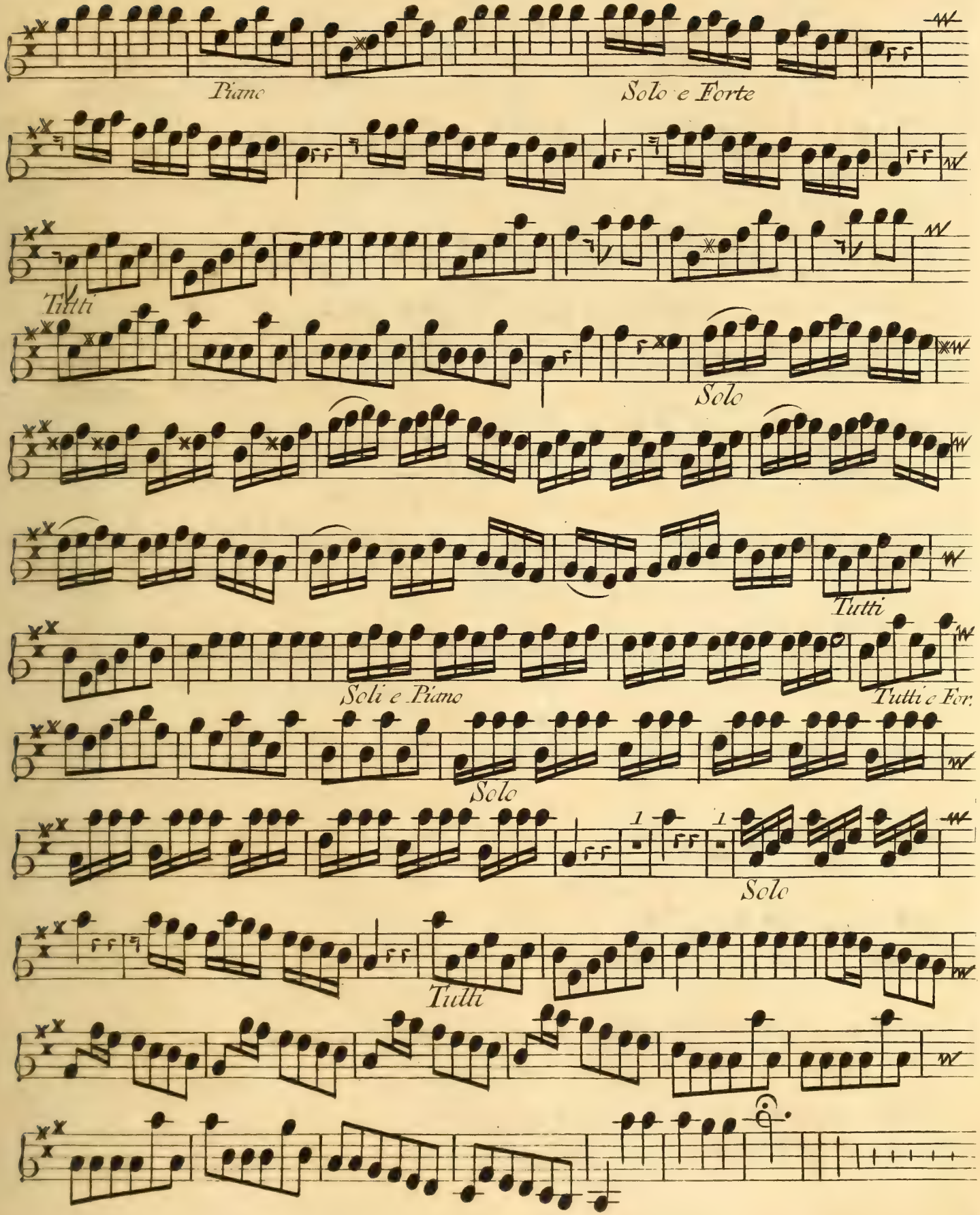
Concerto V

Con due Violini obligati.



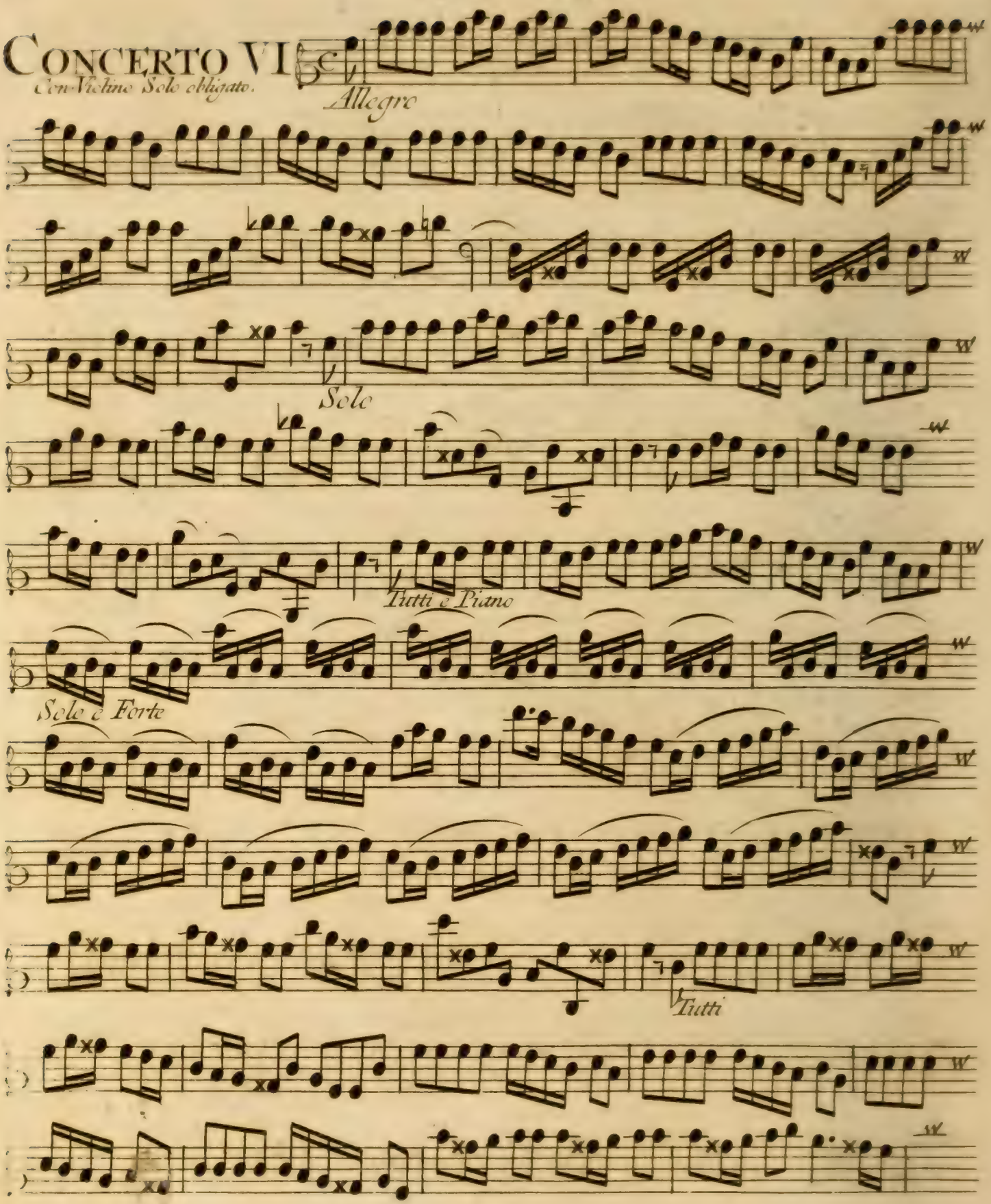

Solo
Tutti
Solo
Tutti

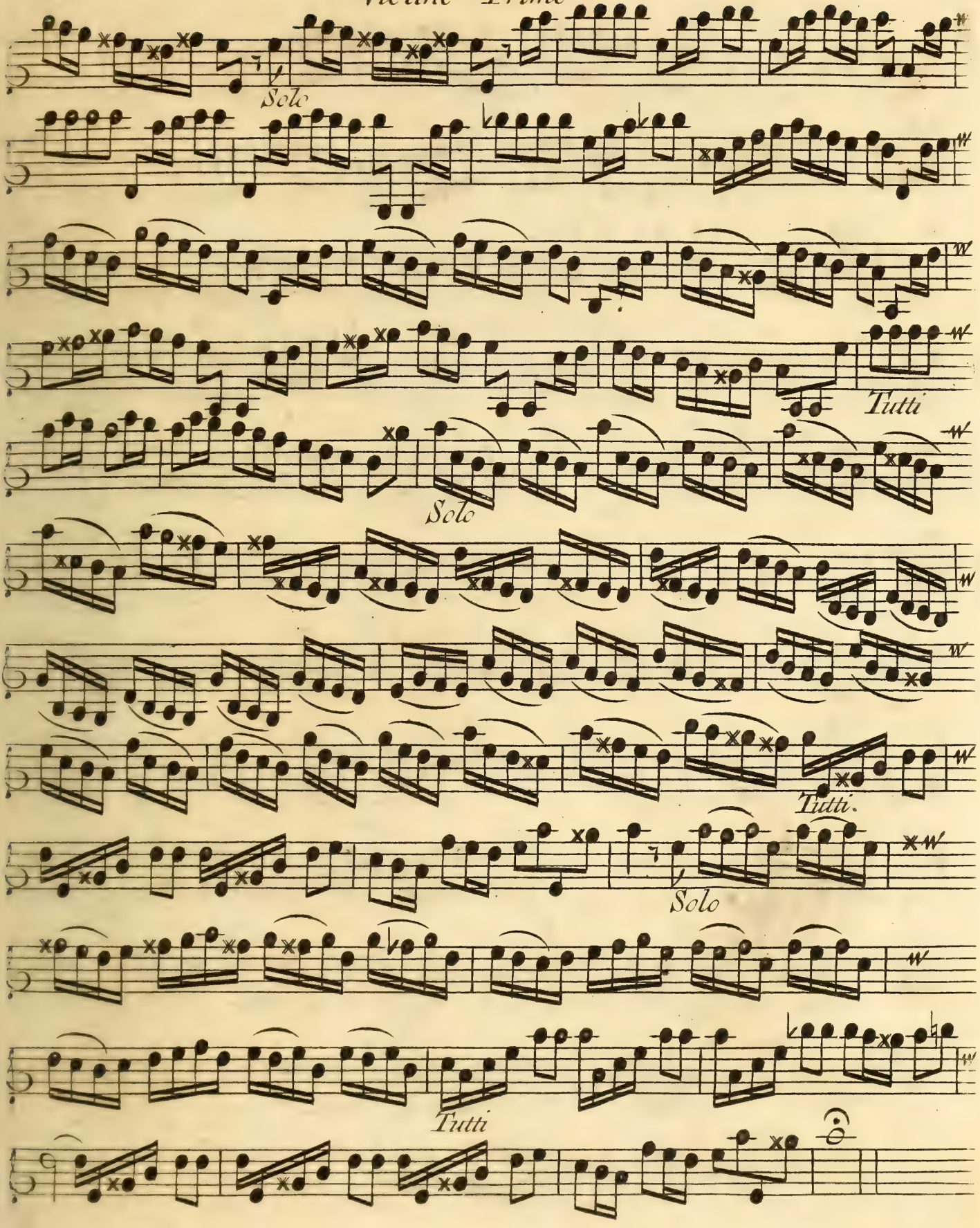

Solo e Cantabile
Largo
tr
tr
Piano
Allegro
Piano
Solo e Forte
Solo
2
Solo
Tutti


Piano
Solo e Forte
Tutti
Solo
Tutti
Soli e Piano
Tutti e For.
Solo
Solo
Tutti

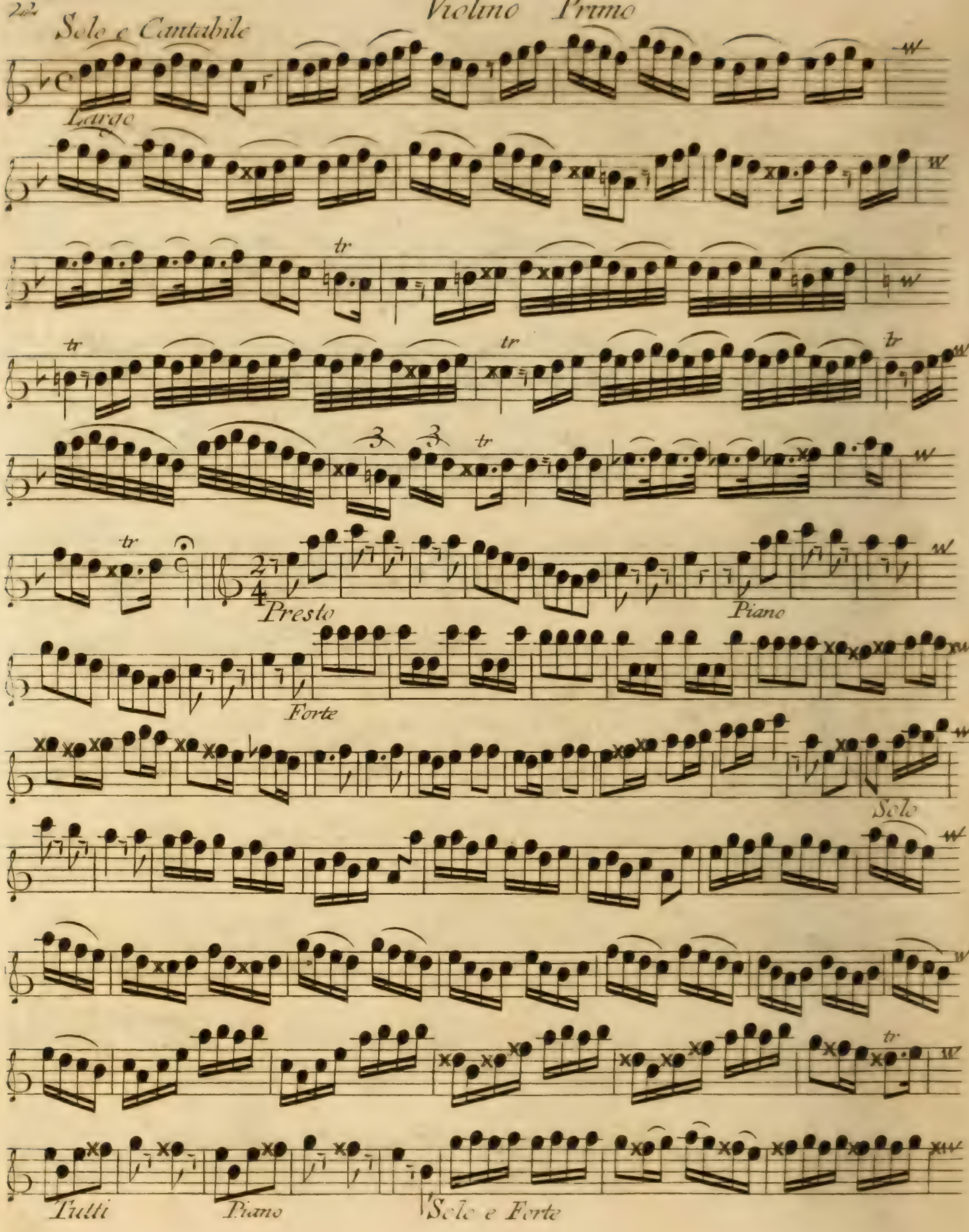
Concerto VI

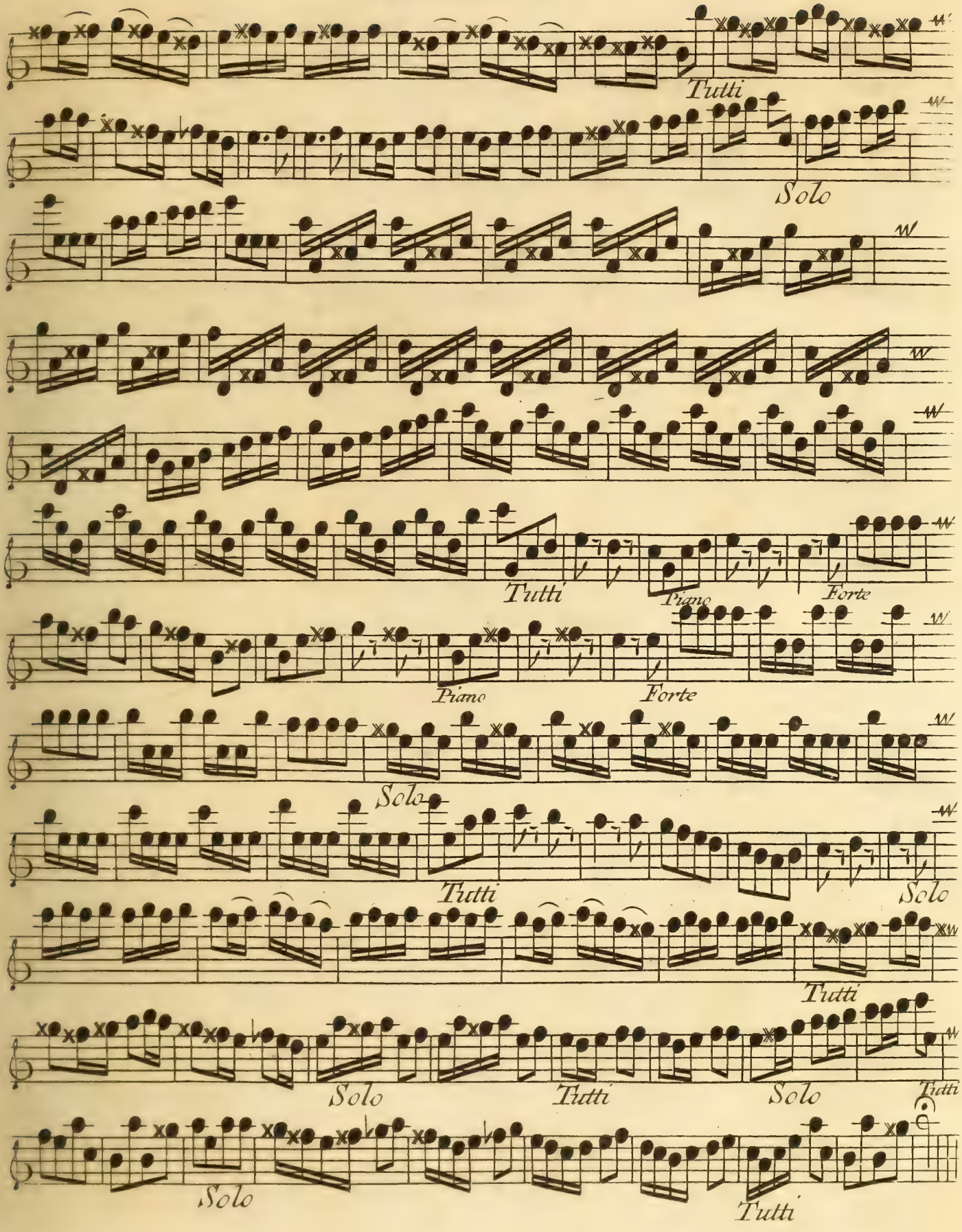
Con Violino Solo obligato.




Solo
Tutti
Solo
Tutti.
Solo
Tutti

Violino Primo




Tutti
Solo
Tutti
Piano
Forte
Piano
Forte
Solo
Tutti
Solo
Tutti
Solo
Tutti
Solo
Tutti

L'ESTRO ARMONICO

CONCERTI

Consacrati

All' Altezza Reale

Di

FERDINANDO III.

Gran Prencipe di Toscana

Da D. Antonio Vivaldi

Musico di Violino e Maestro de Concerti del
Pio Ospidale della Pieta di Venezia

Opera Terza

Libro Secondo.

A Amsterdam

Aux depens d' Estienne Roger Marchand Libraire

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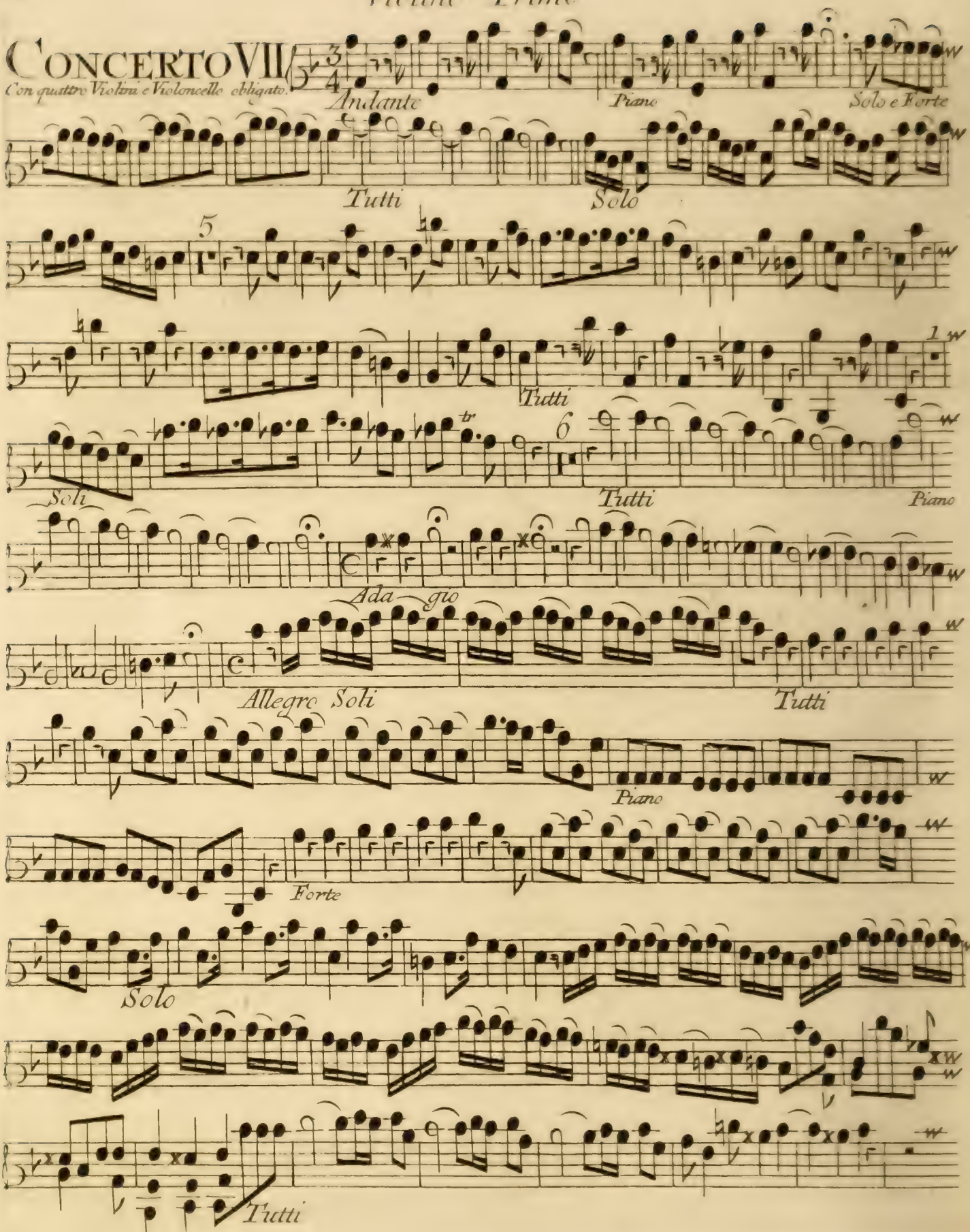
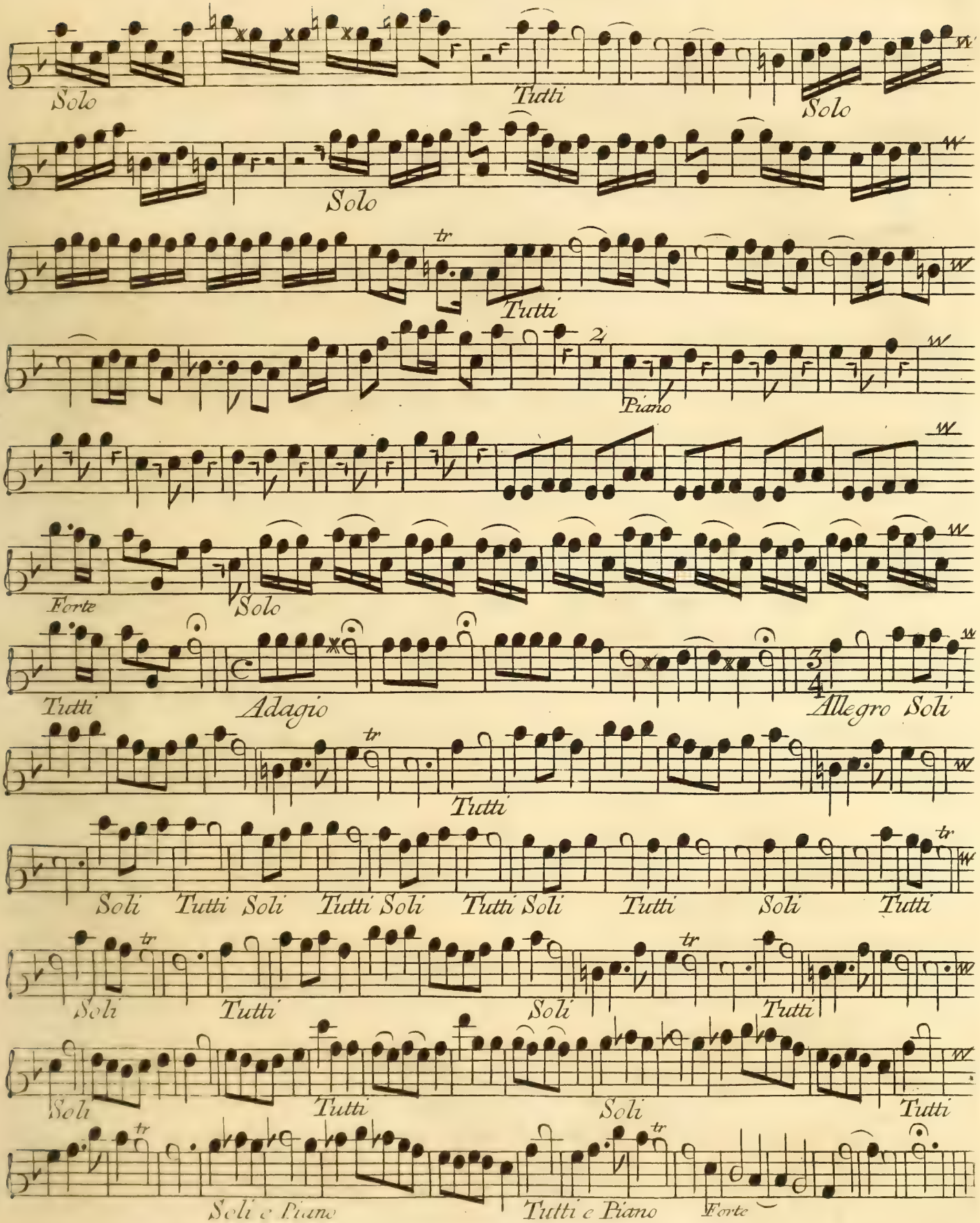
N°. 51.

Concerto VII

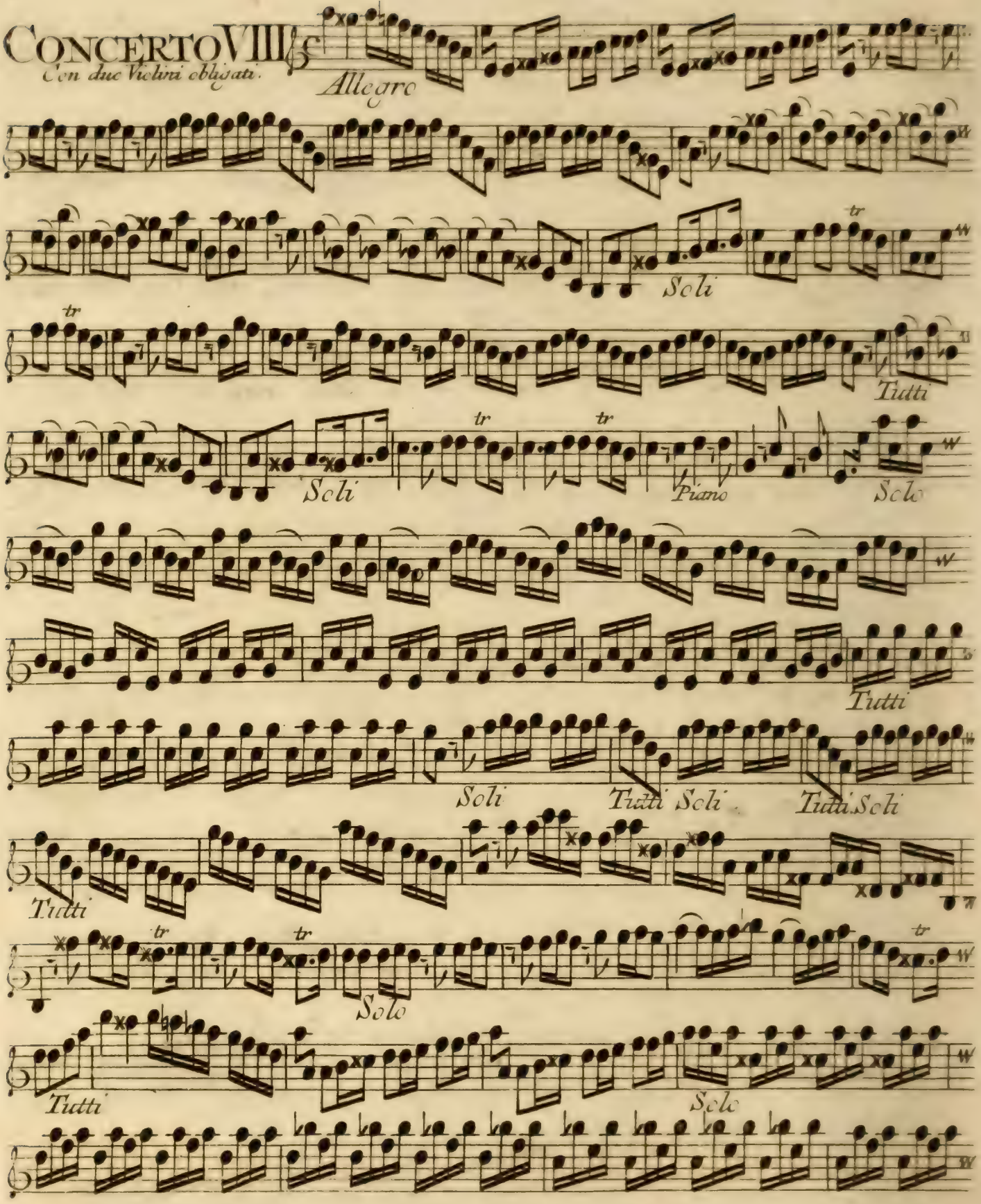
Con quattro Violini e Violoncello obligato.

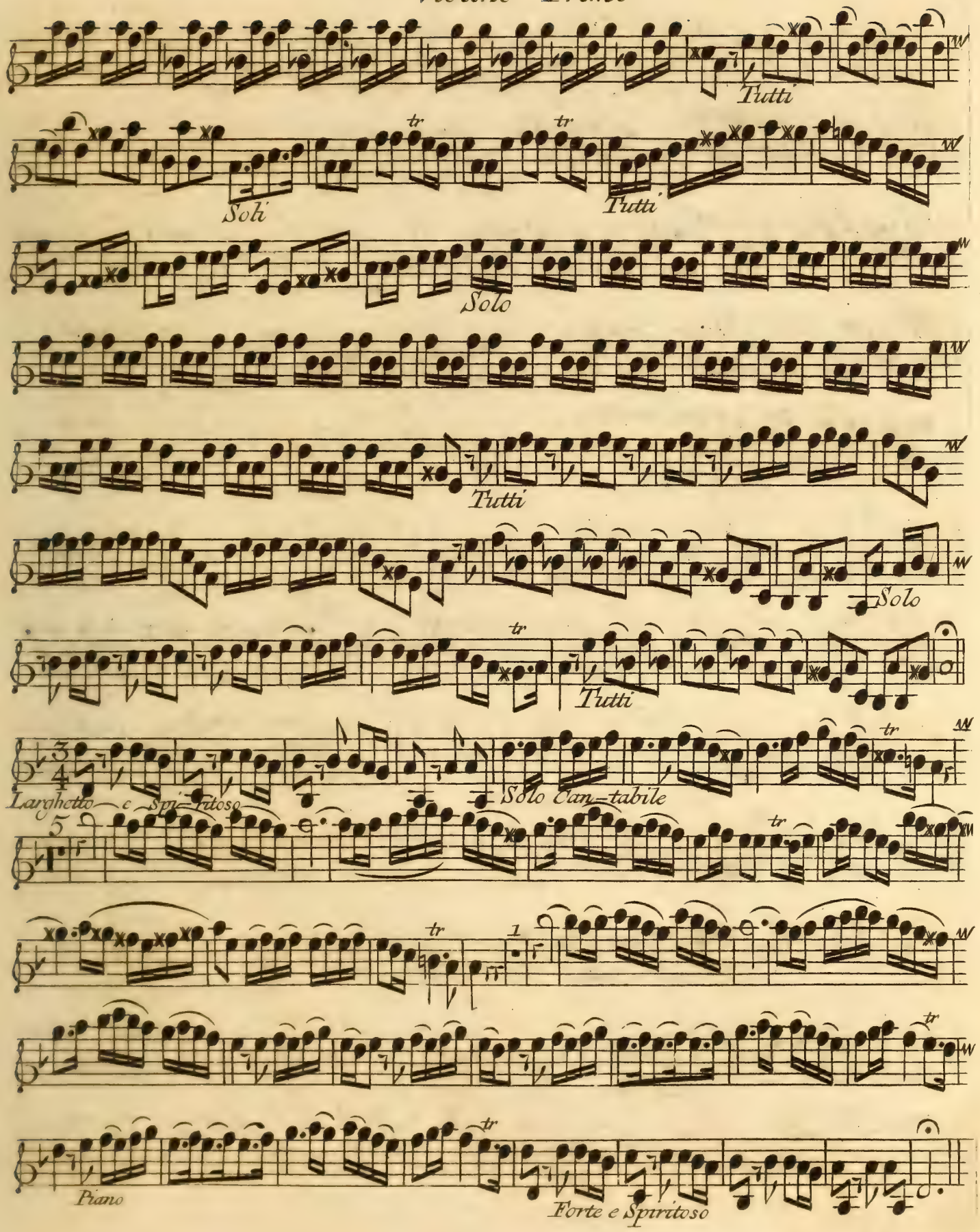



Solo
Tutti
Solo
Solo
tr
Tutti
2
Piano
Forte
Solo
Tutti
Adagio
3
4
Allegro Soli
tr
Tutti
Soli Tutti Soli Tutti Soli Tutti Soli Tutti Soli Tutti
tr
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
tr
Soli e Piano
Tutti e Piano
Forte

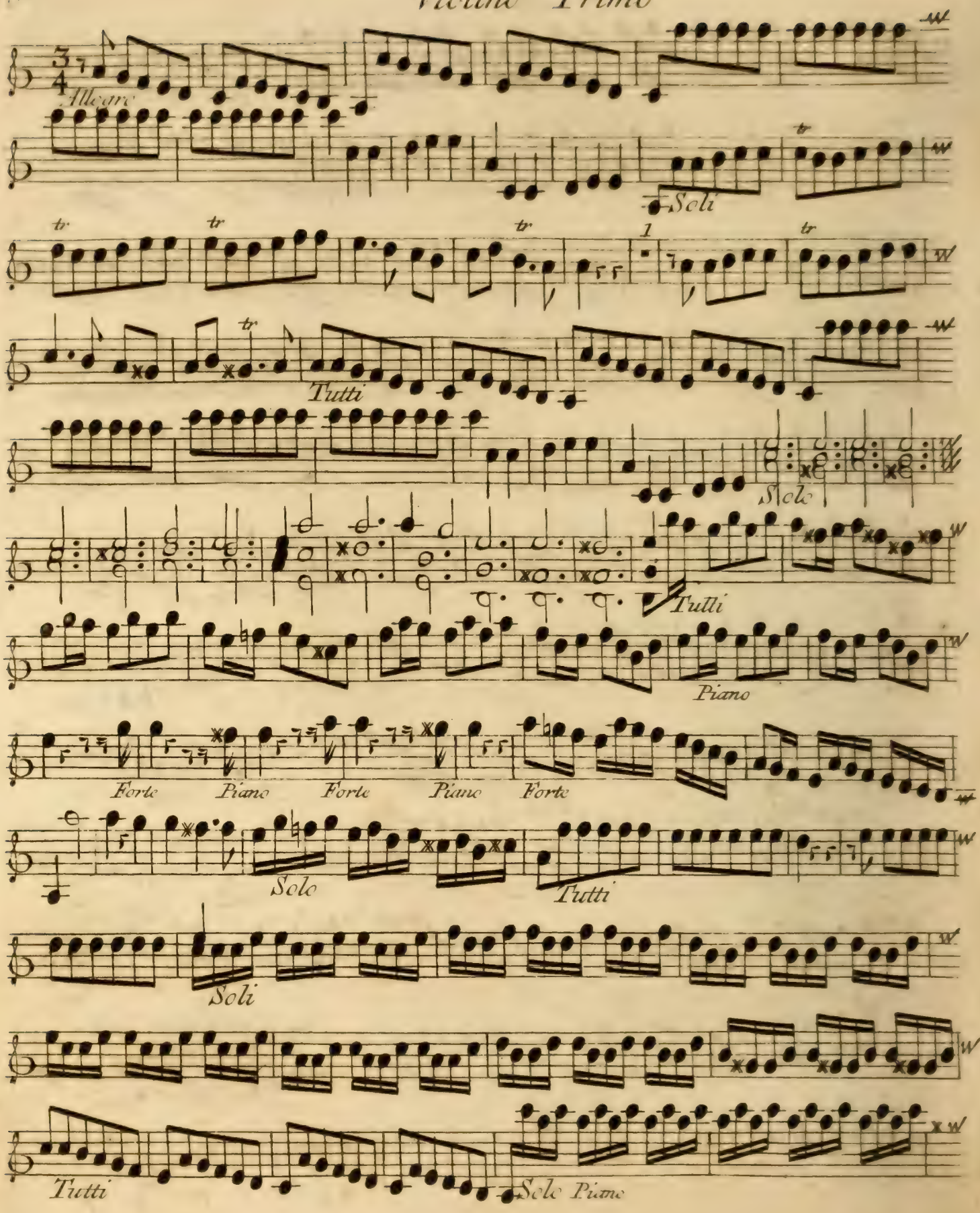
Concerto VIII.

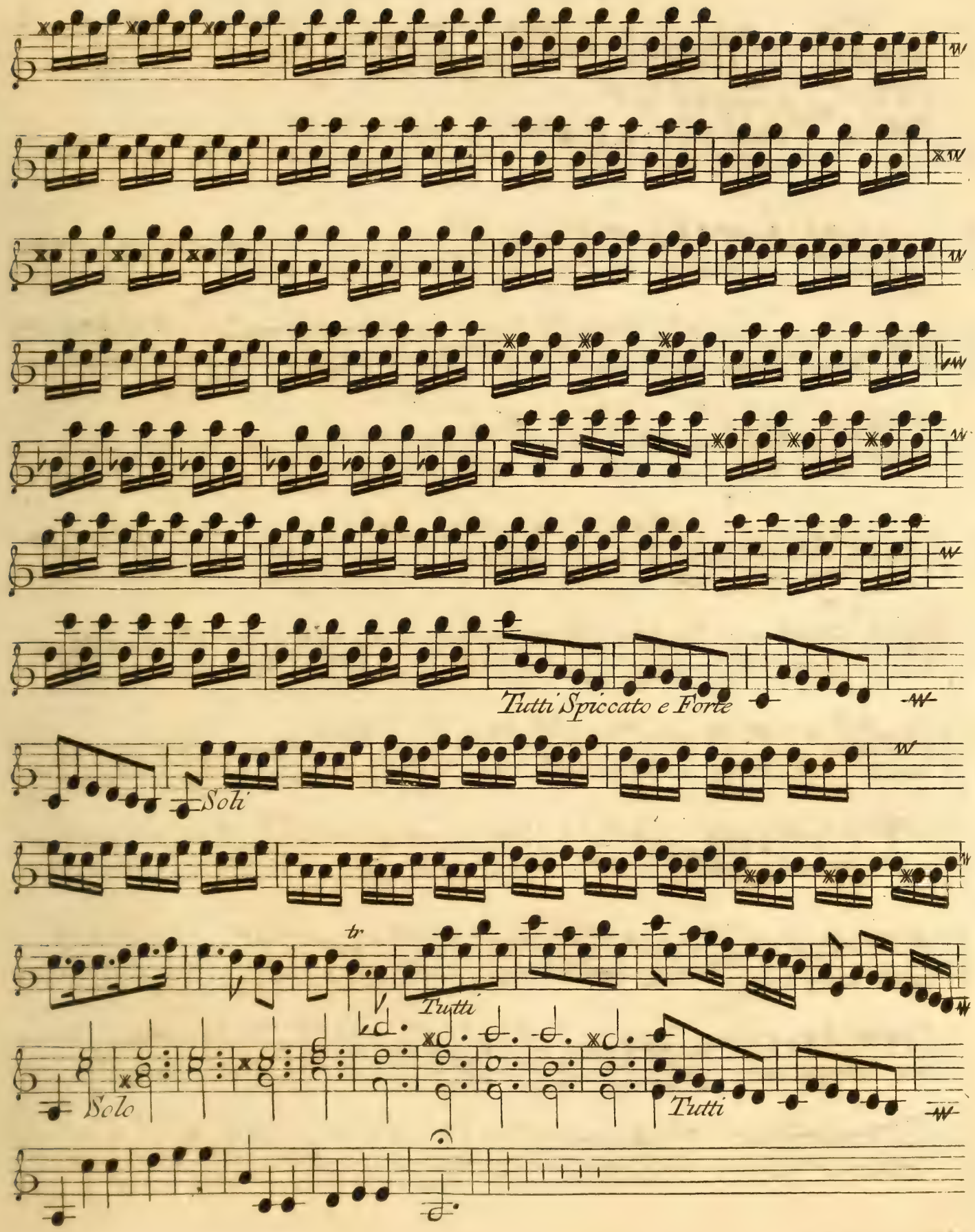
Con due Violini obligati.




Tutti
Soli
Tutti
Solo
Tutti
Solo
Tutti
Larghetto e Spiritoso
Solo Cantabile
Piano
Forte e Spiritoso

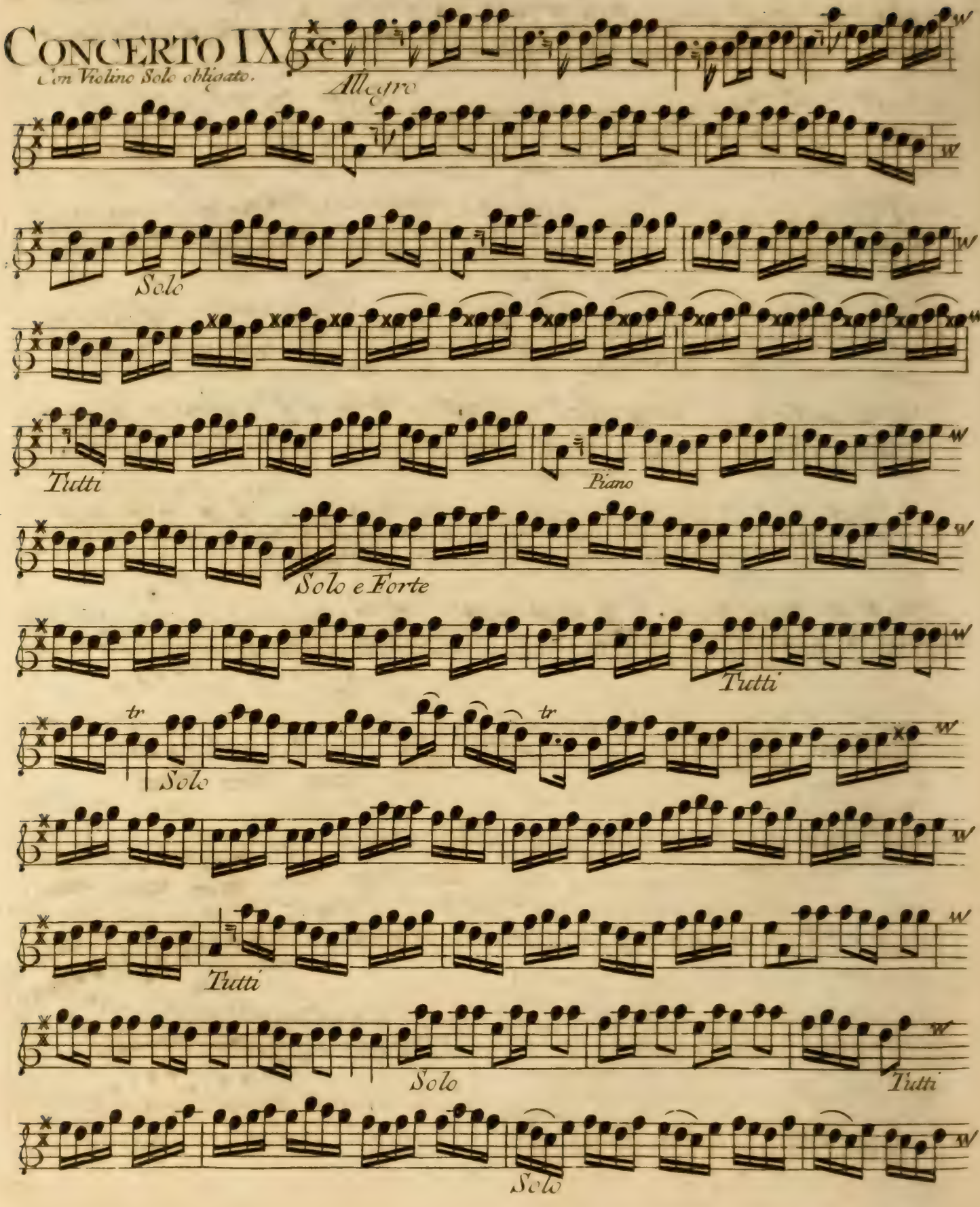
Violino Primo

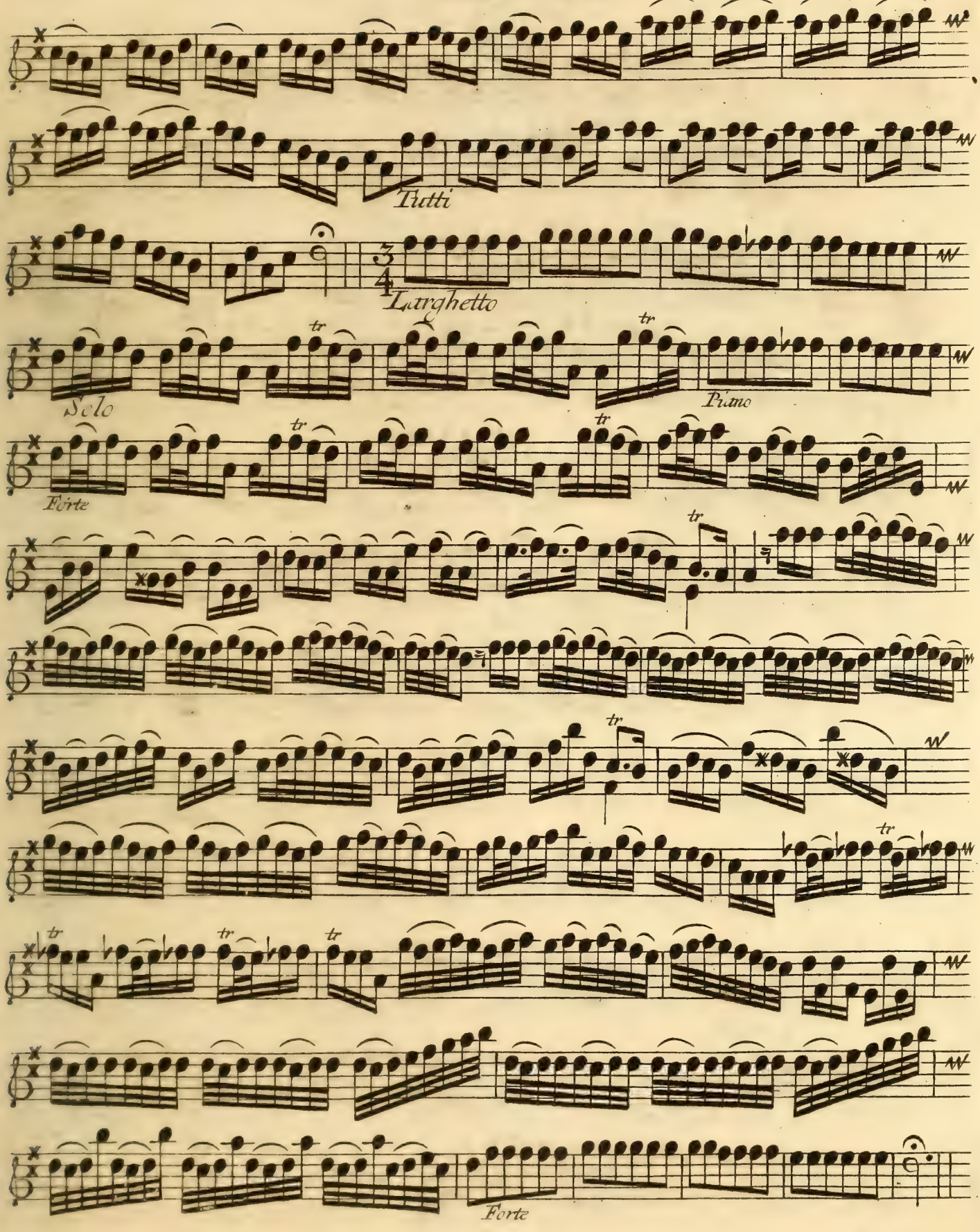



Tutti Spiccato e Forte
Soli
tr
Tutti
Solo
Tutti

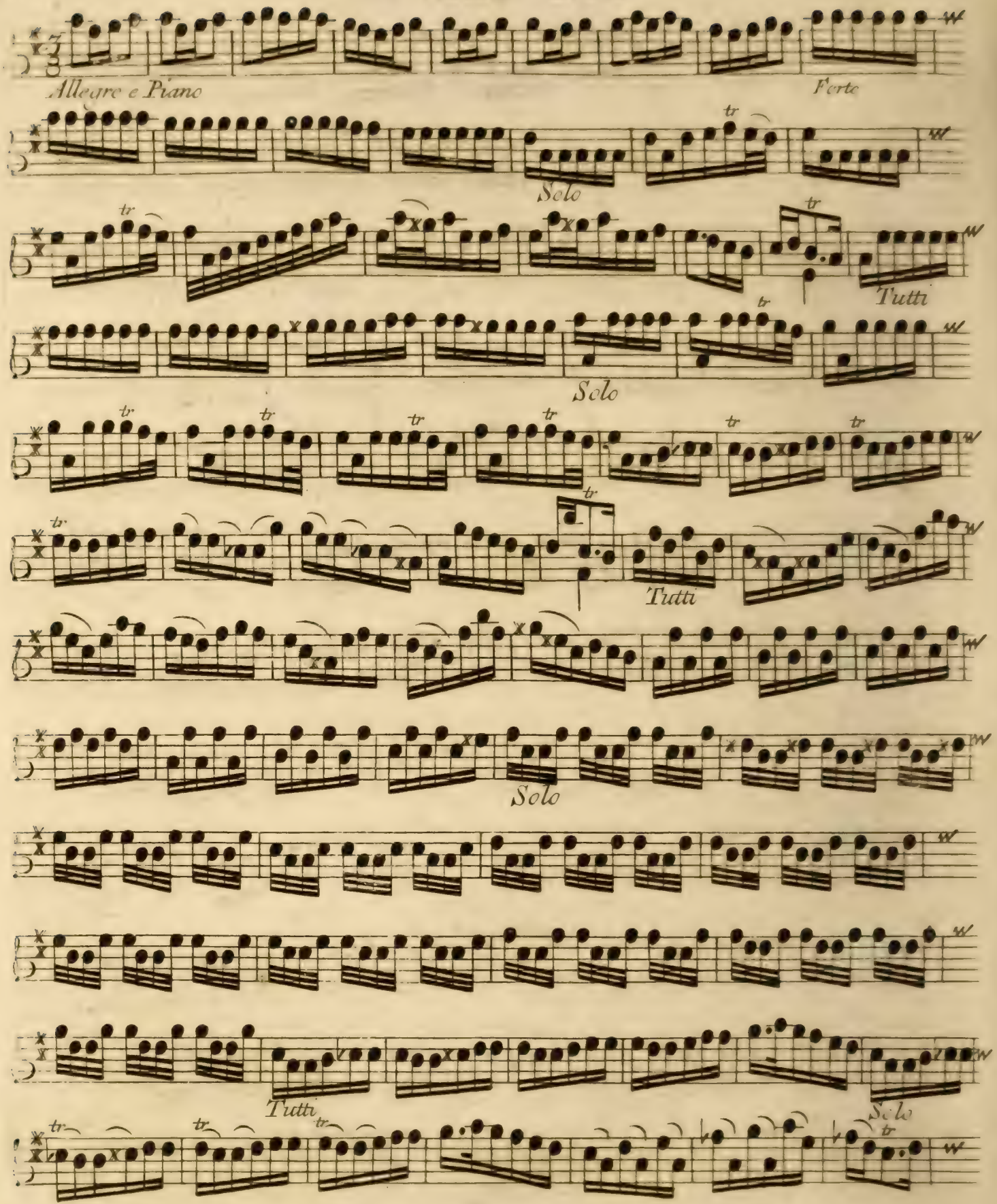
Concerto IX

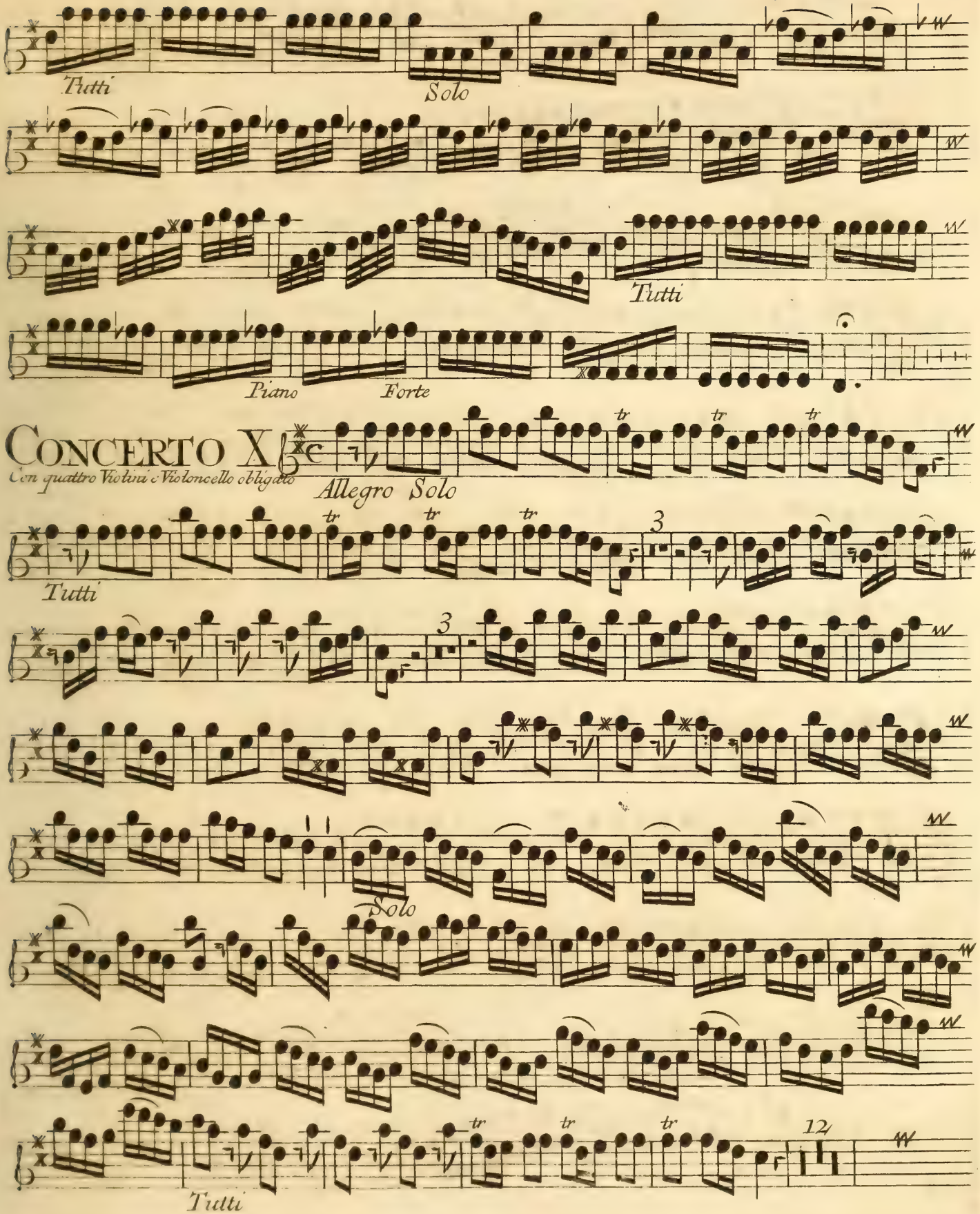
Con Violino Solo obligato.

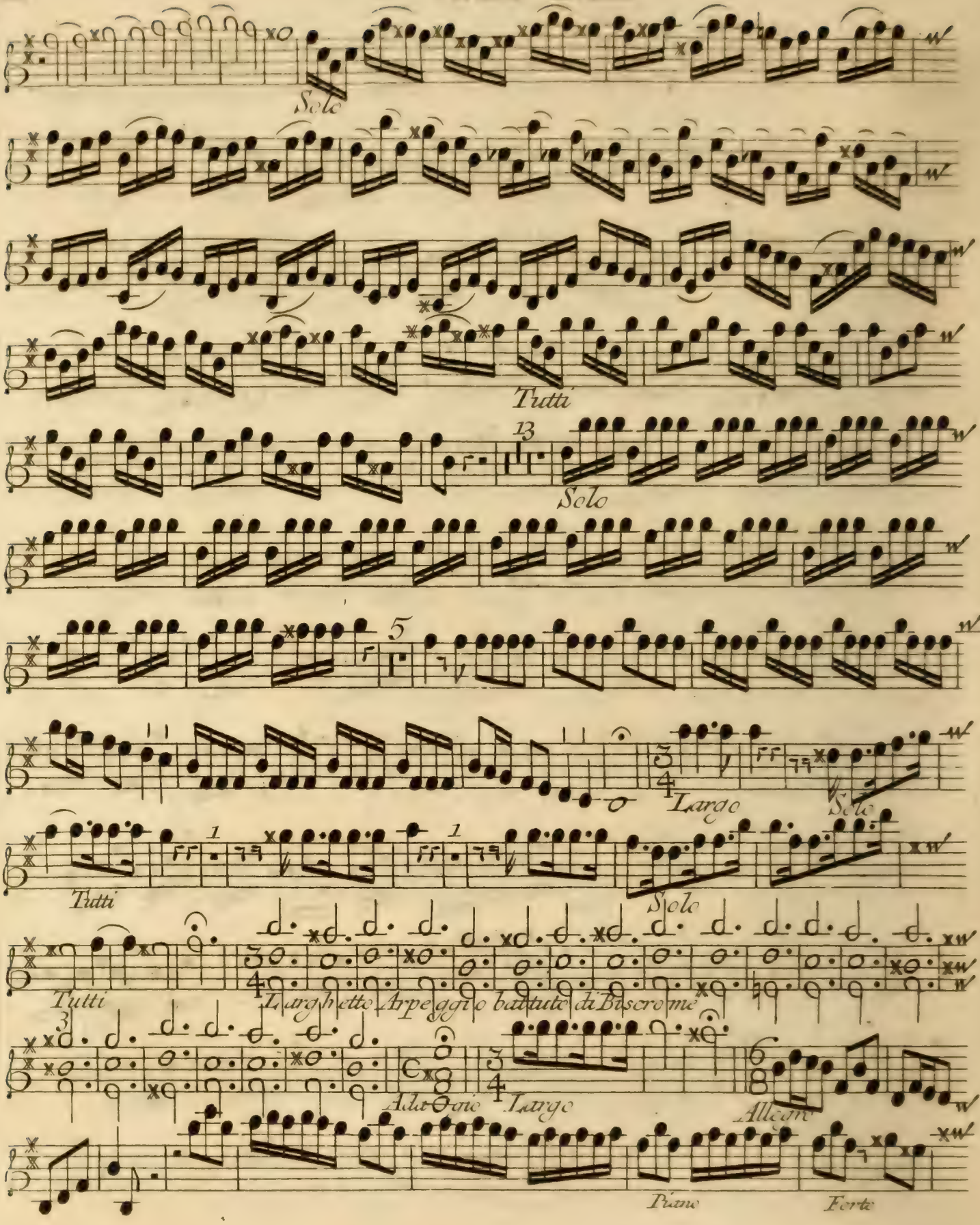


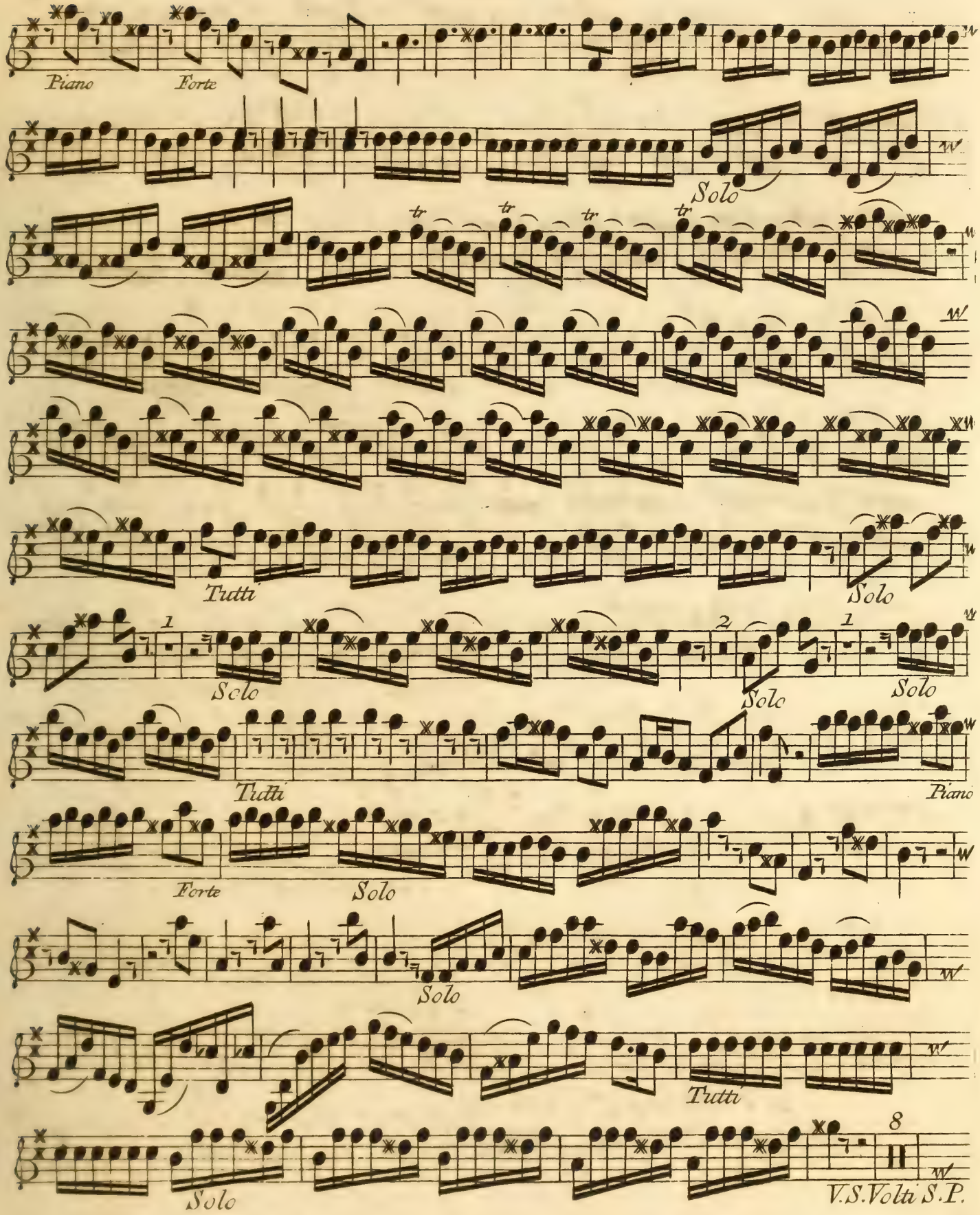

Tutti
Larghetto
Solo
Piano
Forte
tr
Forte

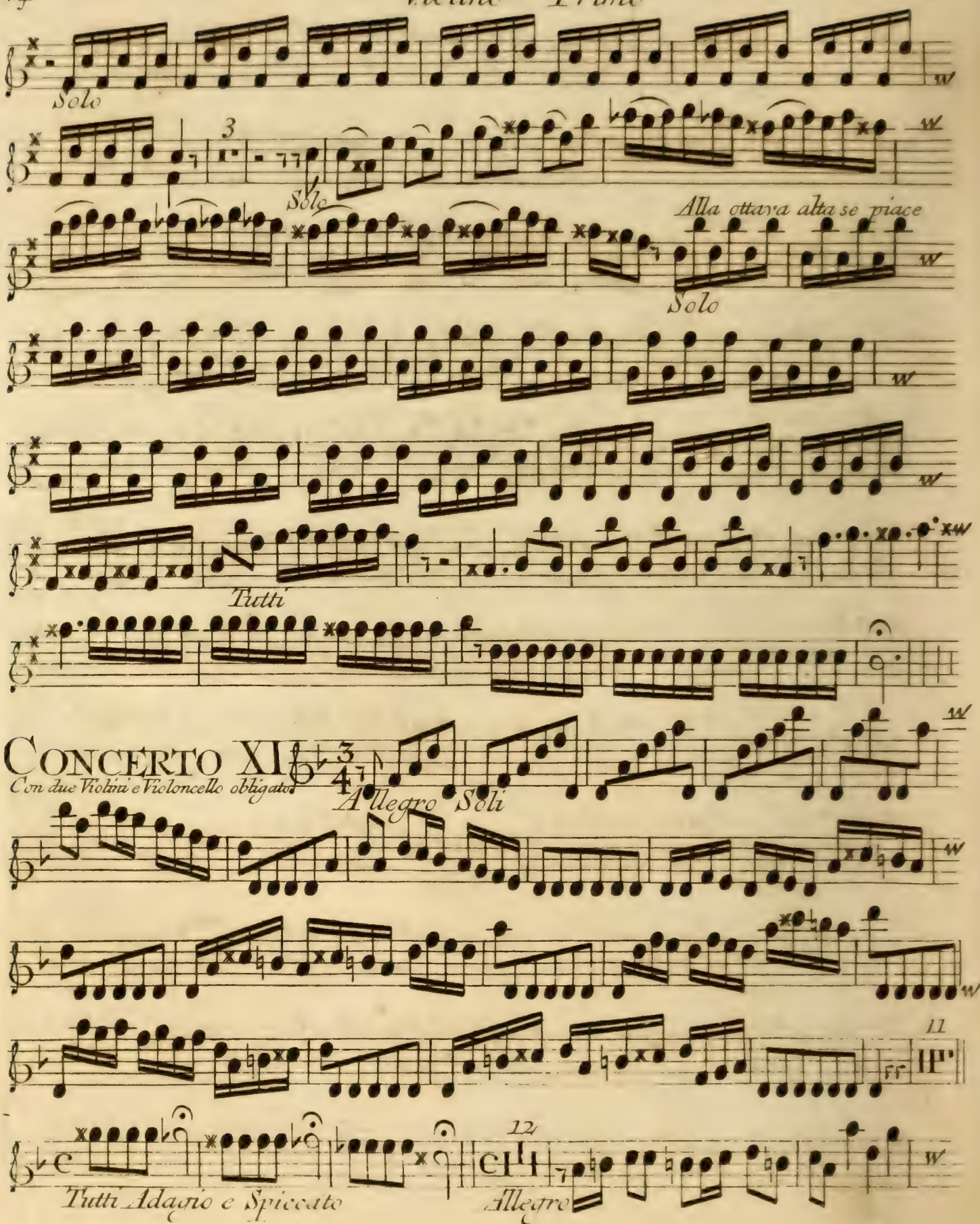
Violino Prime

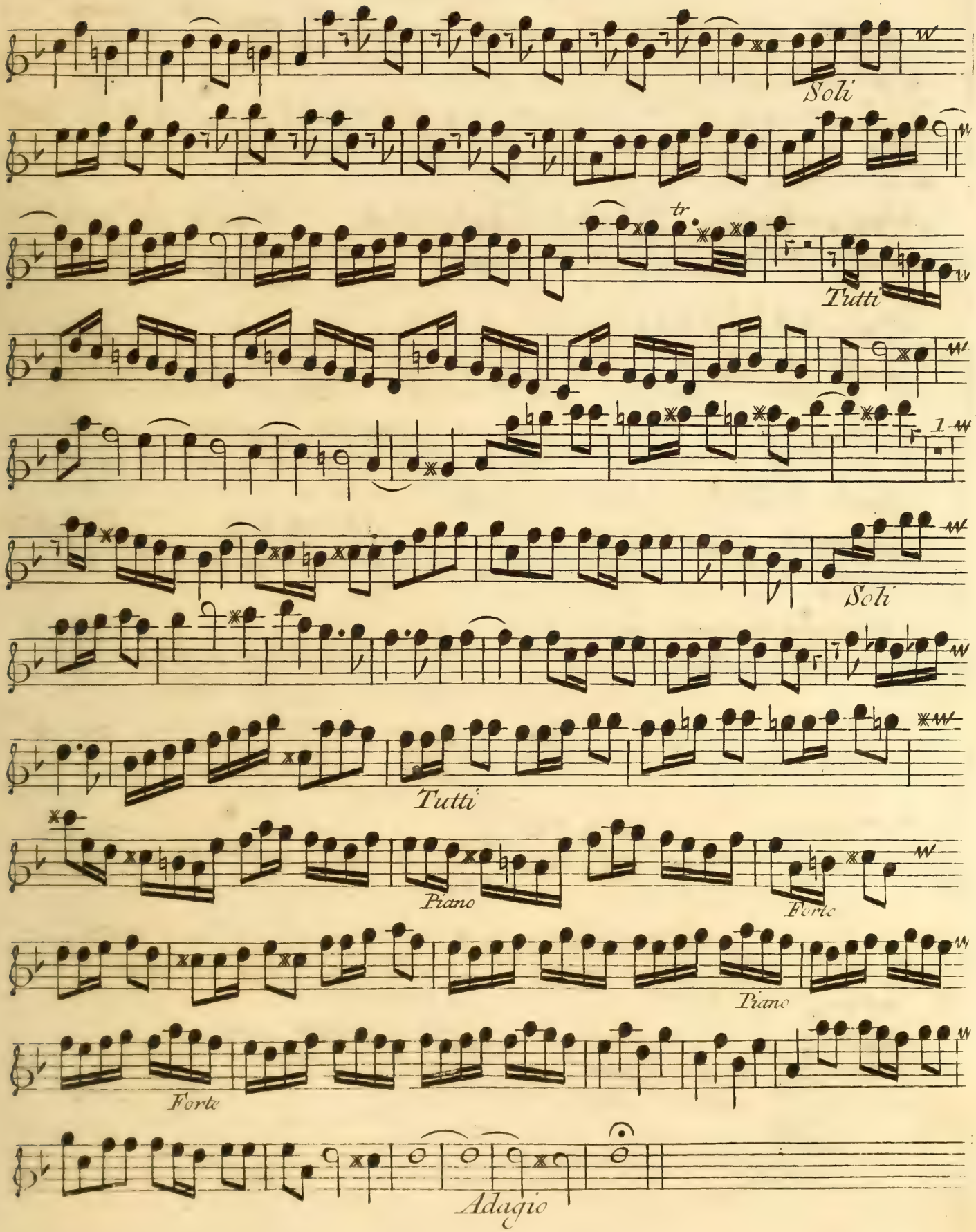


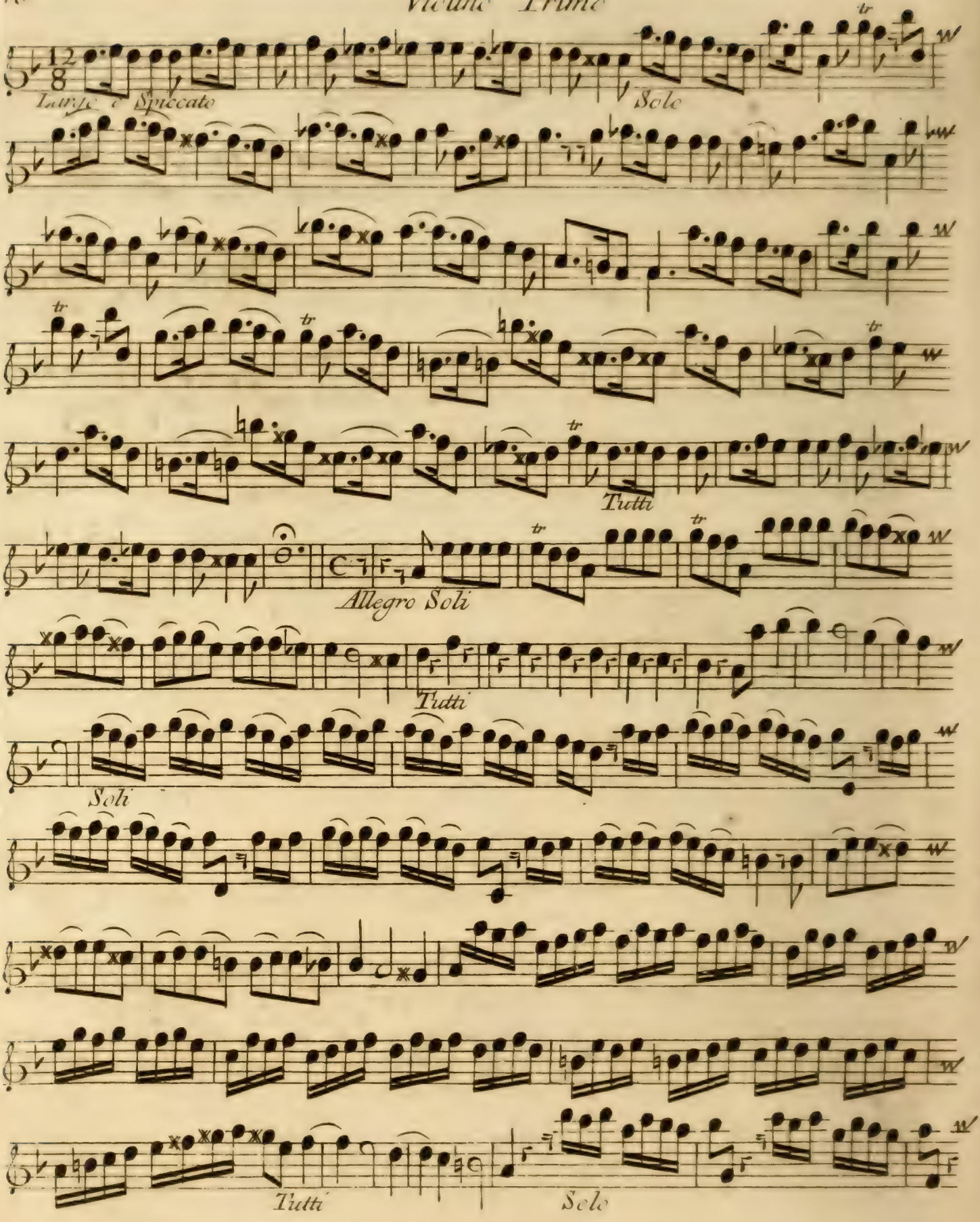

Tutti
Solo
Tutti
Piano
Forte
CONCERTO X
Con quattro Violini e Violoncello obligato
Allegro Solo
Tutti
Solo
Tutti

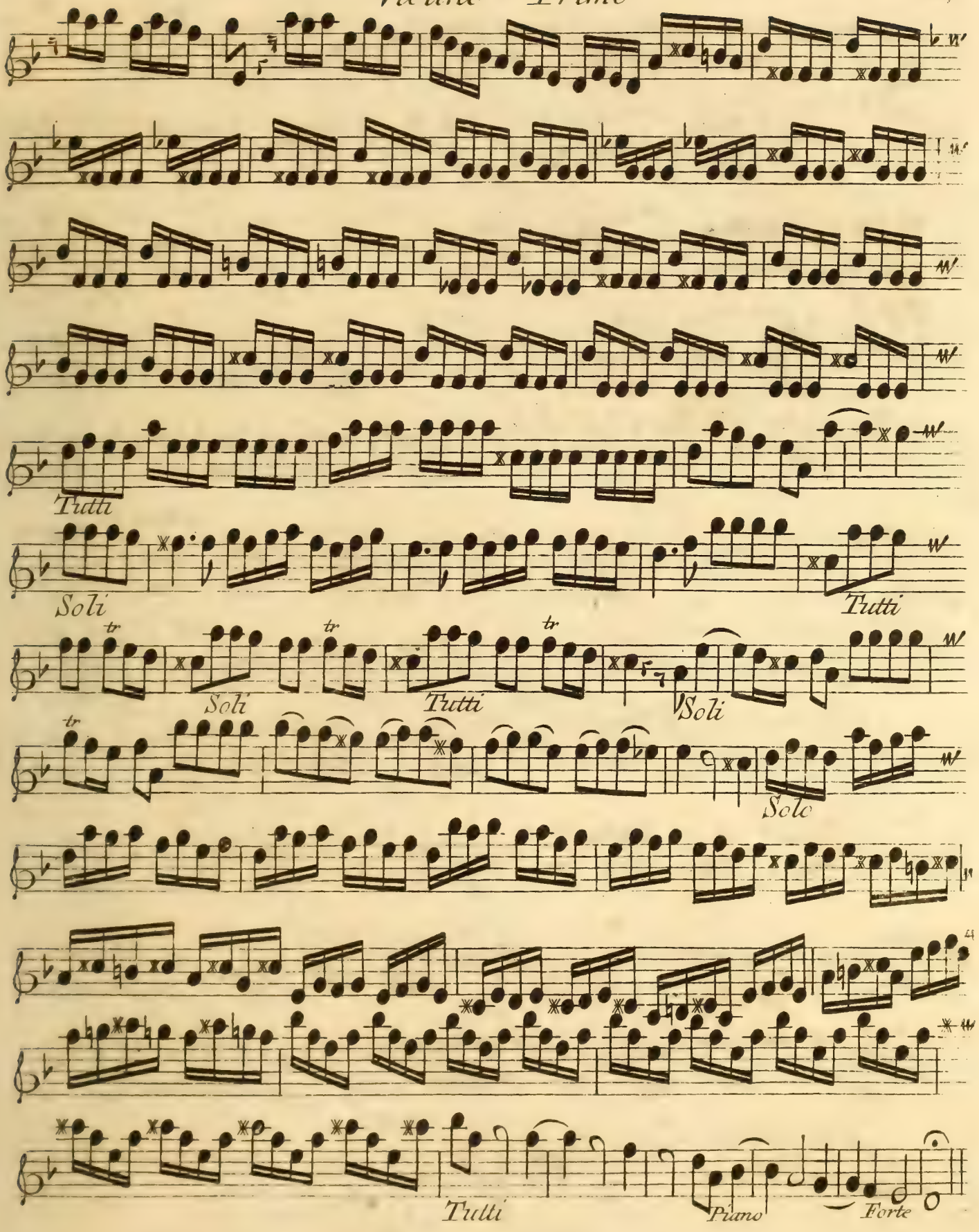

Solo
Tutti
13
Solo
5
Largo
Solo
Tutti
1
1
Solo
Tutti
Larghetto Arpeggio battuto di Biscrome
Adagio
Largo
Allegro
Piano
Forte


Piano
Forte
Solo
tr
tr
tr
tr
Tutti
Solo
1
Solo
2
Solo
1
Solo
Tutti
Piano
Forte
Solo
Solo
Tutti
8
Solo


Solo
3
Solo
Alla ottava alta se piace
Solo
Tutti
CONCERTO XI
Con due Violini e Violoncello obligato
Allegro Soli
11
12
Tutti Adagio e Spiccato
Allegro

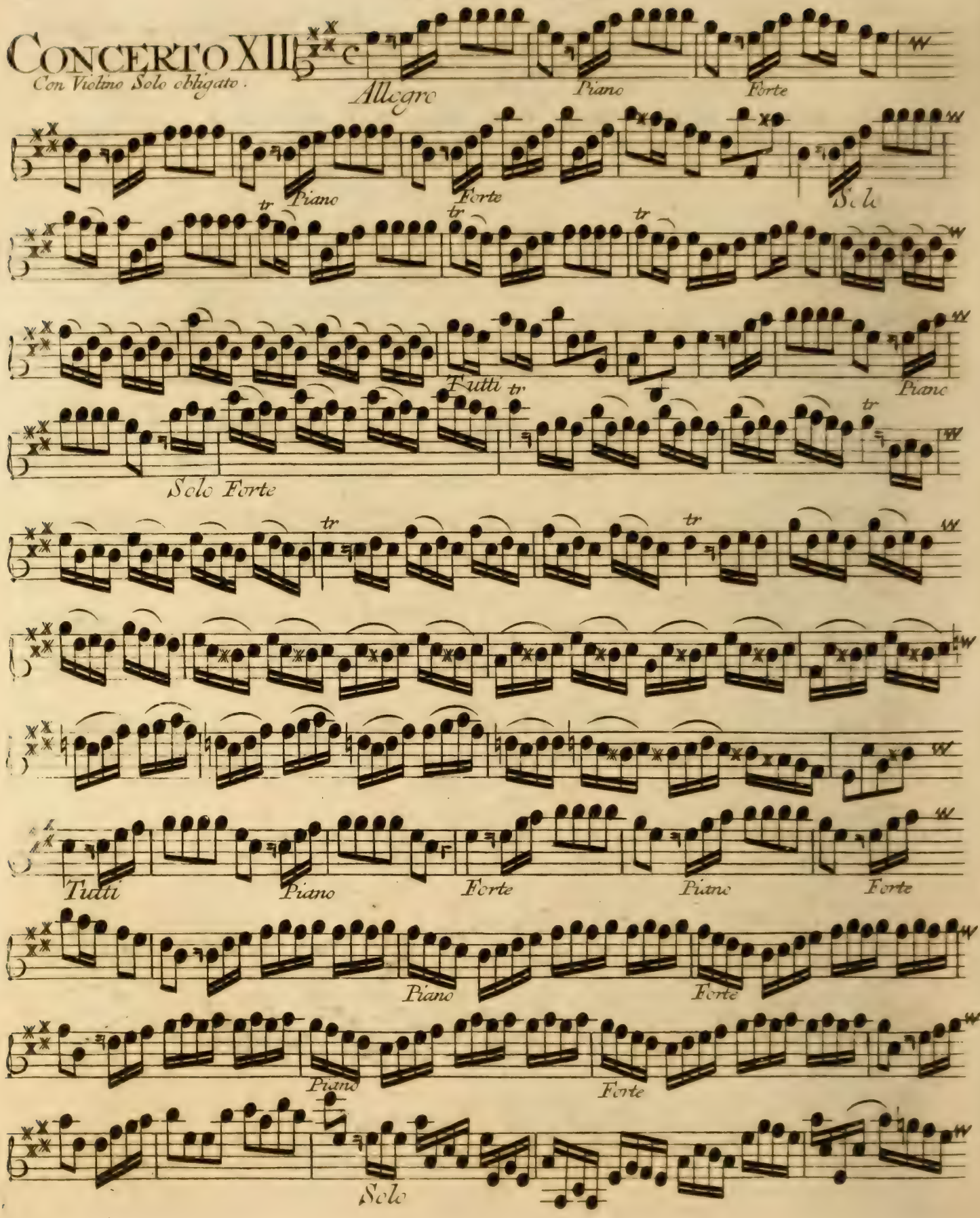

Soli
tr
Tutti
1
Soli
Tutti
Piano
Forte
Piano
Forte
Adagio

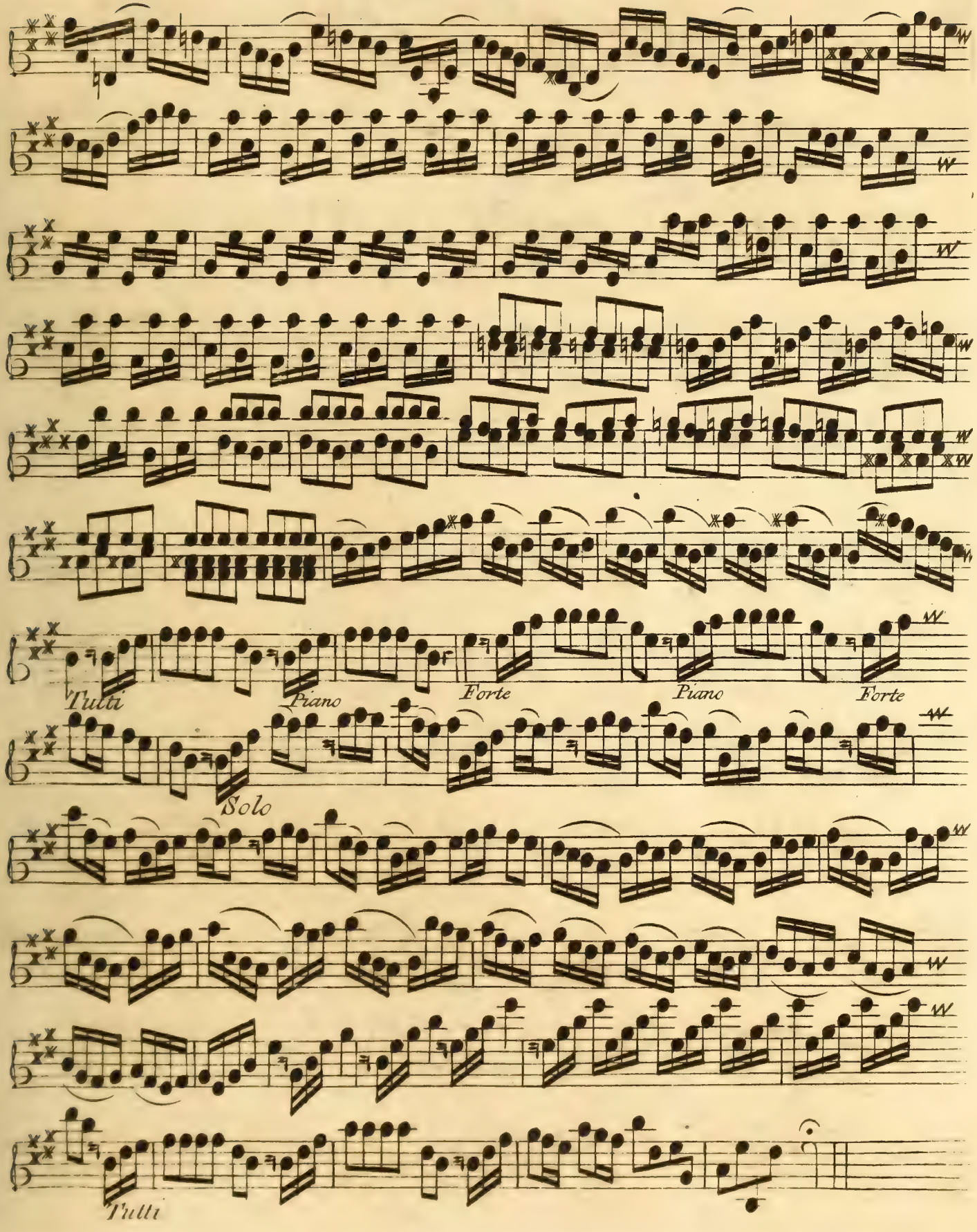

12/8
Largo e Spiccato
Solo
Tutti
Allegro Soli
Tutti
Soli
Tutti
Solo

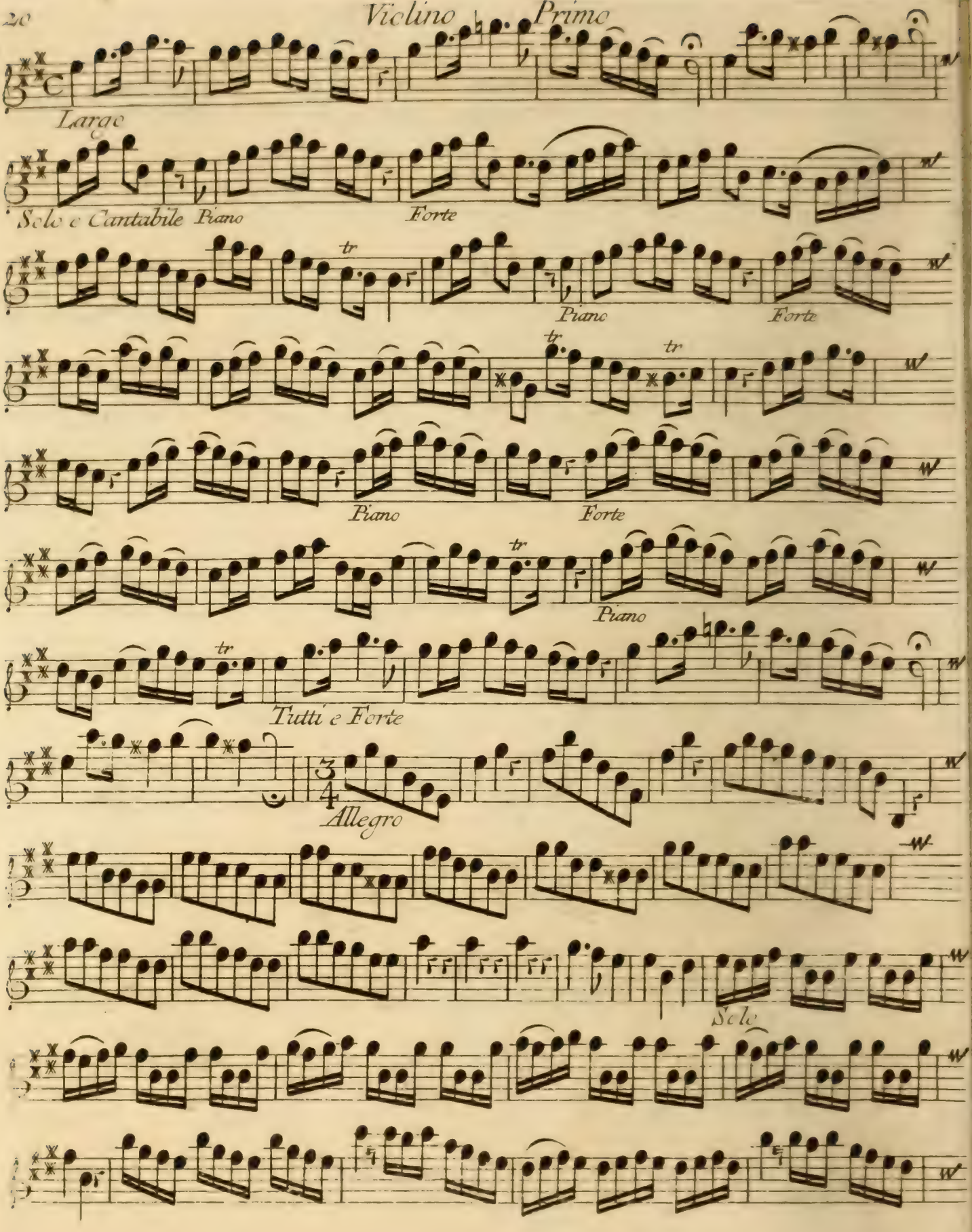

Tutti
Soli
Tutti
Soli
Tutti
Soli
Solo
Tutti
Piano
Forte

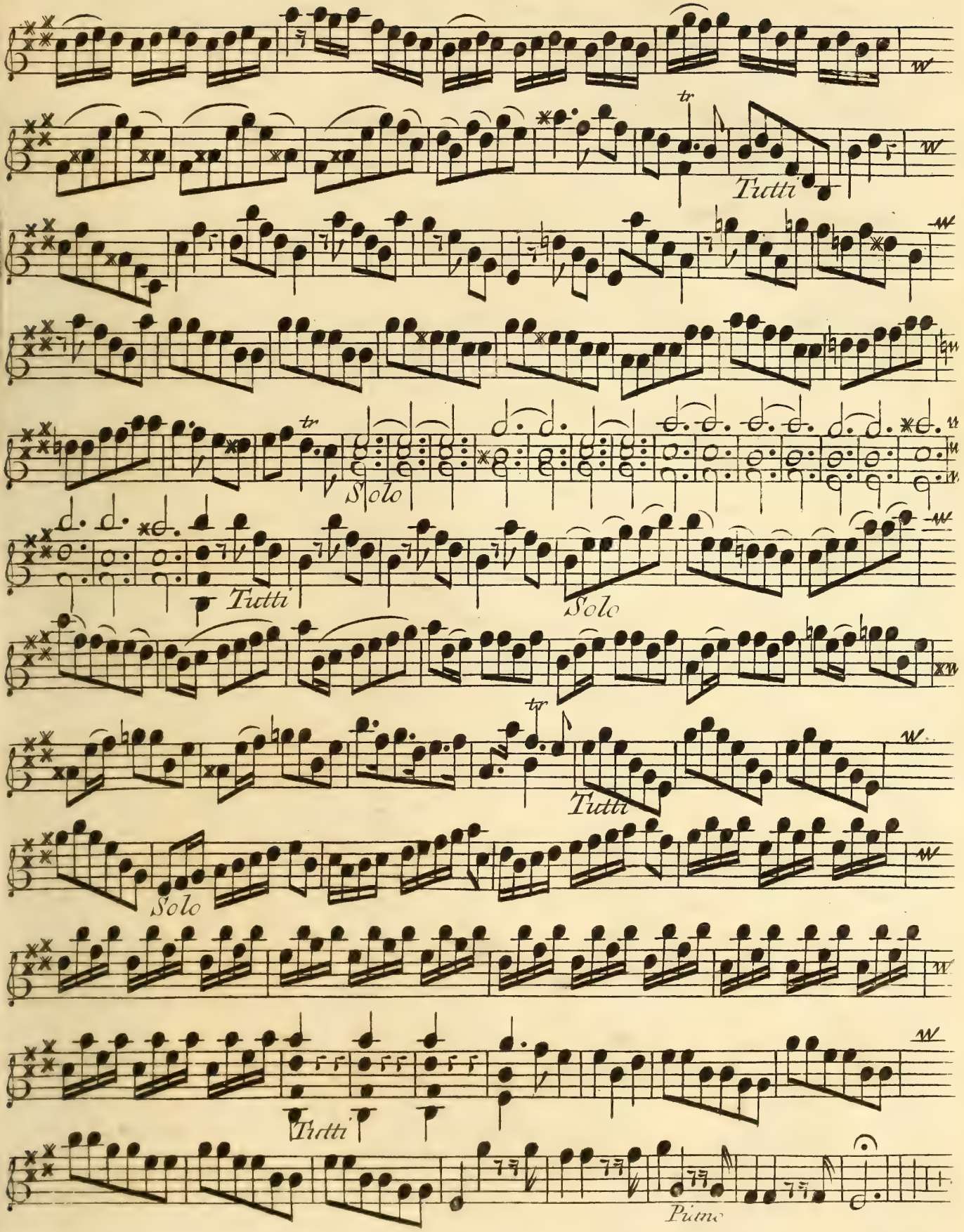
Concerto XIII

Con Violino Solo obligato.




Tutti
Piano
Forte
Piano
Forte
Solo
Tutti


Larae
Solo e Cantabile
Piano
Forte
tr
Piano
Forte
tr
tr
Piano
Forte
tr
Piano
tr
Tutti e Forte
3
4
Allegro
Solo


Tutti
Solo
Tutti
Solo
Tutti
Solo
Tutti
Piano

L'ESTRO ARMONICO

CONCERTI

Consacrati

ALL' ALTEZZA REALE

Di

FERDINANDO III

GRAN PRENCIPE DI TOSCANA

Da D. Antonio Vivaldi

Musico di Violino e Maestro de Concerti del
Pio Ospidale della Pieta di Venezia

OPERA TERZA

LIBRO PRIMO.

A AMSTERDAM

Aux depens D'ESTIENNE ROGER Marchand Libraire

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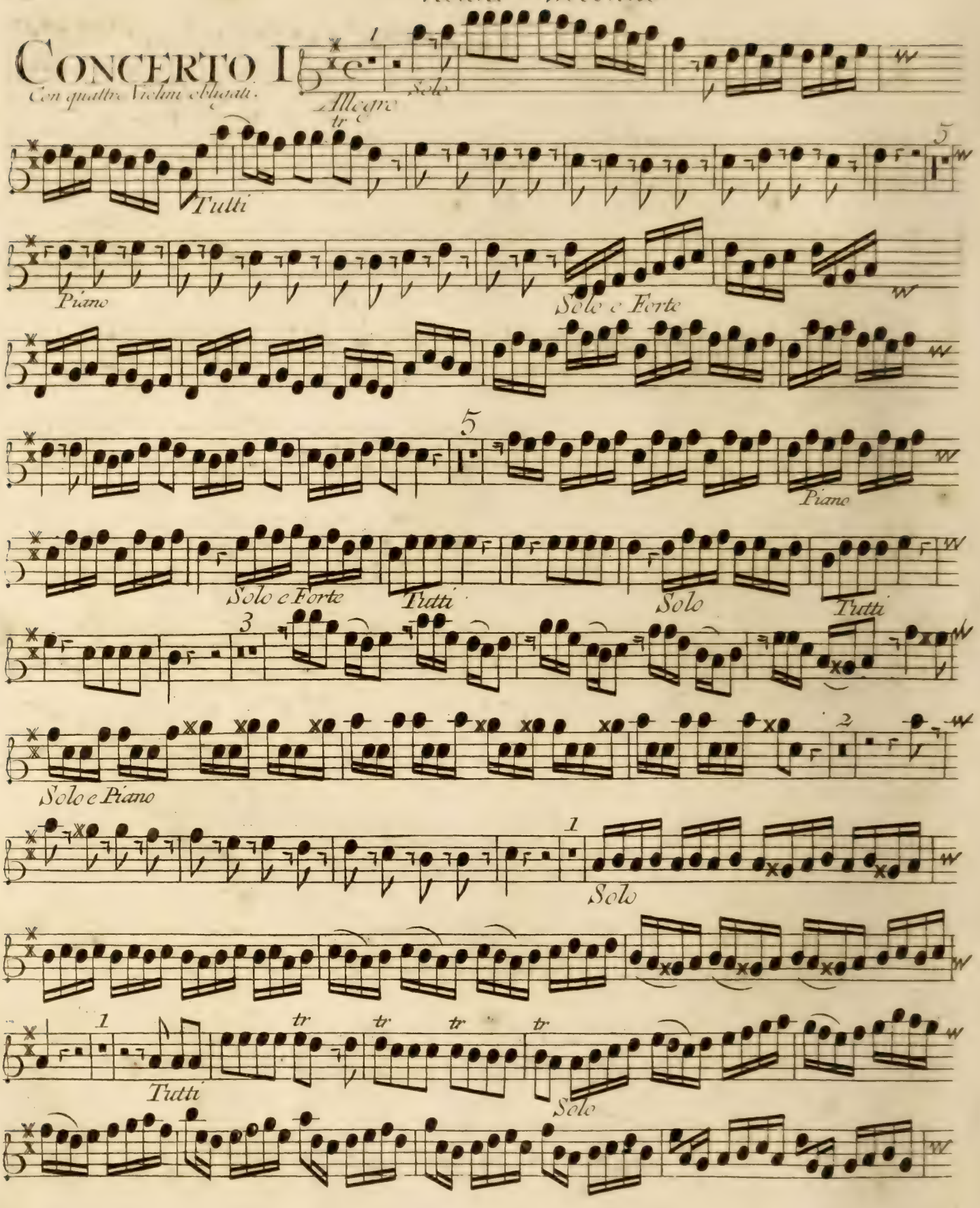
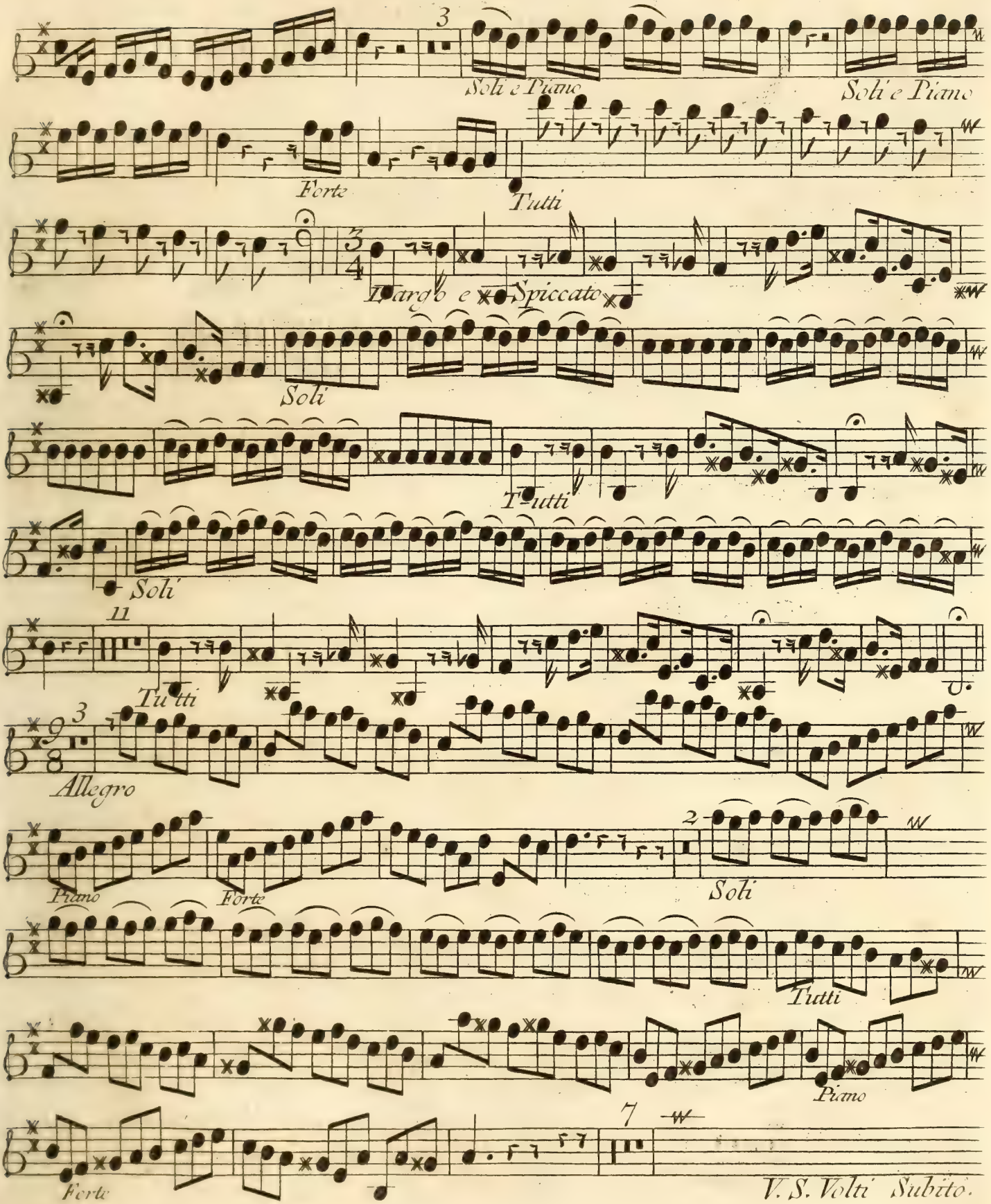
N.° 5.e

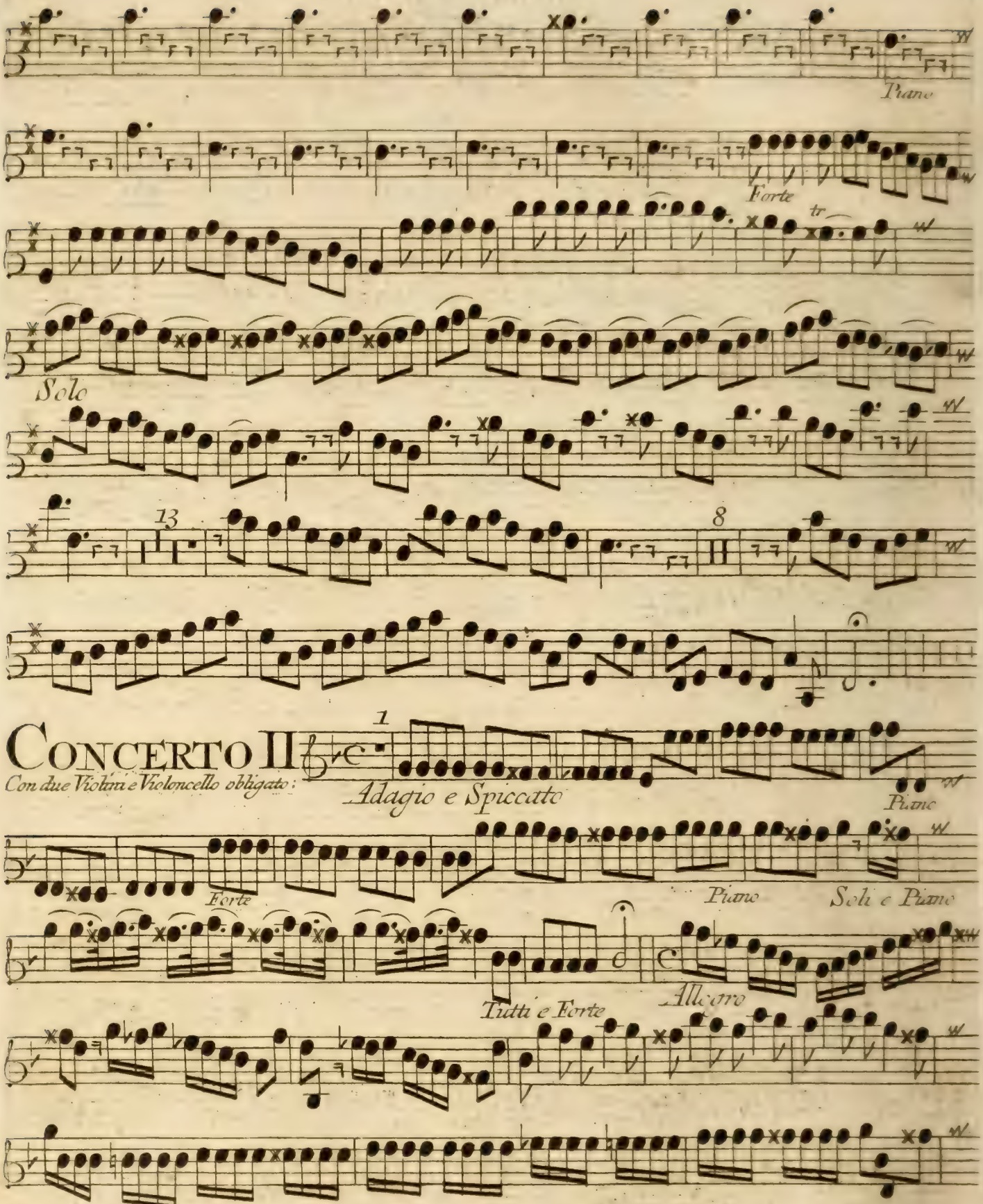
Violino Secondo

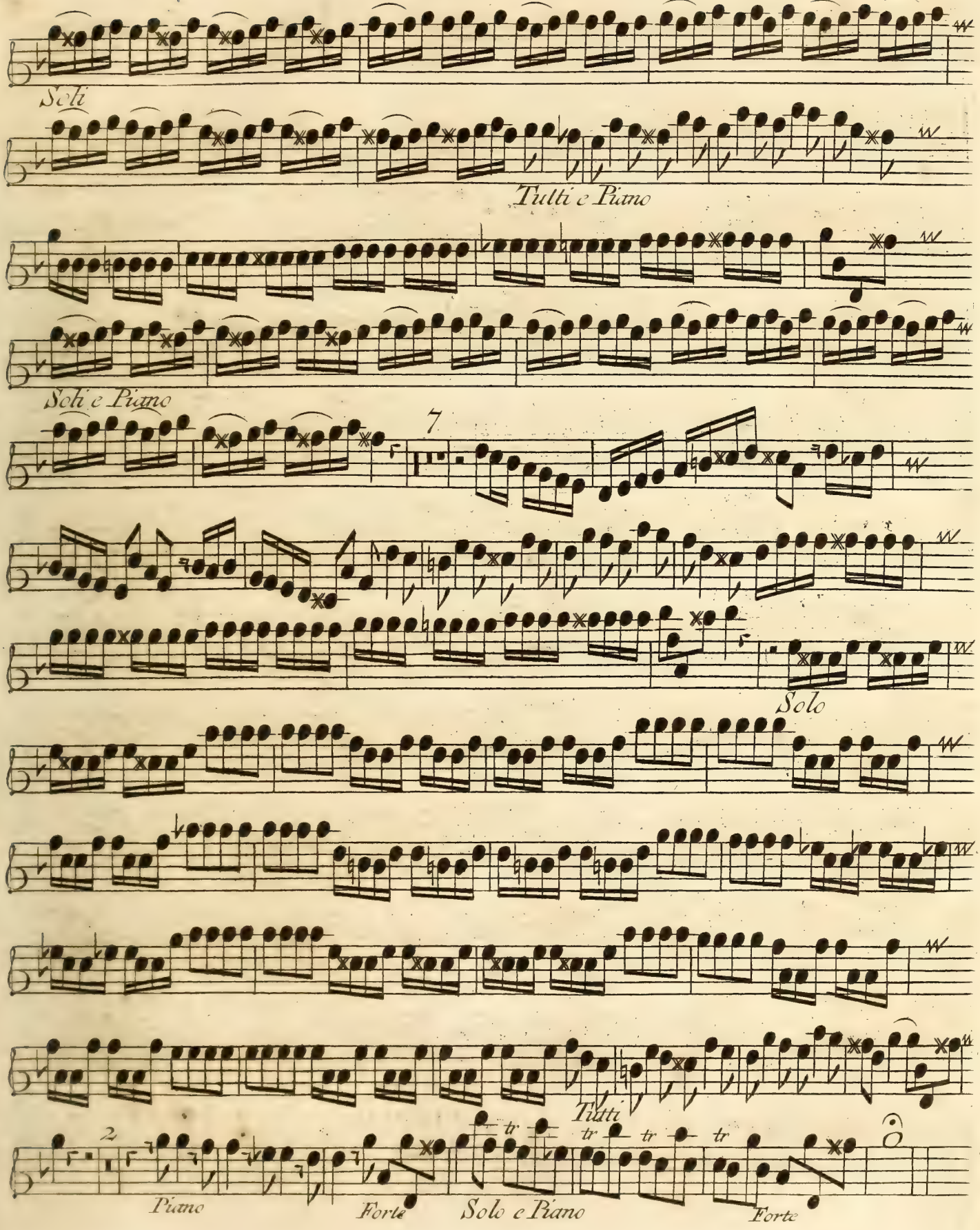
Concerto I

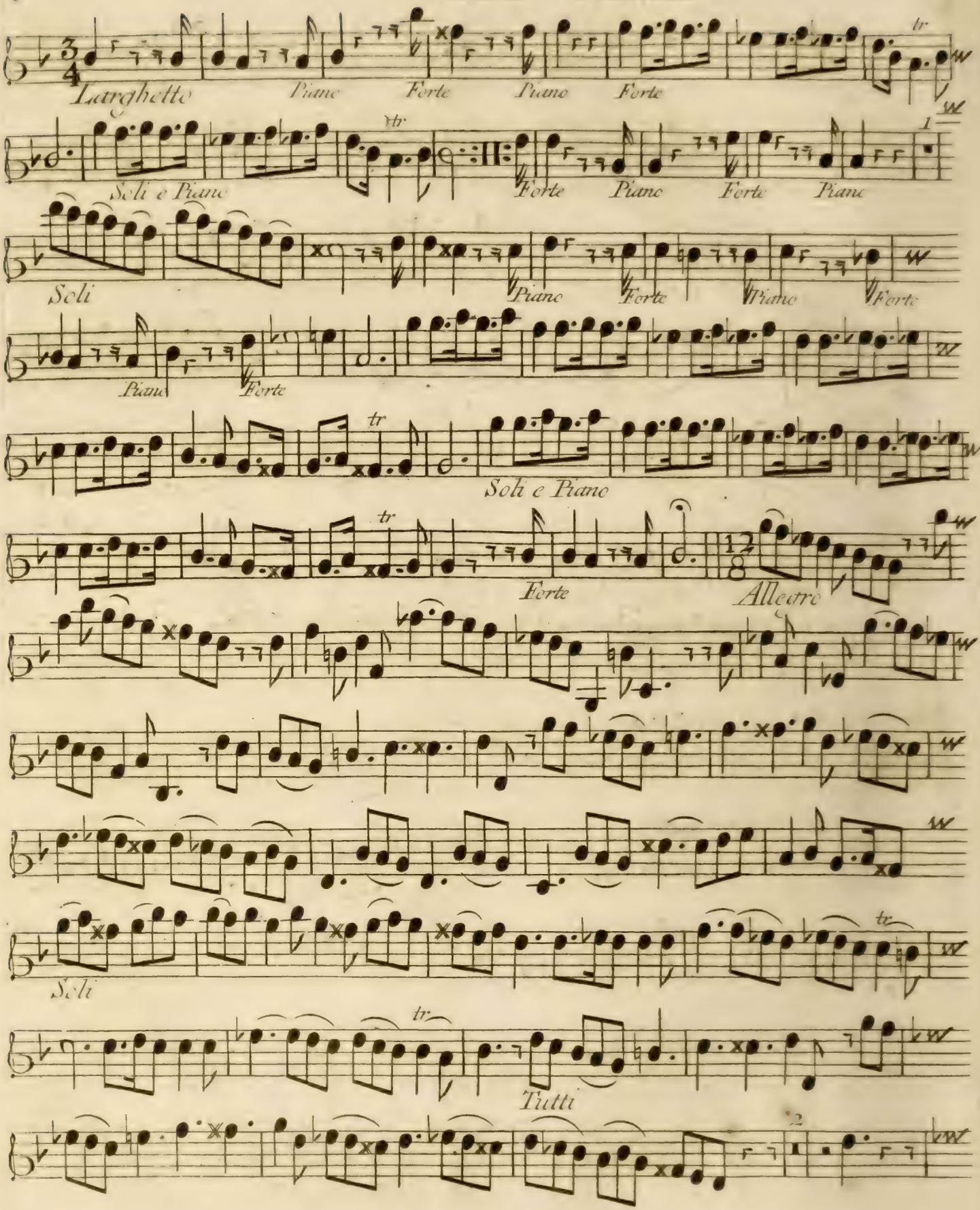
Con quattro Violini obligati.

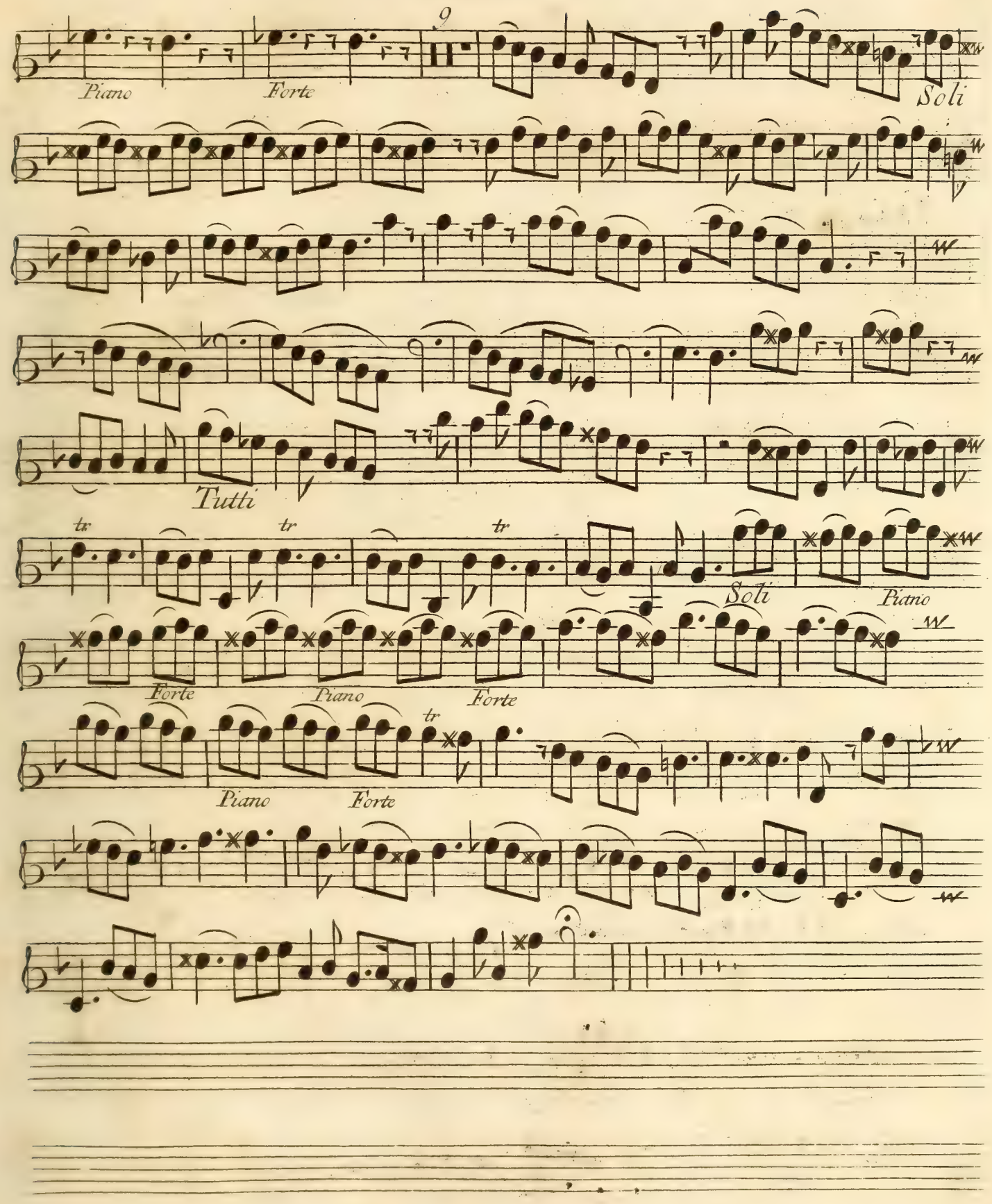



3
Soli e Piano
Soli e Piano
Forte
Tutti
Largo e Spiccato
Soli
Tutti
Soli
11
Tutti
3
Allegro
Piano
Forte
2
Soli
Tutti
Piano
7
Forte
V. S. Volti Subito.


Piano
Forte
tr
Solo
13
8
CONCERTO II
Con due Violini e Violoncello obligato:
1
Adagio e Spiccato
Piano
Forte
Piano
Soli e Piano
Tutti e Forte
Allegro

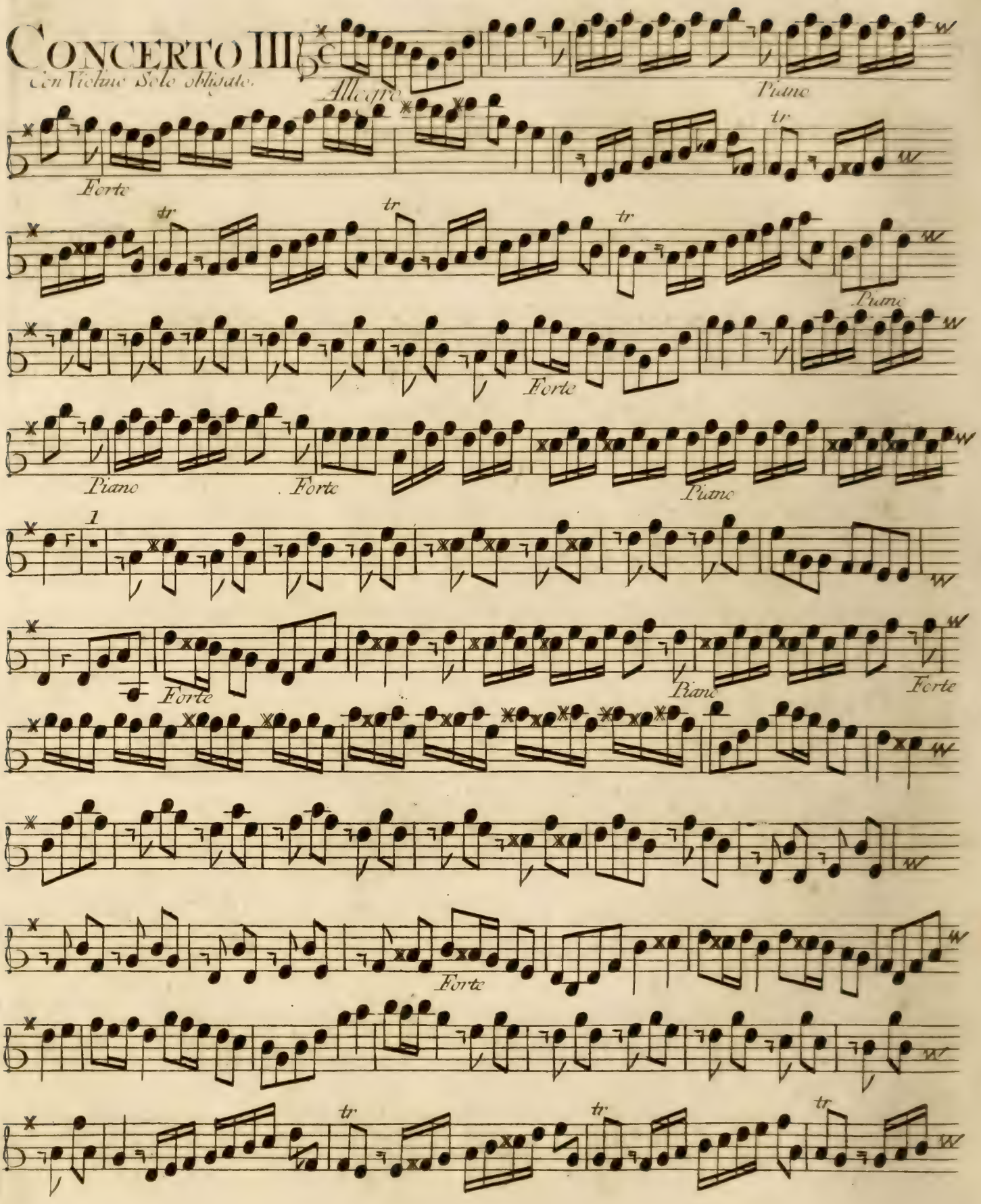

Soli
Tutti e Piano
Soli e Piano
7
Solo
Tutti
2
Piano
Forte
Solo e Piano
Forte

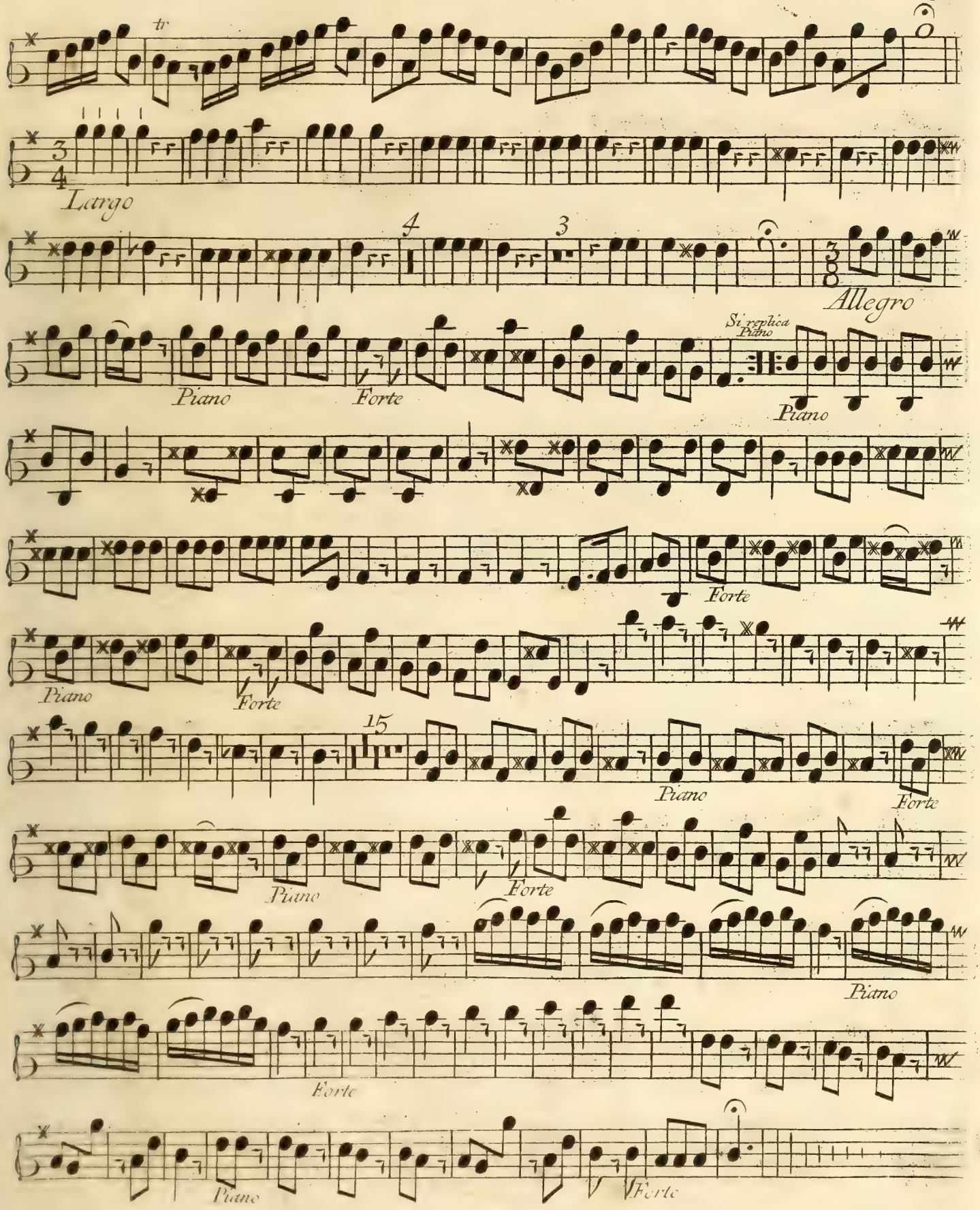

Larghetto
Piano
Forte
Piano
Forte
tr
Soli e Piano
tr
Forte
Piano
Forte
Piano
1
Soli
Piano
Forte
Piano
Forte
Piano
Forte
tr
Soli e Piano
tr
Forte
12
8
Allegro
Soli
tr
tr
Tutti
2


9
Piano
Forte
Soli
Tutti
tr
tr
tr
Soli
Piano
Forte
Piano
Forte
Piano
Forte
tr

Concerto III

con Violino Solo obligato.

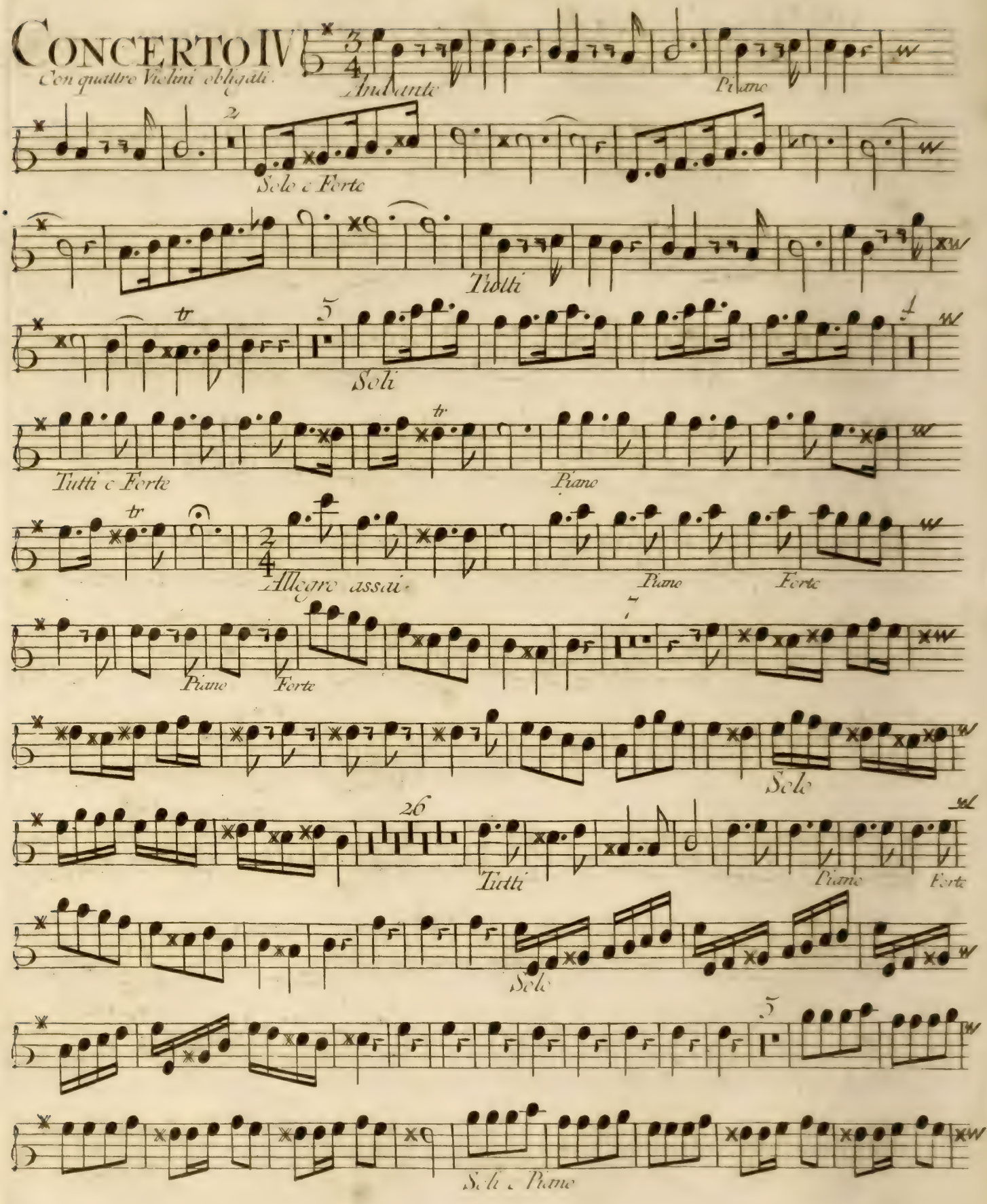


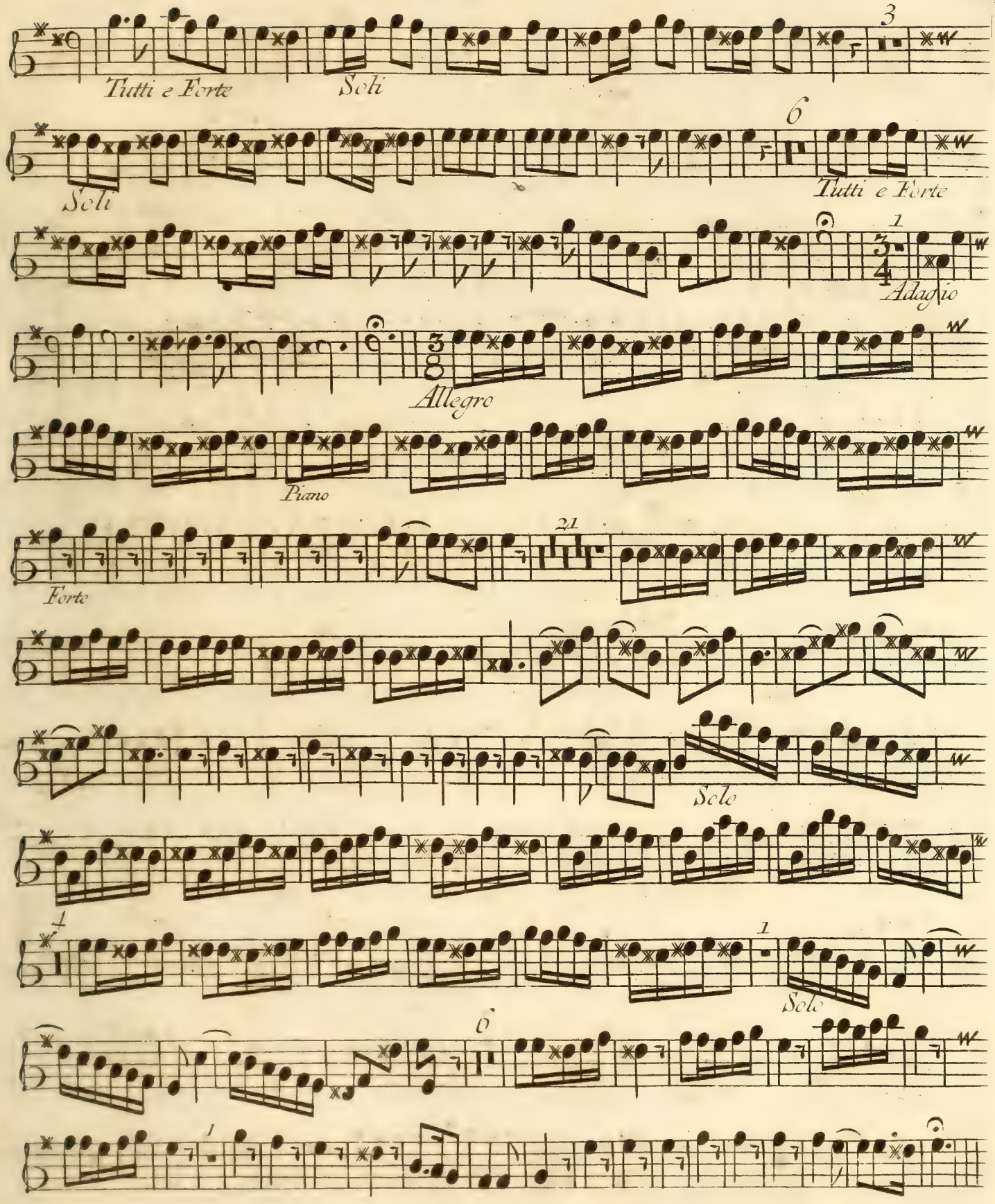

tr
Largo
Allegro
Si replica Piano
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte

Violino Secondo

CONCERTO IV

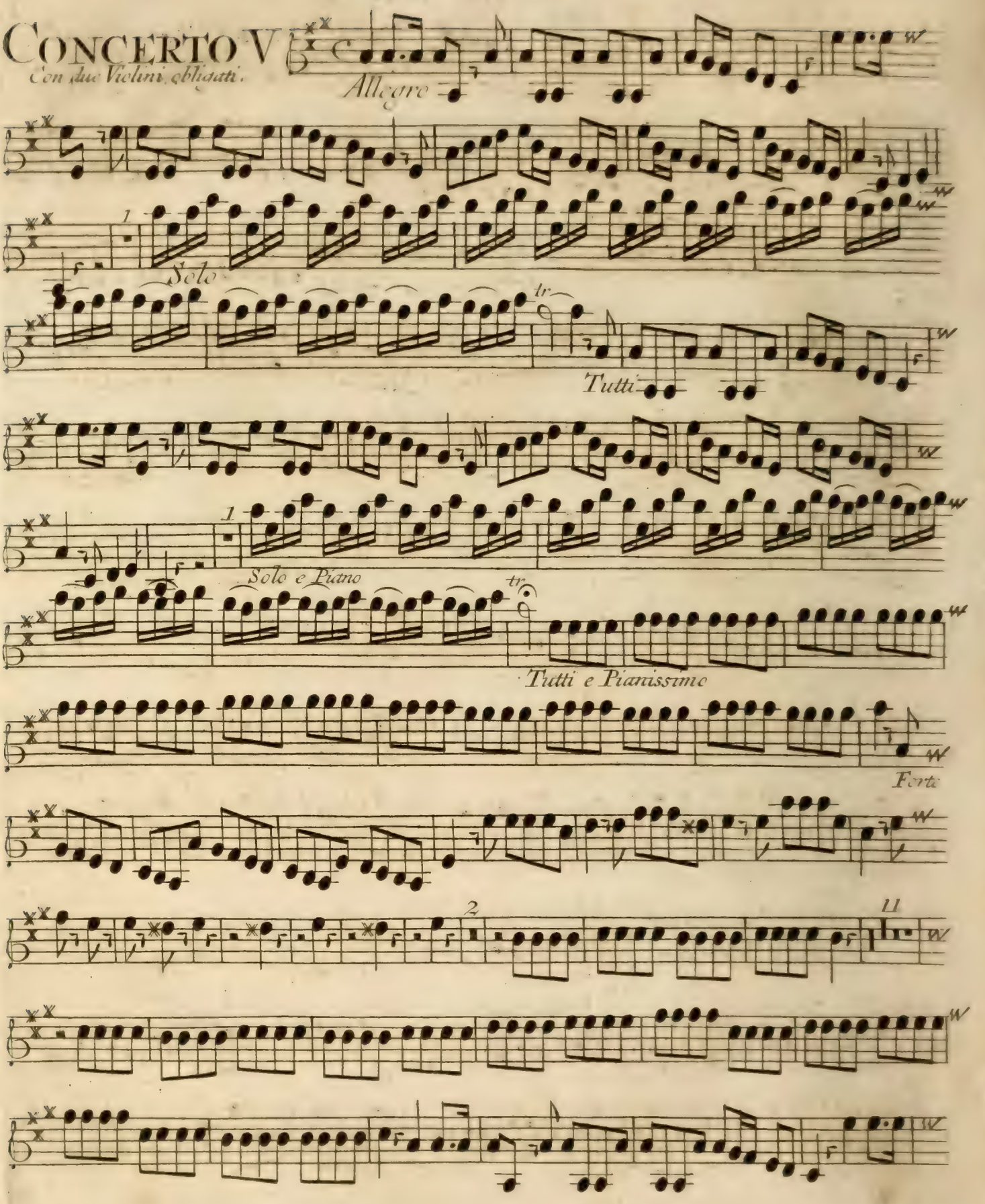
Con quattro Violini obligati.

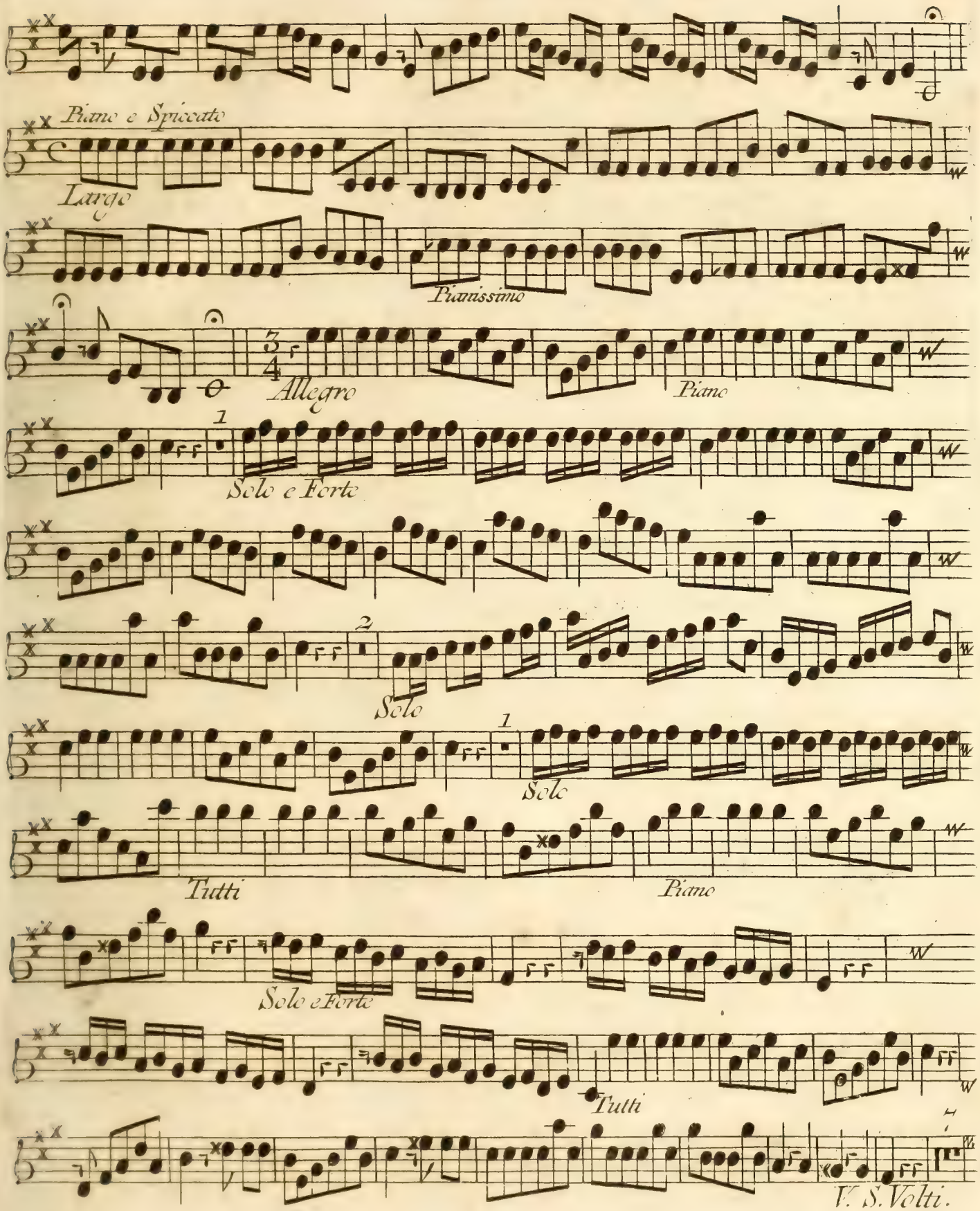


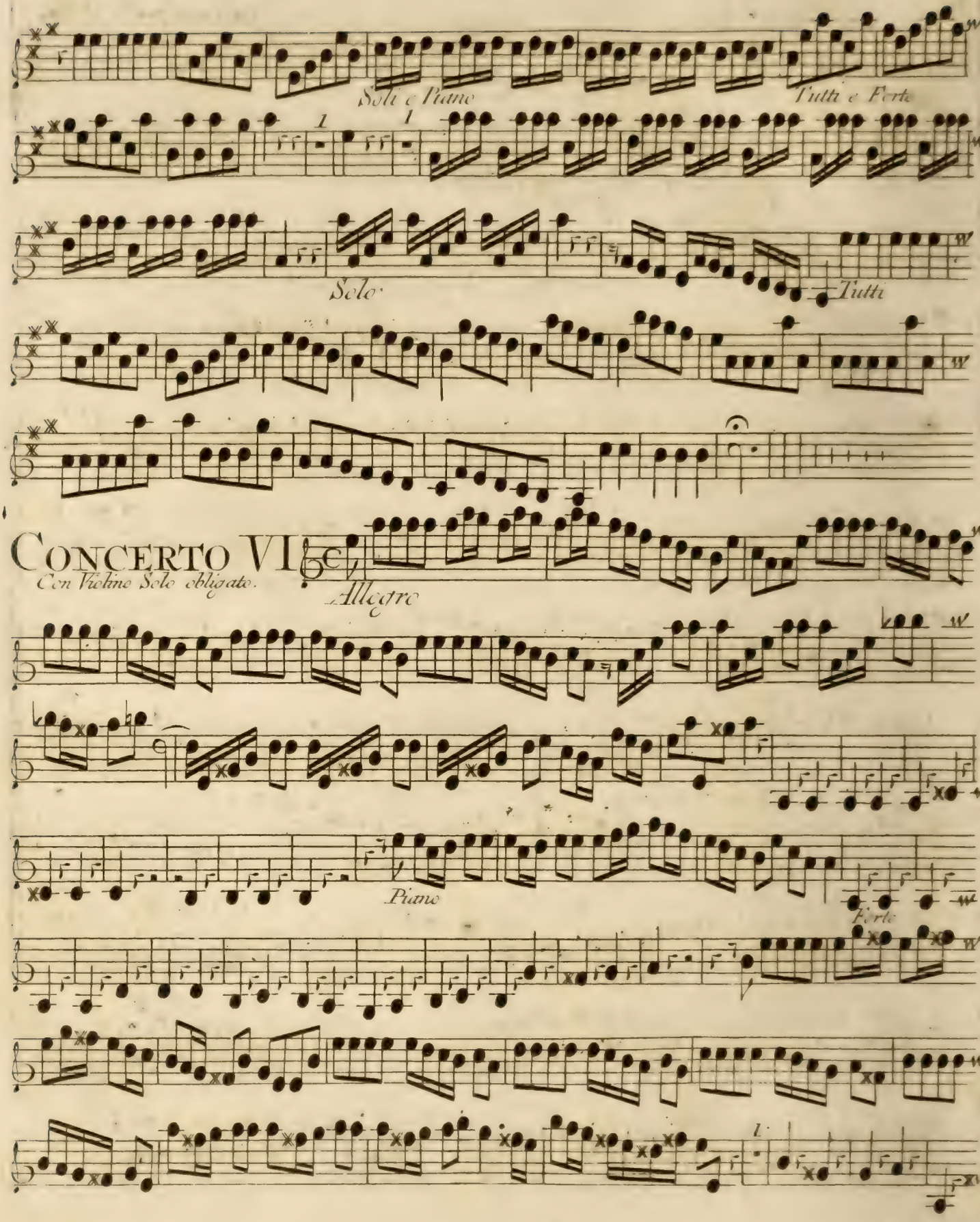

3
Tutti e Forte
Soli
6
Soli
Tutti e Forte
1
Adagio
Allegro
Piano
21
Forte
Solo
1
Solo
6

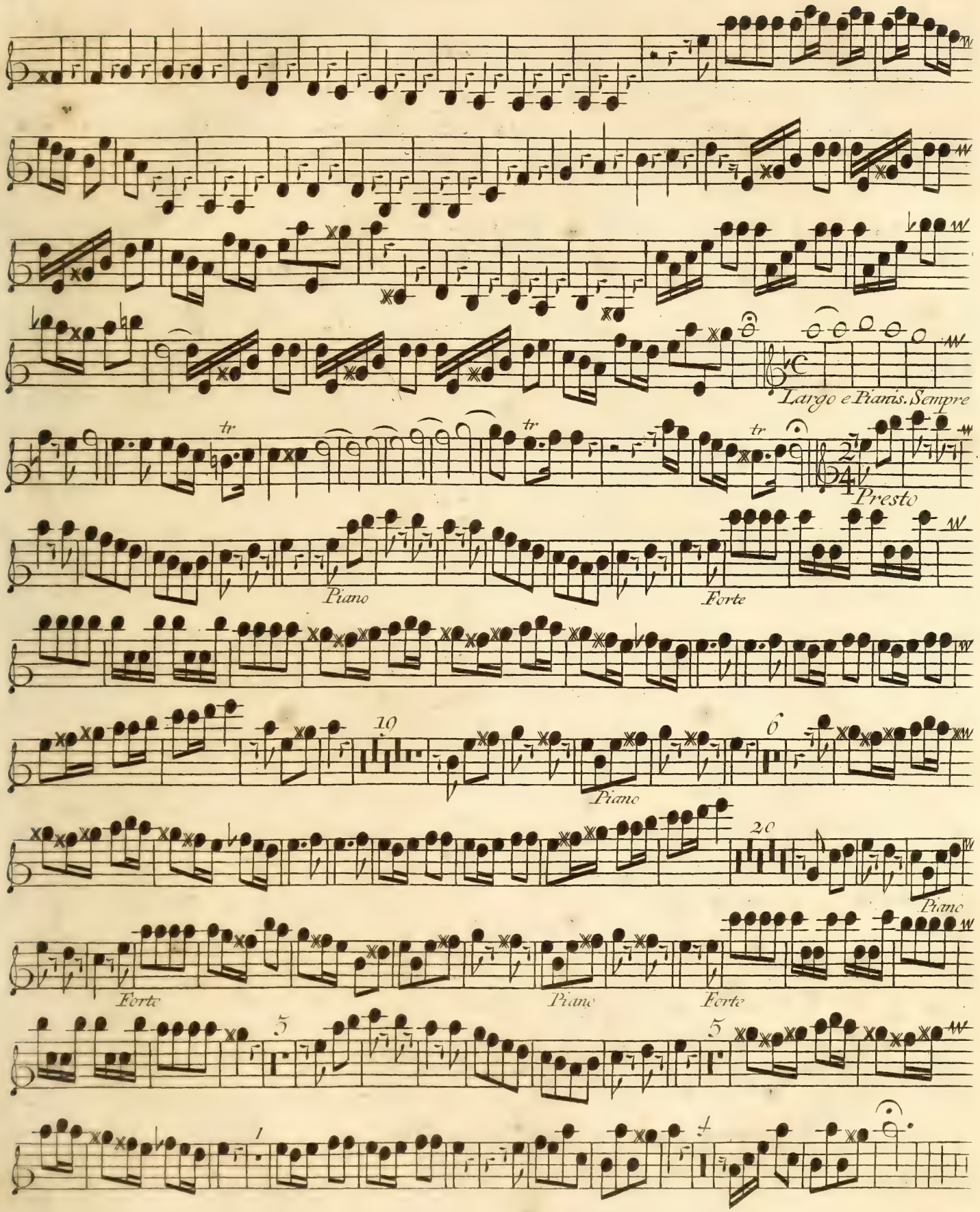
CONCERTO V

Con due Violini obligati.




Piano e Spiccato
Largo
Pianissimo
Allegro
Piano
Solo e Forte
Solo
Solo
Tutti
Piano
Solo e Forte
Tutti
V. S. Volti.


Soli e Piano
Tutti e Forte
Solo
Tutti
CONCERTO VI
Con Violino Solo obligato.
Allegro
Piano
Forte


Largo e Pianis. Sempre
tr
tr
tr
Presto
Piano
Forte
10
Piano
6
20
Piano
Forte
Piano
Forte
5
5
1
4

L'ESTRO ARMONICO

CONCERTI

Consacrati

All' Altezza Reale

Di

FERDINANDO III.

Gran Prencipe di Toscana

Da D. Antonio Vivaldi

Musico di Violino, e Maestro de Concerti nel
Pio Ospidale della Pieta di Venezia

OPERA TERZA

LIBRO SECONDO.

A AMSTERDAM

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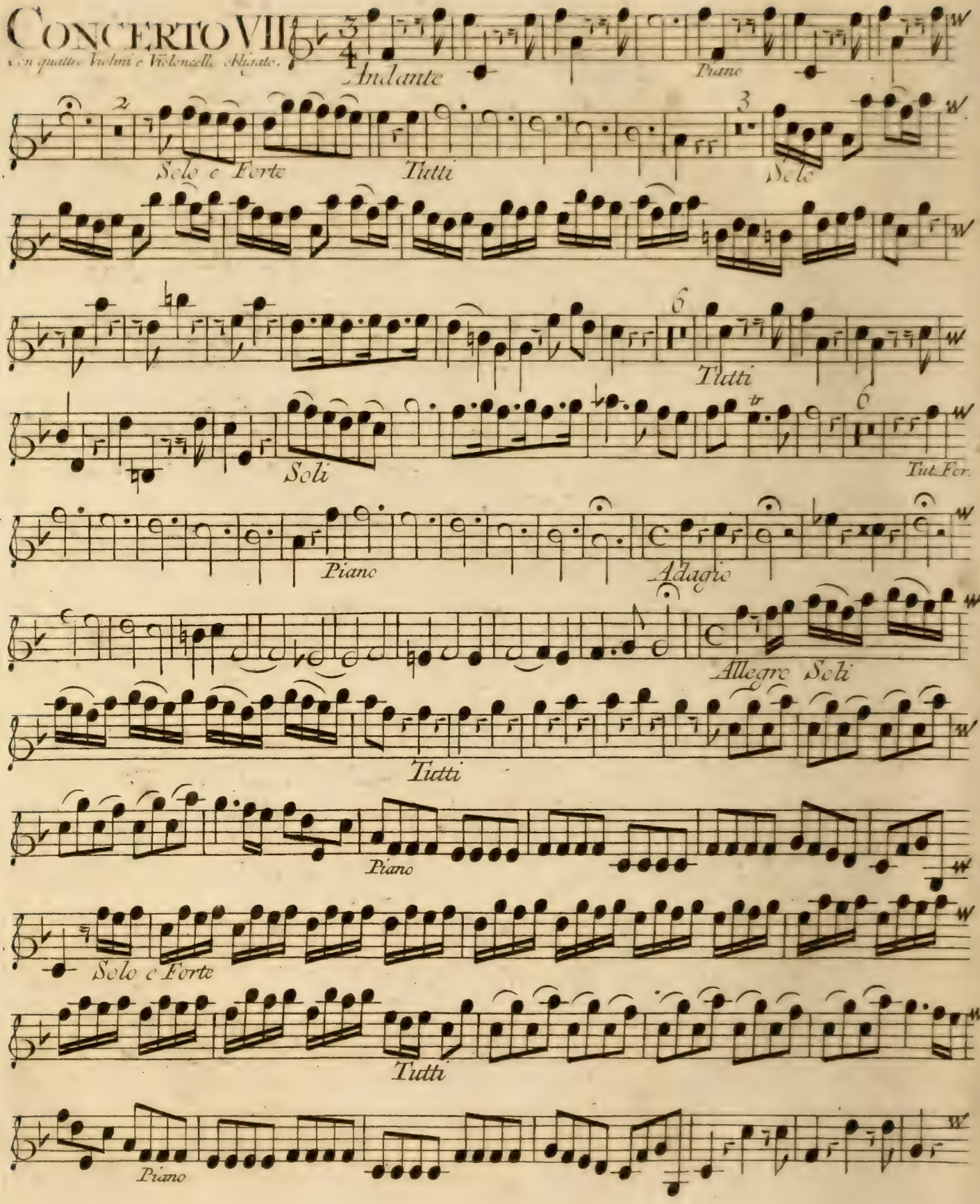
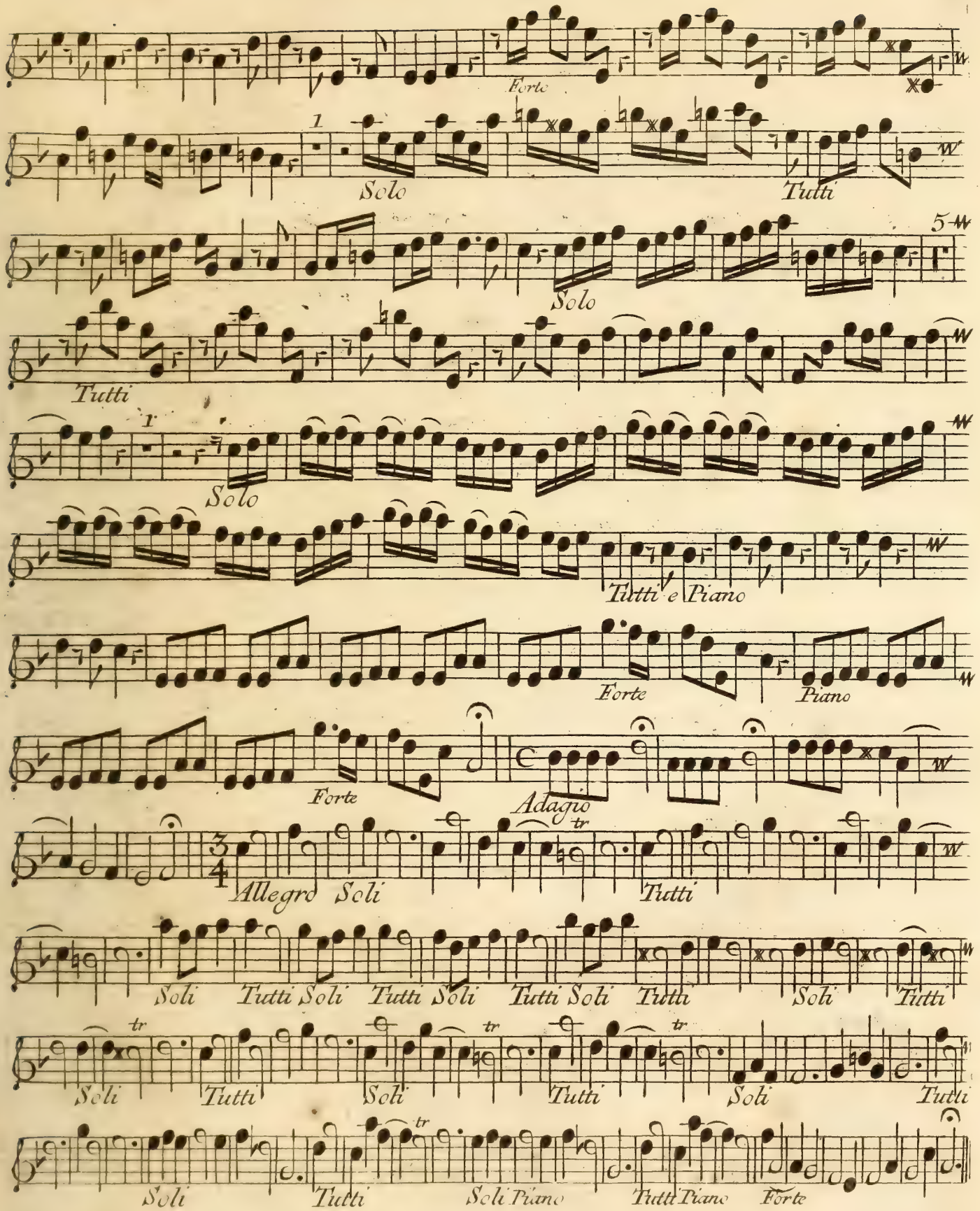
№ 51.

Concerto VII

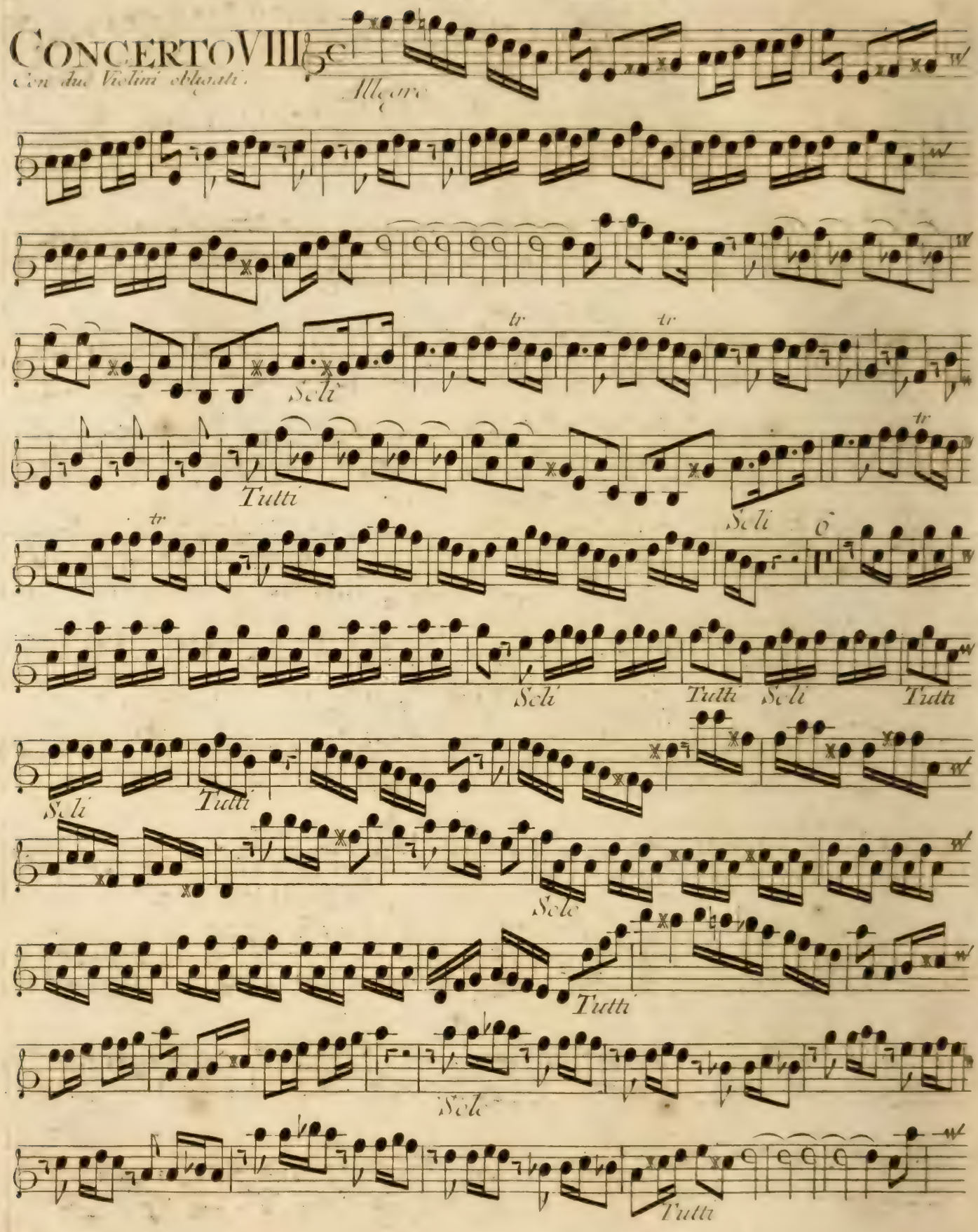
con quattro Violini e Violoncello Obligato.

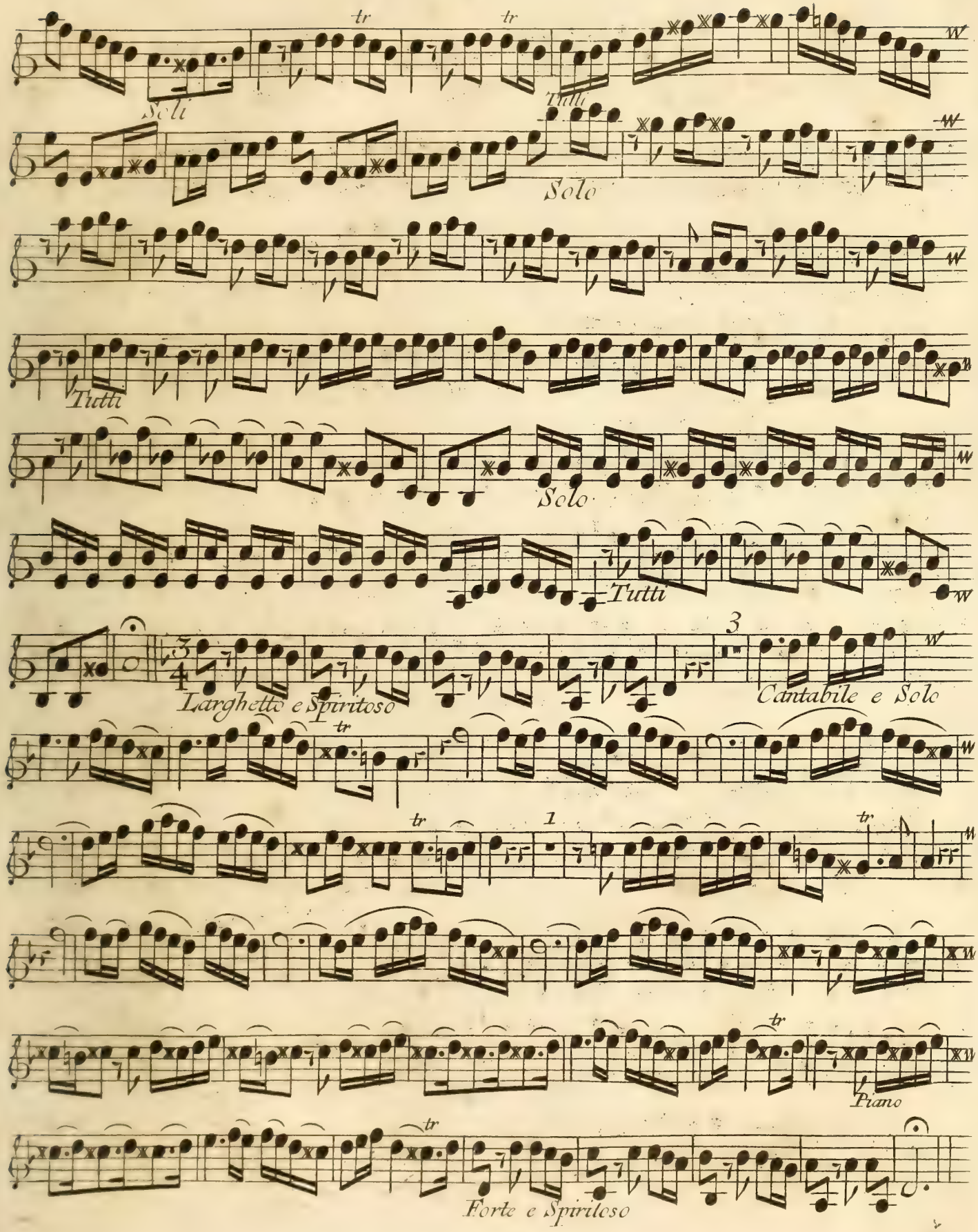


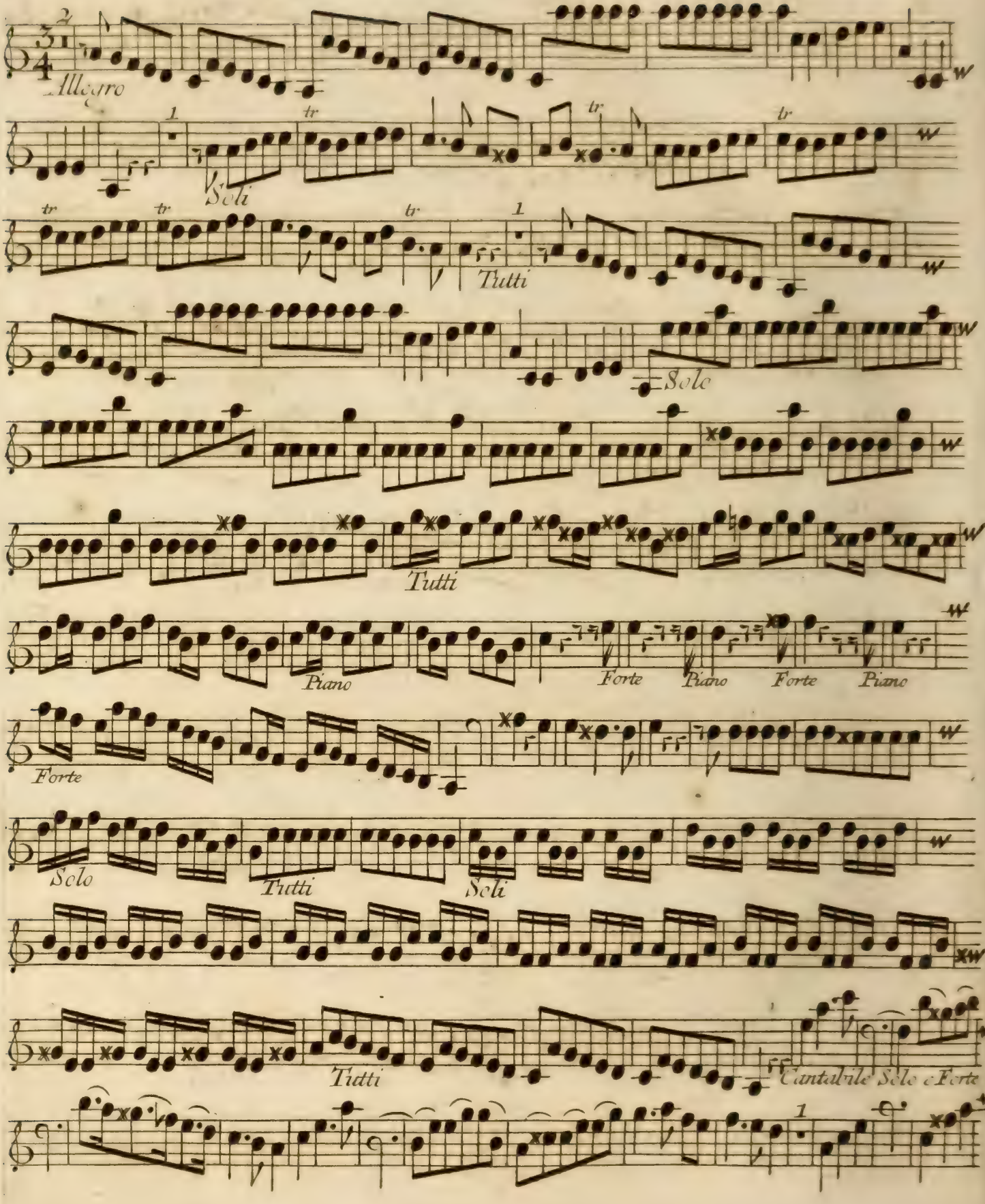

Forte
1
Solo
Tutti
5
Solo
Tutti
1
Solo
Tutti e Piano
Forte
Piano
Forte
Adagio
tr
3
4
Allegro Soli
Tutti
Soli Tutti Soli Tutti Soli Tutti Soli Tutti Soli Tutti
tr
Soli Tutti Soli Tutti Soli Tutti
Soli Tutti Soli Piano Tutti Piano Forte

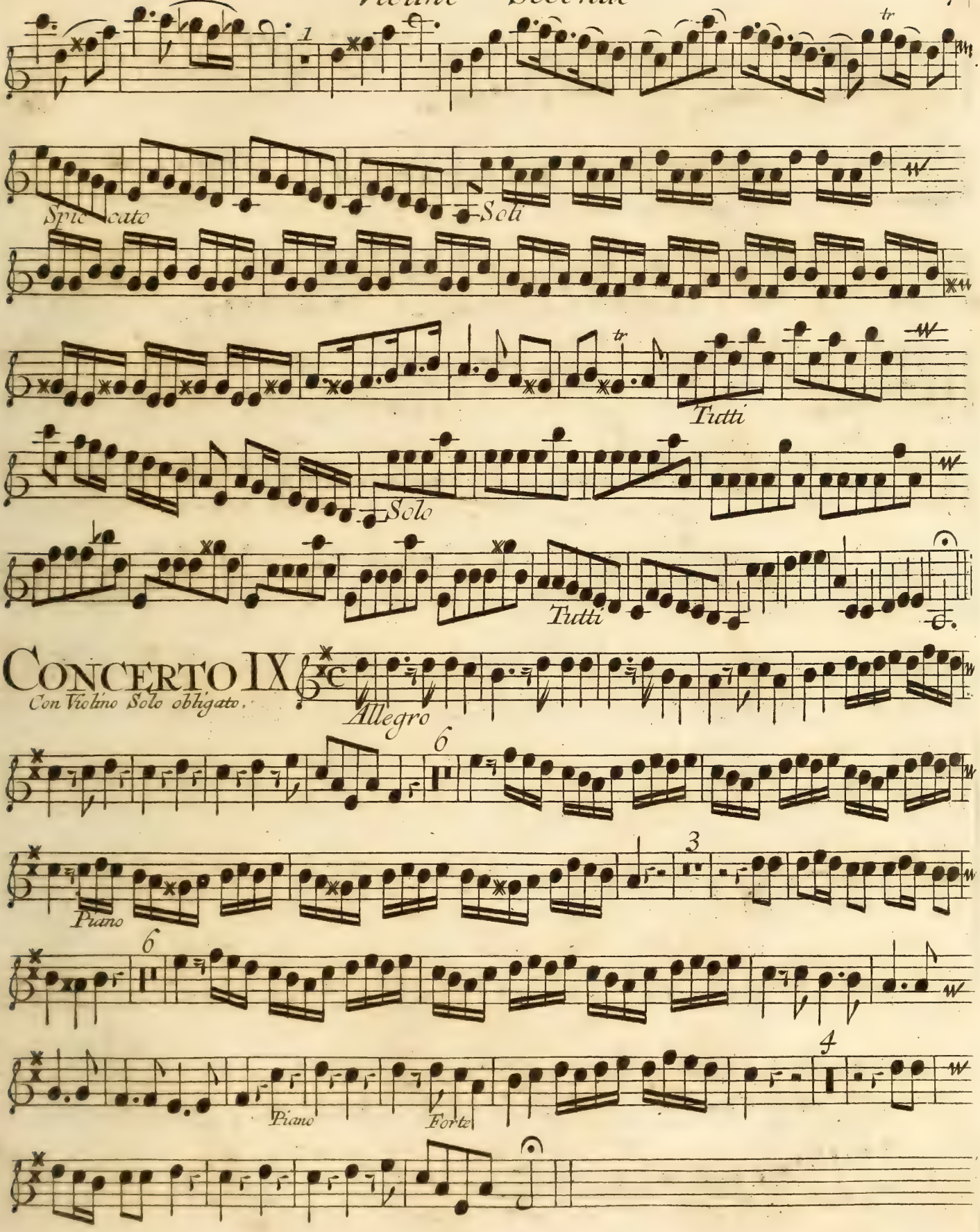
Concerto VIII

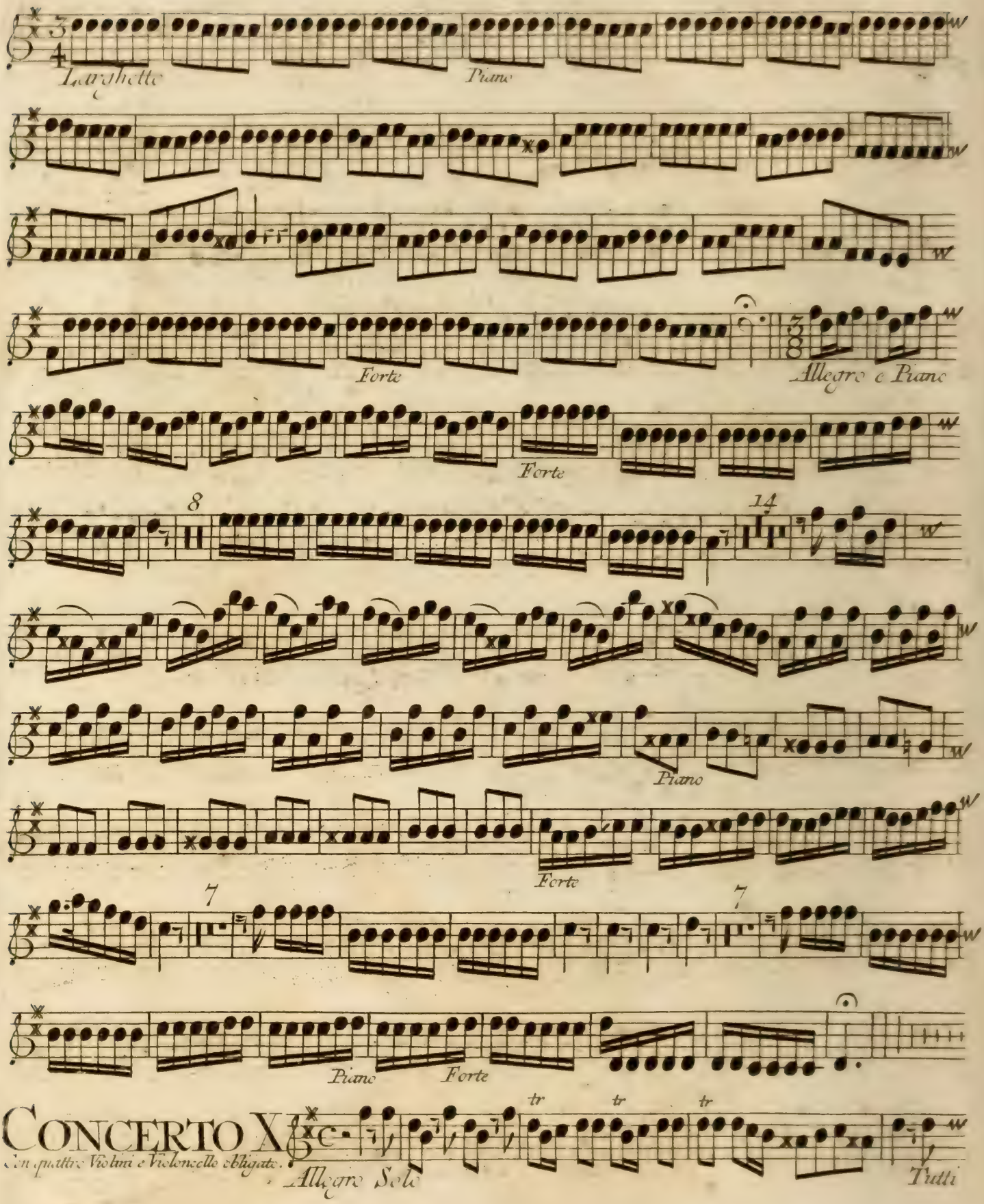
Con due Violini obligati.




Soli
Tutti
Solo
Tutti
Solo
Tutti
Larghetto e Spiritoso
Cantabile e Solo
Piano
Forte e Spiritoso

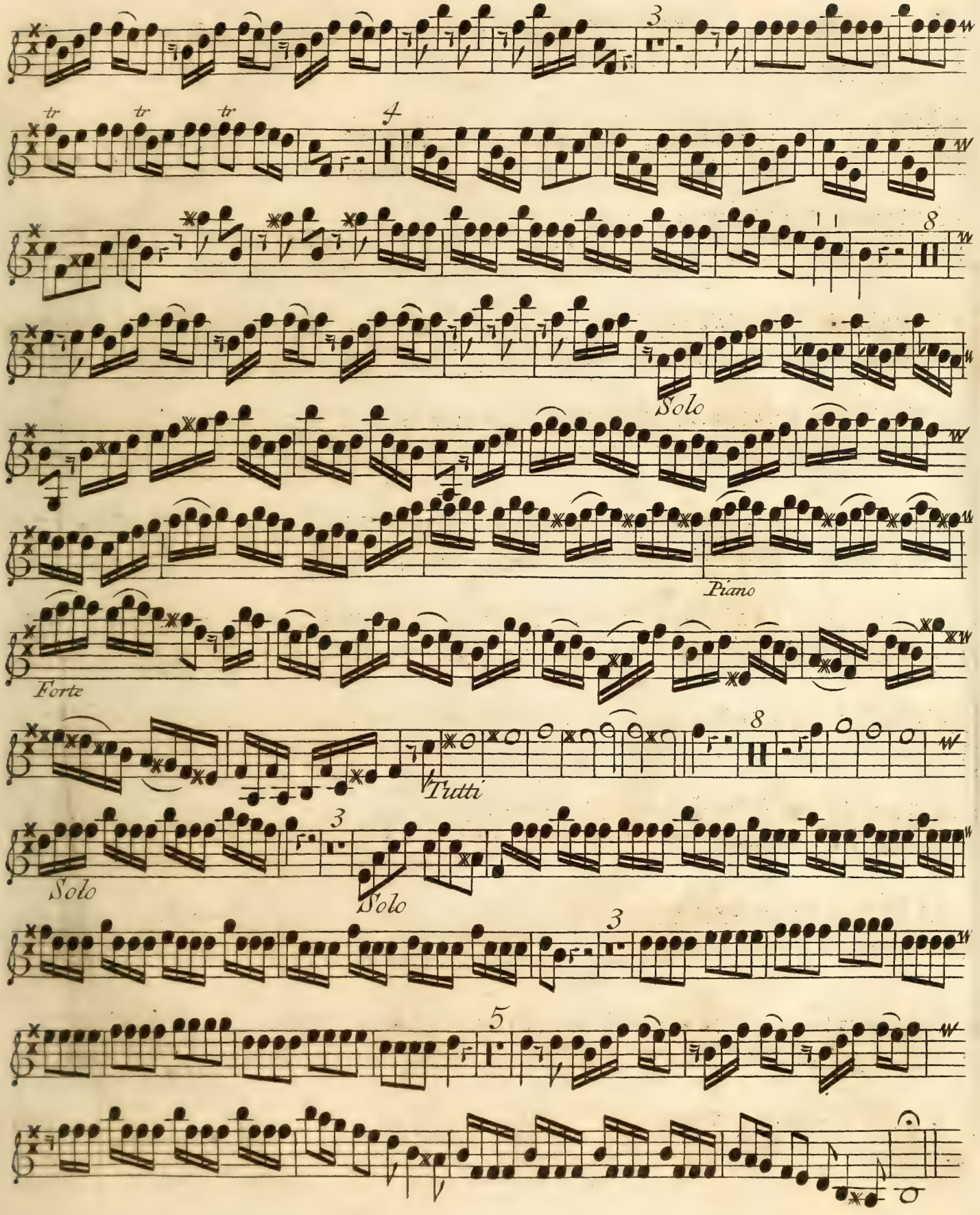

Allegro
Soli
Tutti
Solo
Tutti
Piano
Forte
Piano
Forte
Piano
Forte
Solo
Tutti
Soli
Tutti
Cantabile Solo e Forte

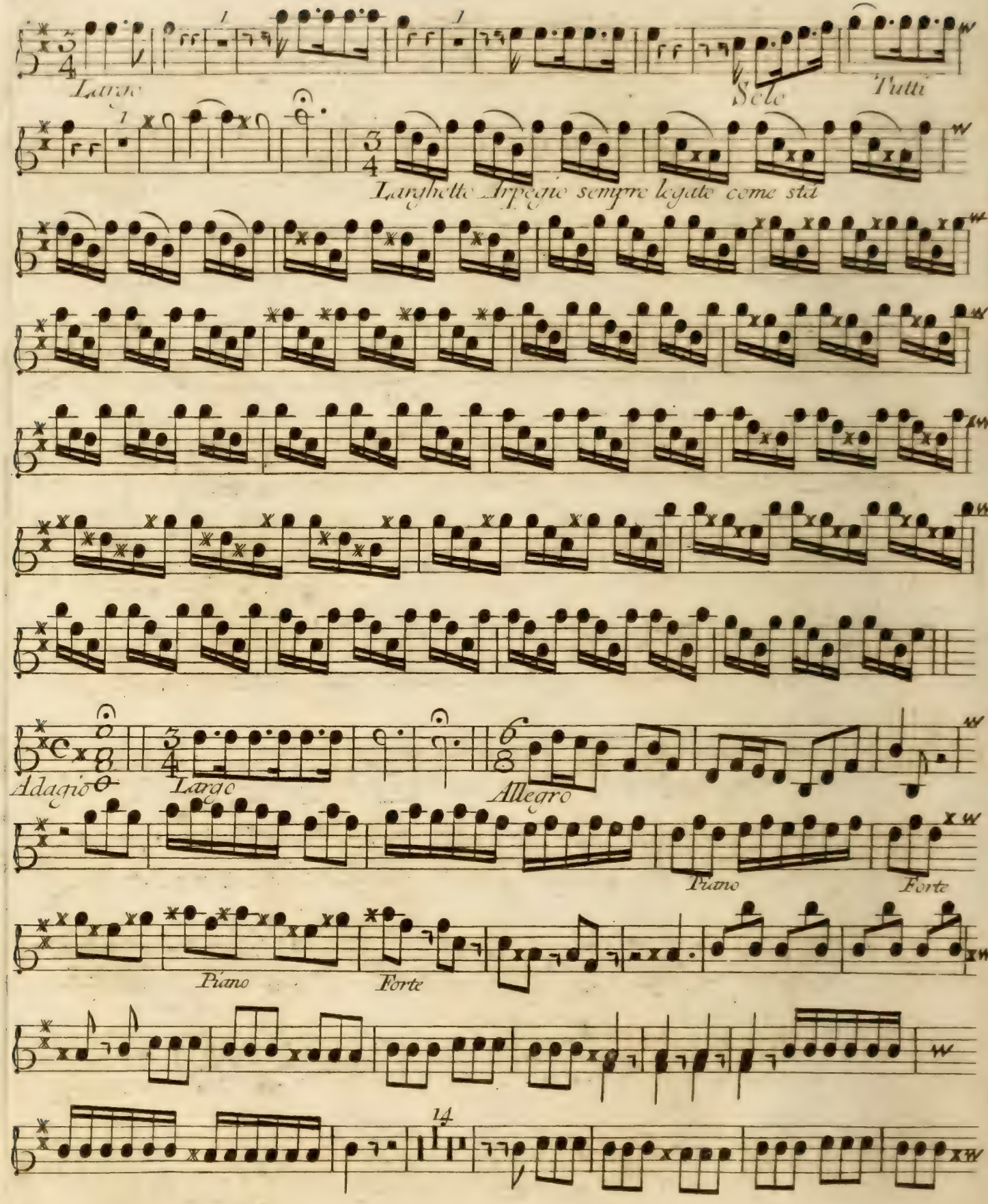

1
tr
Spiccato
Soli
tr
Tutti
Solo
Tutti
CONCERTO IX
Con Violino Solo obligato.
Allegro
6
3
Piano
6
4
Piano
Forte

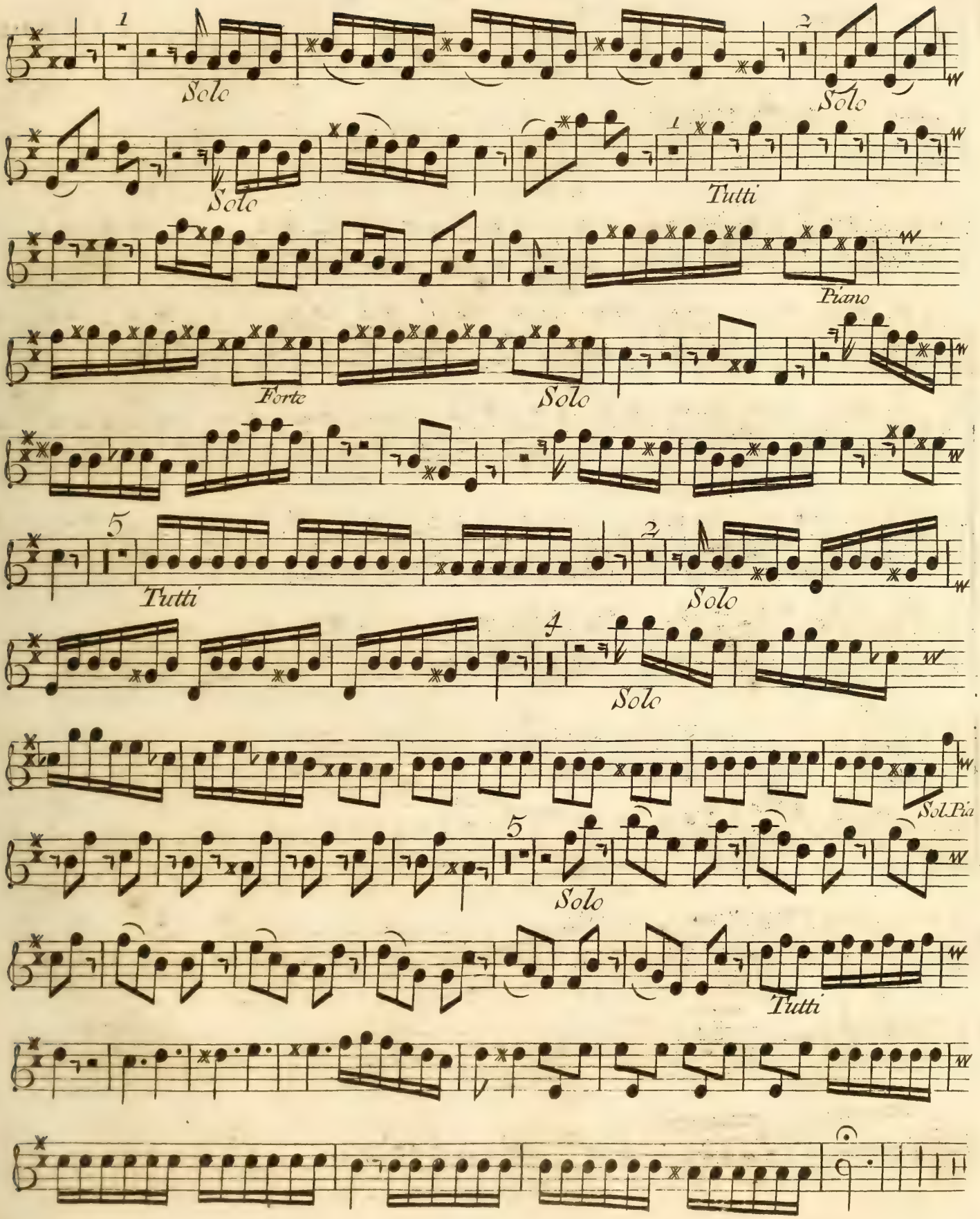


CONCERTO X

Con quattro Violini e Violoncello obligato.

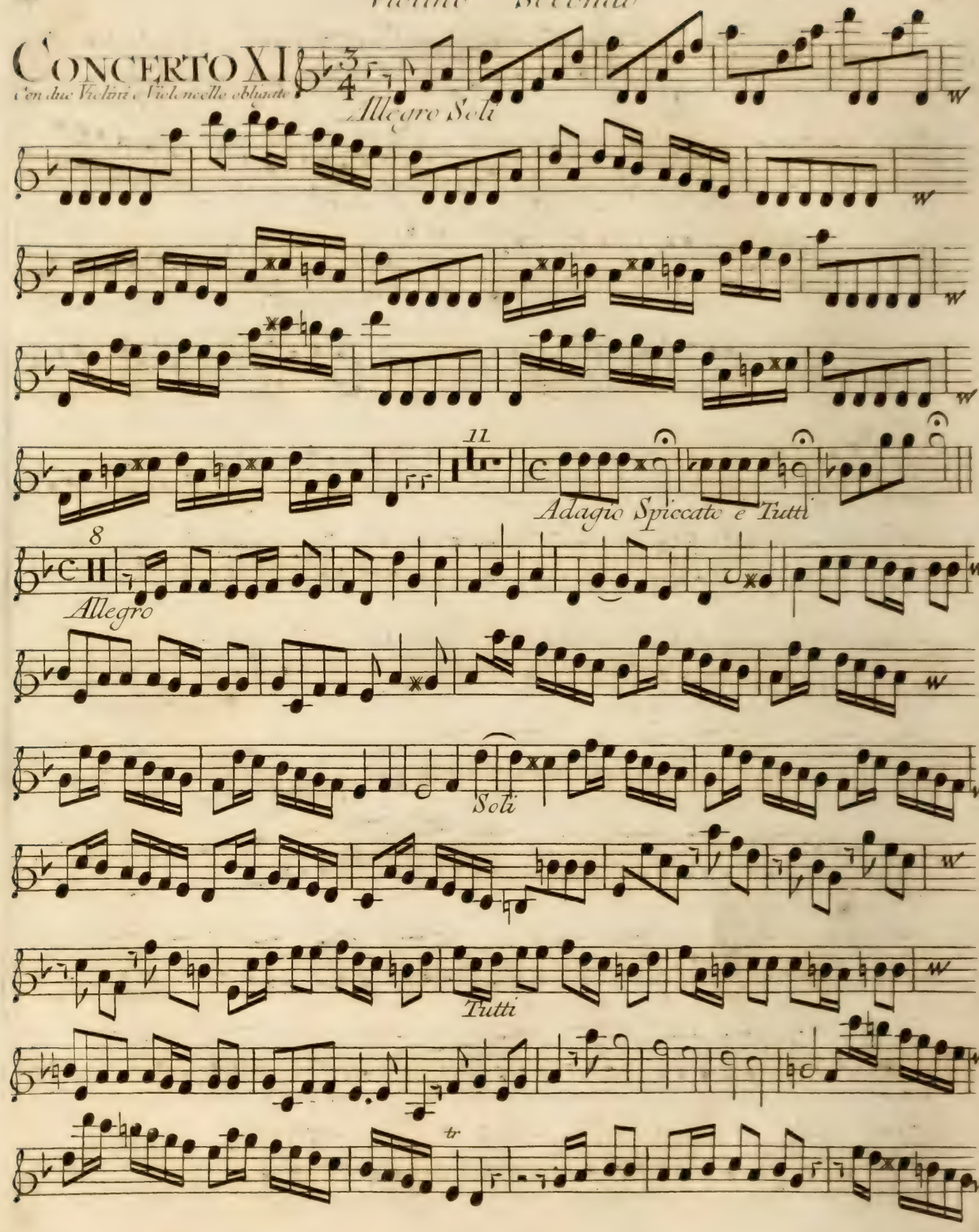

3
tr
tr
tr
4
8
Solo
Piano
Forte
8
Tutti
3
Solo
Solo
3
5

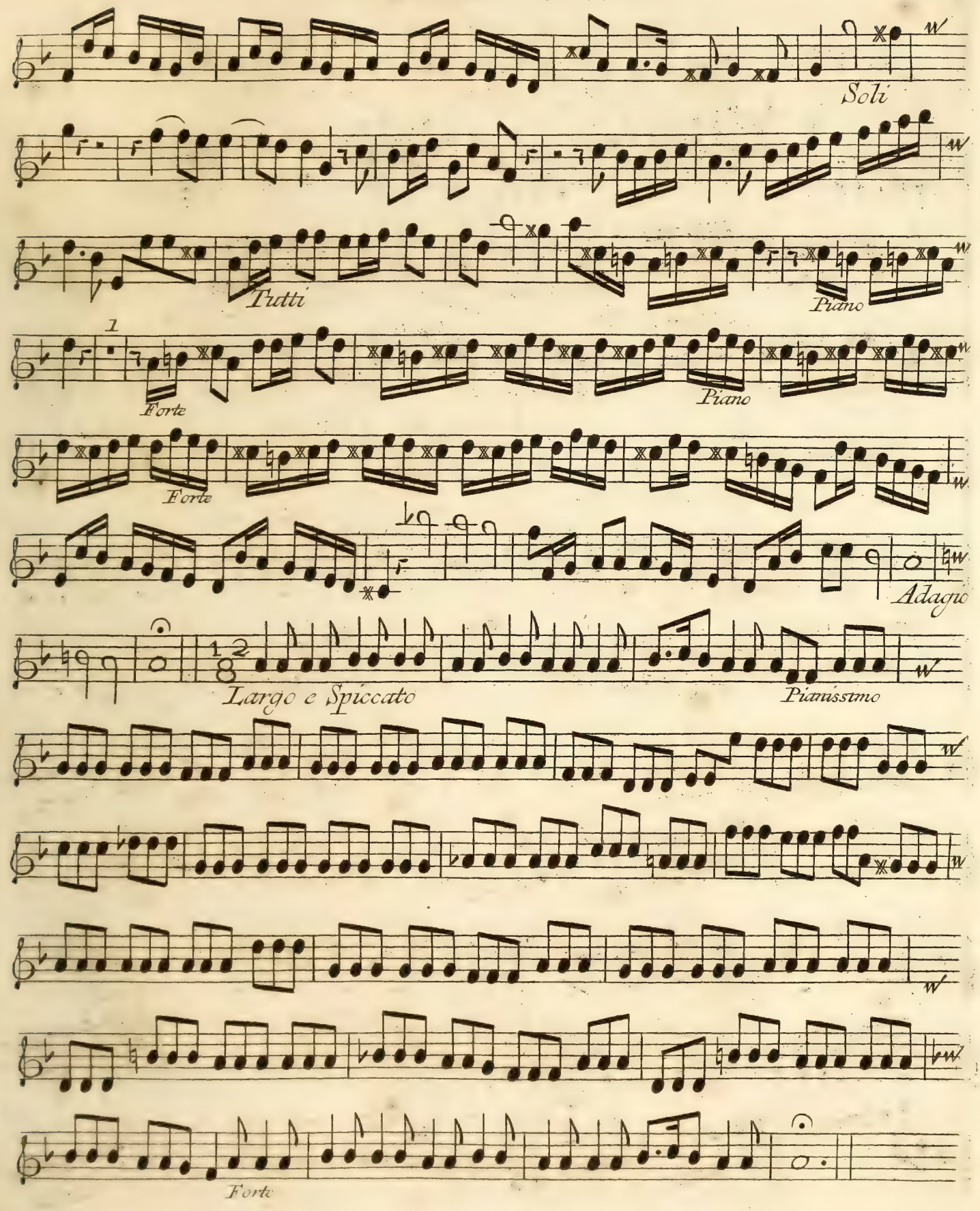

Largo
Solo
Tutti
Langhetto Arpegio sempre legato come stà
Adagio
Largo
Allegro
Piano
Forte
Piano
Forte
14

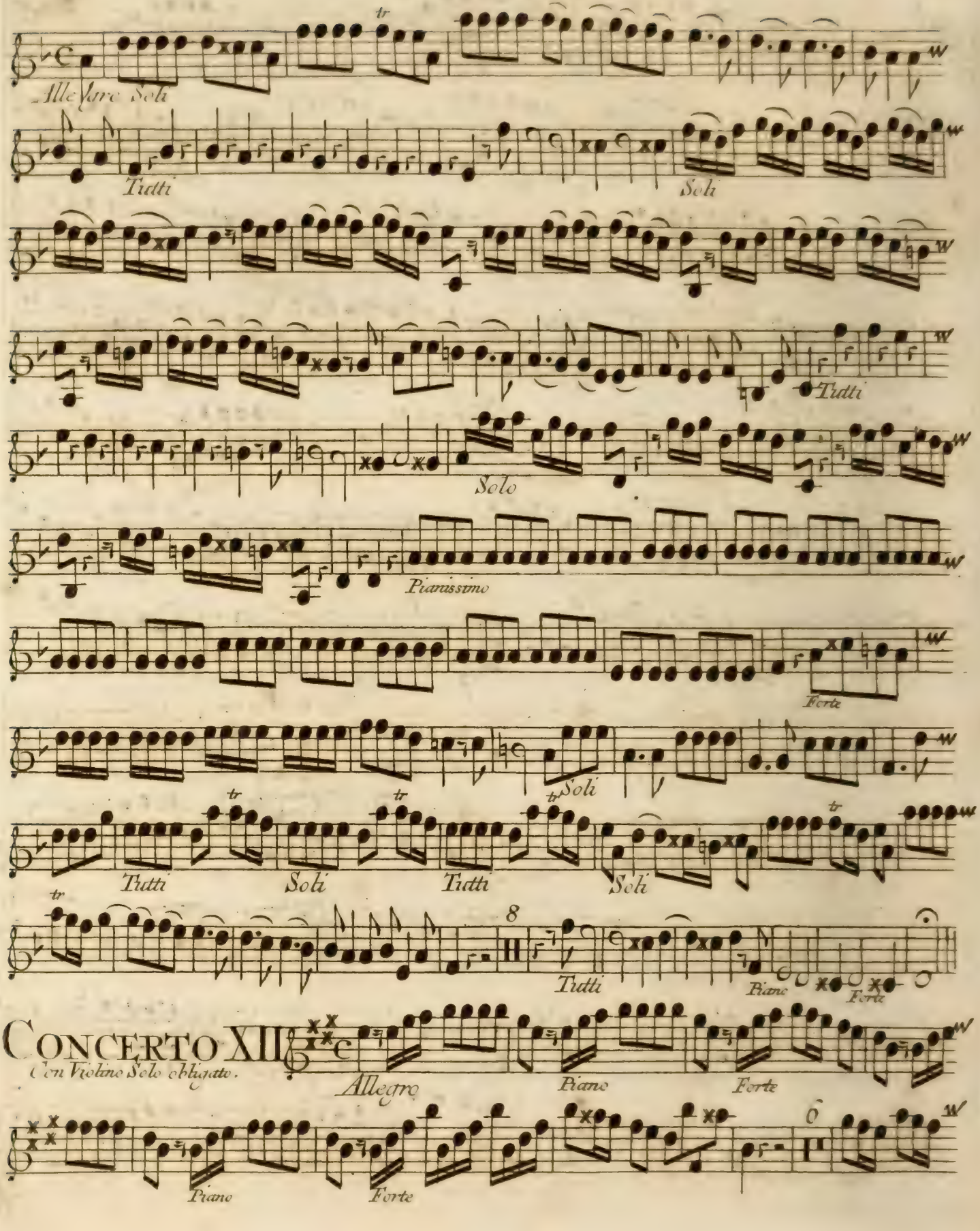

1
Solo
2
Solo
Solo
1
Tutti
Piano
Forte
Solo
5
Tutti
2
Solo
4
Solo
Sol.Pia
5
Solo
Tutti

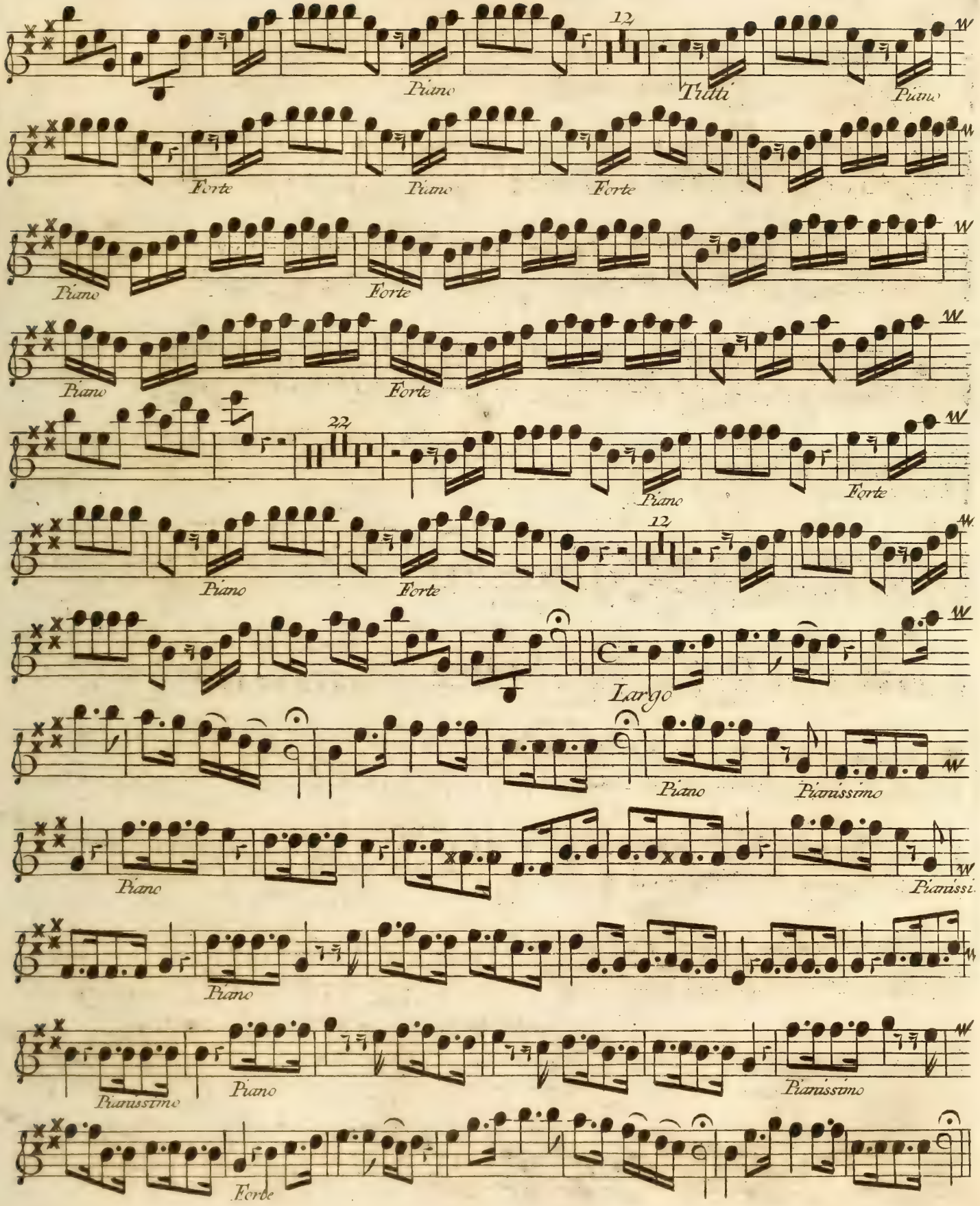
CONCERTO XI

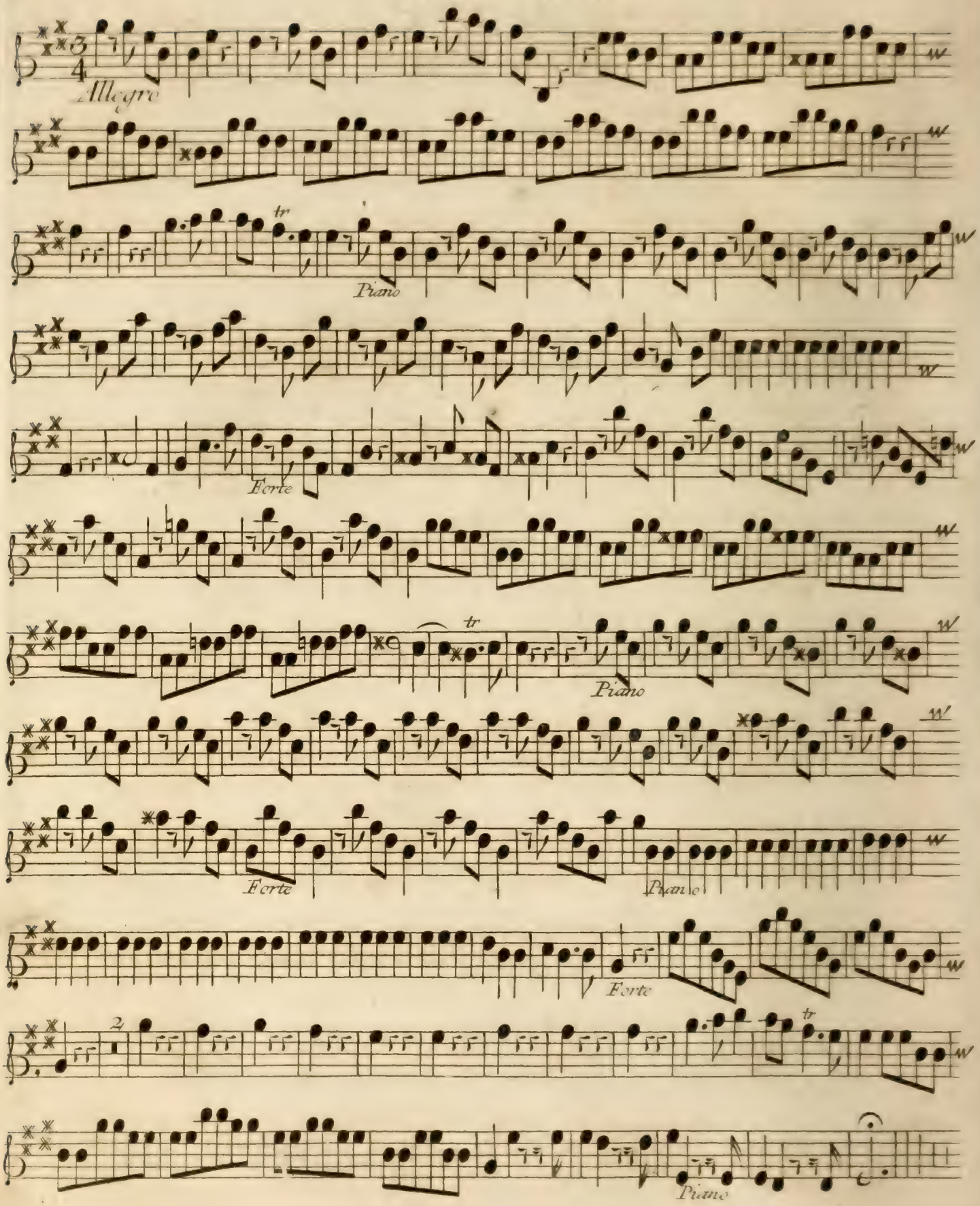
Con due Violini e Violoncello obligato




Soli
Tutti
Piano
1
Forte
Piano
Forte
Adagio
1 2
8
Largo e Spiccato
Pianissimo
Forte


Allegro Soli
Tutti
Soli
Tutti
Solo
Piano
Forte
Soli
Tutti
Soli
Tutti
Soli
8
Tutti
Piano
Forte
CONCERTO XII
Con Violino Solo obligato.
Allegro
Piano
Forte
6
Piano
Forte


12
Piano
Tutti
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
22
Piano
Forte
Piano
Forte
12
Largo
Piano
Pianissimo
Piano
Pianissi
Piano
Pianissimo
Piano
Pianissimo
Forte


Allegro
tr
Piano
Forte
tr
Piano
Forte
Piano
Forte
2
tr
Piano

L'ESTRO ARMONICO

CONCERTI

Consacrati

ALL' ALTEZZA REALE

Di

FERDINANDO III

GRAN PRENCIPE DI TOSCANA

Da D. Antonio Vivaldi

Musico di Violino e Maestro de Concerti del
Pio Ospidale della Pieta di Venezia

OPERA TERZA

LIBRO PRIMO.

A AMSTERDAM

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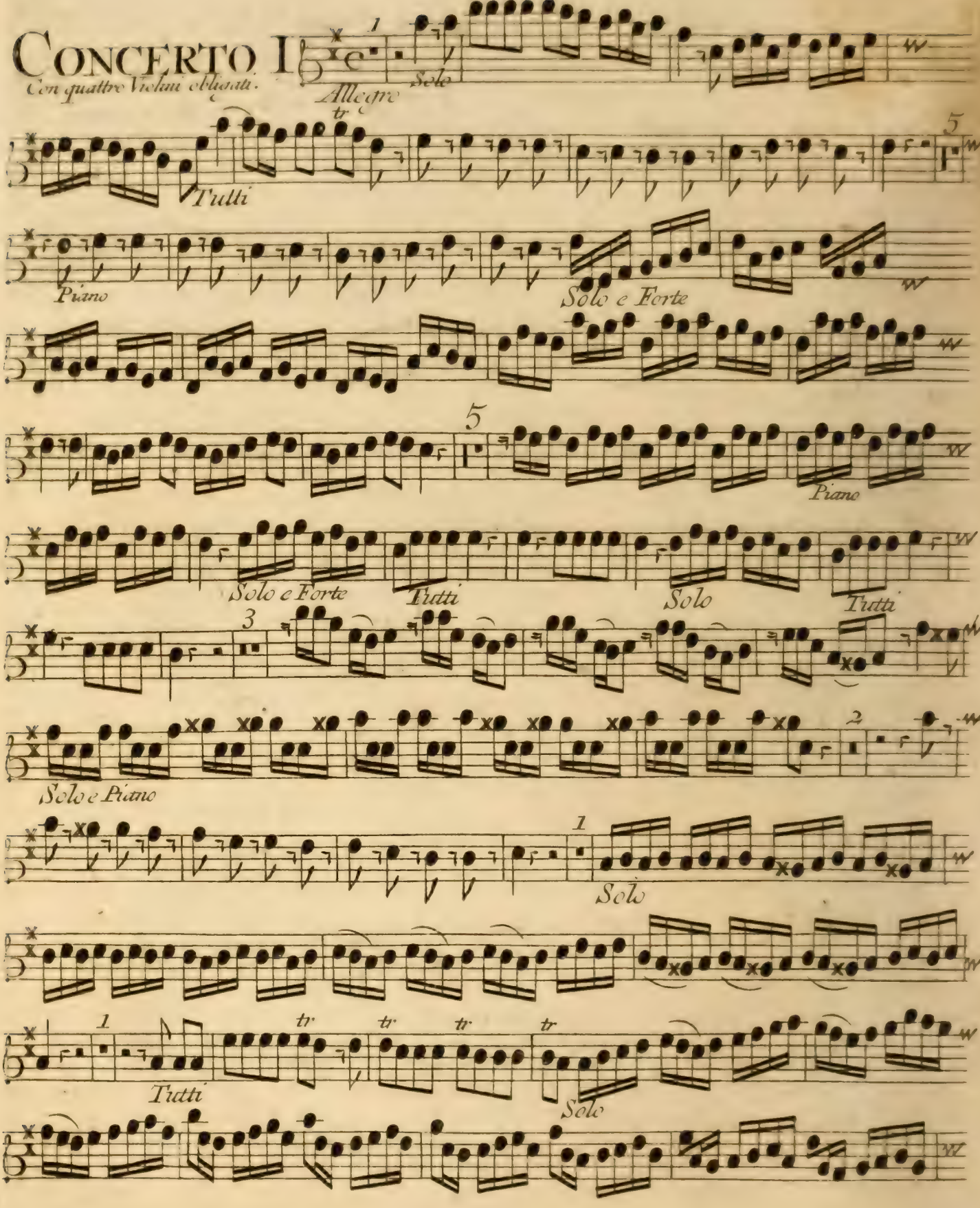
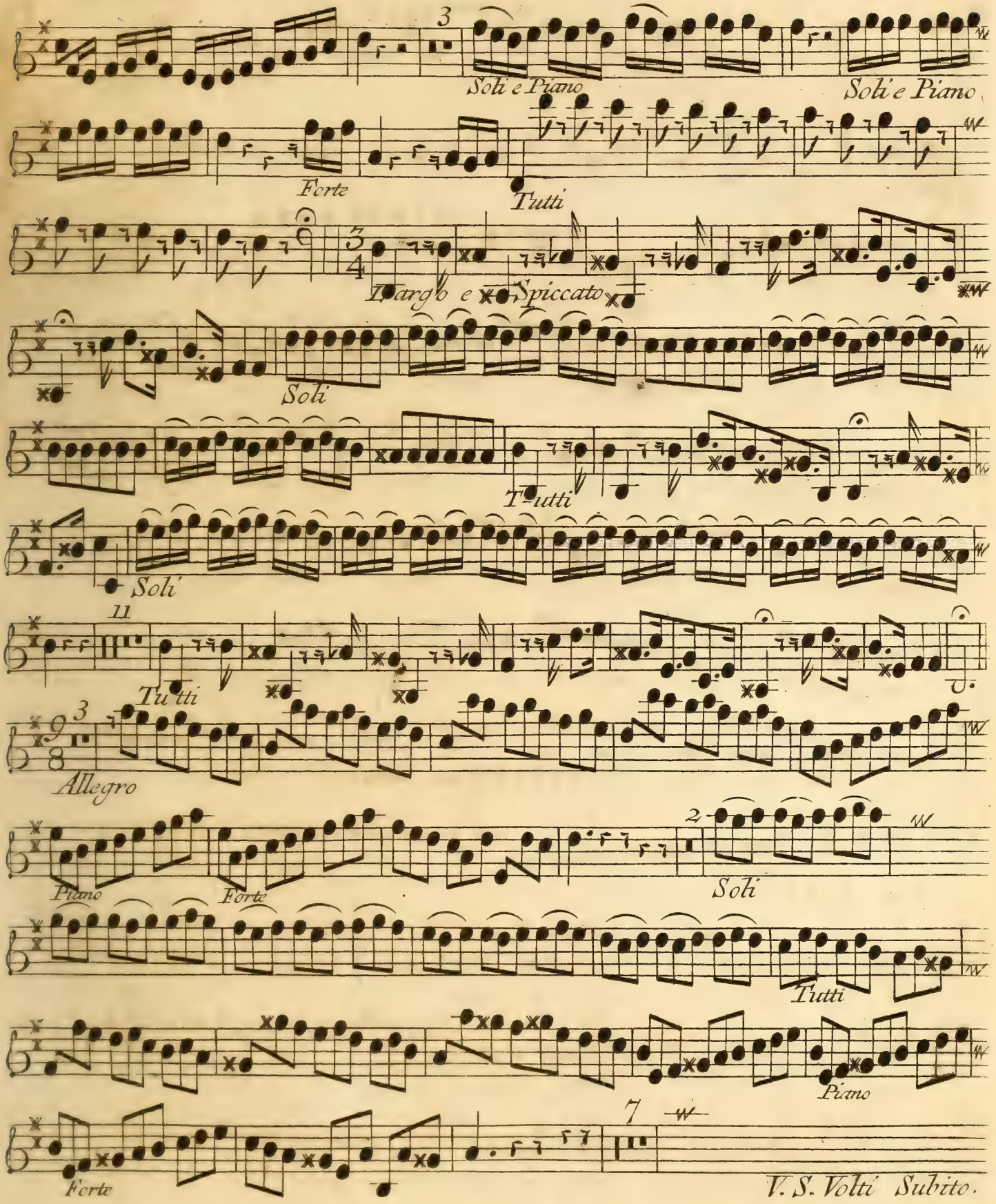
N.° 50

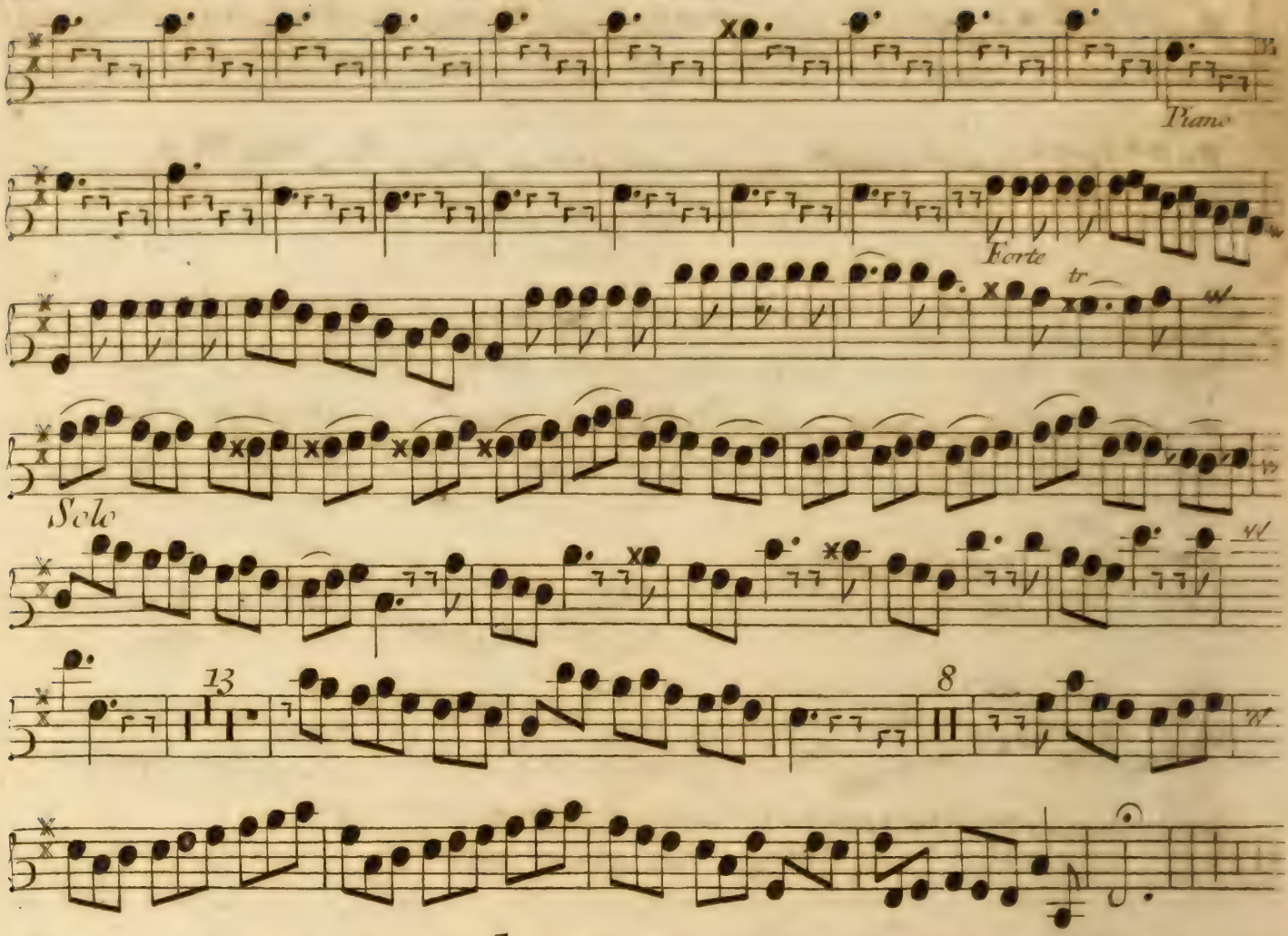
Violino Secondo

CONCERTO I

Con quattro Violini obligati.

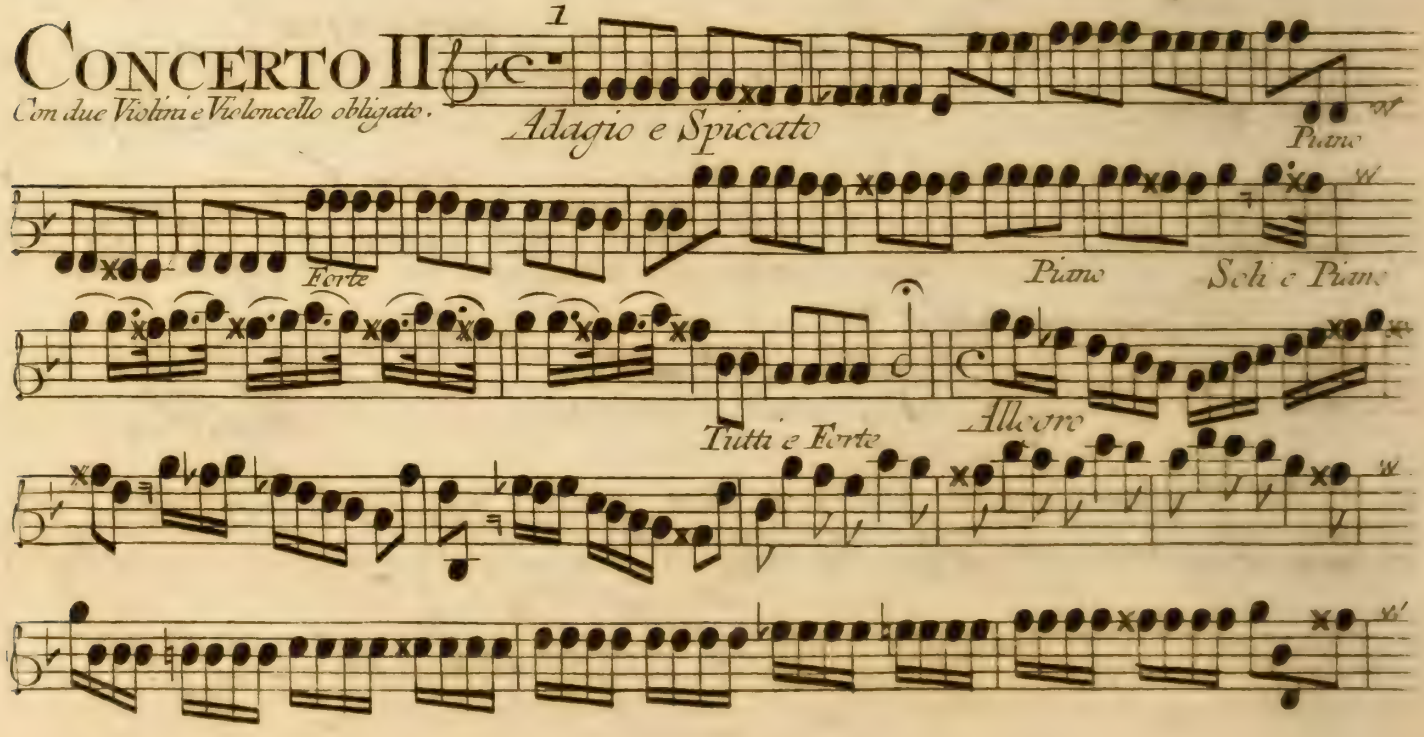


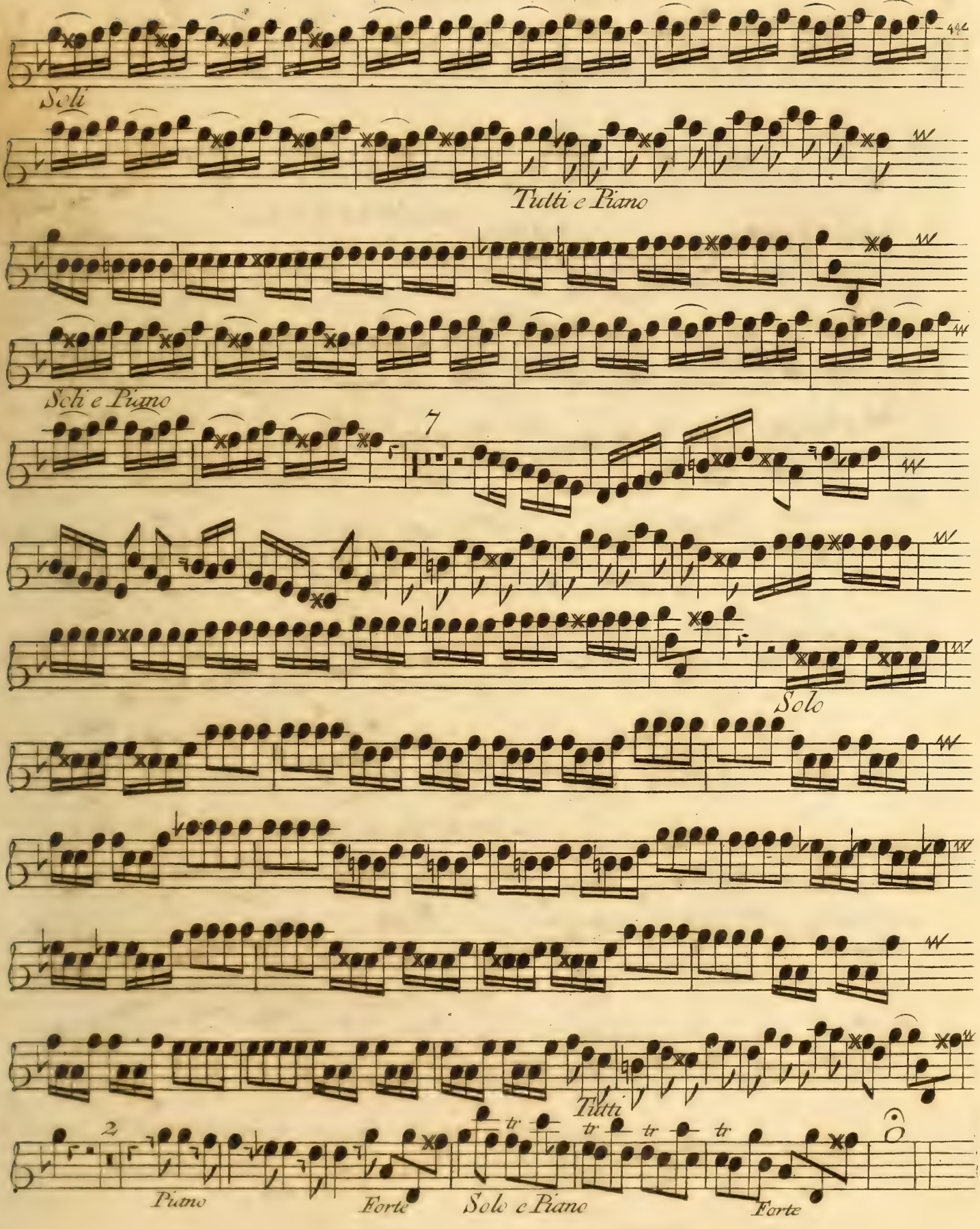

3
Soli e Piano
Soli e Piano
Forte
Tutti
Largo e Spiccato
Soli
Tutti
Soli
11
Tutti
3
Allegro
Piano
Forte
2
Soli
Tutti
Piano
7
Forte
V. S. Volti Subito.

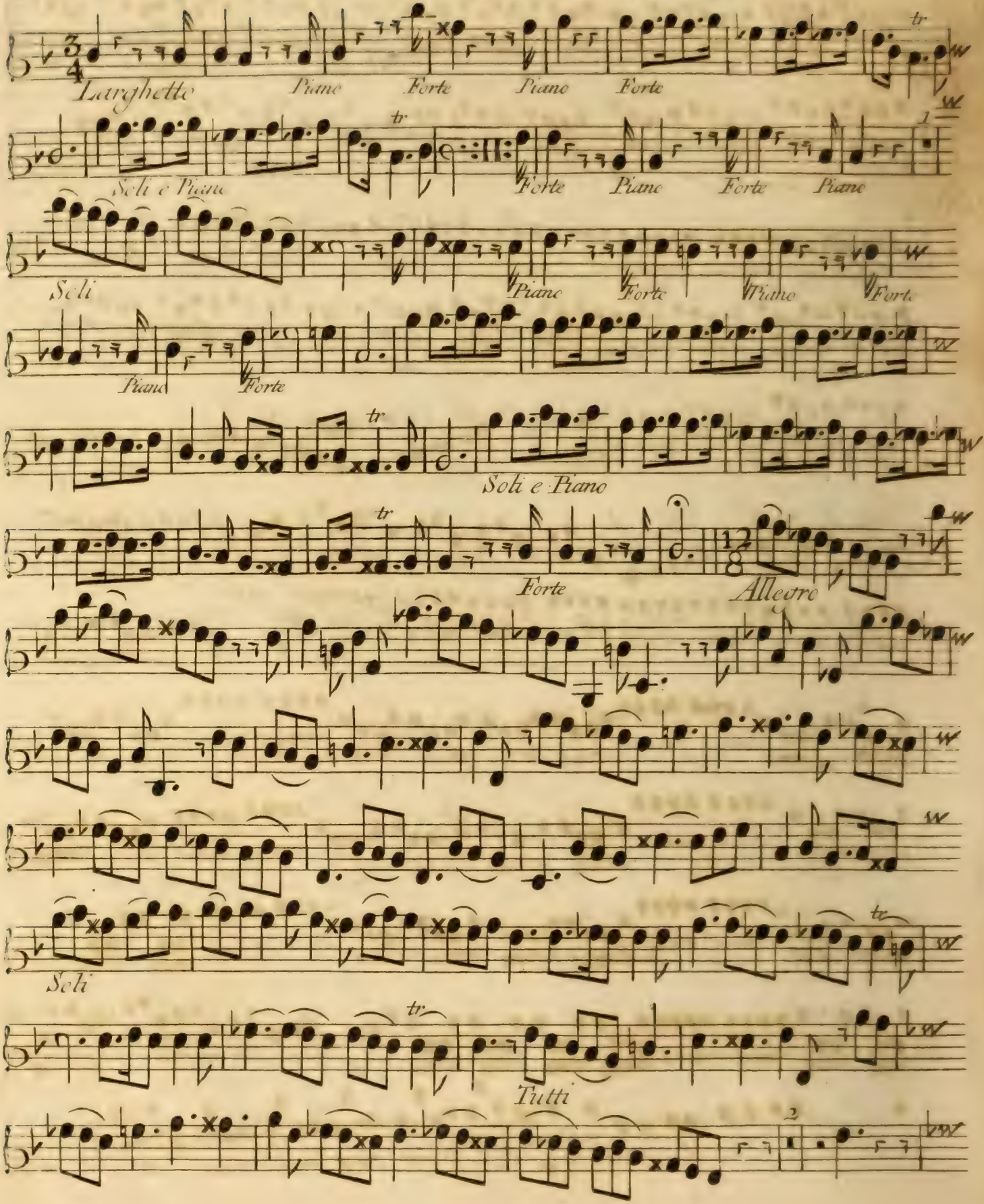


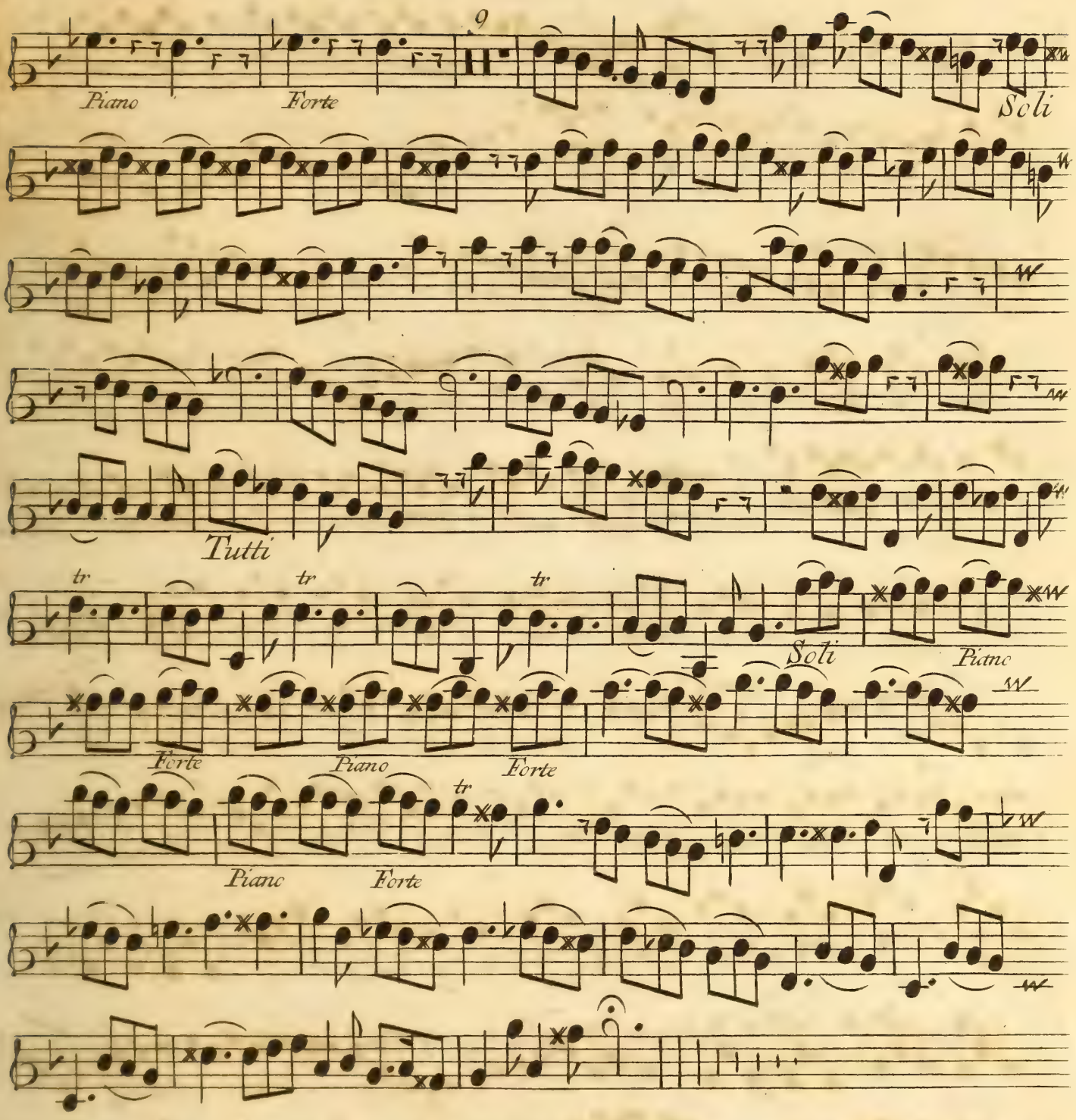
Concerto II

Con due Violini e Violoncello obligato.



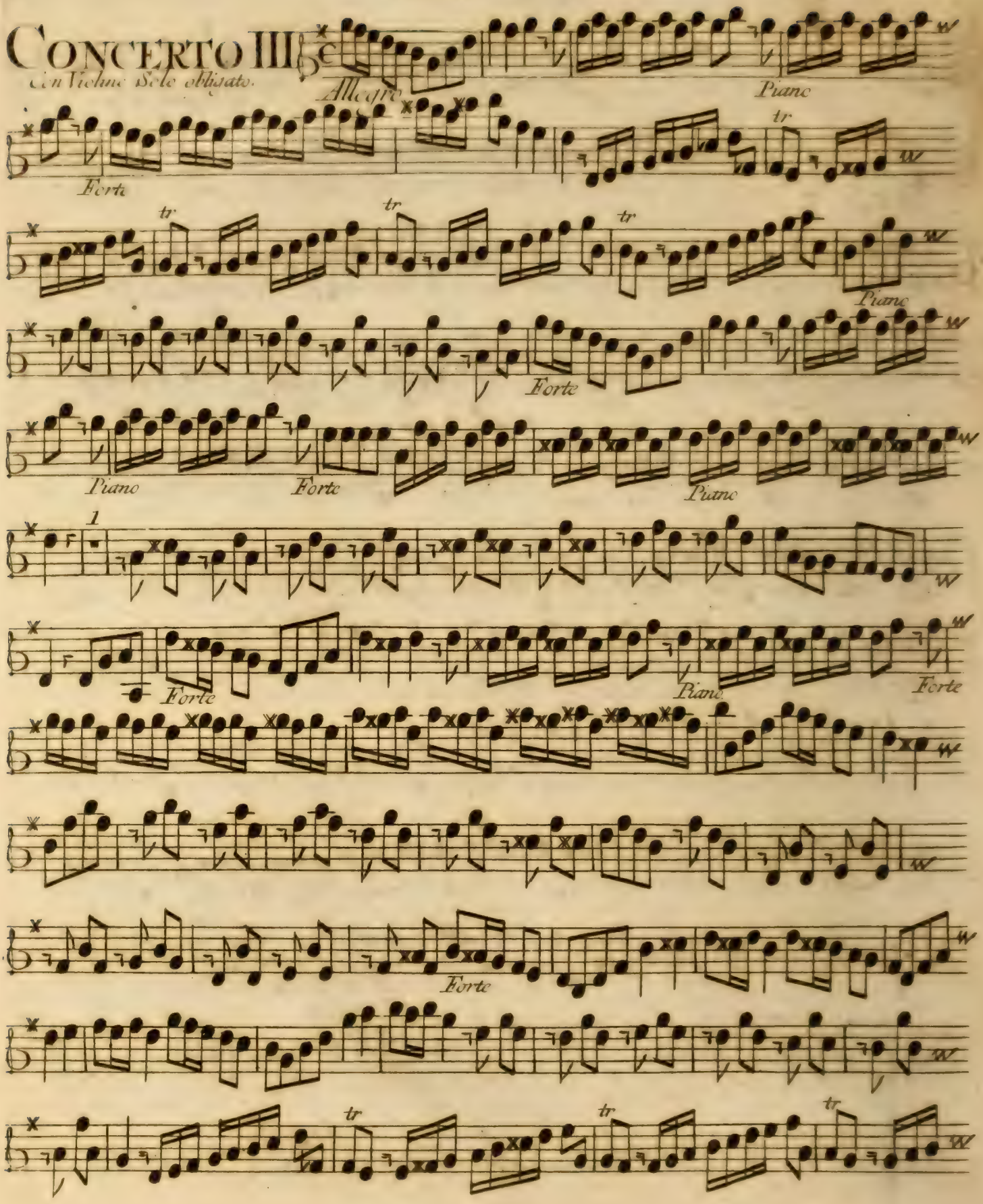

Soli
Tutti e Piano
Soli e Piano
7
Solo
Tutti
2
Piano
Forte
Solo e Piano
Forte

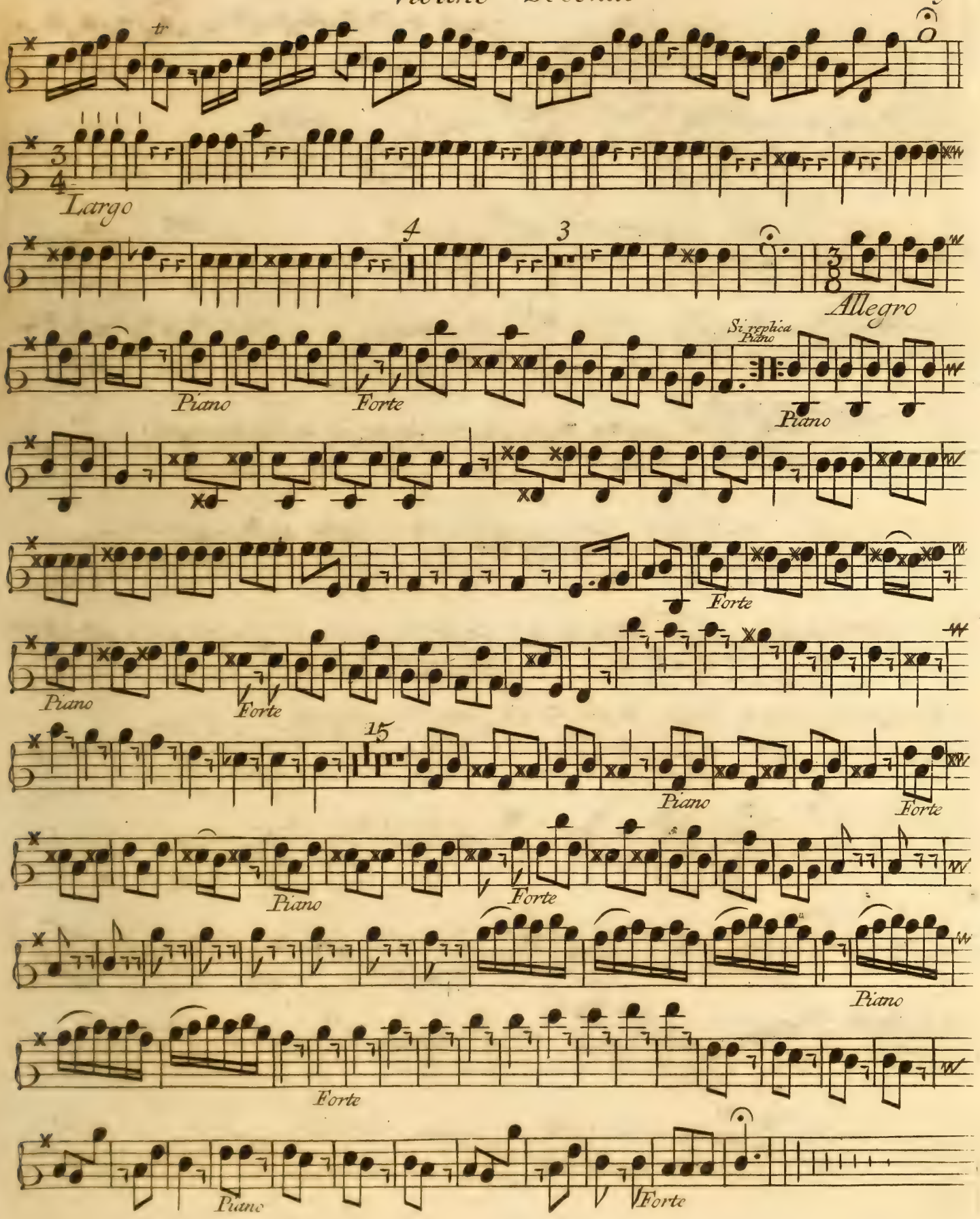

Larghetto
Piano
Forte
Piano
Forte
Soli e Piano
Forte
Piano
Forte
Piano
Soli
Piano
Forte
Piano
Forte
Piano
Forte
Soli e Piano
Forte
Allegro
Soli
Tutti


9
Piano
Forte
Soli
Tutti
tr
tr
tr
Soli
Piano
Forte
Piano
Forte
Piano
Forte
tr

Concerto III

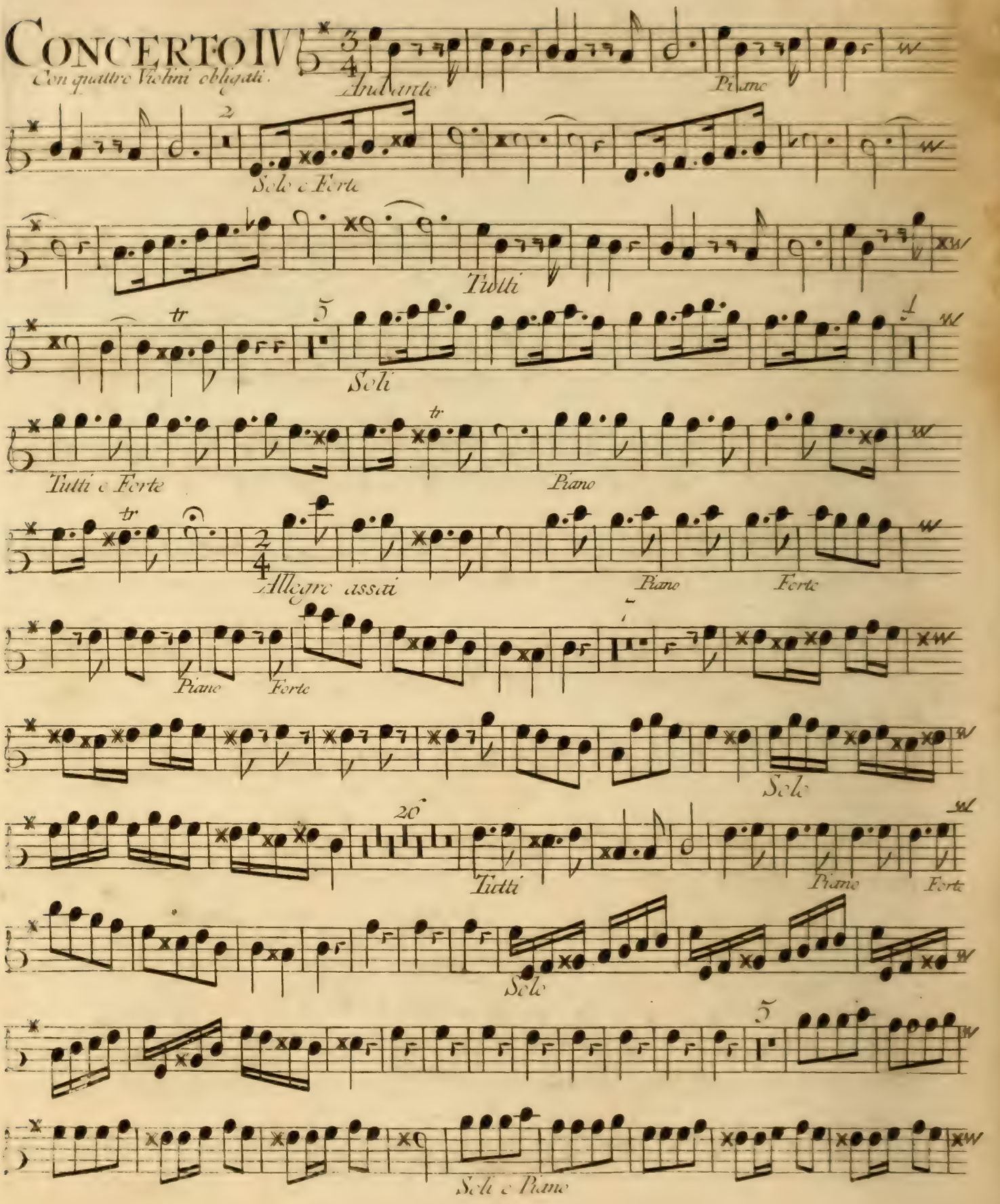
Con Violino Solo obligato.

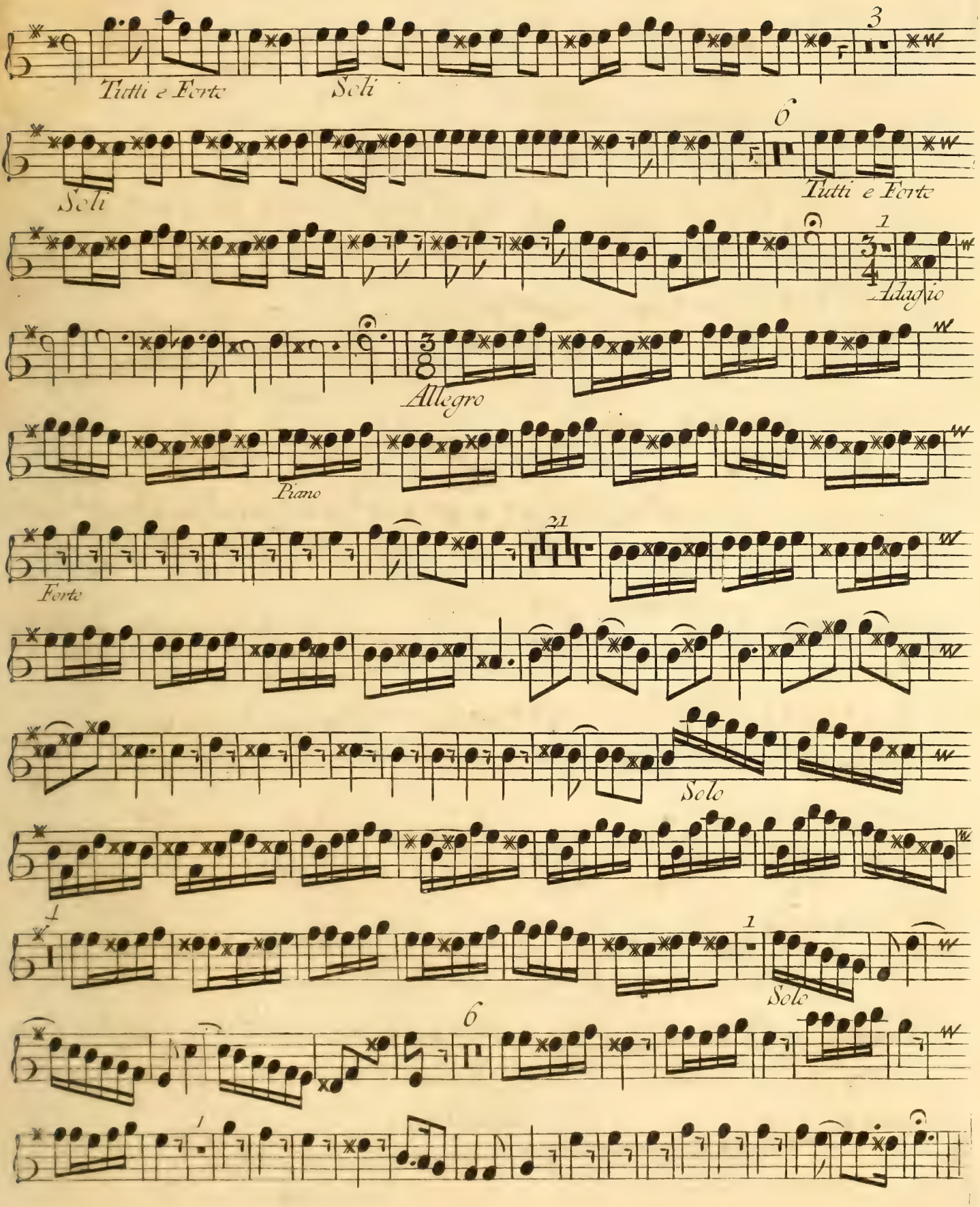



tr
Largo
4
3
Allegro
Si replica Piano
Piano
Forte
Piano
Forte
Piano
Forte
15
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte

Concerto IV

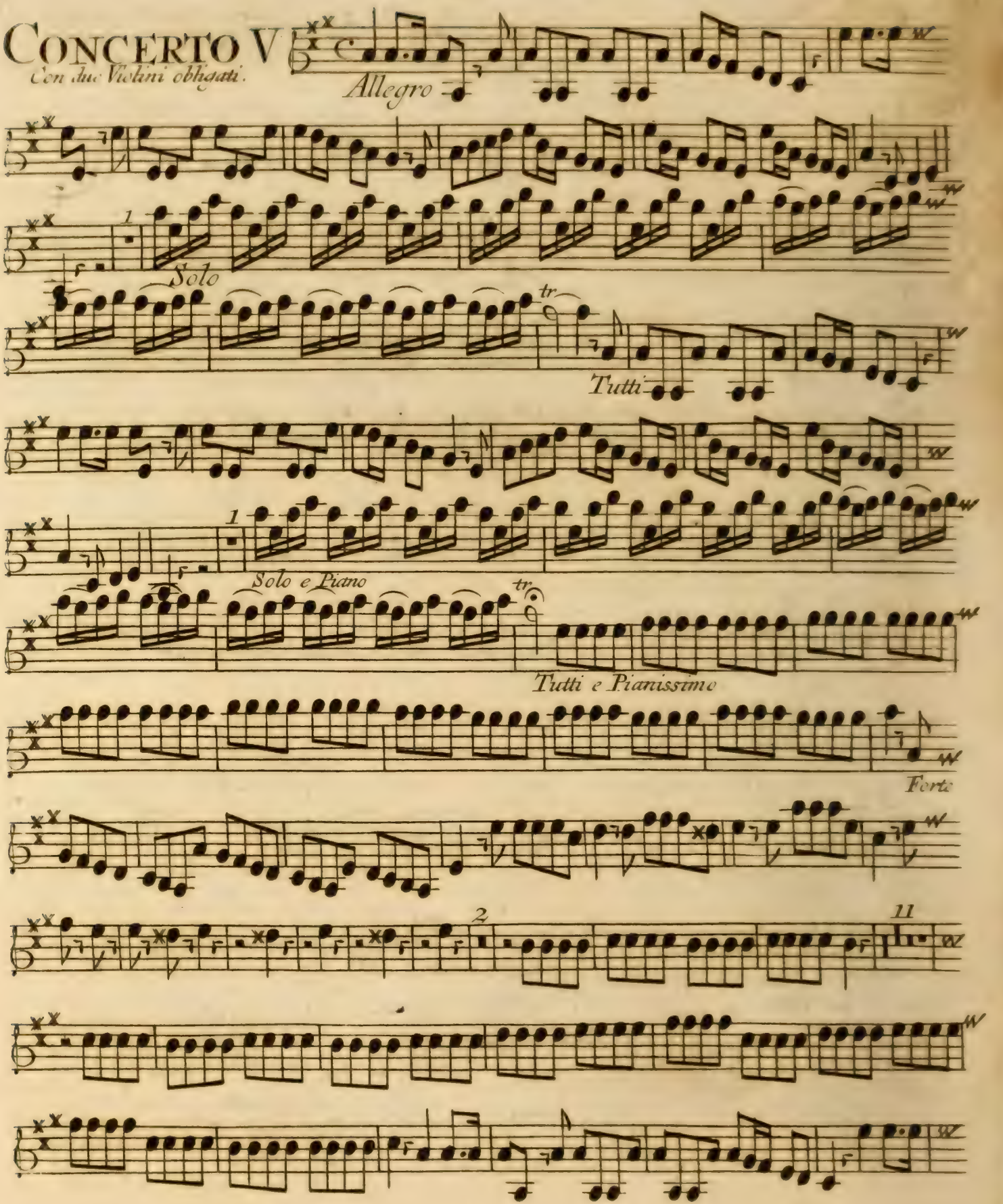
Con quattro Violini obligati.

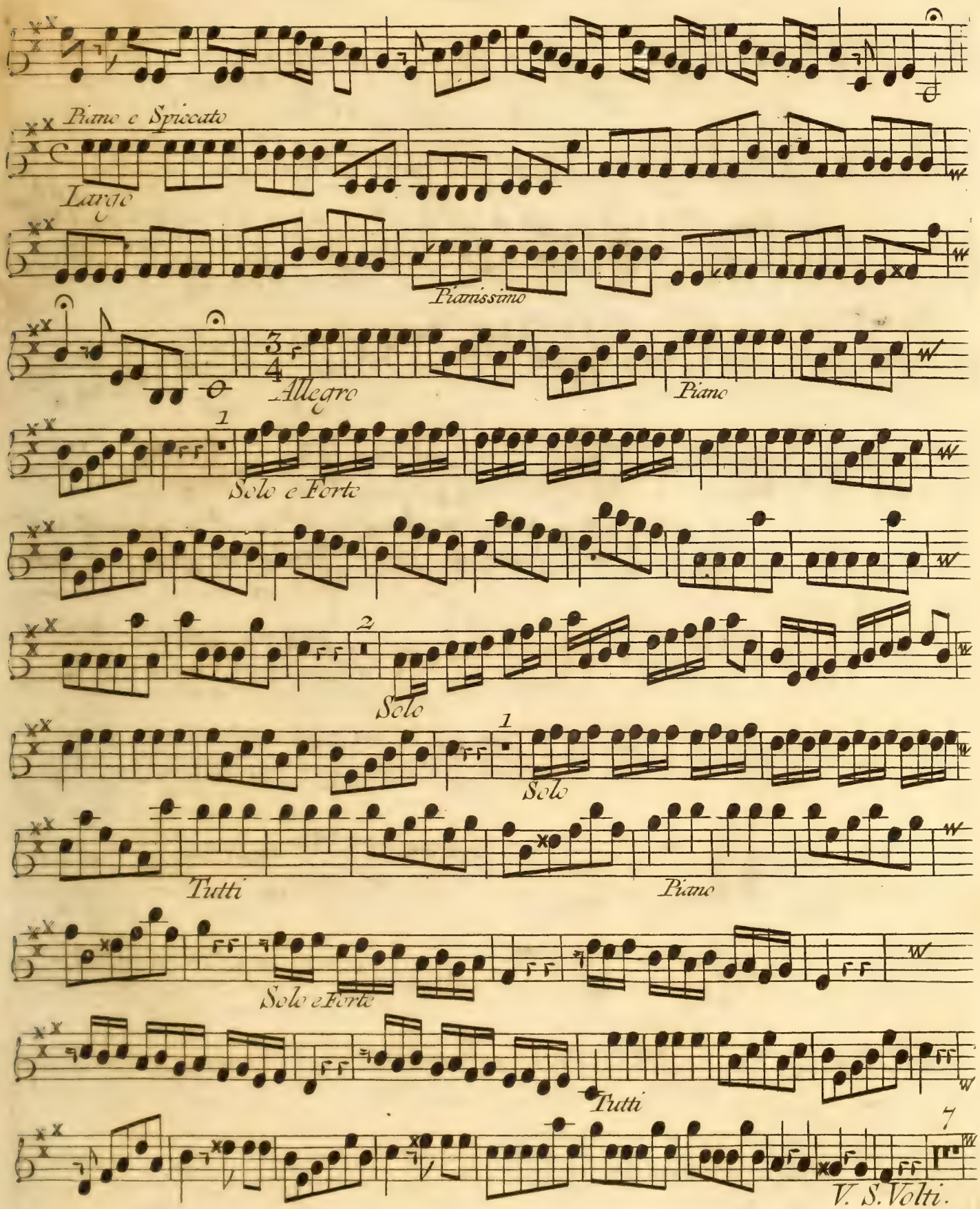


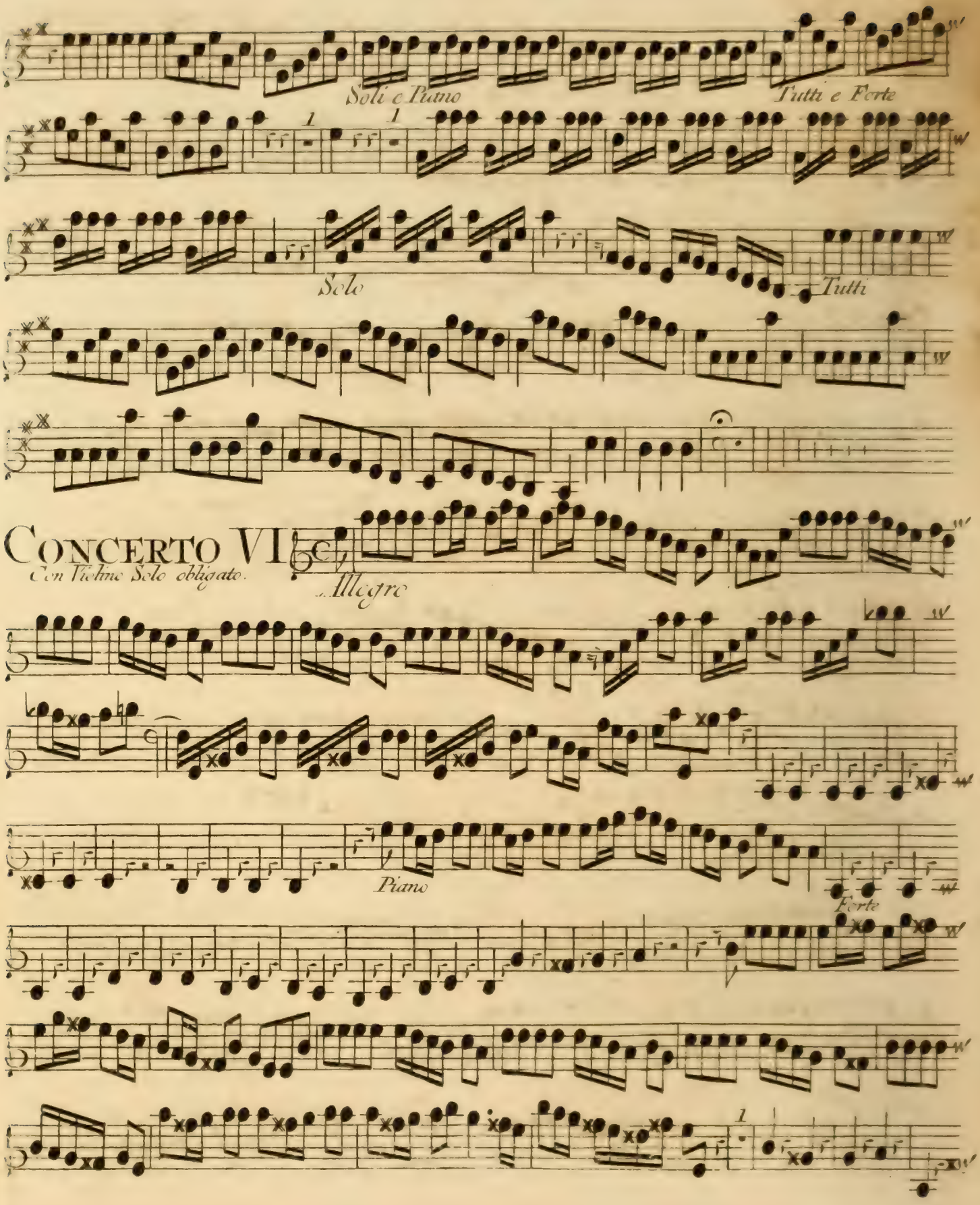

3
Tutti e Forte
Soli
Soli
6
Tutti e Forte
1
3/4
Adagio
3/8
Allegro
Piano
Forte
21
Solo
1
Solo
6
1

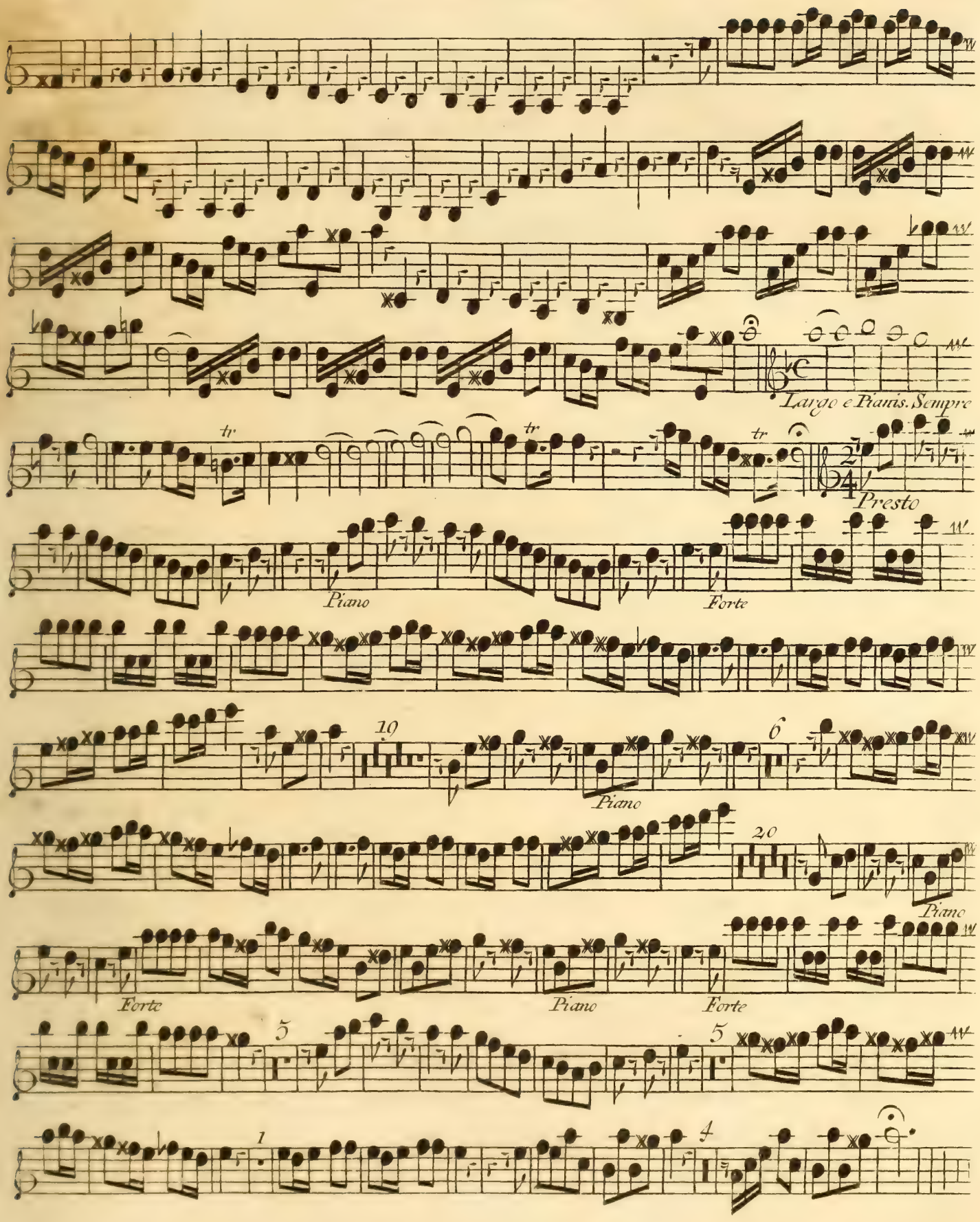
CONCERTO V

Con due Violini obligati.




Piano e Spiccato
Largo
Pianissimo
Allegro
Piano
1
Solo e Forte
2
Solo
1
Solo
Tutti
Piano
Solo e Forte
Tutti
7
V. S. Volti.


Soli e Piano
Tutti e Forte
Solo
Tutti
CONCERTO VI
Con Violino Solo obligato.
Allegro
Piano
Forte


Largo e Piano. Sempre
tr
tr
tr
Presto
Piano
Forte
10
Piano
6
20
Piano
Forte
Piano
Forte
5
5
1
4

L'Estro Armonico,

Concerti

Consacrati

All' Altezza Reale

Di

Ferdinando III.

Gran Prencipe di Toscana

Da D. Antonio Vivaldi

Musico di Violino e Maestro de Concerti del
Pio Ospidale della Pieta di Venezia

Opera Terza

Libro Secondo.

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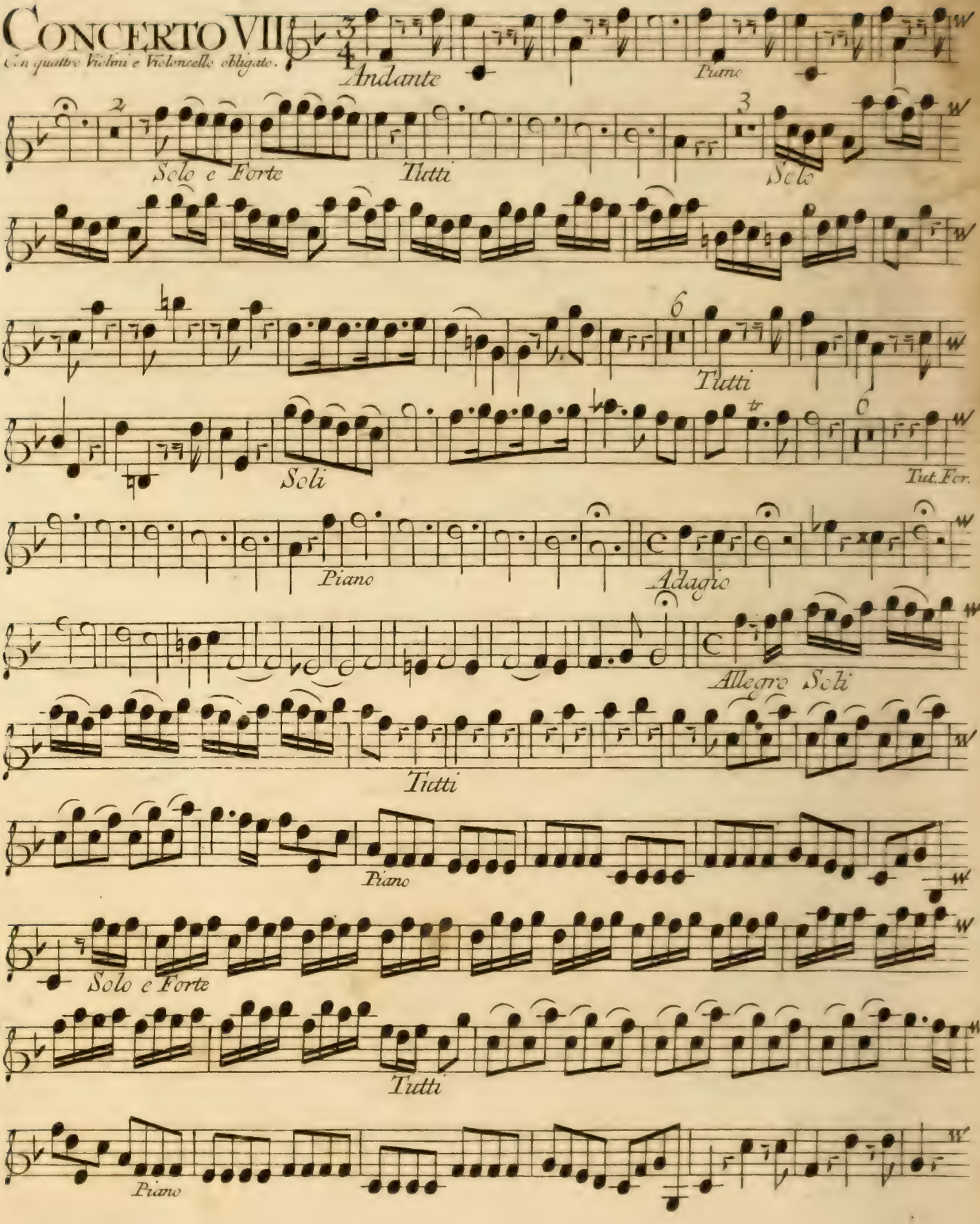
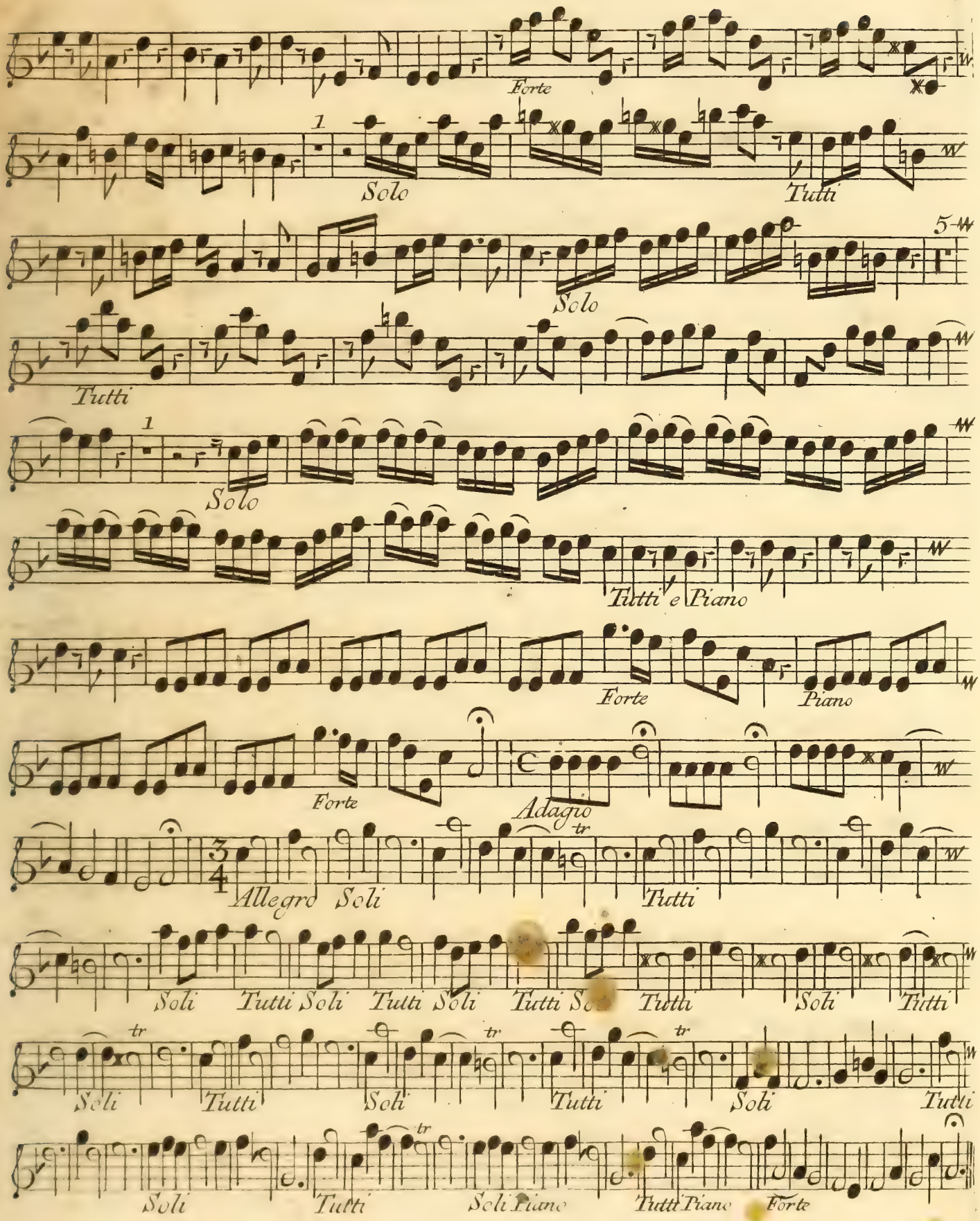
№ 51.

Concerto VII

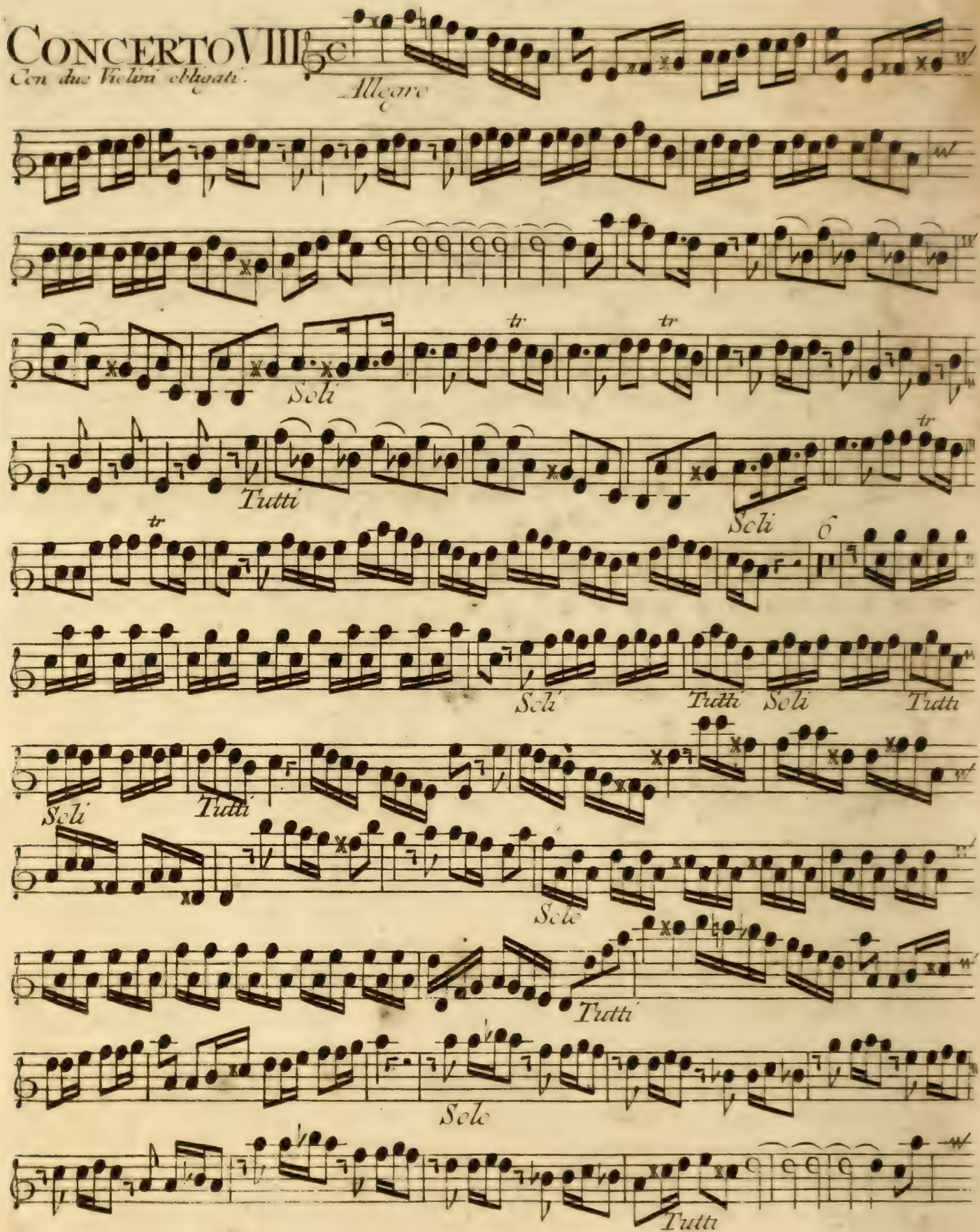
Con quattro Violini e Violoncello obligato.

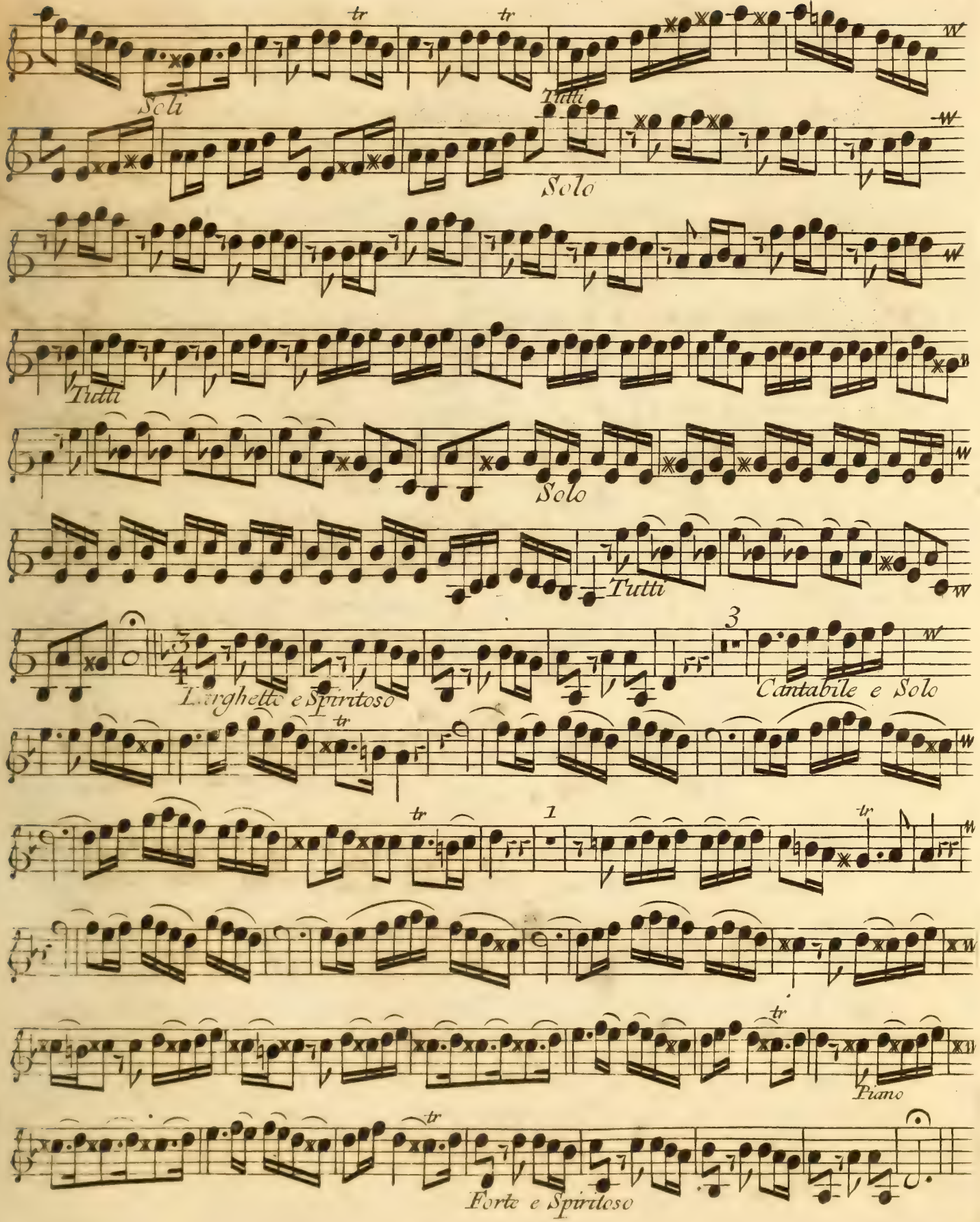


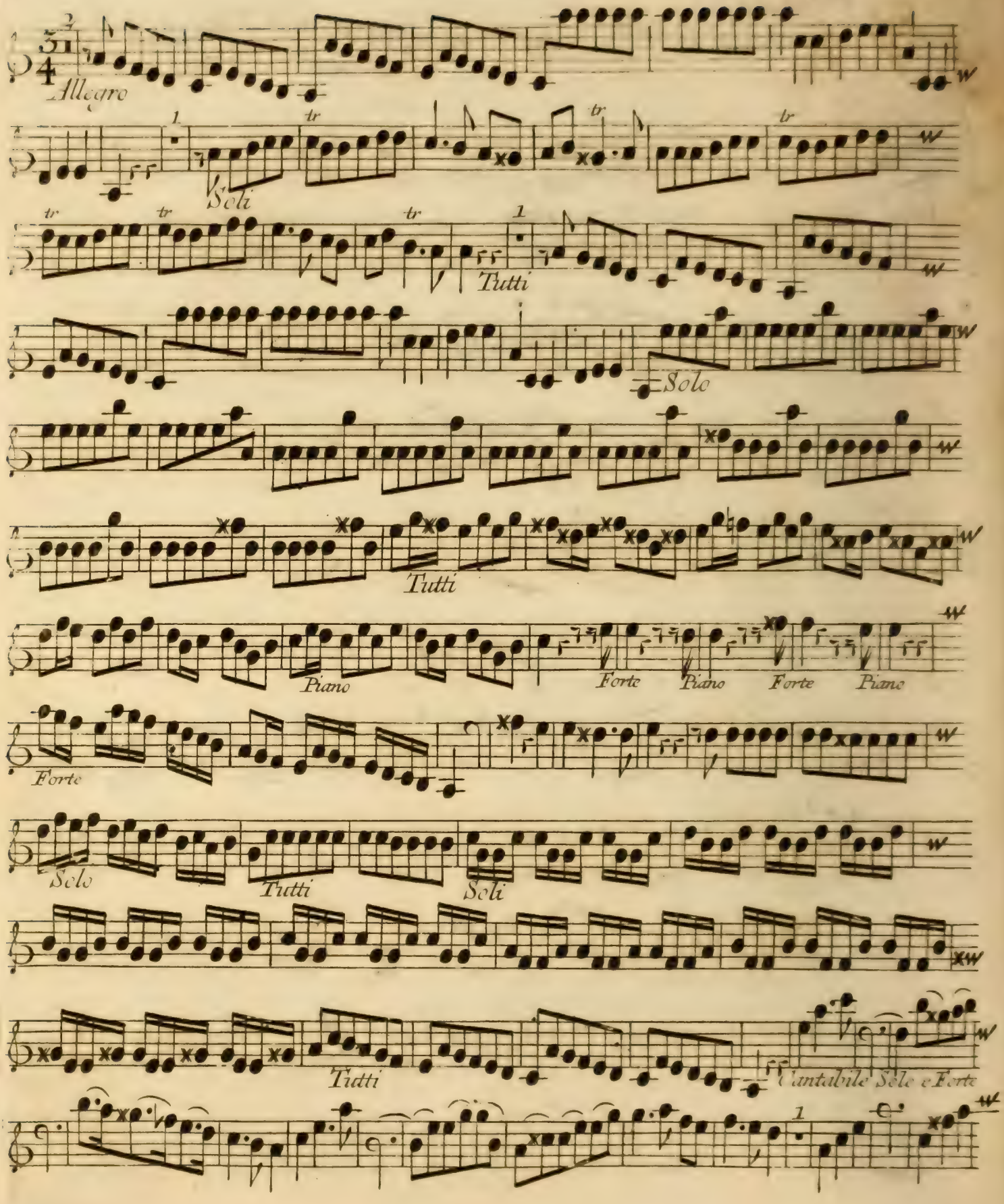

Forte
1
Solo
Tutti
5
Solo
Tutti
1
Solo
Tutti e Piano
Forte
Piano
Forte
Adagio
tr
3
4
Allegro Soli
Tutti
Soli Tutti Soli Tutti Soli Tutti Soli Tutti Soli Tutti
tr
Soli Tutti Soli Tutti Soli Tutti
Soli Tutti
Soli Piano
Tutti Piano
Forte

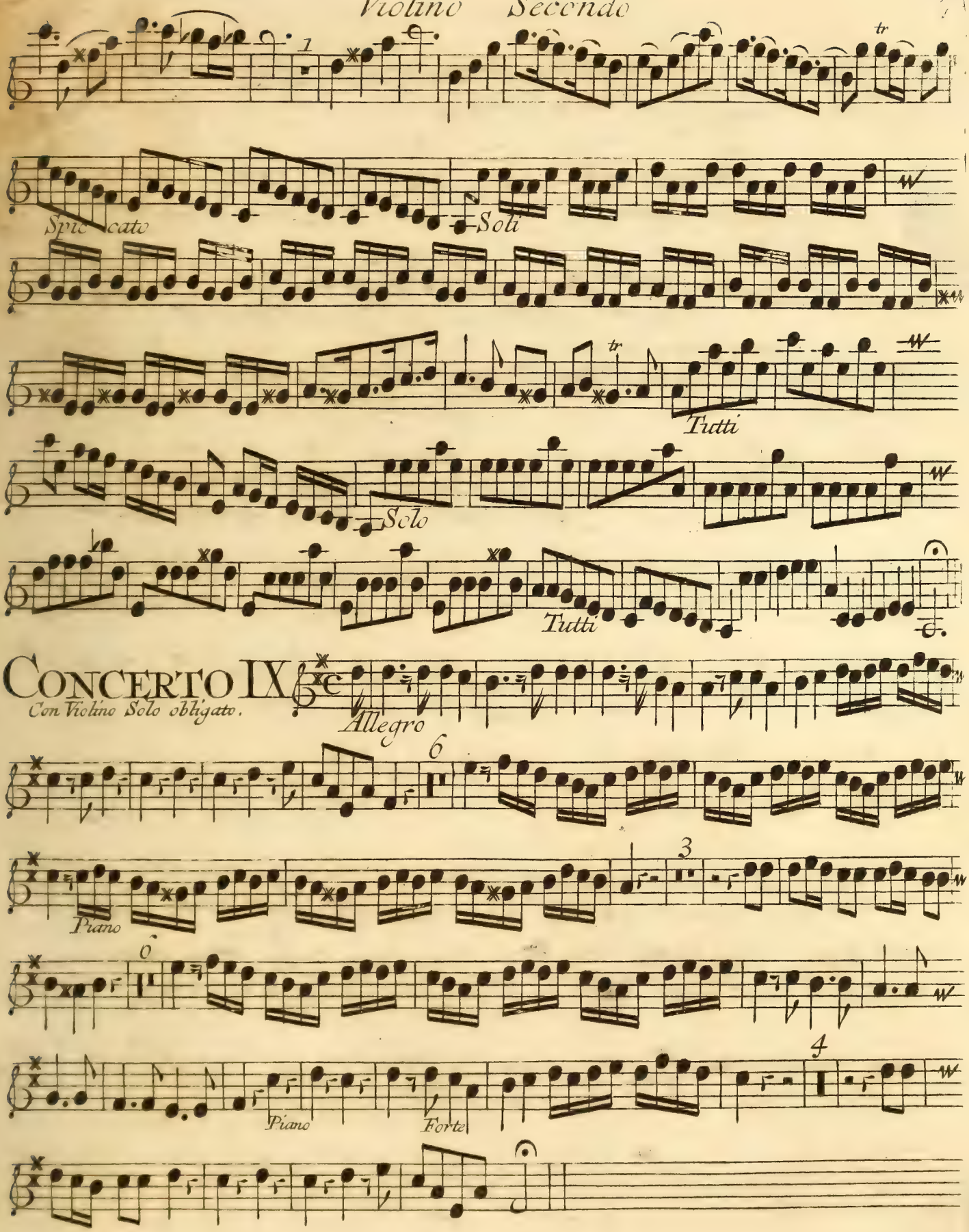
CONCERTO VIII

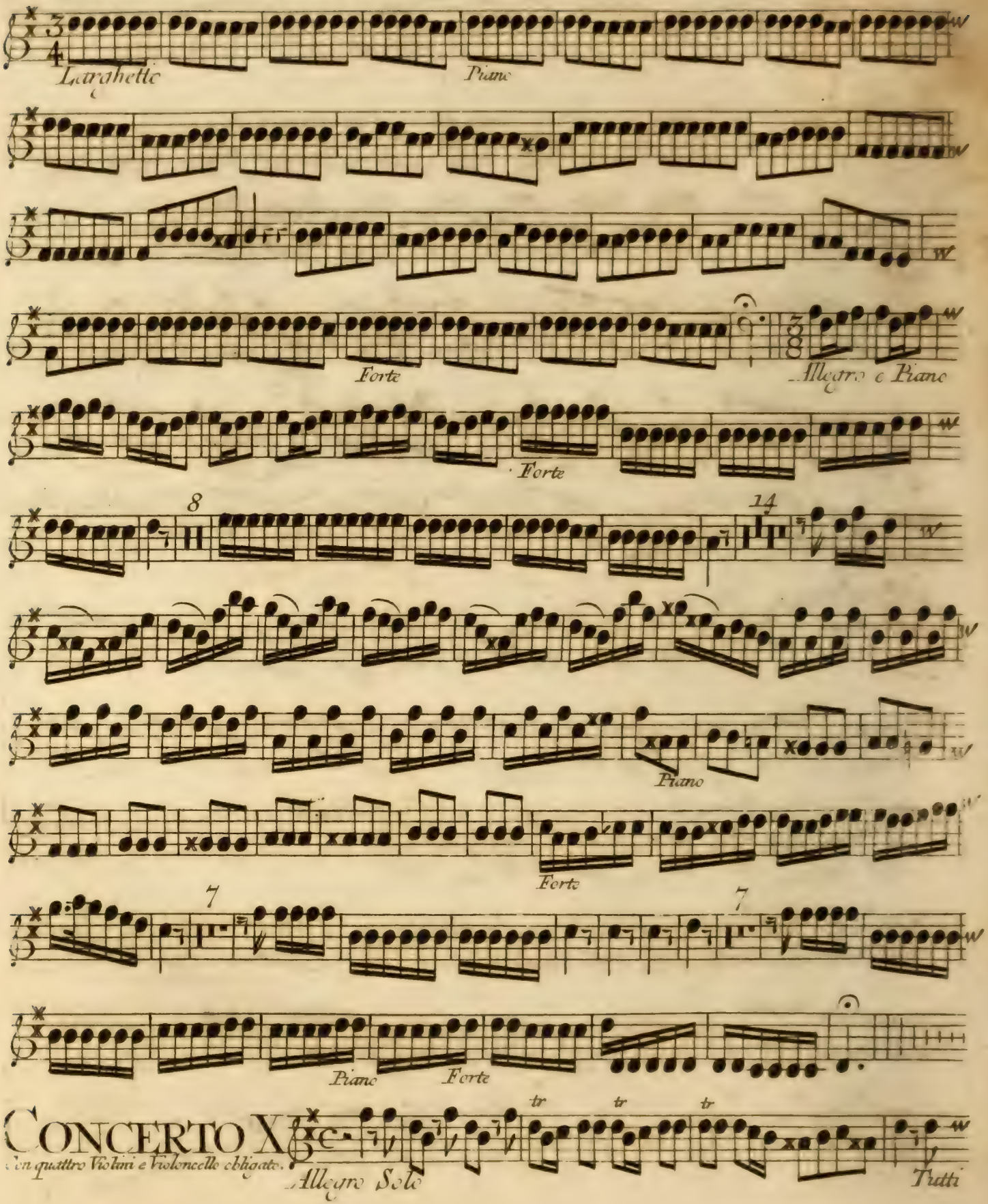
Con due Violini obligati.




Soli
Tutti
Solo
Tutti
Solo
Tutti
Larghetto e Spiritoso
Cantabile e Solo
Piano
Forte e Spiritoso

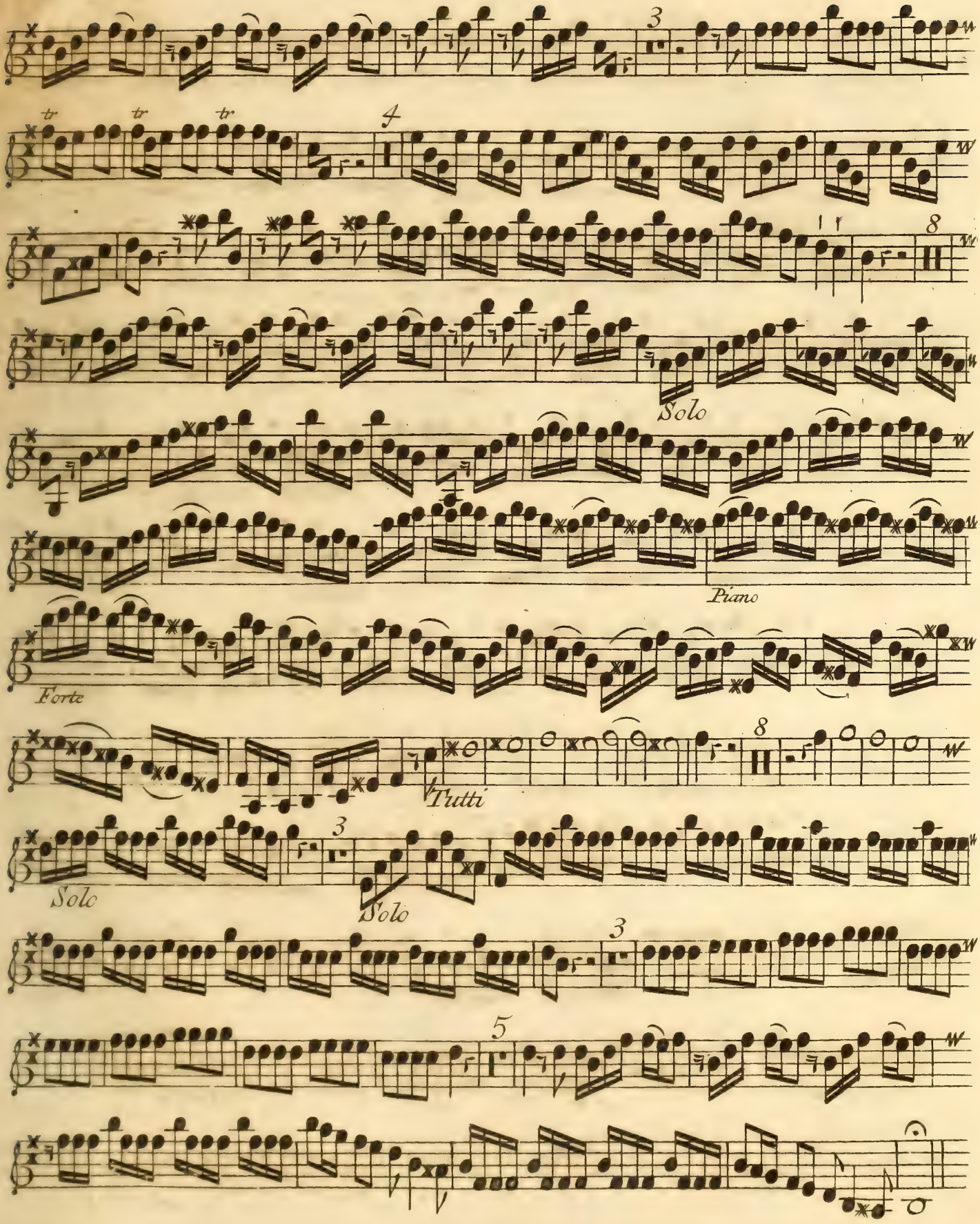

Allegro
Soli
Tutti
Solo
Tutti
Piano
Forte
Piano
Forte
Piano
Forte
Solo
Tutti
Soli
Tutti
Cantabile Solo e Forte

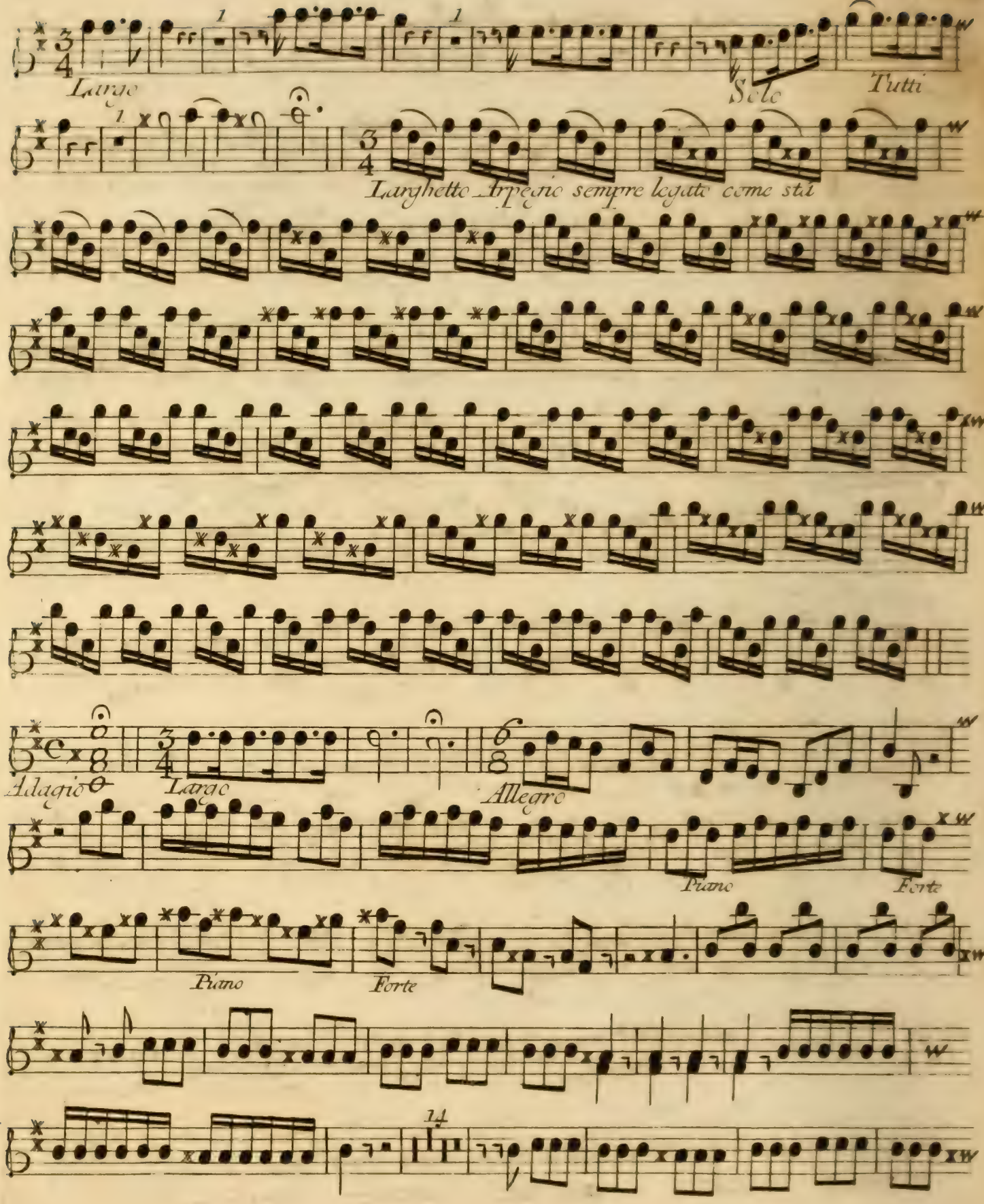

1
tr
Spiccato
Soli
tr
Tutti
Solo
Tutti
CONCERTO IX
Con Violino Solo obligato.
Allegro
6
3
Piano
6
4
Piano
Forte

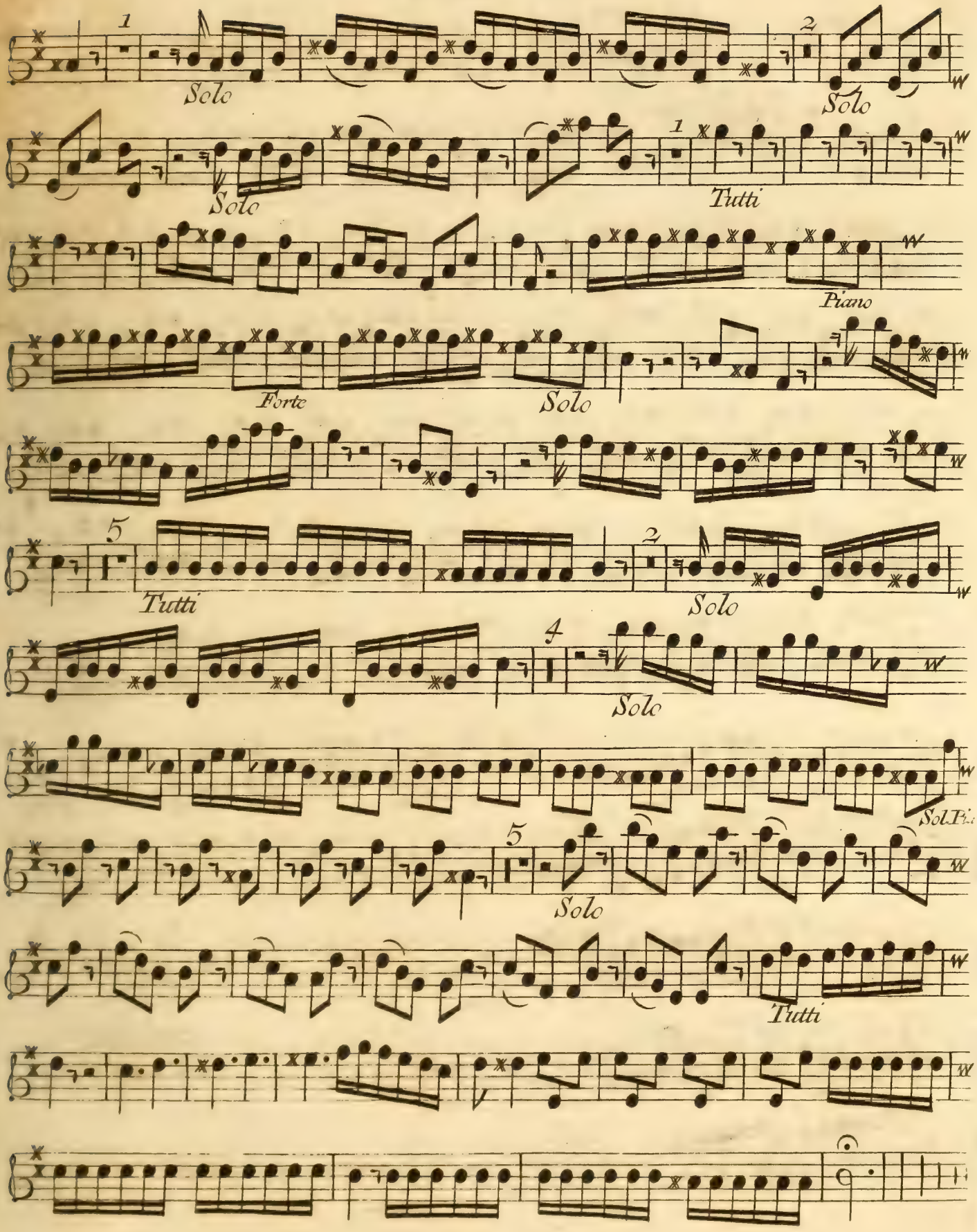


CONCERTO X

Con quattro Violini e Violoncello obligato.

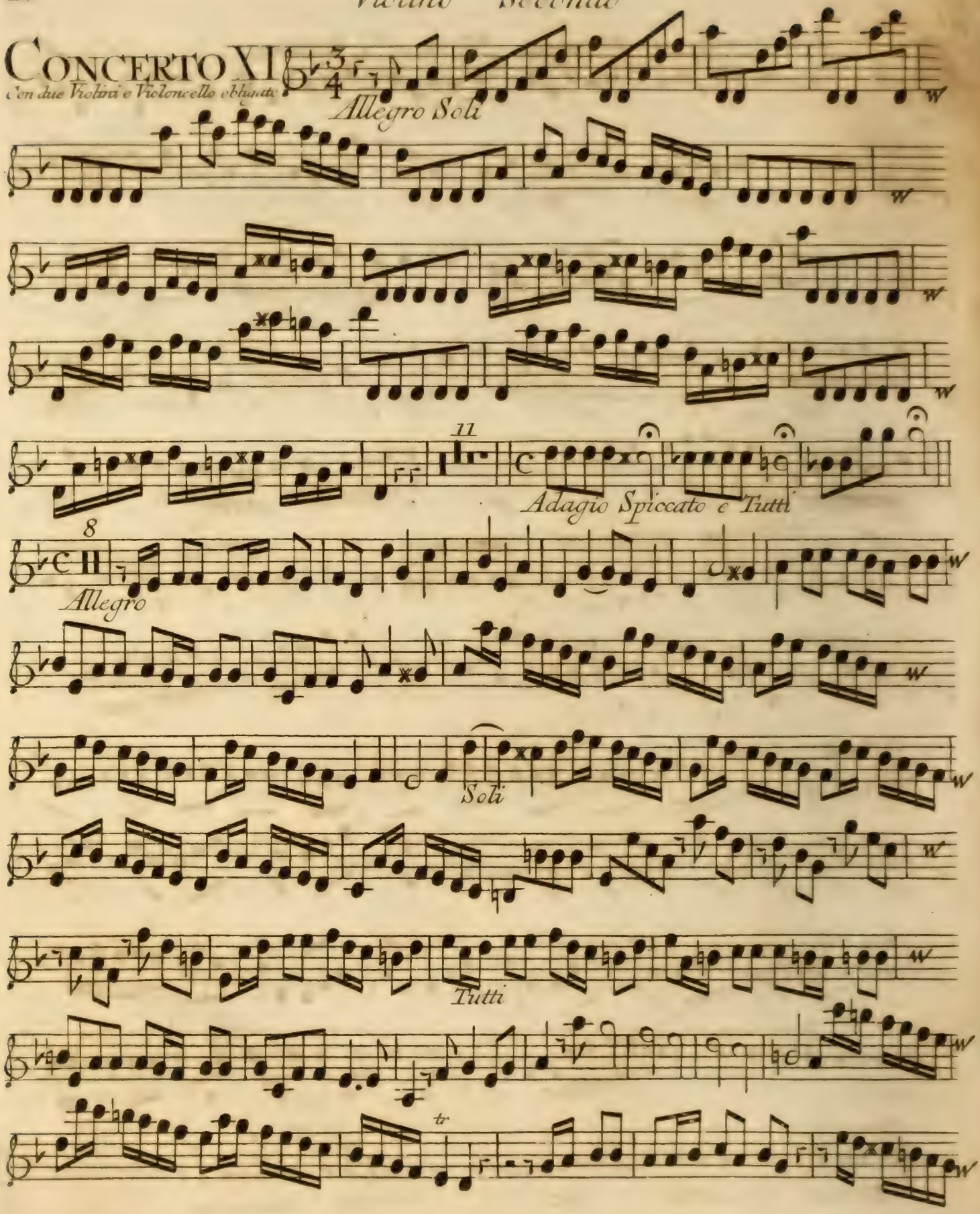

3
tr
tr
tr
4
8
Solo
Piano
Forte
8
Tutti
3
Solo
Solo
3
5

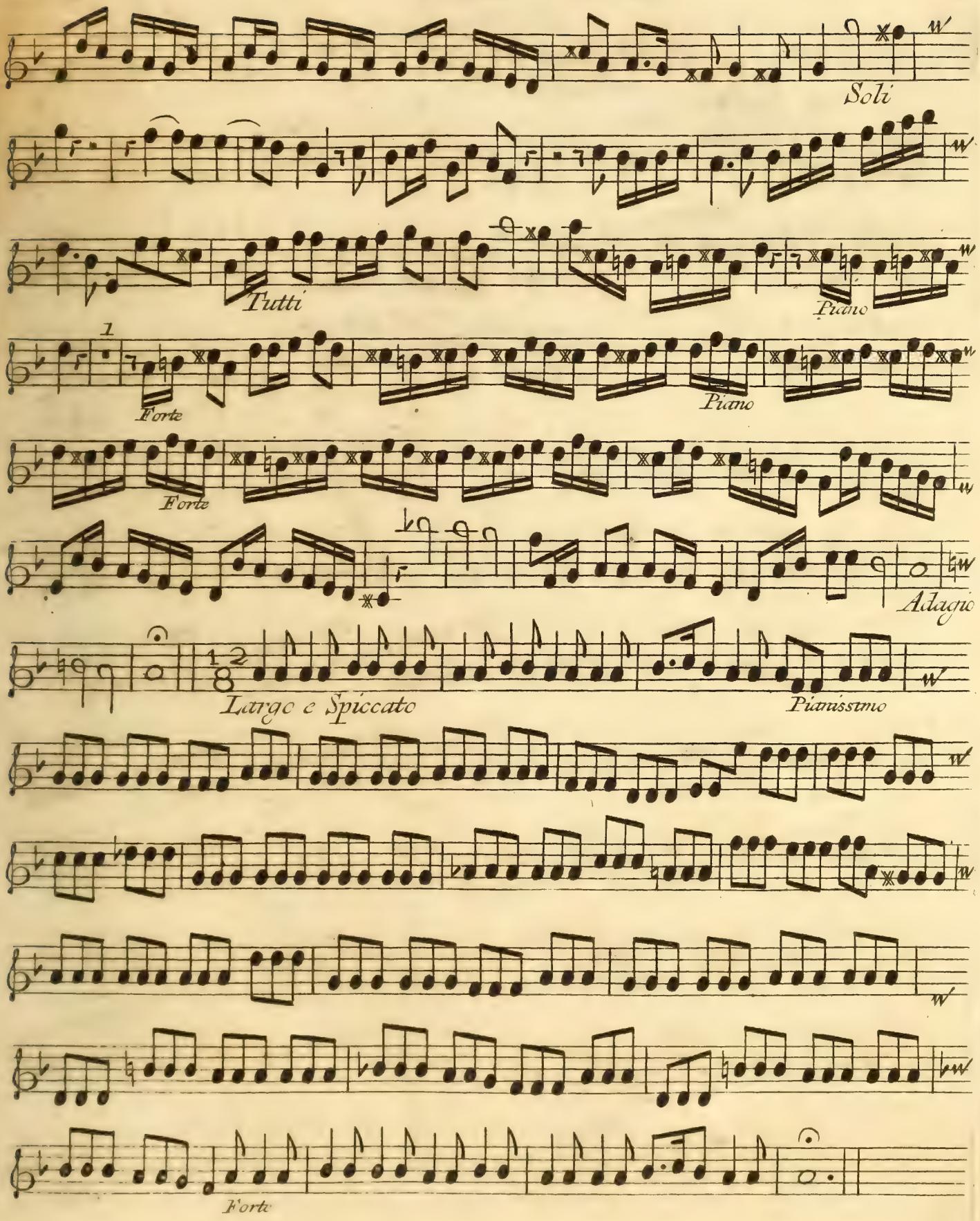

Largo
Solo
Tutti
Larghetto Arpeggio sempre legato come stà
Adagio
Largo
Allegro
Piano
Forte
Piano
Forte
14

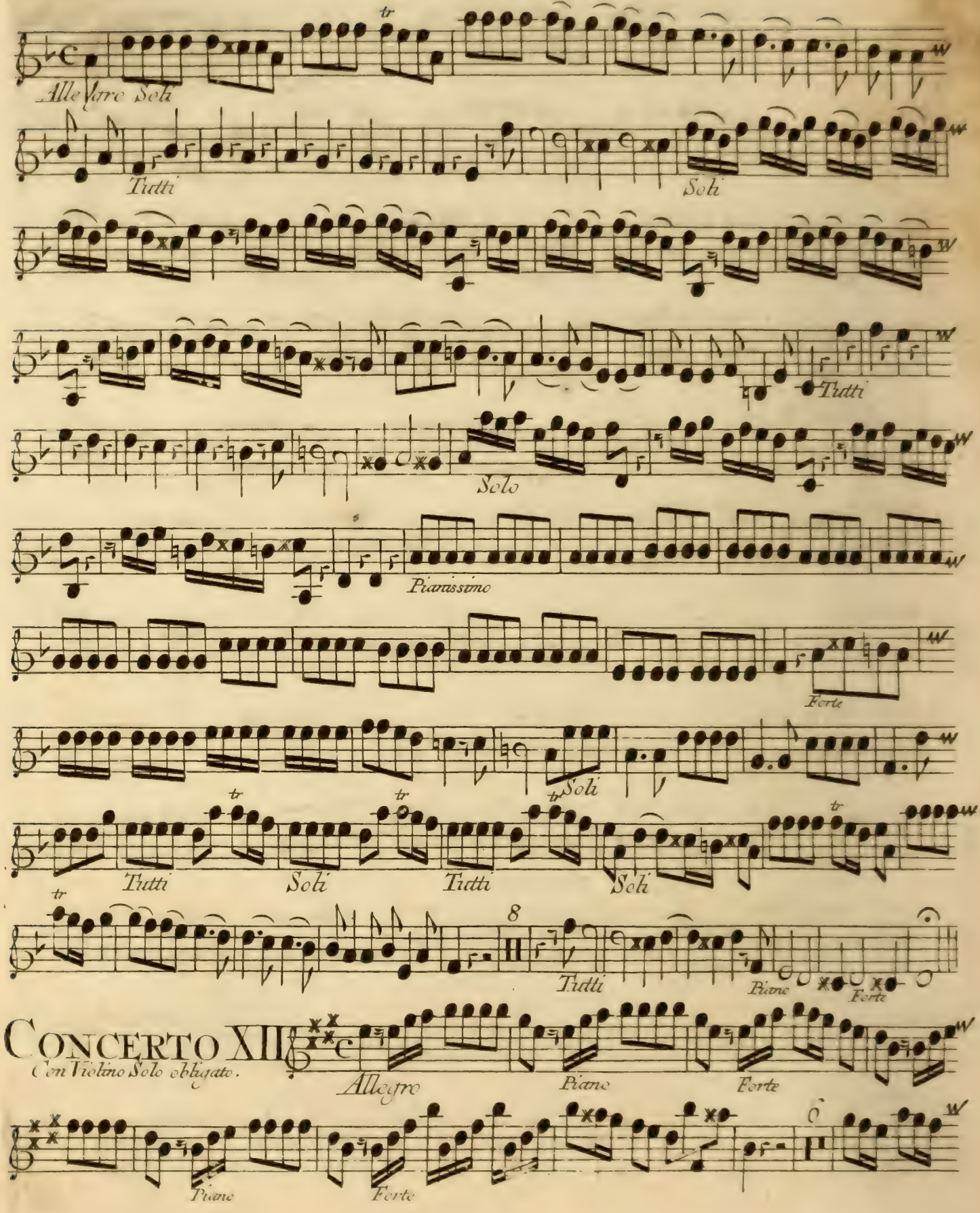

1
Solo
2
Solo
Solo
1
Tutti
Piano
Forte
Solo
5
Tutti
2
Solo
4
Solo
Sol.Bi
5
Solo
Tutti

Concerto XI

Con due Violini e Violoncello obligati

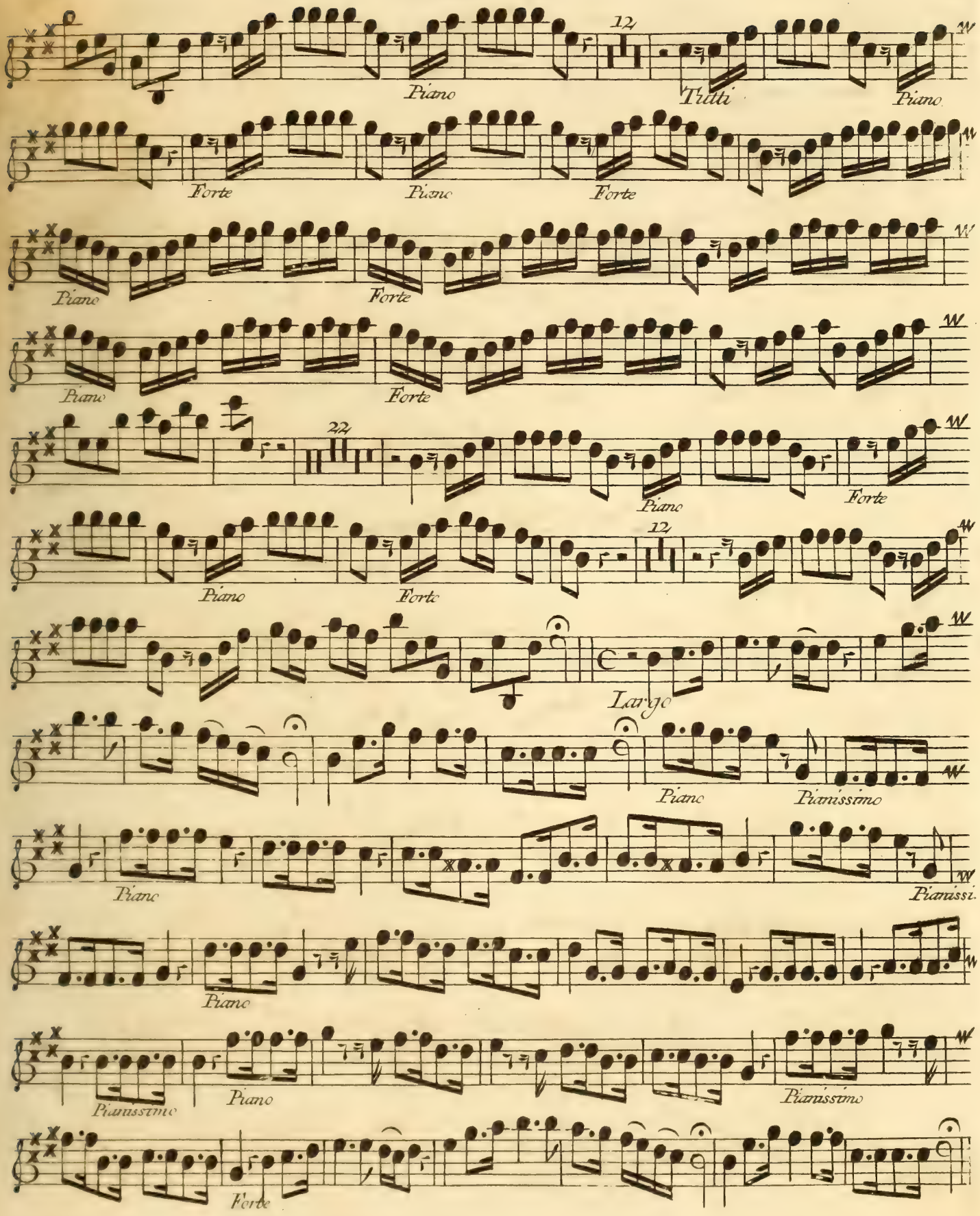


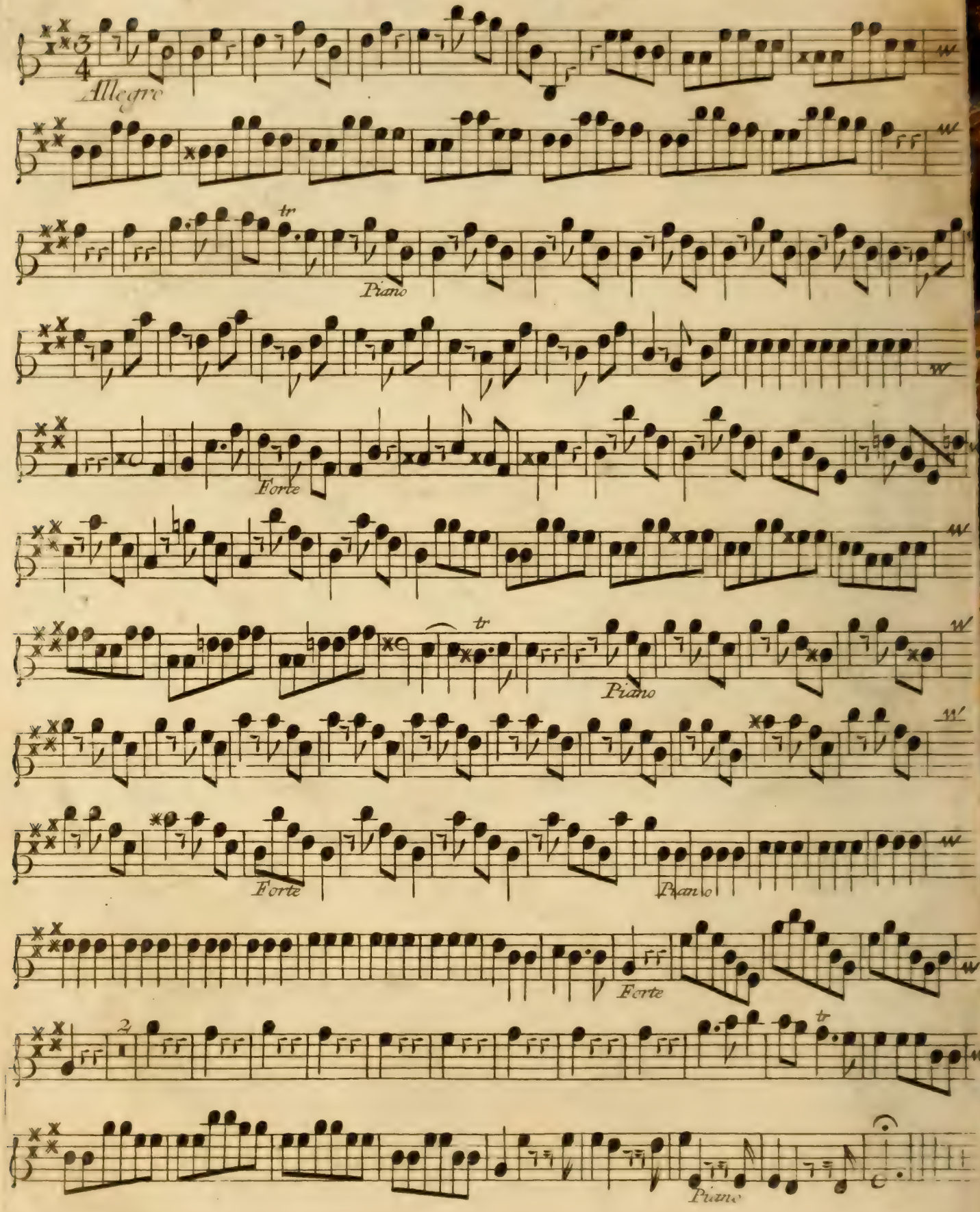

Soli
Tutti
Piano
1
Forte
Piano
Forte
Adagio
Largo e Spiccato
Pianissimo
Forte



Concerto XII

Con Violino Solo obligato.


12
Piano
Tutti
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
22
Piano
Forte
Piano
Forte
12
Largo
Piano
Pianissimo
Piano
Pianissi.
Piano
Pianissimo
Piano
Pianissimo
Forte


Allegro
tr
Piano
Forte
tr
Piano
Forte
Piano
Forte
2
tr
Piano

L' Estro Armonico

Concerti

Consacrati

All' Altezza Reale

Di

Ferdinando III

Gran Prencipe di Toscana

Da D. Antonio Vivaldi

Musico di Violino e Maestro de Concerti del

Pio Ospidale della Pieta di Venezia

Opera Terza

Libro Primo.

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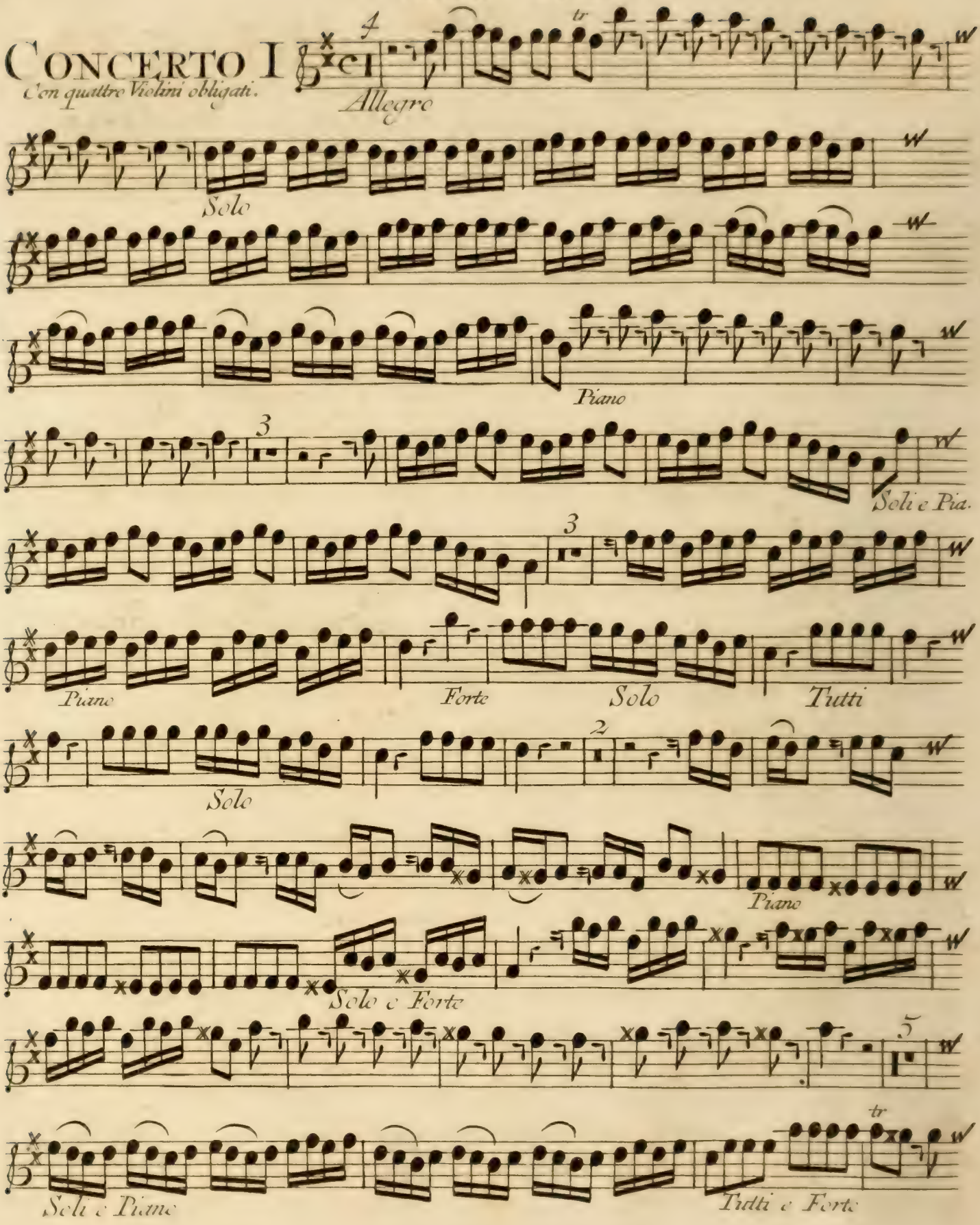
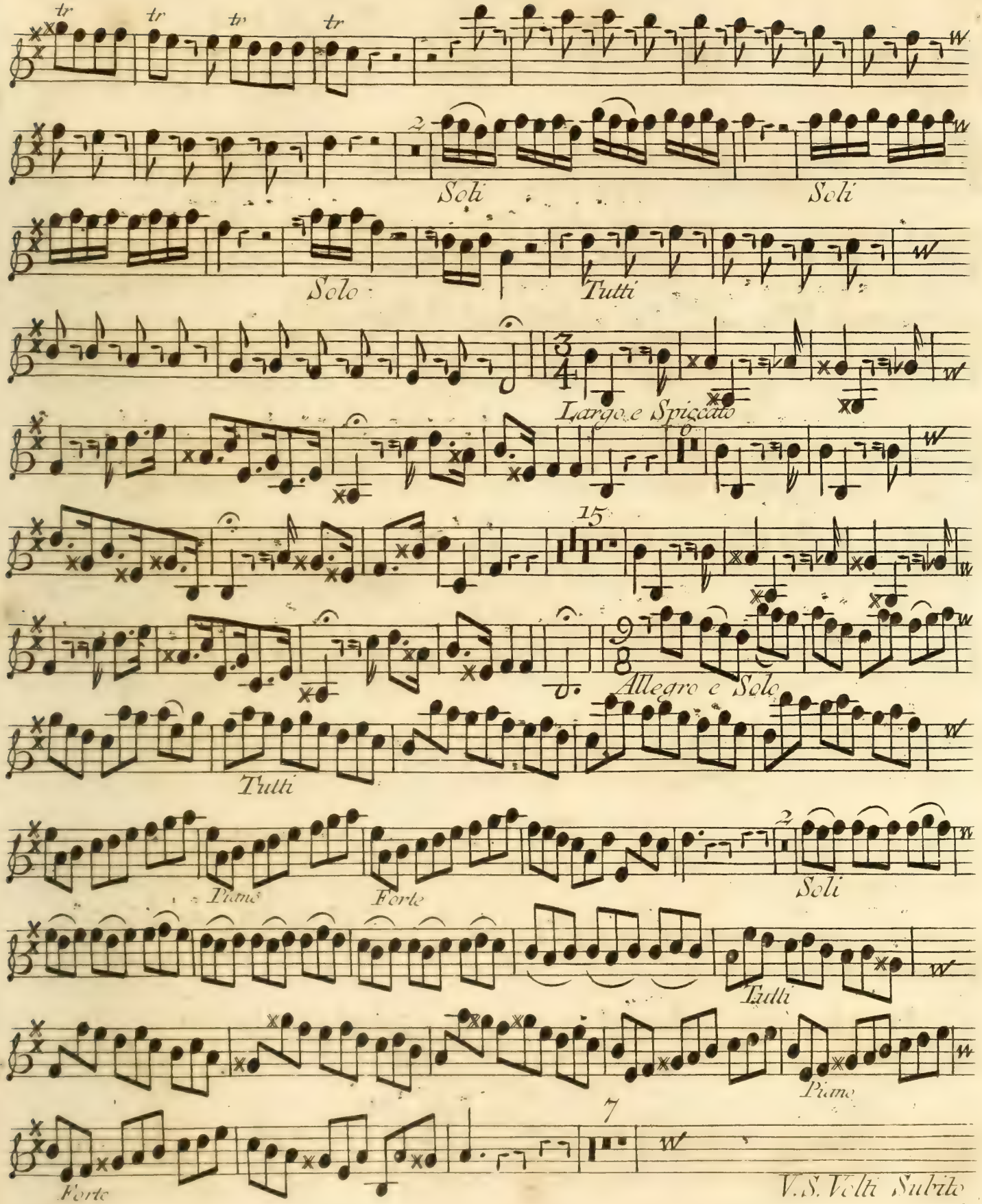
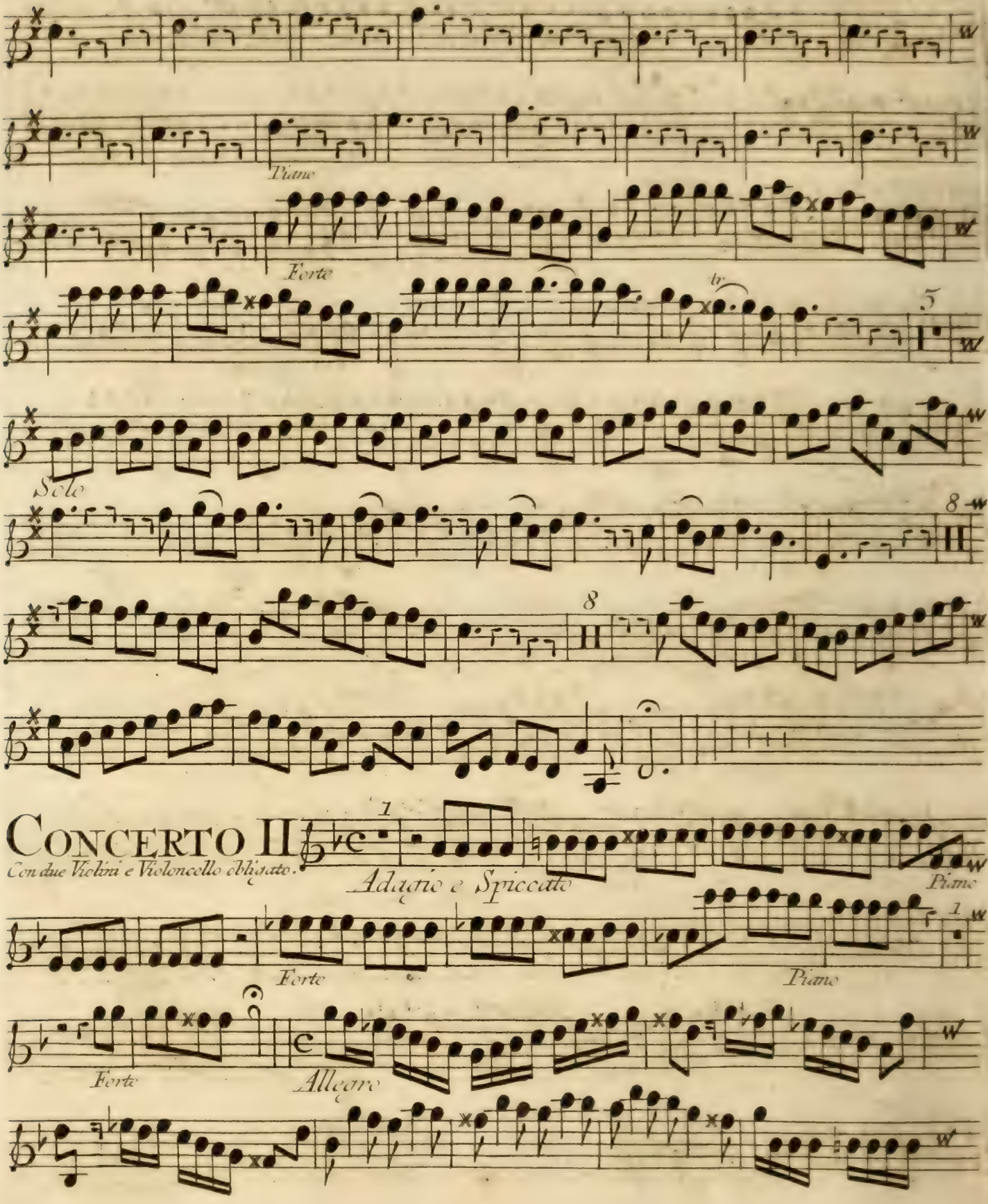
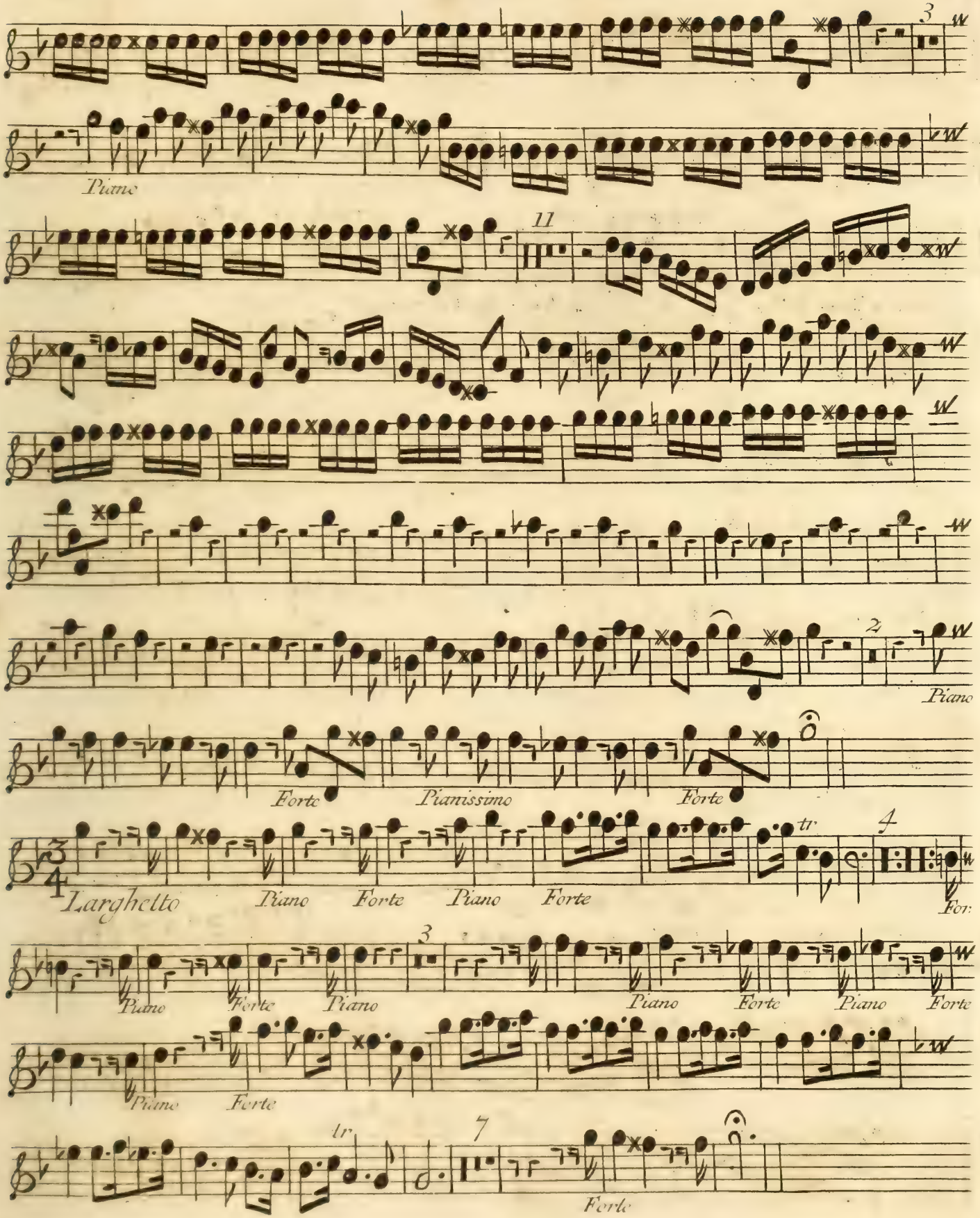
CONCERTO I

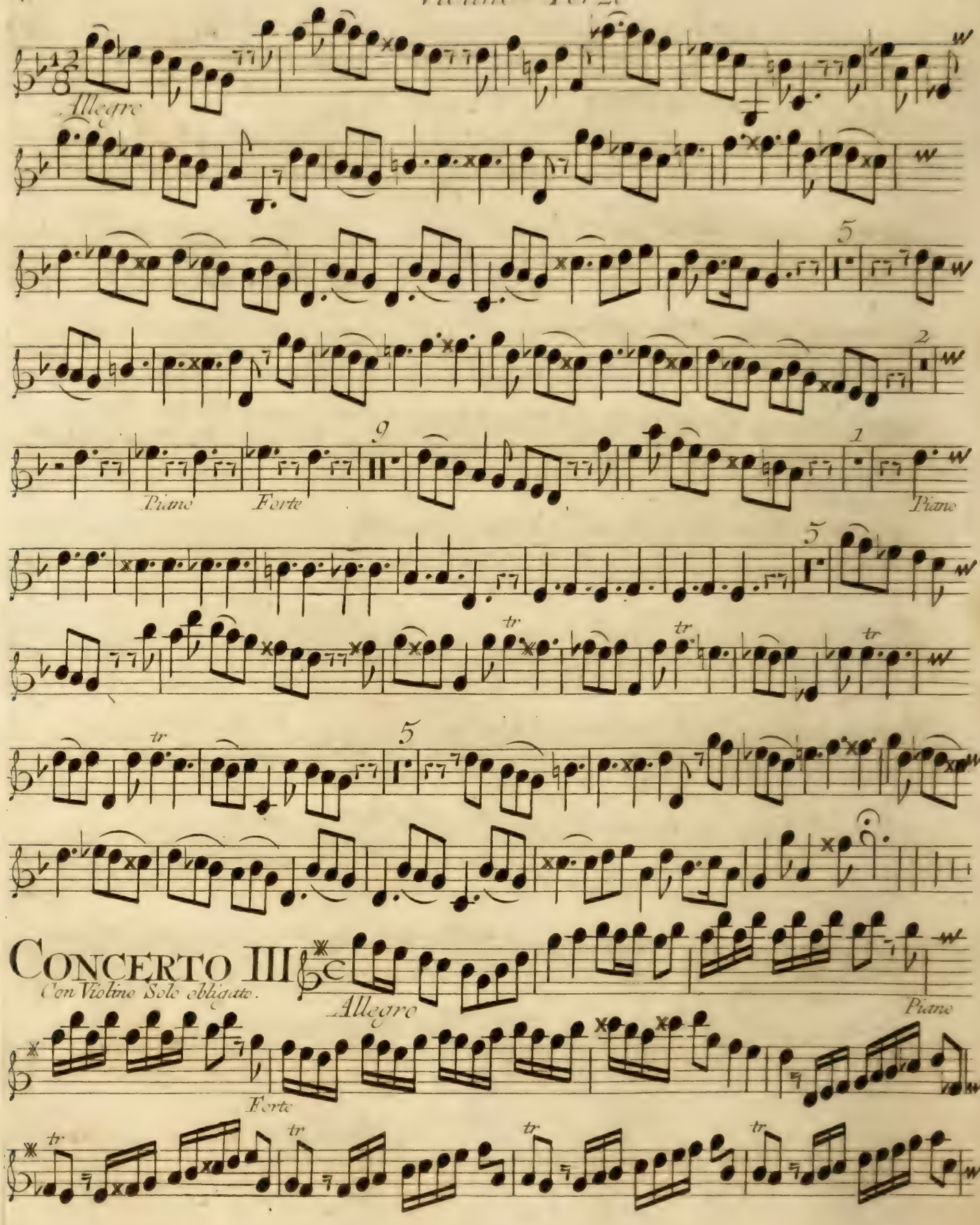
Con quattro Violini obligati.

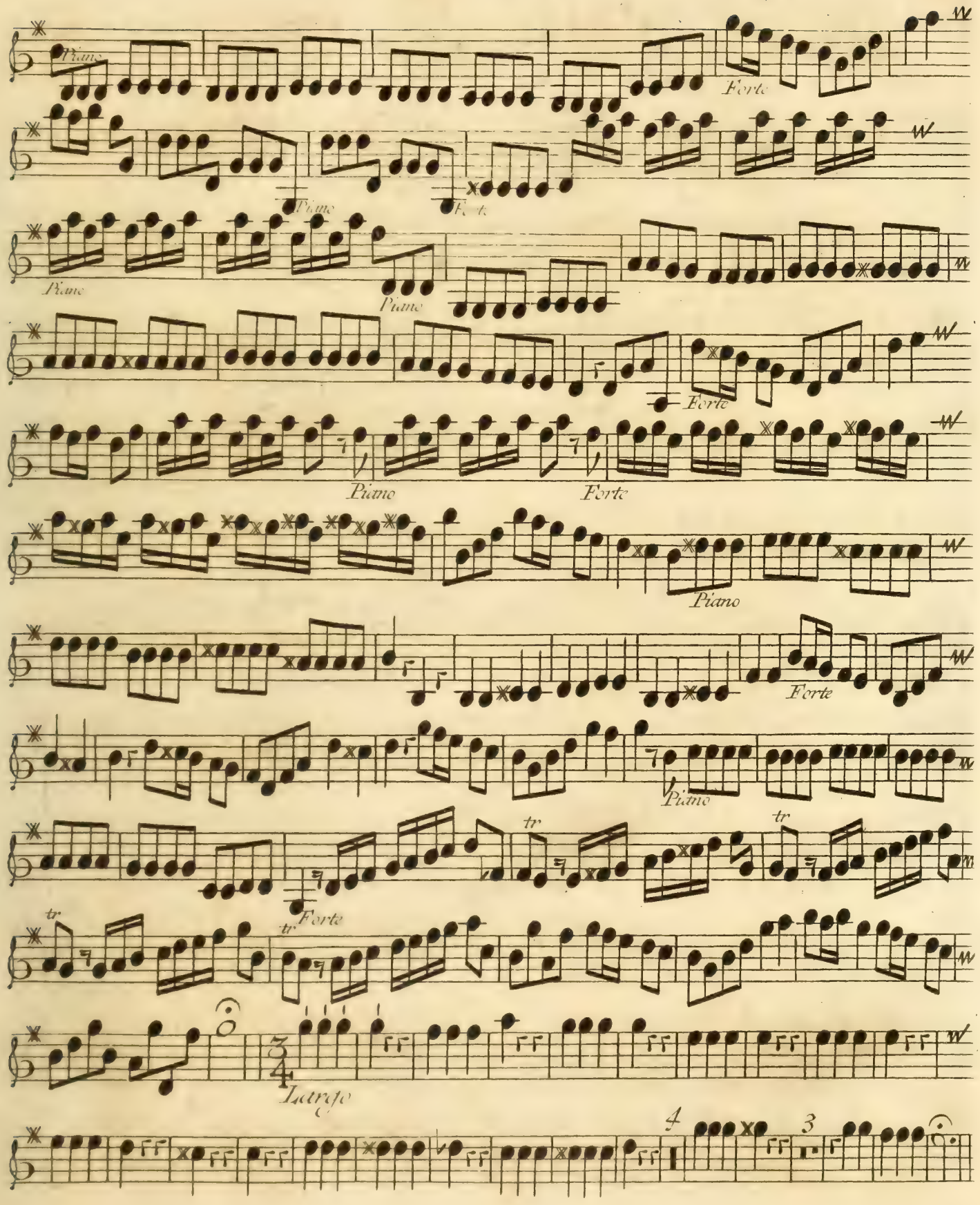


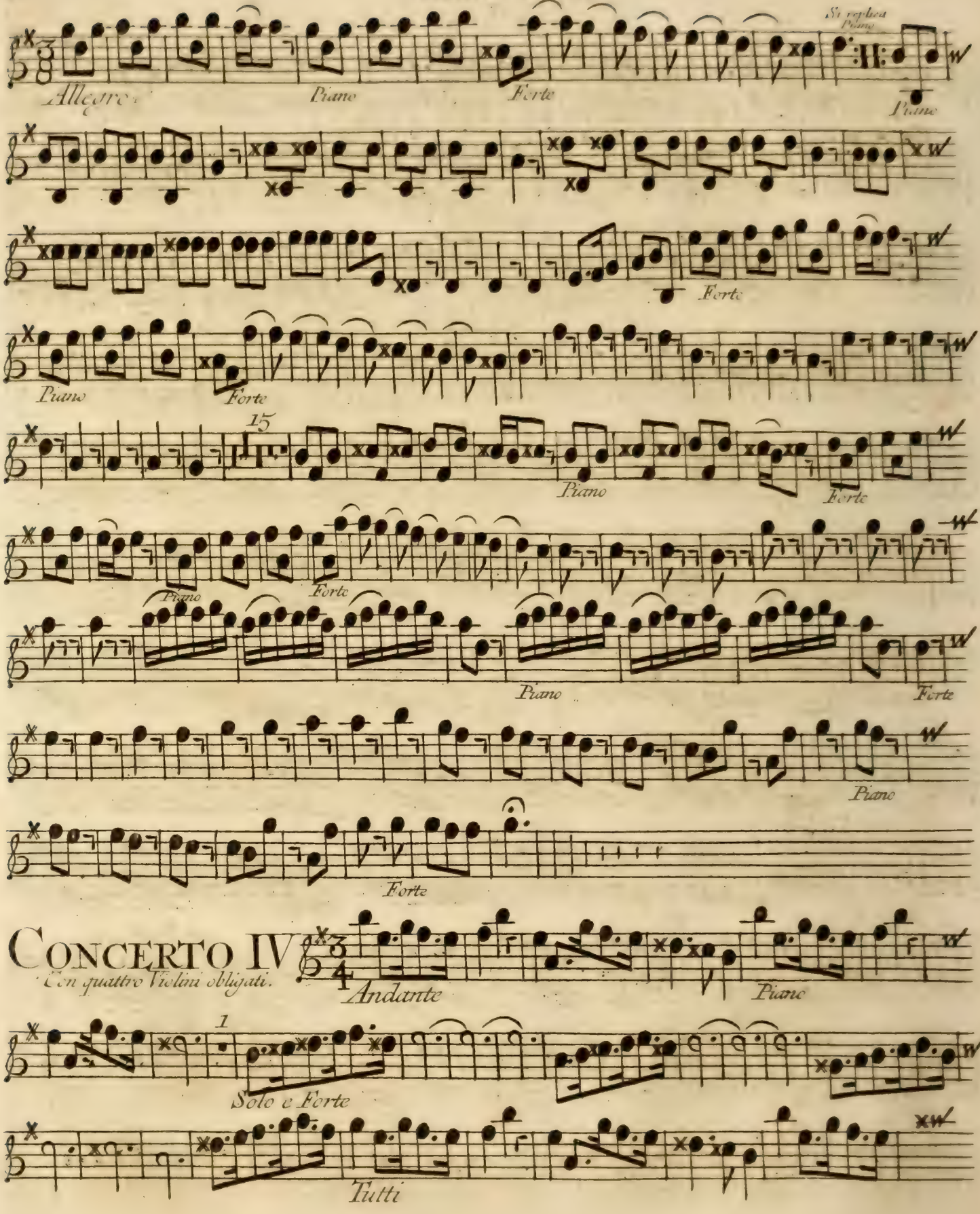

tr
tr
tr
tr
2
Soli
Soli
Solo
Tutti
Largo e Spiccato
15
Allegro e Solo
Tutti
Piano
Forte
2
Soli
Tutti
Piano
7
Forte
V.S. Volti Subito

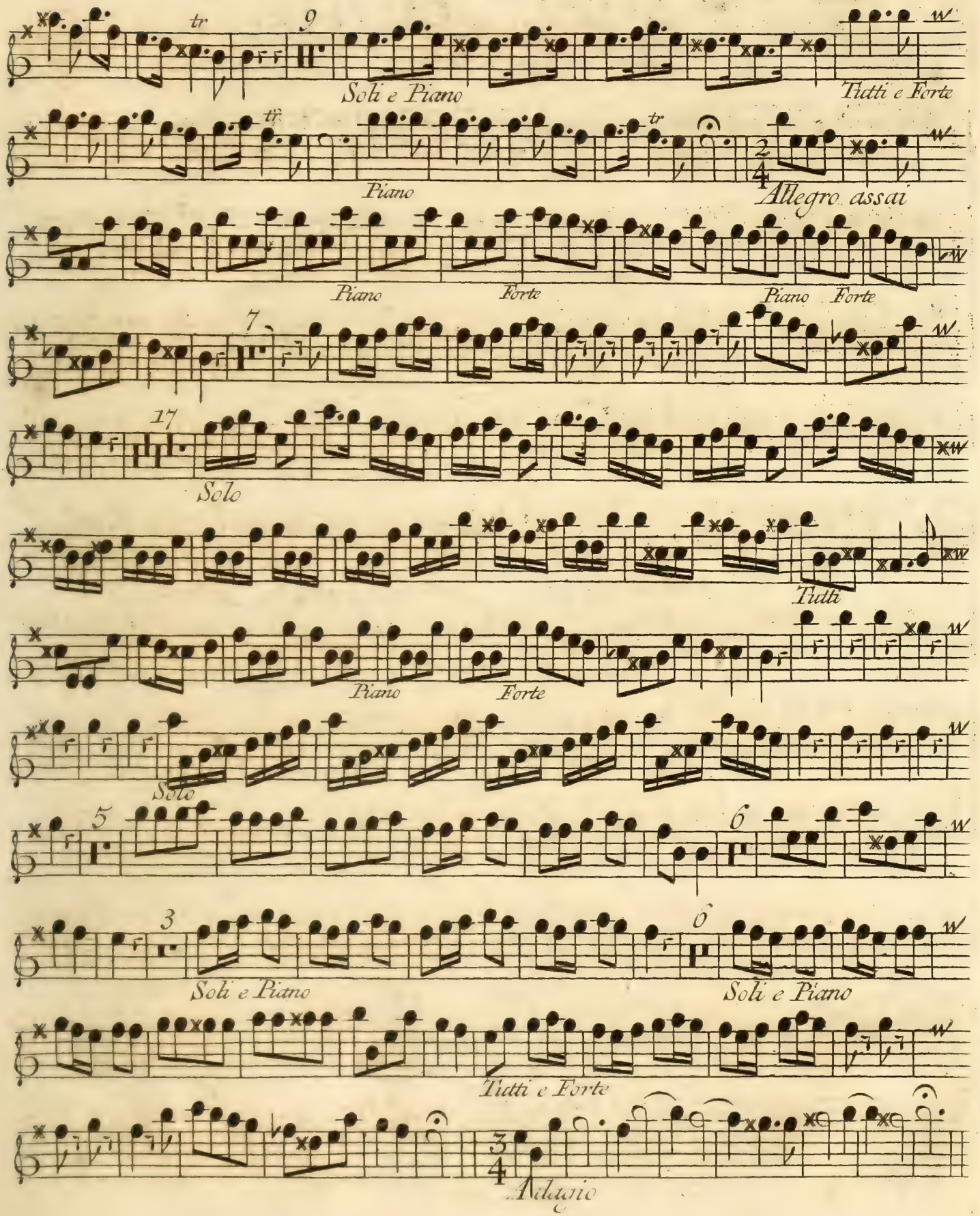

Piano
Forte
tr
5
Solo
8
II
8
II
CONCERTO II
Con due Violini e Violoncello obligato.
1
Adagio e Spiccato
Piano
Forte
1
Piano
Forte
Allegro

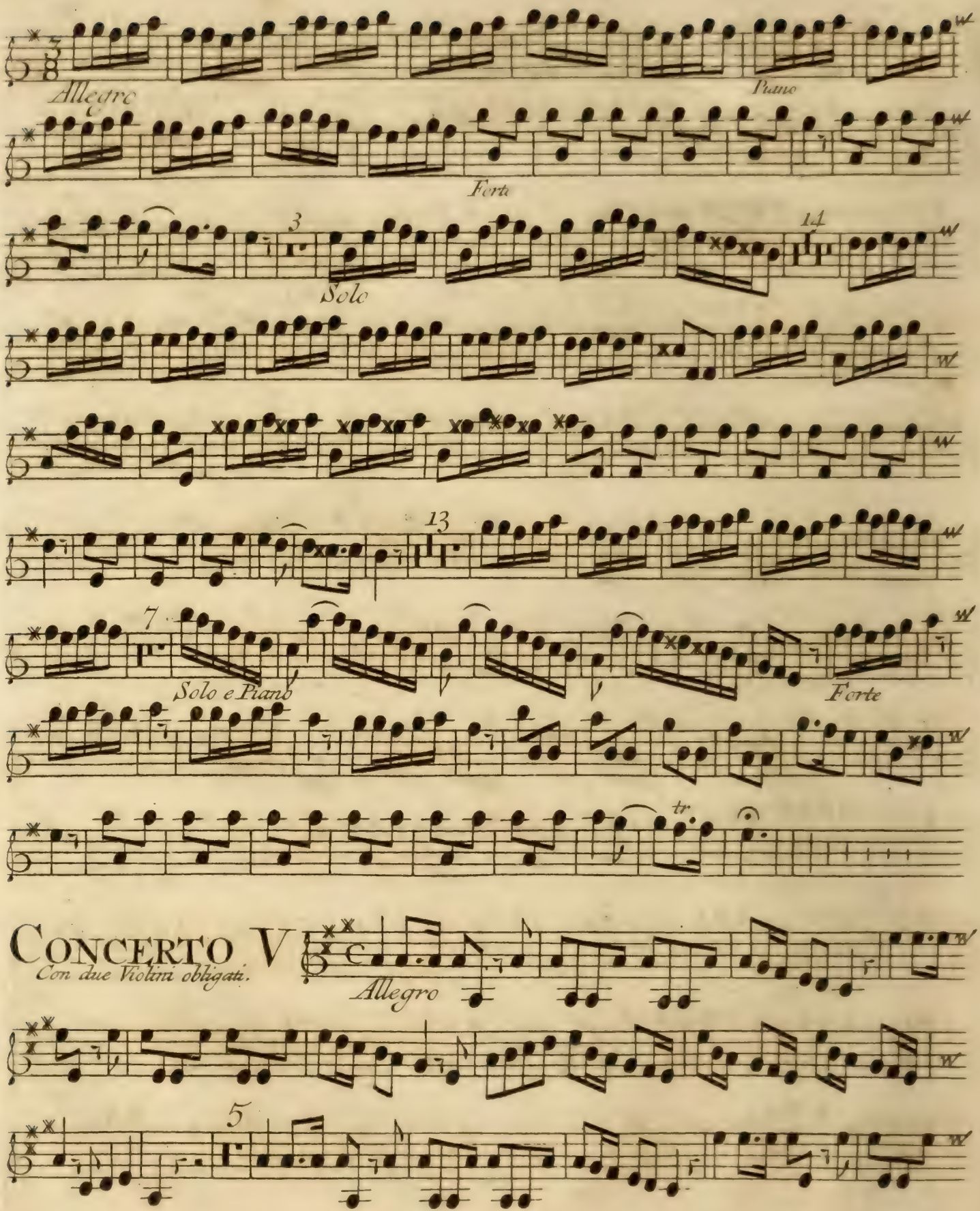

3
Piano
11
2
Piano
Forte
Pianissimo
Forte
tr
4
Larghetto
Piano
Forte
Piano
Forte
For:
3
Piano
Forte
Piano
Piano
Forte
Piano
Forte
Piano
Forte
tr
7
Forte


Allegro
Piano
Forte
Piano
tr
CONCERTO III
Con Violino Solo obligato.
Allegro
Piano
Forte
tr


Piano
Forte
Piano
Forte
Piano
Piano
Forte
Piano
Forte
Piano
Forte
Piano
tr
tr
tr
tr
Forte
Largo
4
3

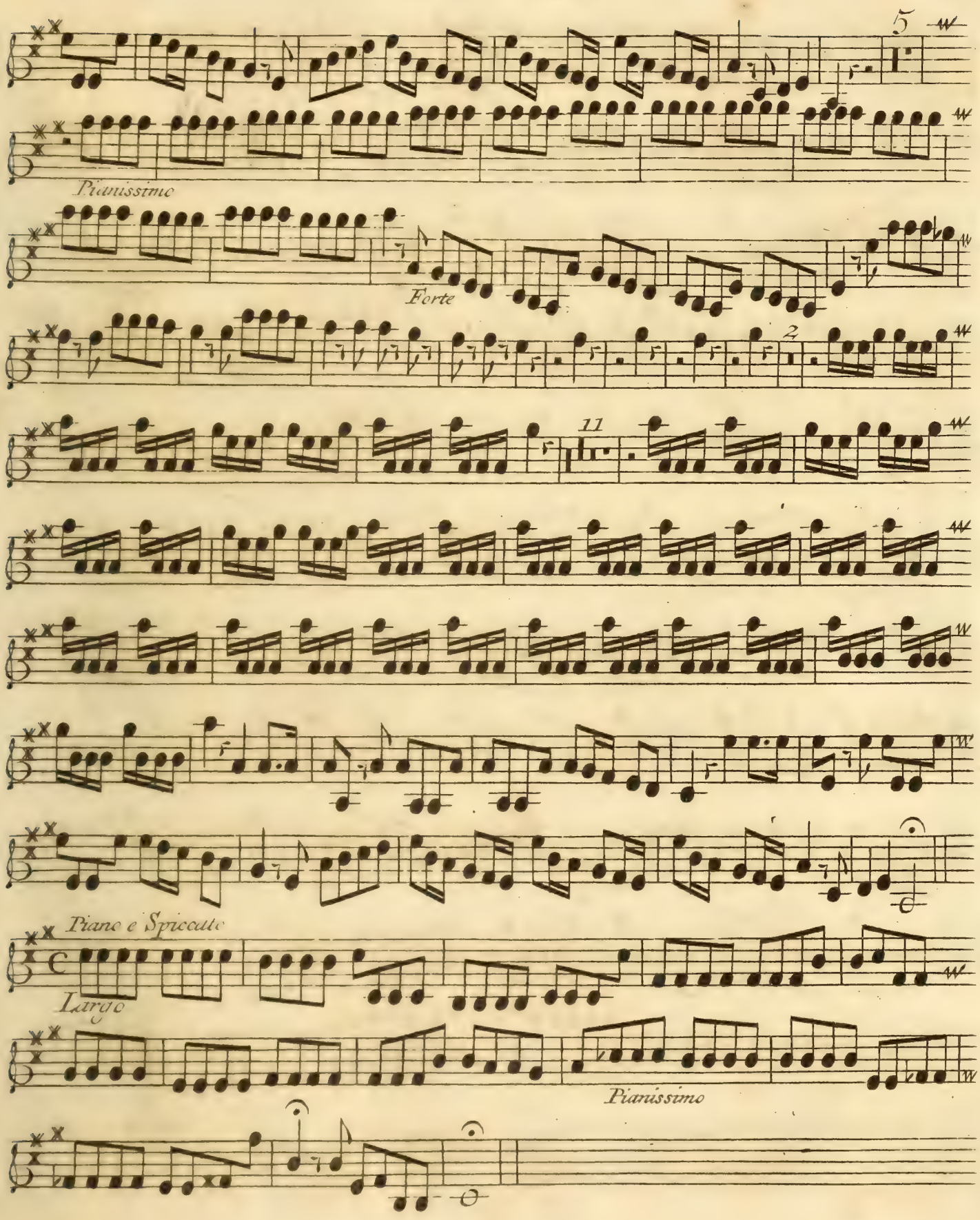

Si replica Piano
Allegro
Piano
Forte
Piano
Forte
Piano
Forte
15
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
CONCERTO IV
Con quattro Violini obligati.
Andante
Piano
1
Solo e Forte
Tutti

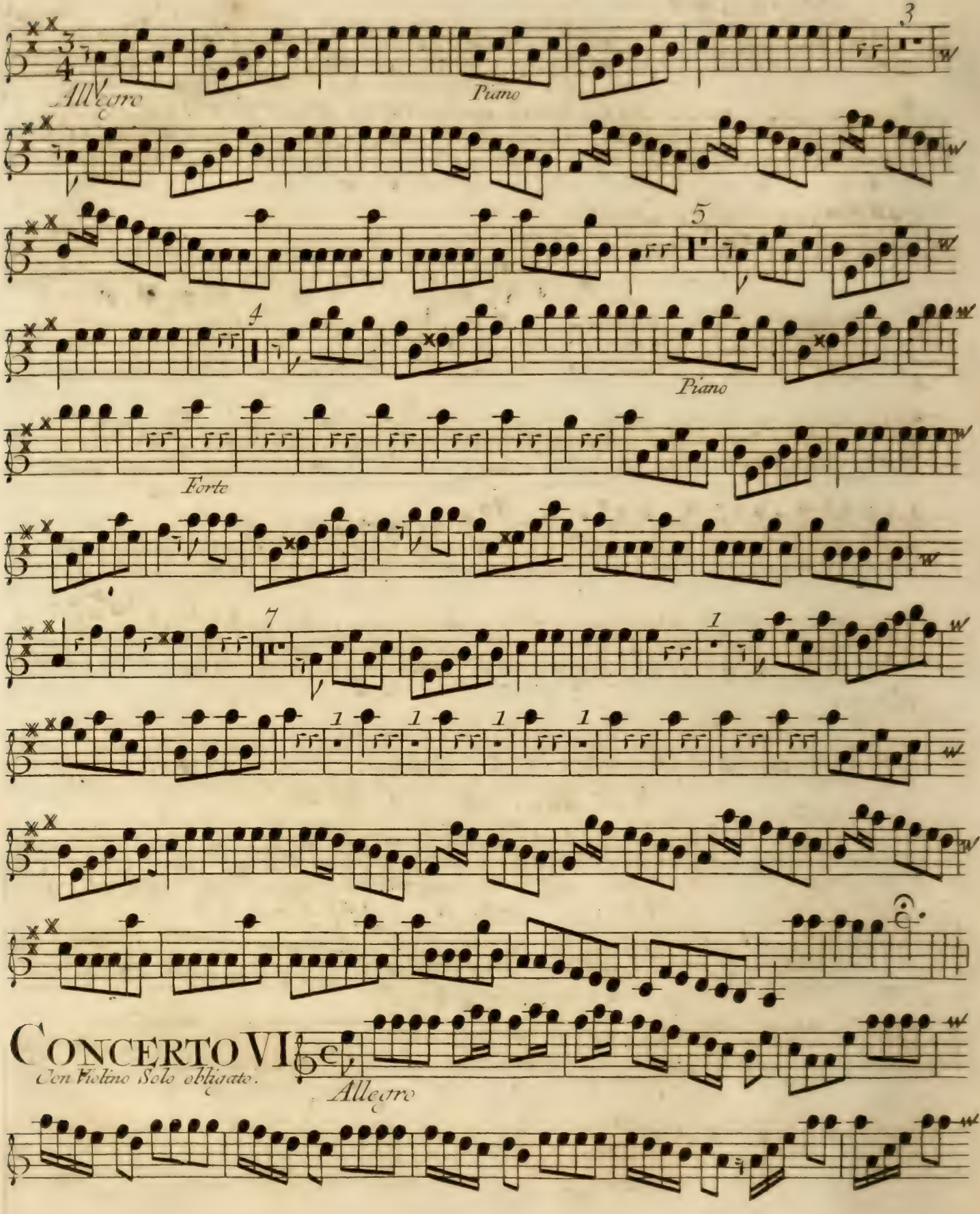

tr
9
Soli e Piano
Tutti e Forte
tr
tr
Piano
2/4
Allegro assai
Piano
Forte
Piano Forte
7
17
Solo
Tutti
Piano
Forte
Solo
5
6
3
Soli e Piano
6
Soli e Piano
Tutti e Forte
3/4
Adagio



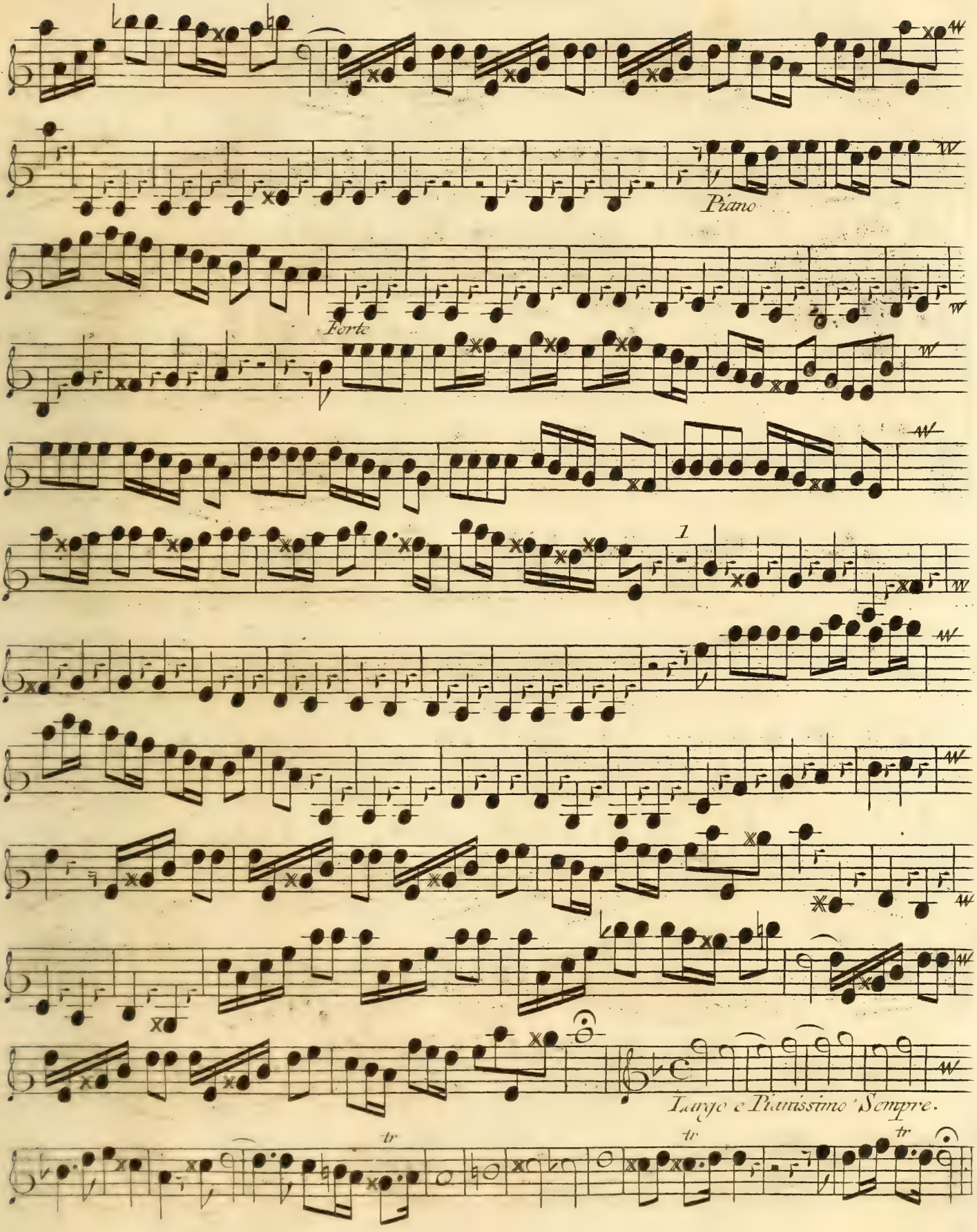
CONCERTO V

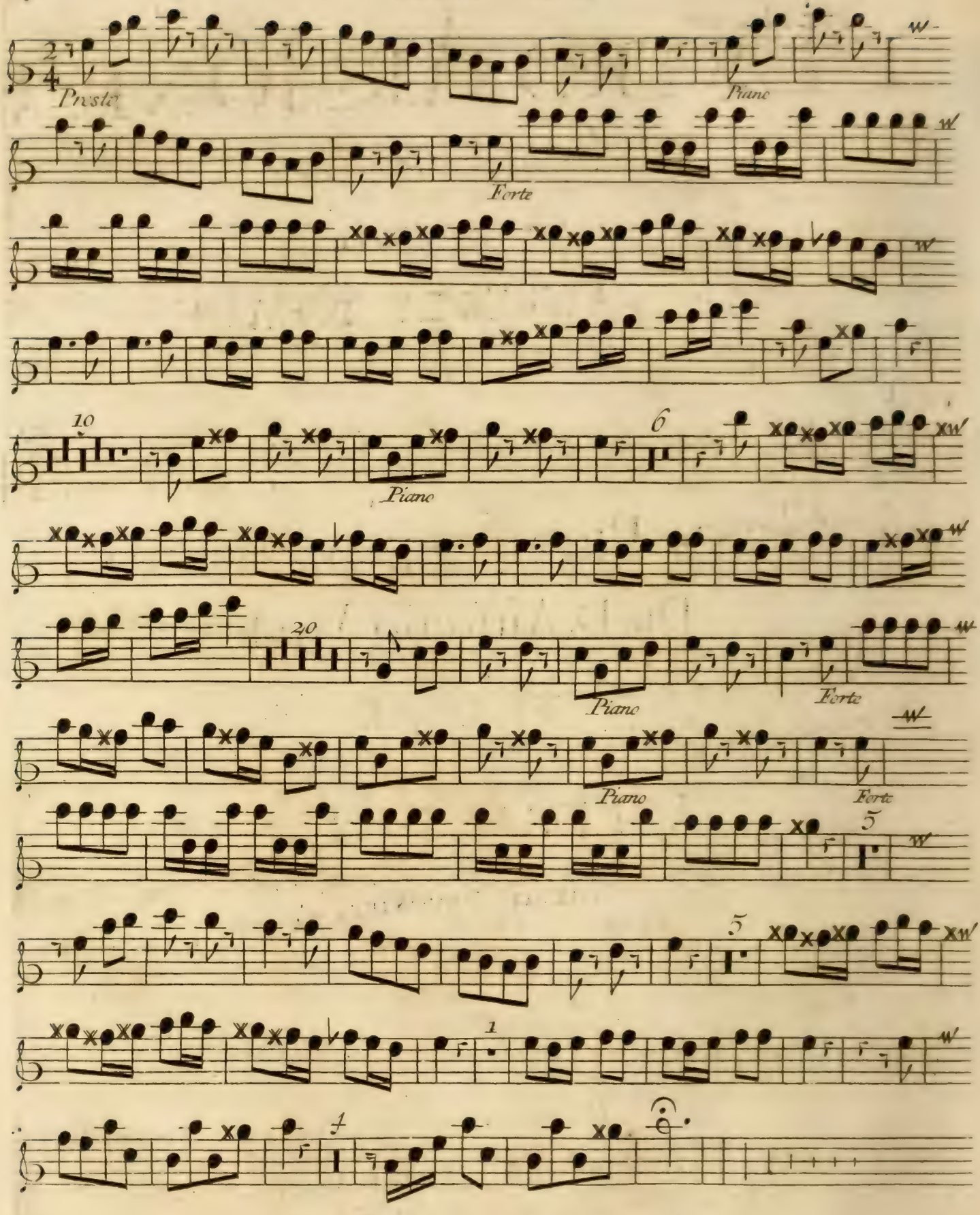
Con due Violini obligati.


5
Pianissimo
Forte
2
11
Piano e Spiccato
Largo
Pianissimo



CONCERTO VI
Con Violino Solo obligato.


Piano
Forte
1
Largo e Pianissimo Sempre.
tr
tr
tr


Presto
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte

L'ESTRO ARMONICO

CONCERTI

Consacrati

ALL' ALTEZZA REALE

Di

FERDINANDO III.

GRAN PRENCIPE DI TOSCANA

Da D. Antonio Vivaldi

Musico di Violino e Maestro de Concerti del

Pio Ospidale della Pieta di Venezia

OPERA TERZA

LIBRO SECONDO.

A AMSTERDAM

Aux depens D' ESTIENNE ROGER Marchand Libraire

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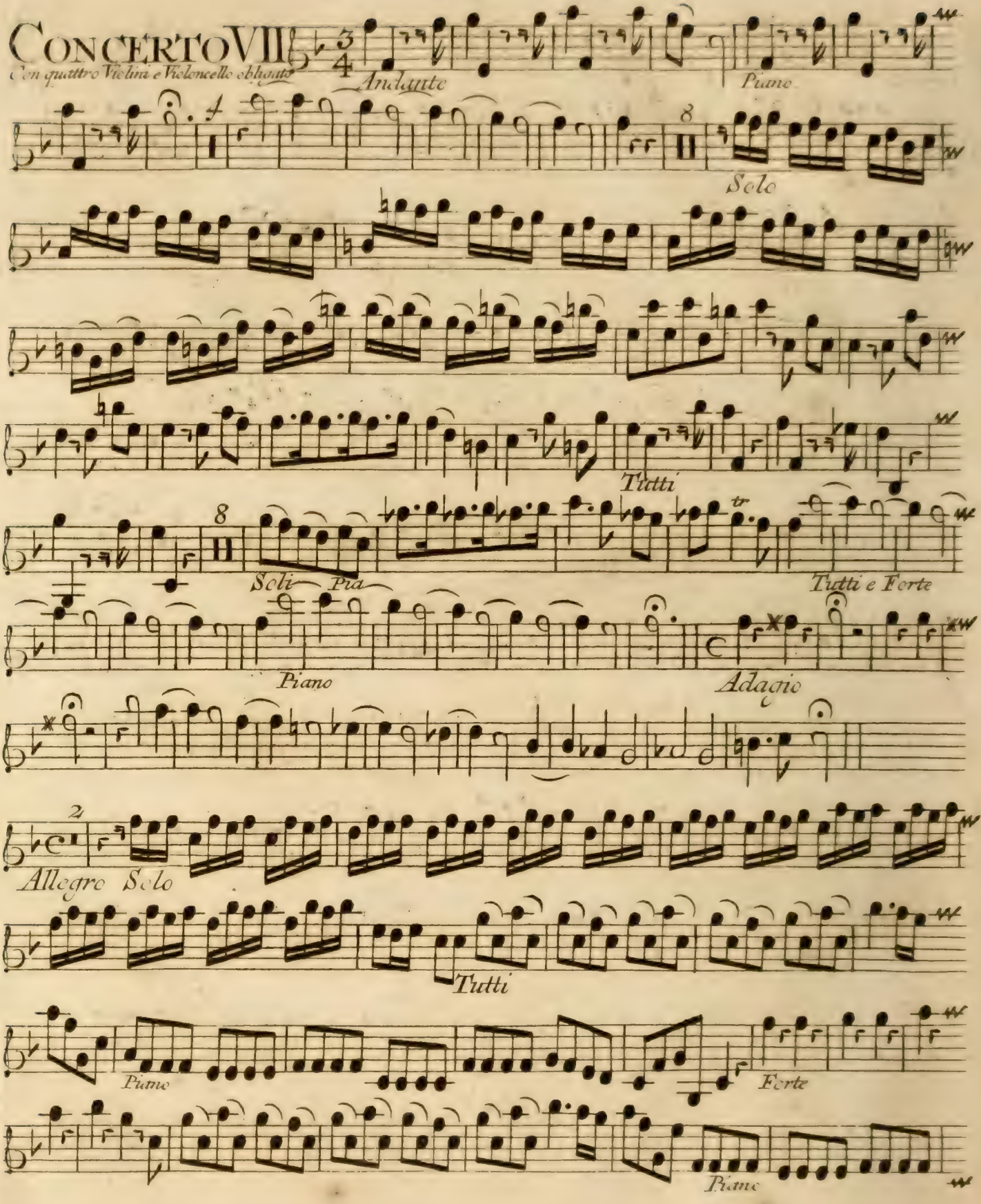
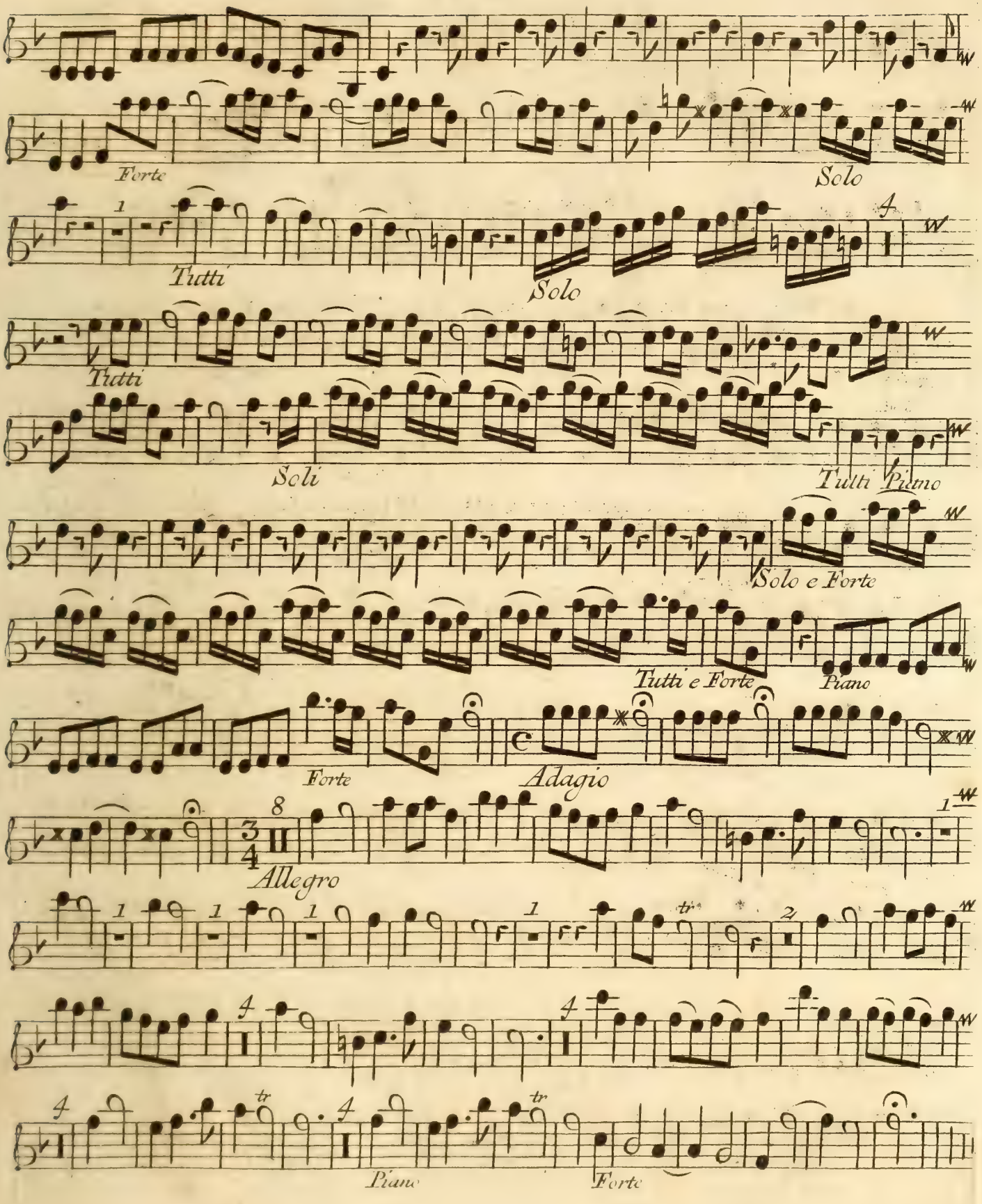
Concerto VII

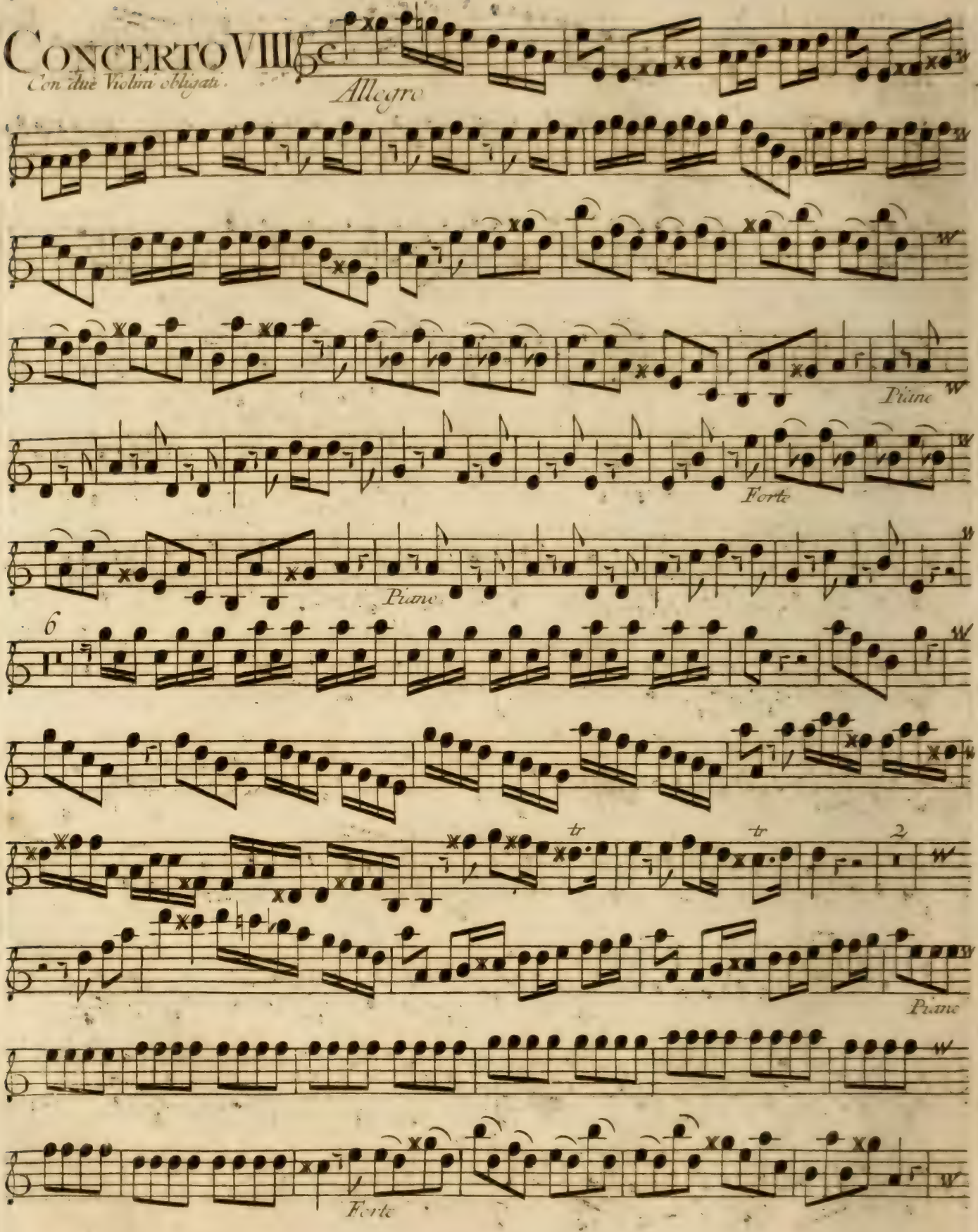
Con quattro Violini e Violoncello obligato

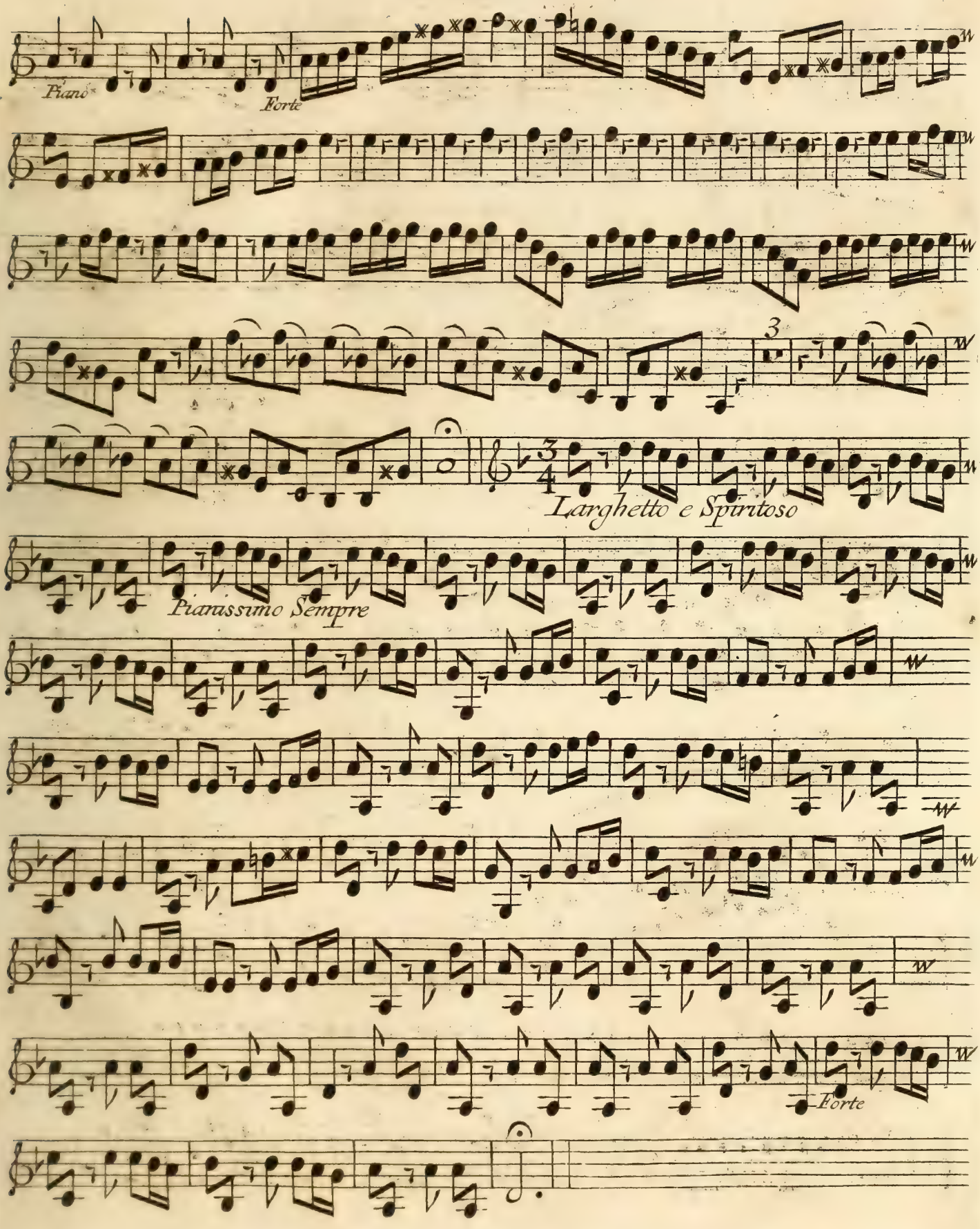



Forte
Solo
Tutti
Solo
Tutti
Soli
Tutti Piano
Solo e Forte
Tutti e Forte
Piano
Forte
Adagio
Allegro
Piano
Forte

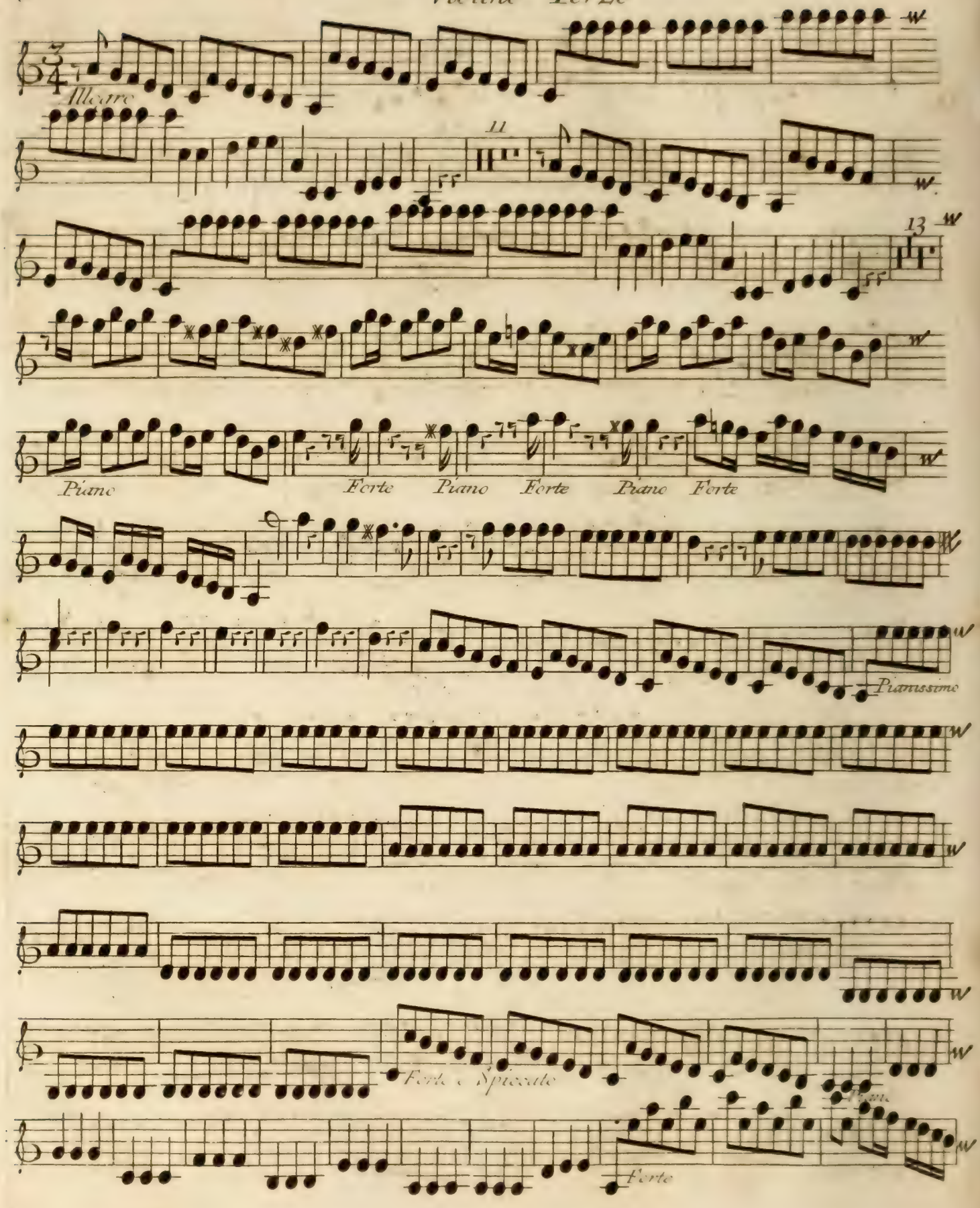
CONCERTO VIII.

Con due Violini obligati.




Piano
Forte
3
Larghetto e Spirtoso
Pianissimo Sempre
Forte

Violino Terzo



9

Concerto IX

Con Violino Solo obligato.

Allegro

6

3

Piano

tr 6

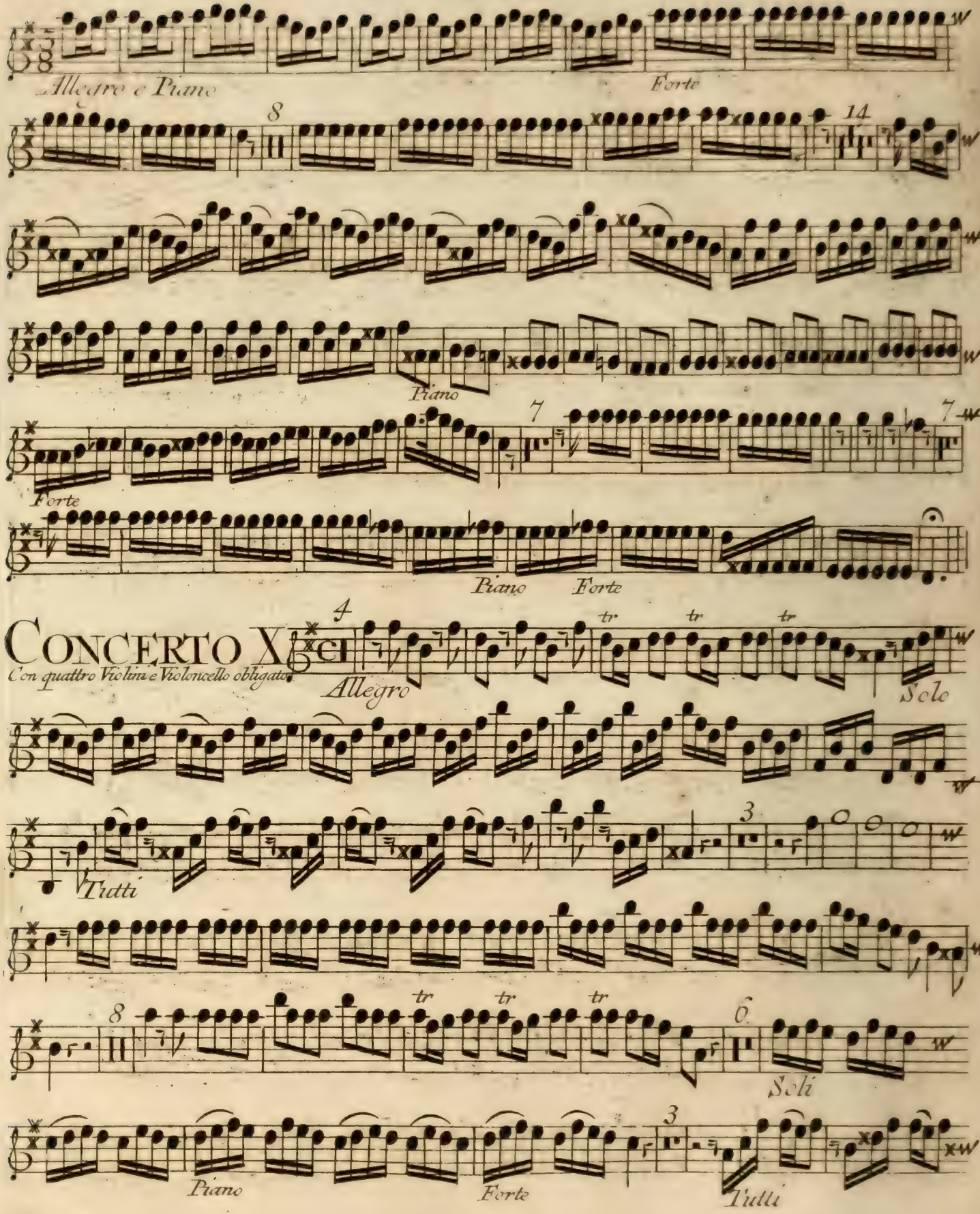
Piano *Forte*

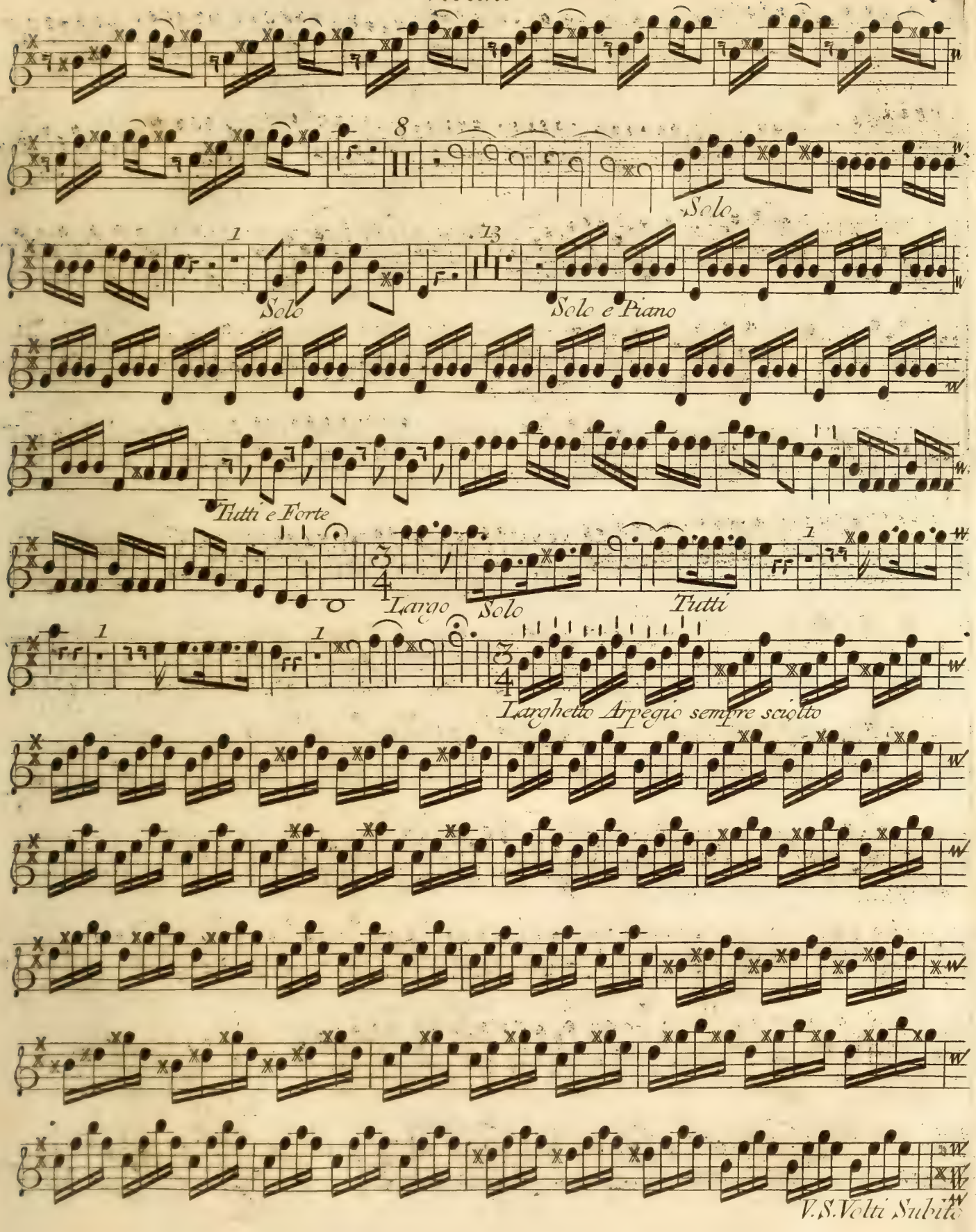
4

Larghetto

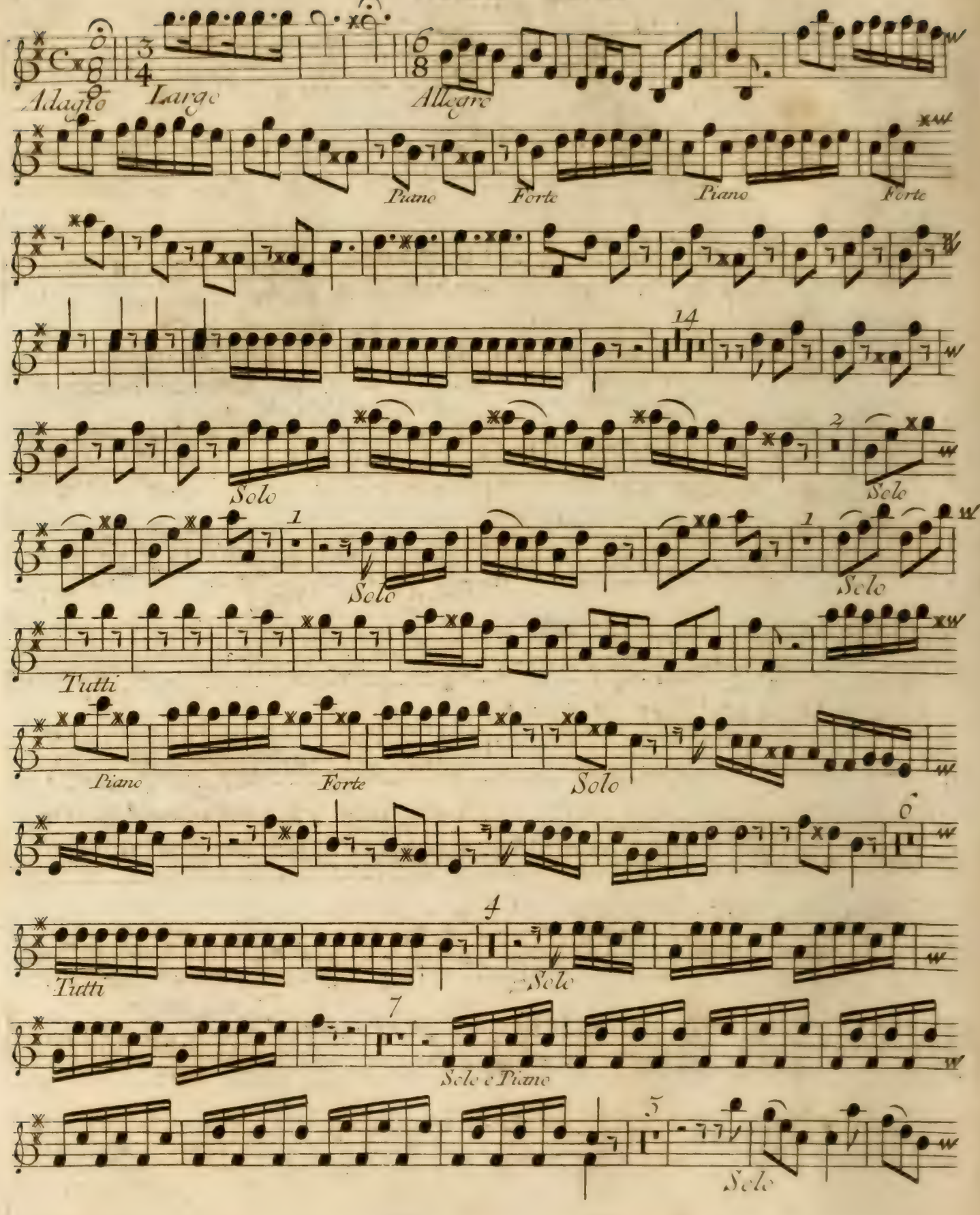
Piano

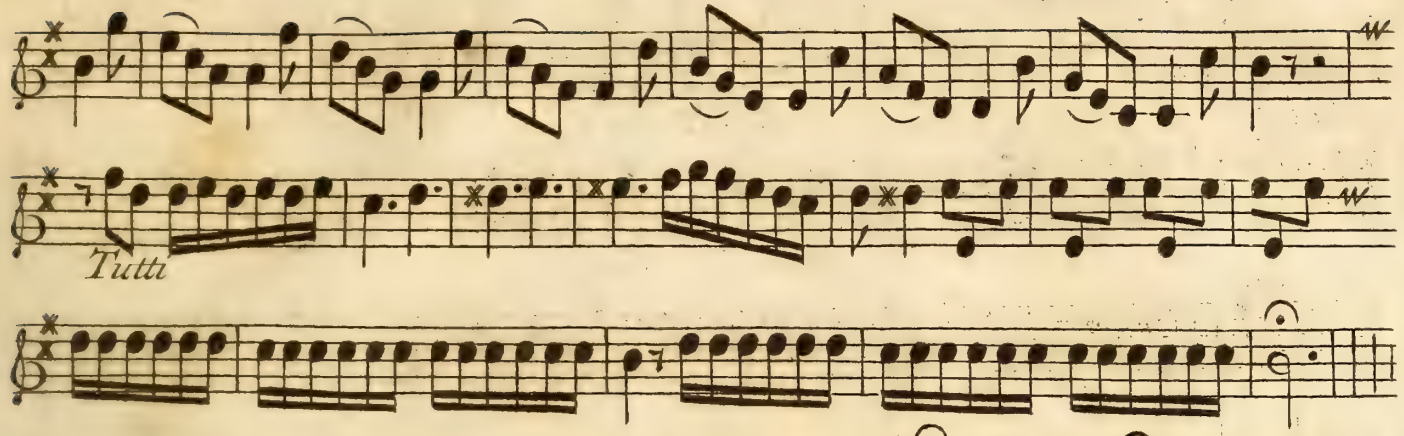
Forte


Allegro e Piano
Forte
8
14
Piano
7
7
Forte
Piano
Forte
CONCERTO XCI
Con quattro Violini e Violoncello obligato.
4
Allegro
tr
tr
tr
Solo
3
Tutti
8
tr
tr
tr
6
Soli
3
Piano
Forte
Tutti


8
Solo
1
Solo
13
Solo e Piano
Tutti e Forte
Largo
Solo
Tutti
1
1
Larghetto Arpegio sempre sciolto
V.S.Volti Subito

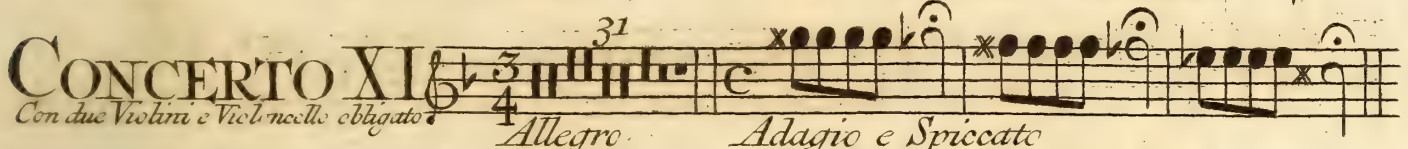
Violino Terzo

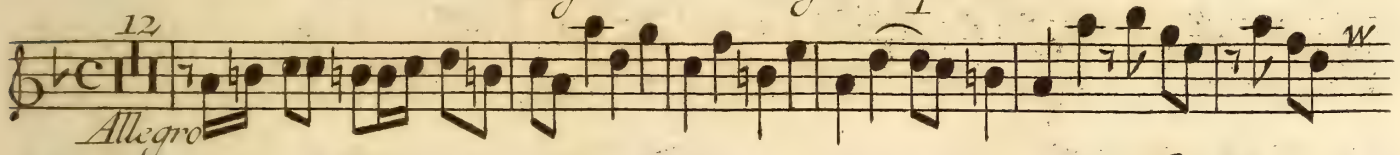


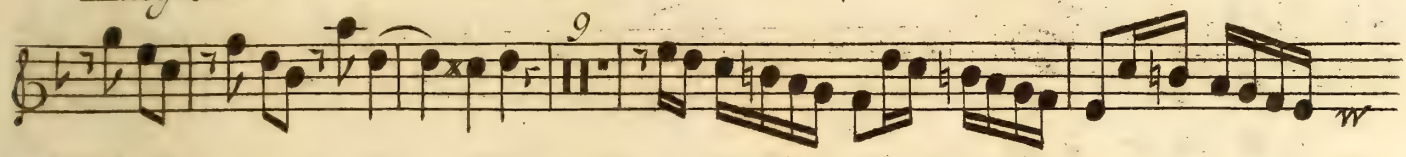


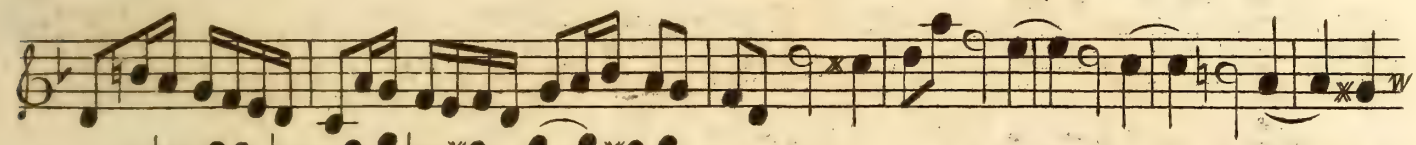
Concerto XI

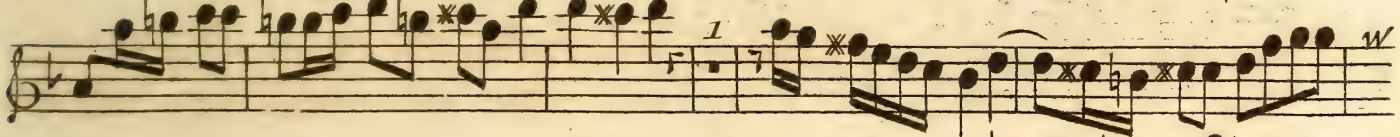
Con due Violini e Violoncello obligato

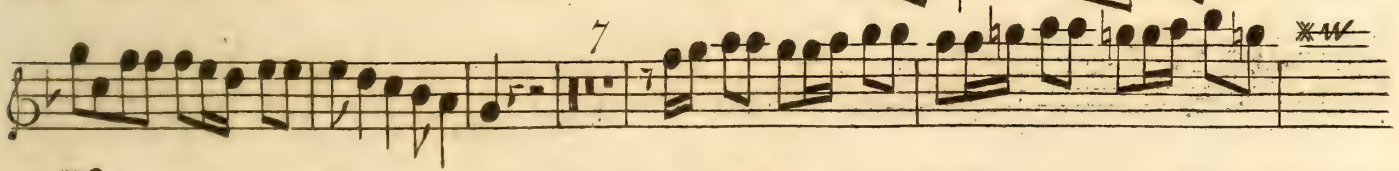


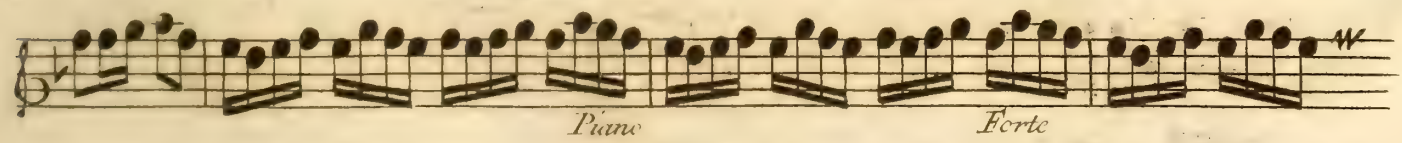


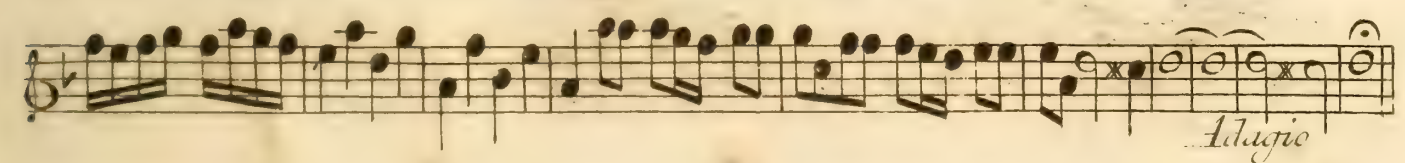


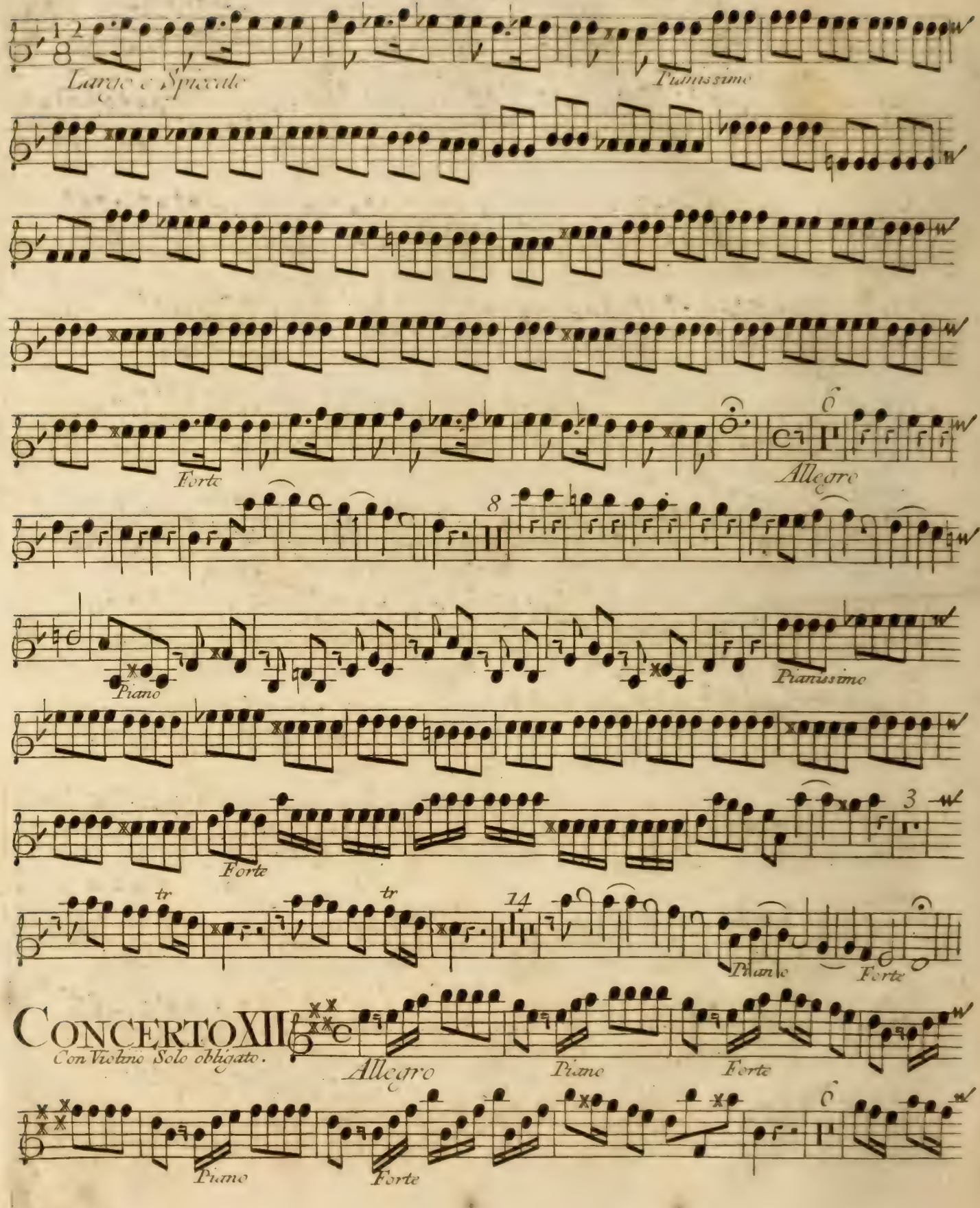


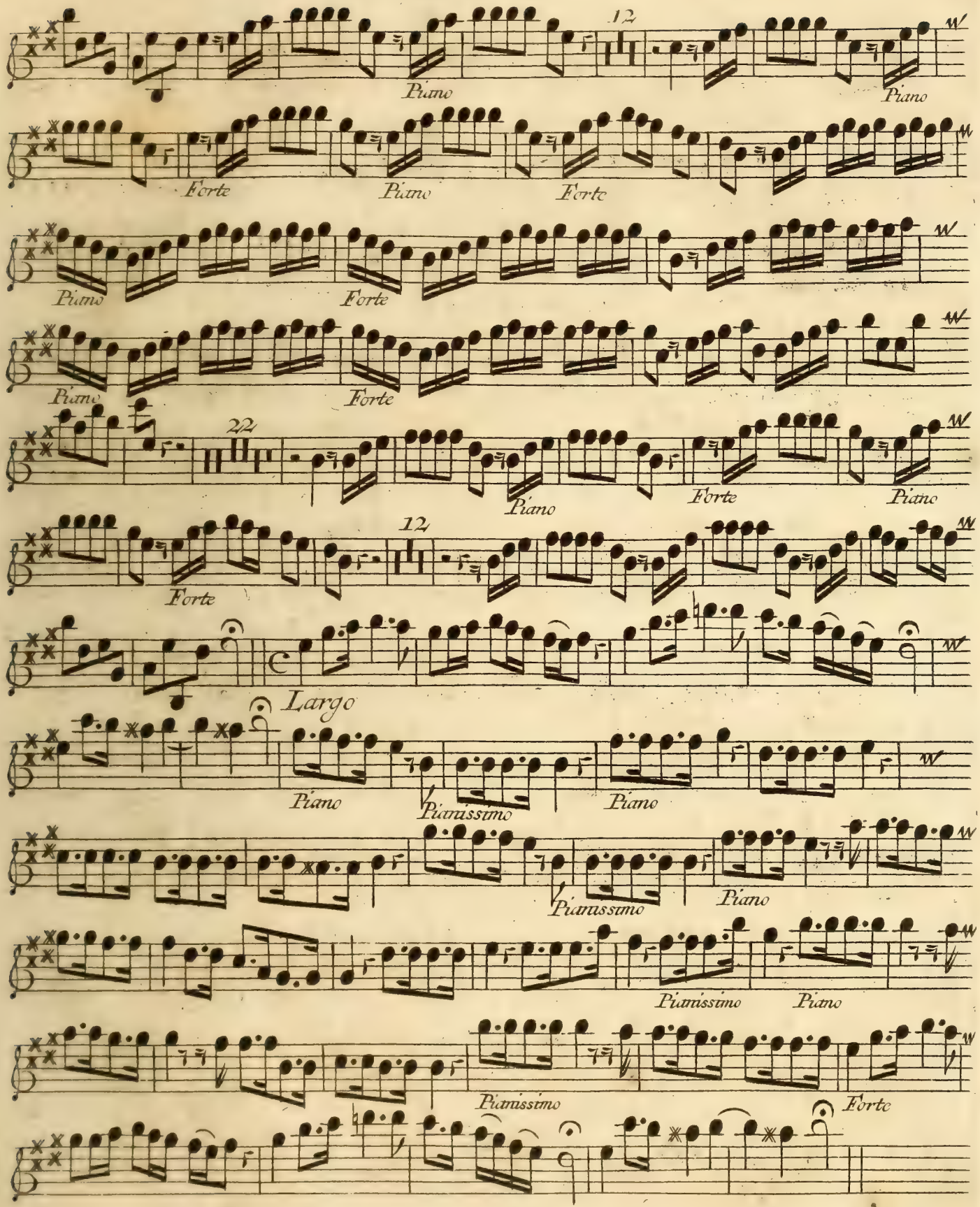




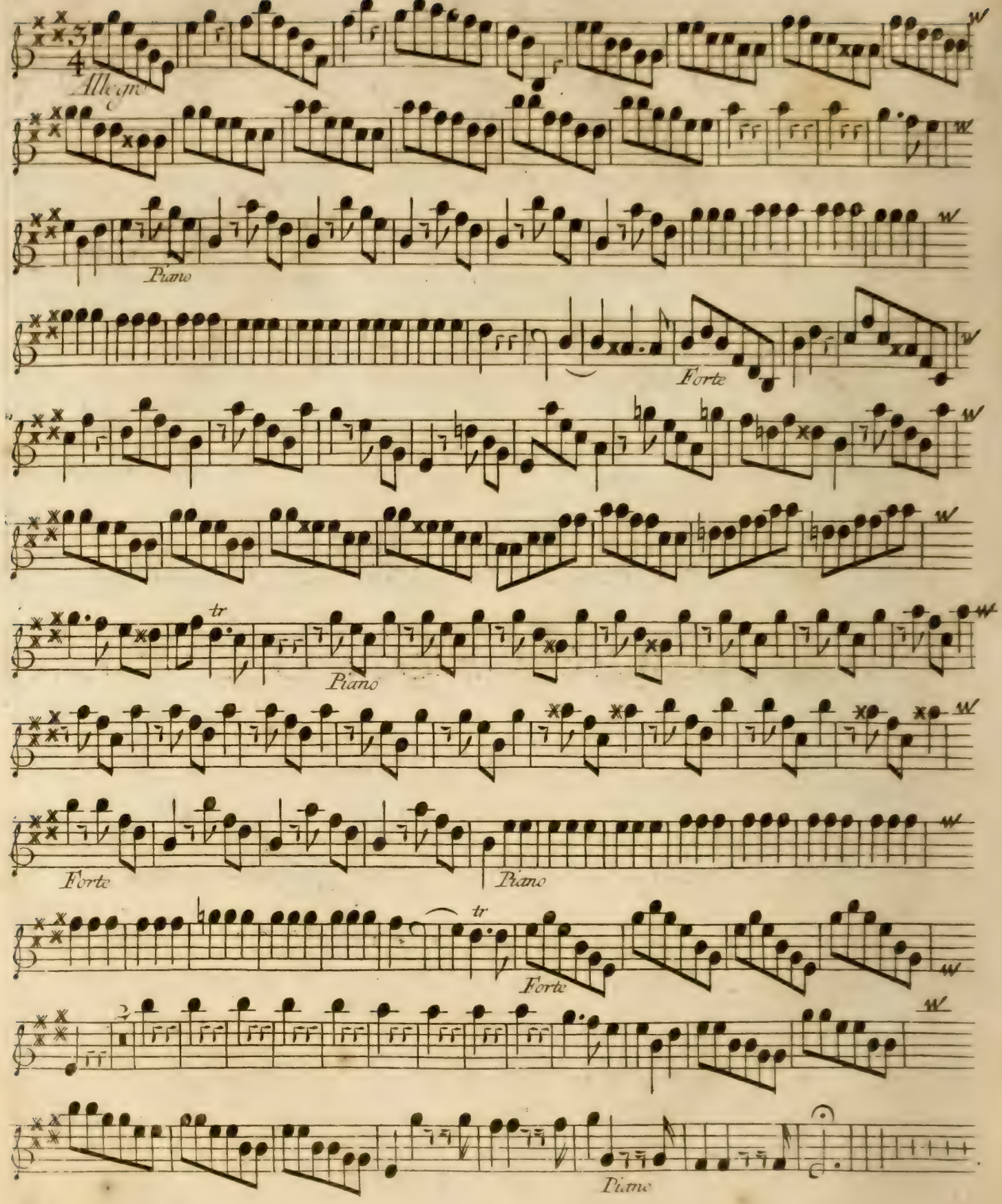





Largo e Spiccato
Pianissimo
Forte
Allegro
Piano
Pianissimo
Forte
Piano
Forte
CONCERTO XII
Con Violino Solo obligato.
Allegro
Piano
Forte
Piano
Forte


12
Piano
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
22
Piano
Forte
Piano
12
Forte
Largo
Piano
Pianissimo
Piano
Pianissimo
Piano
Pianissimo
Piano
Pianissimo
Forte

Violino Terzo



L'ESTRO ARMONICO

CONCERTI

Consacrati

ALL' ALTEZZA REALE

Di

FERDINANDO III

GRAN PRENCIPE DI TOSCANA

Da D. Antonio Vivaldi

Musico di Violino e Maestro de Concerti del
Pio Ospidale della Pieta di Venezia

OPERA TERZA

LIBRO PRIMO.

A AMSTERDAM

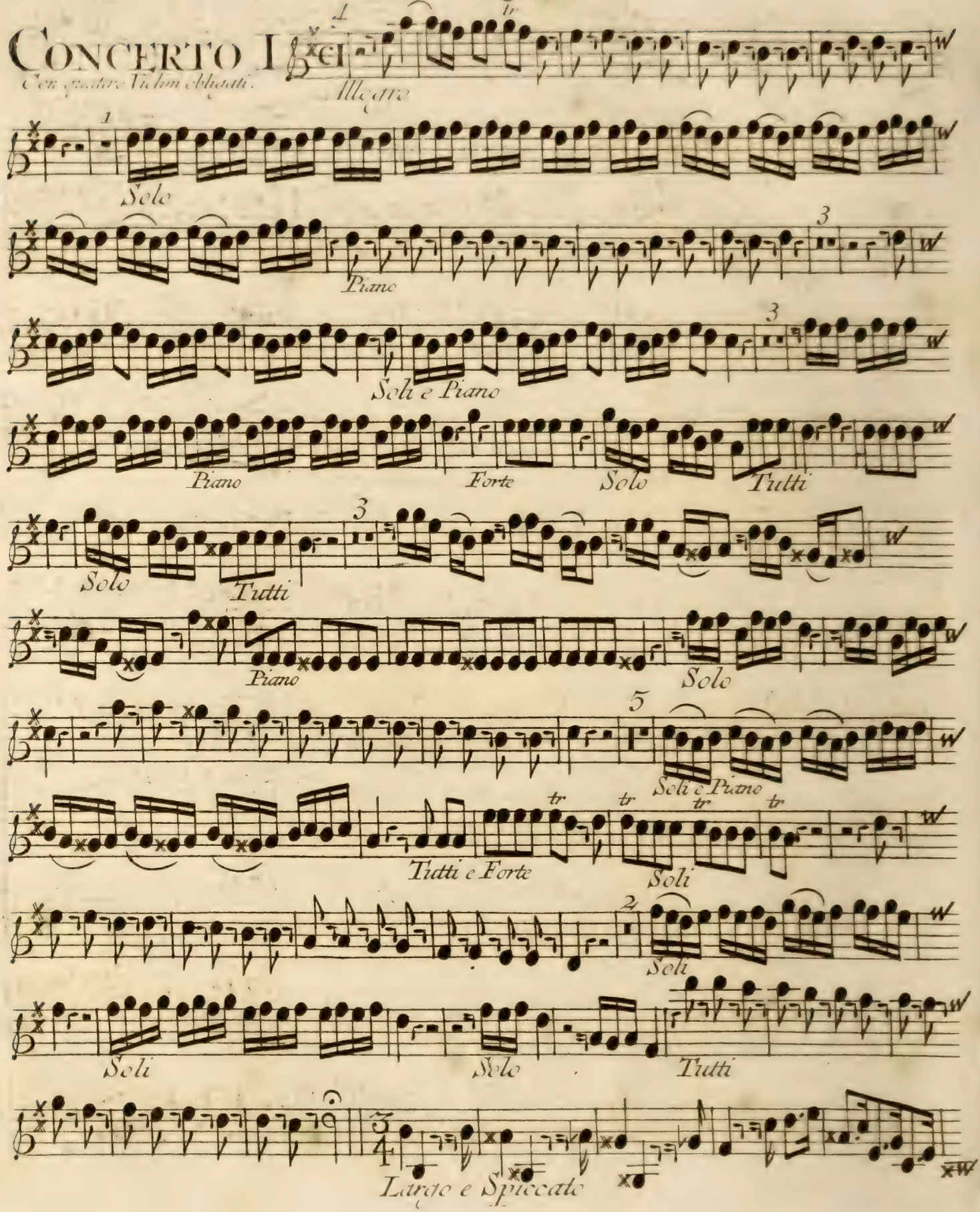
Aux depens D'ESTIENNE ROGER Marchand Libraire

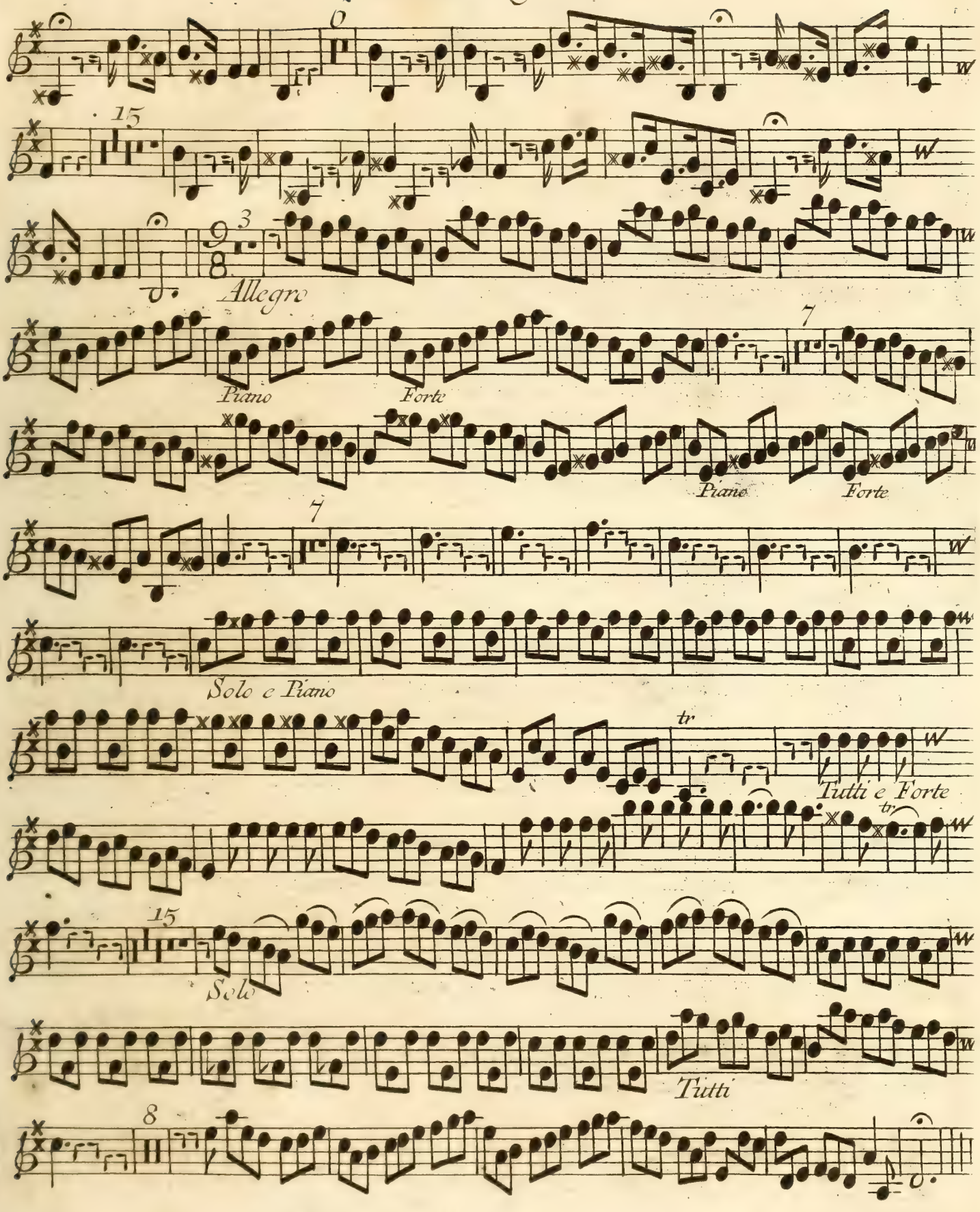
Chez qui l'on trouve un assortiment general de toute sorte de
Musique, dont on peut avoir chez lui le Catalogue.

N.° 5.°

Concerto I

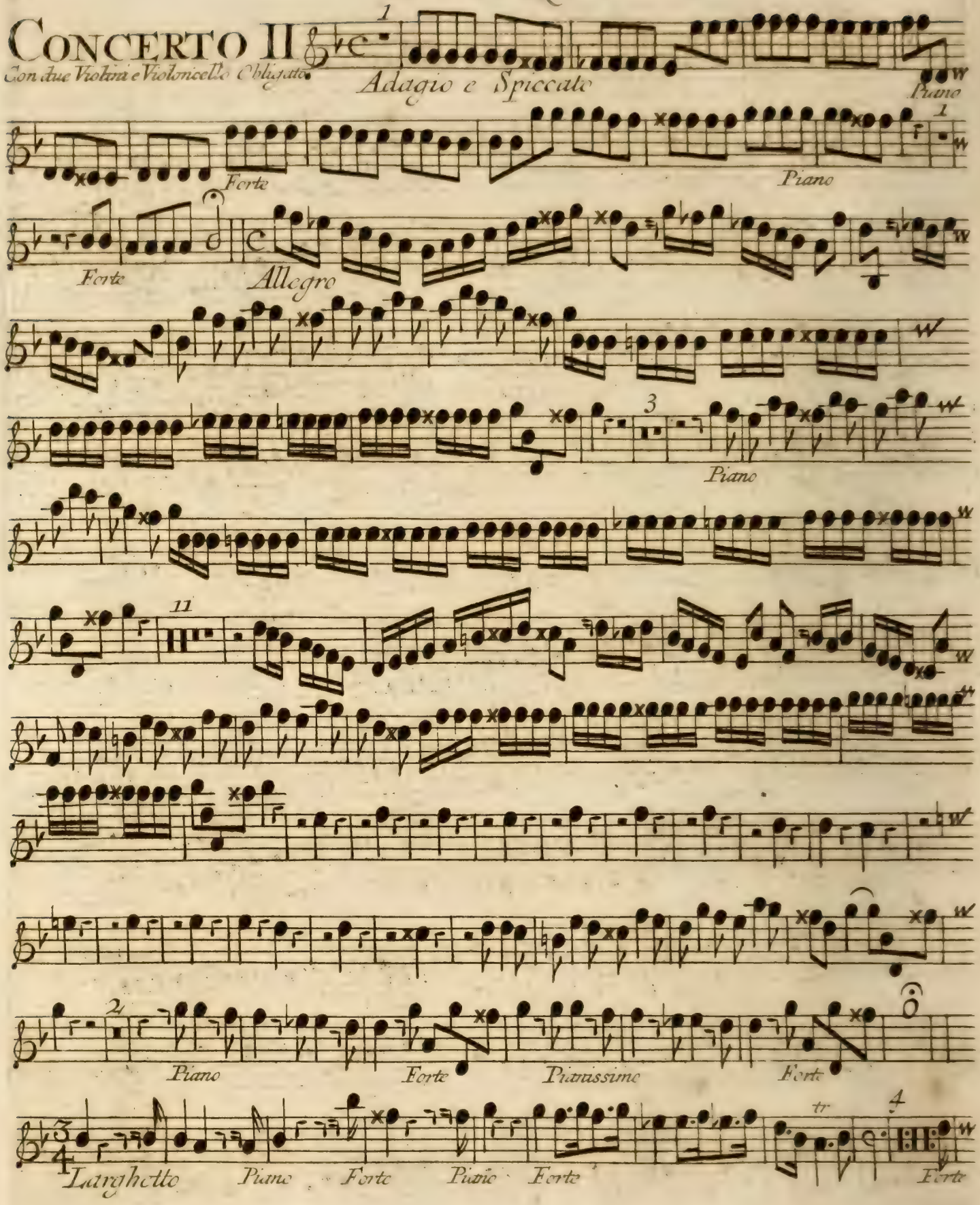
Con quattro Violini obligati.

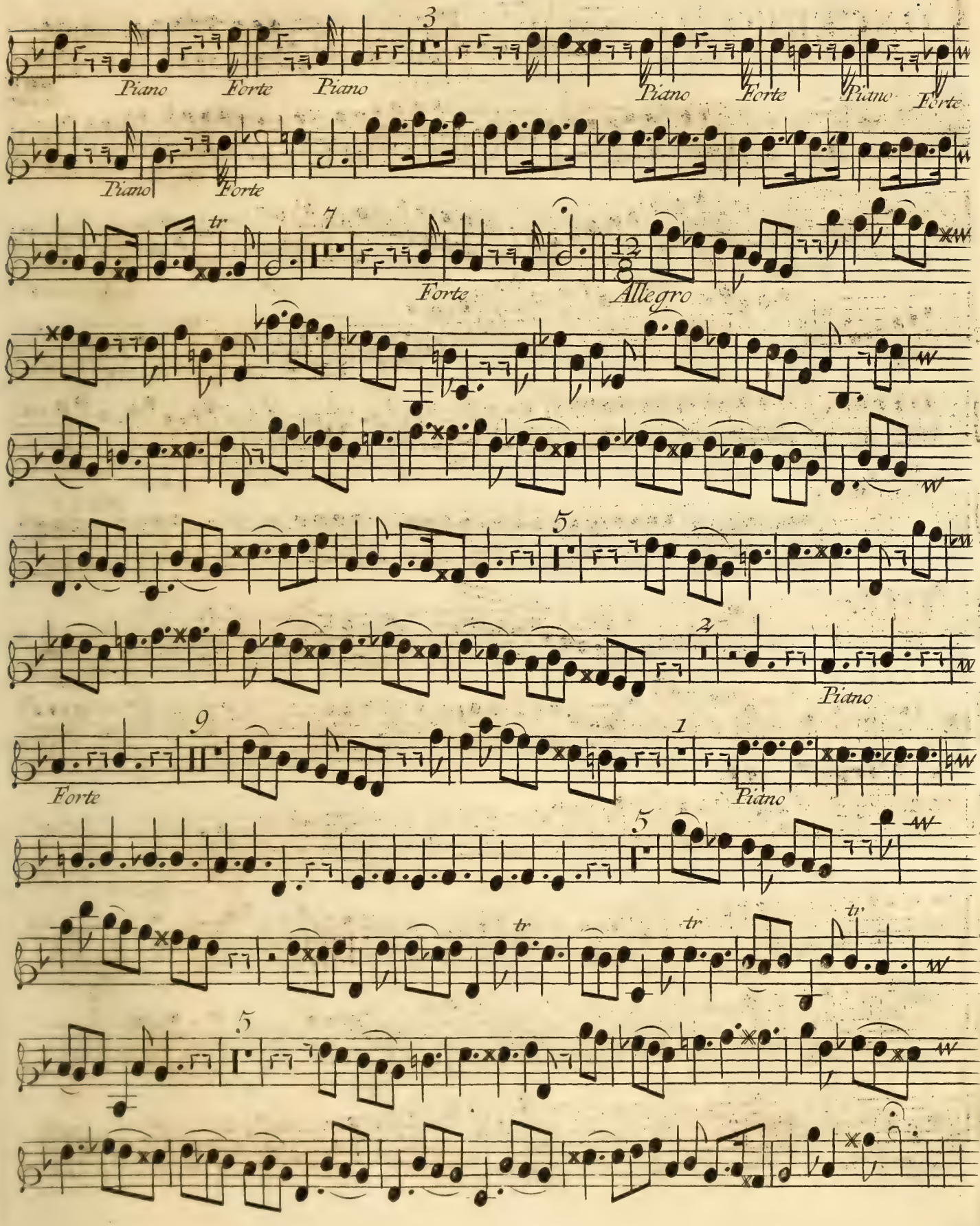



6
15
3
9
8
Allegro
Piano
Forte
7
Piano
Forte
7
Solo e Piano
tr
Tutti e Forte
tr
15
Solo
Tutti
8

Concerto II

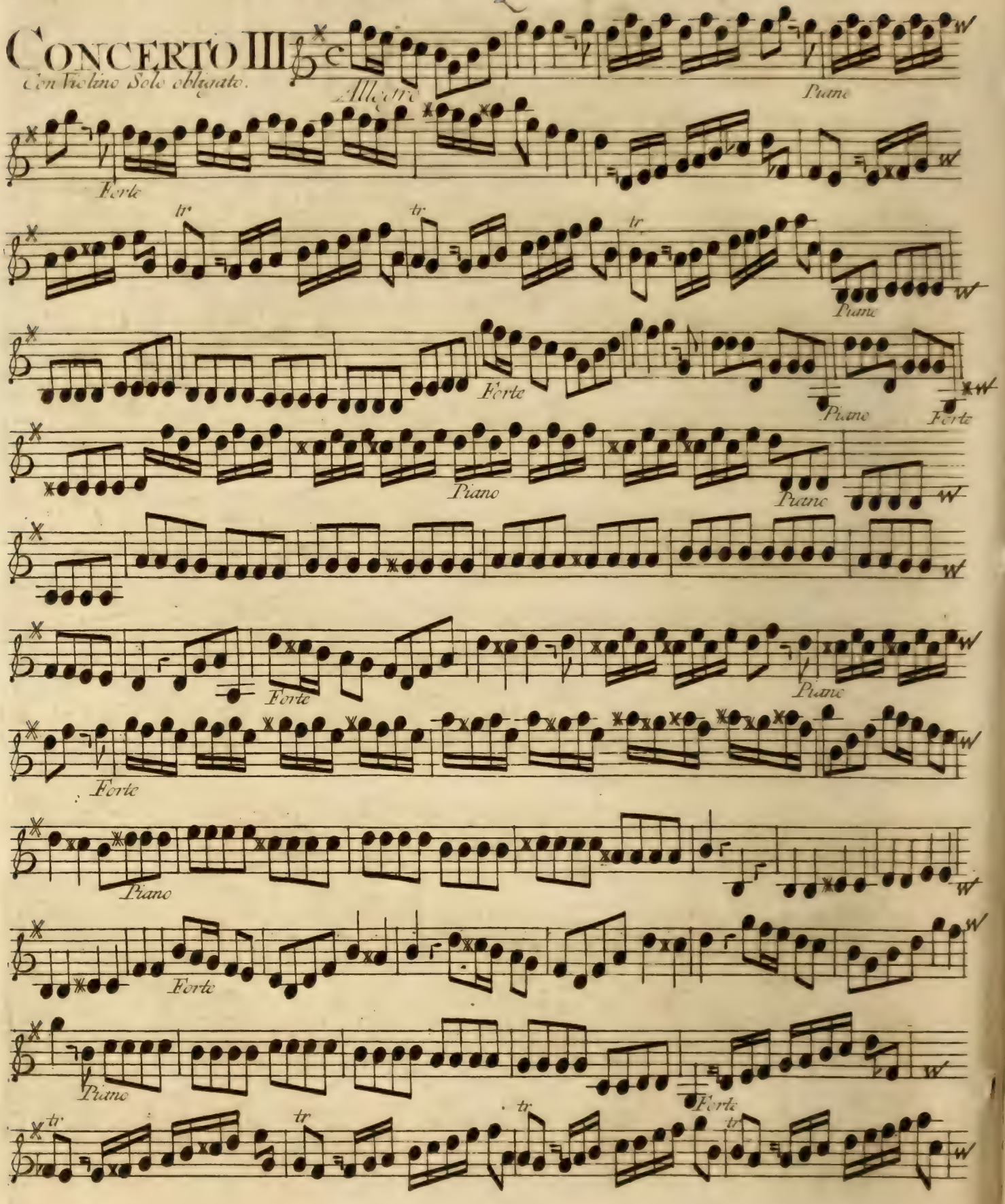
Con due Violini e Violoncello Obligato.

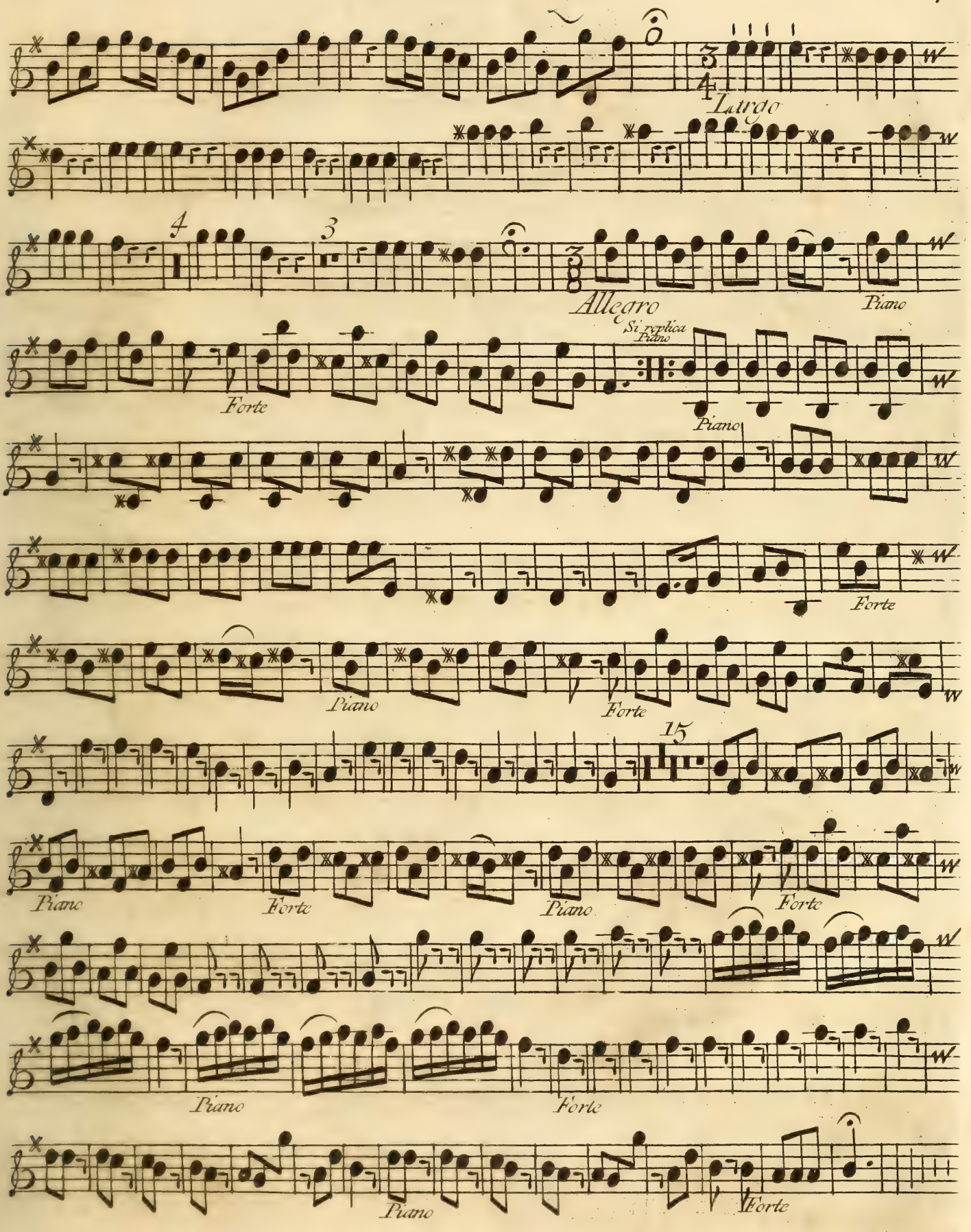



3
Piano
Forte
Piano
Piano
Forte
Piano
Forte
Piano
Forte
tr
7
Forte
12/8
Allegro
5
2
Piano
9
Forte
1
Piano
5
tr
tr
tr
5

Concerto III

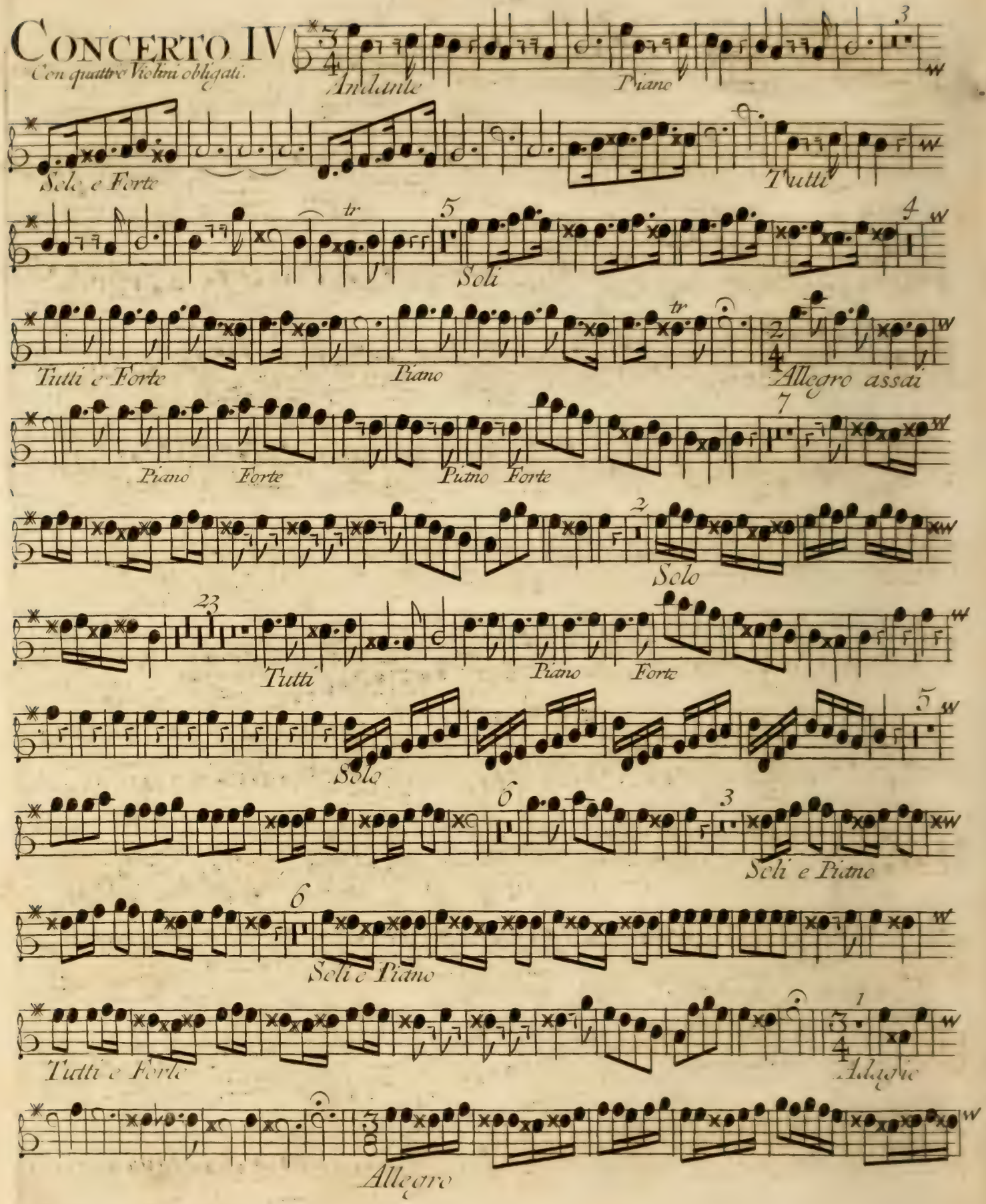
Con Violino Solo obligato.

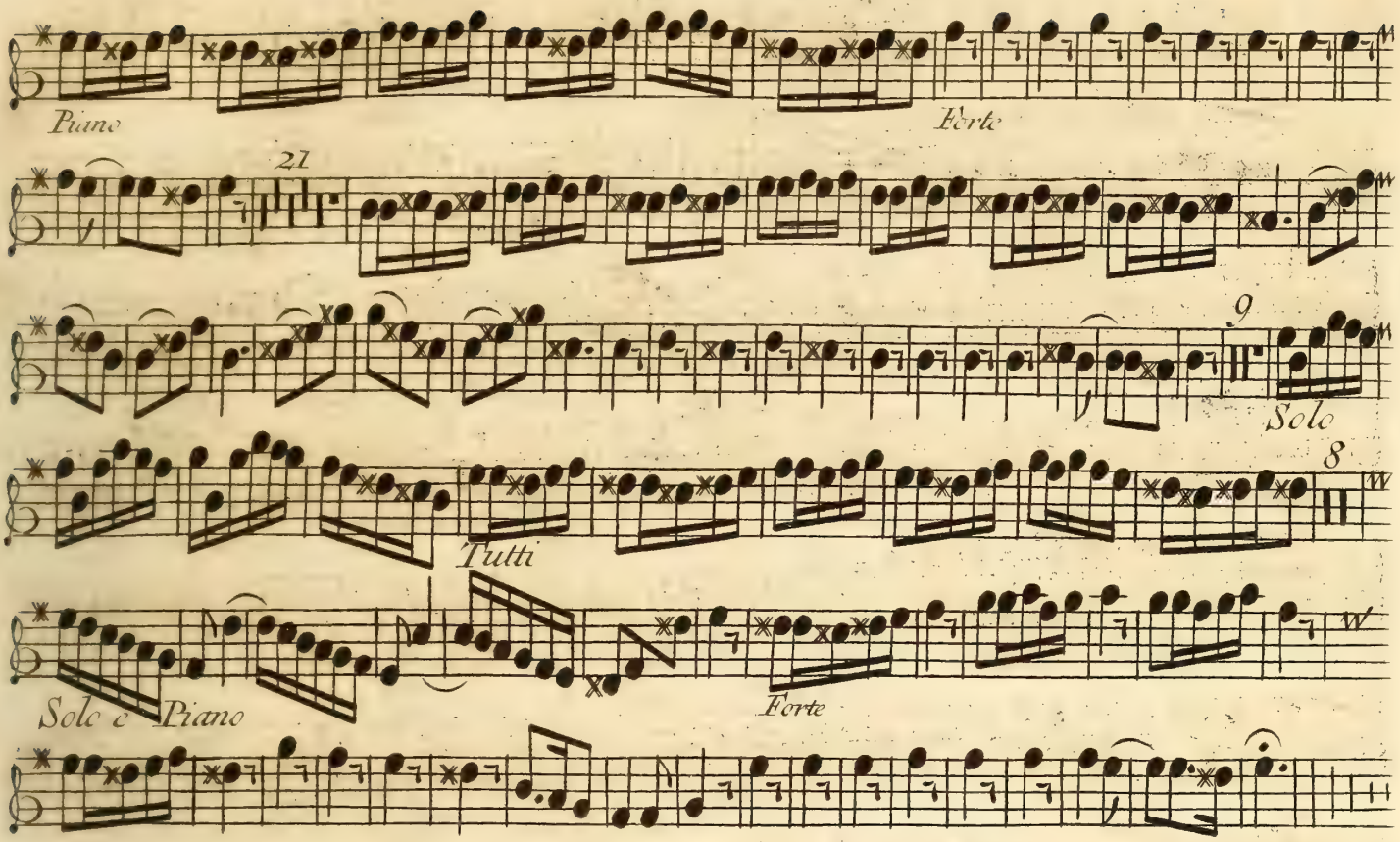



Largo
Allegro
Si replica
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte

Concerto IV

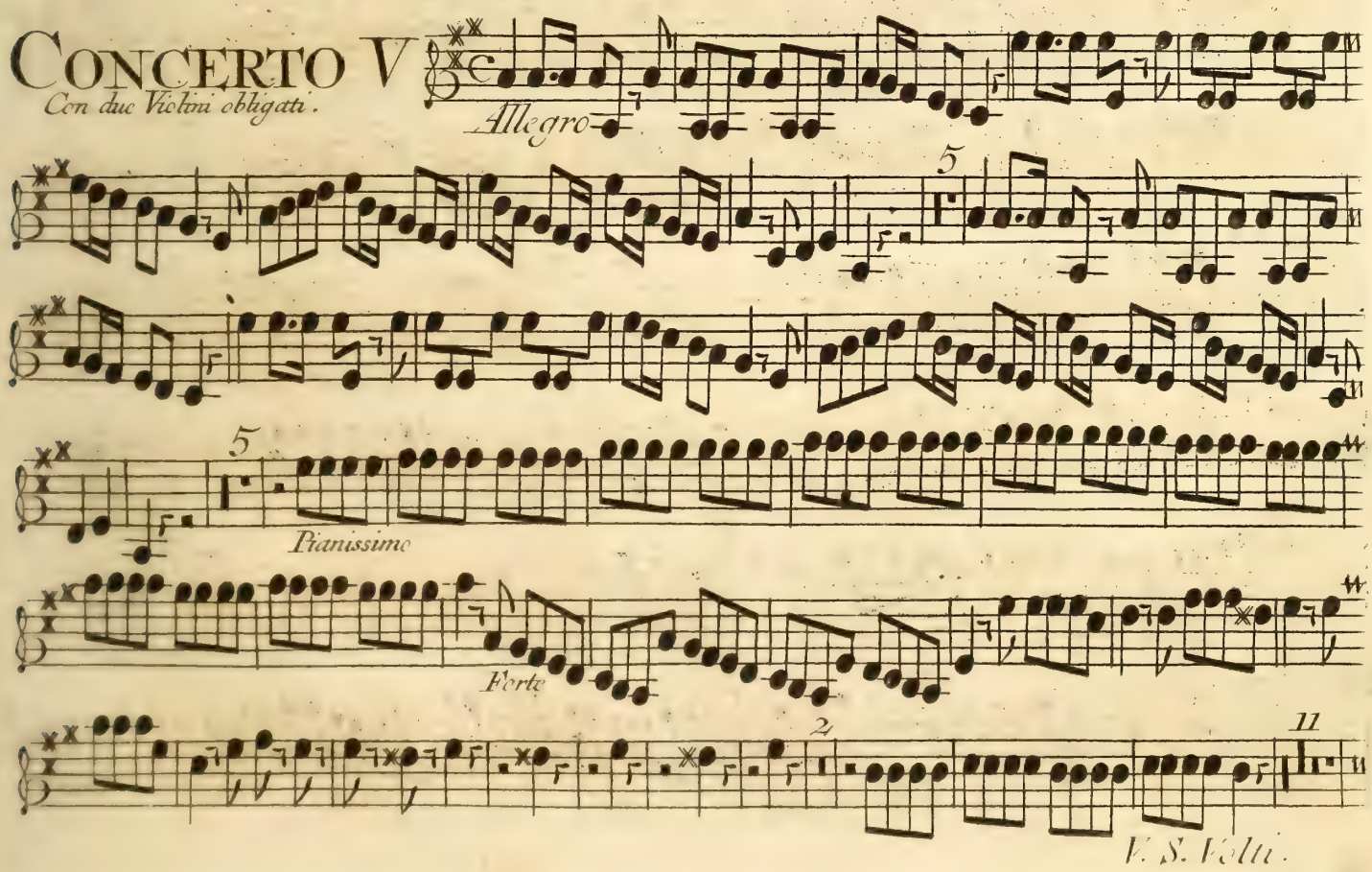
Con quattro Violini obligati.

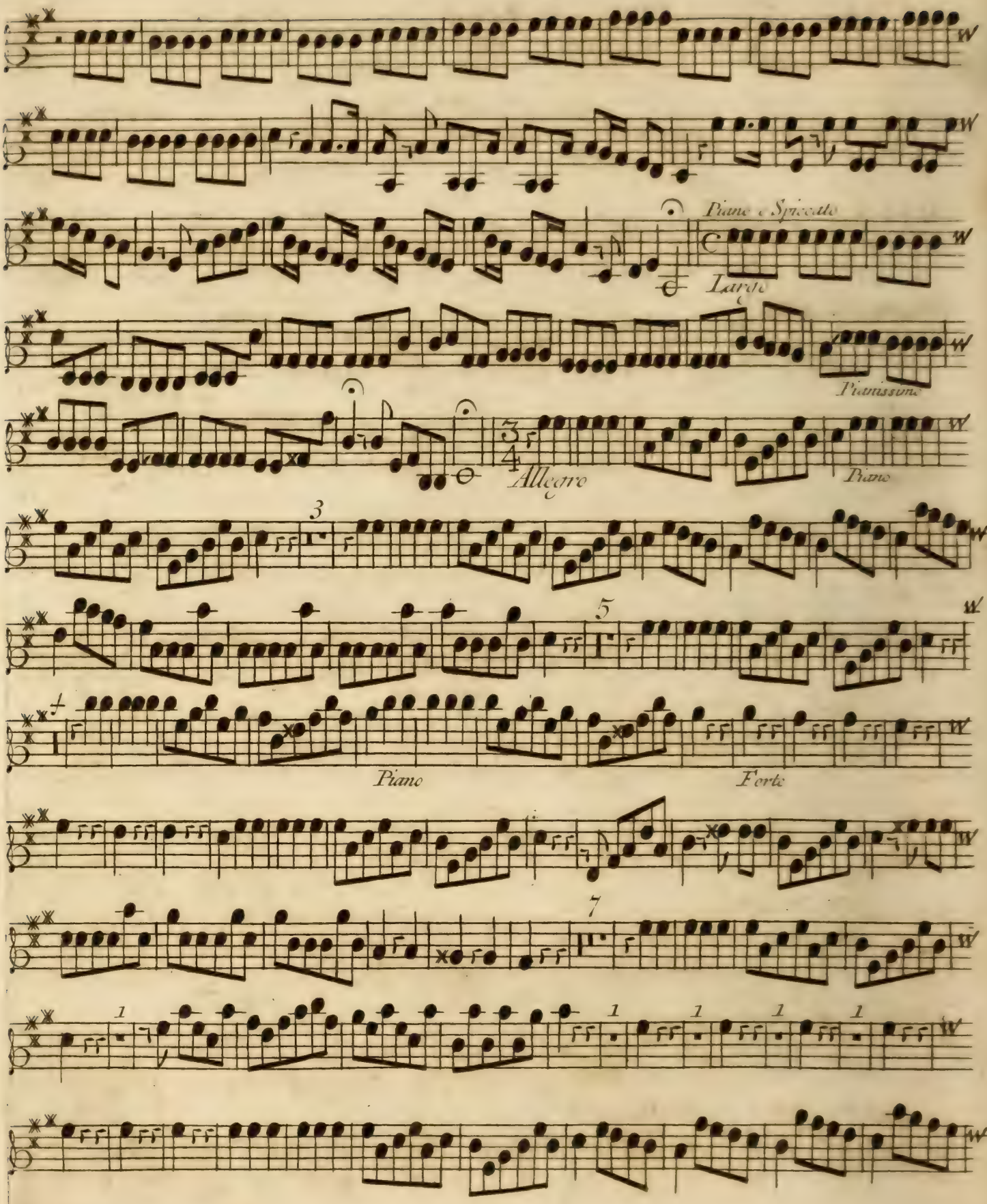


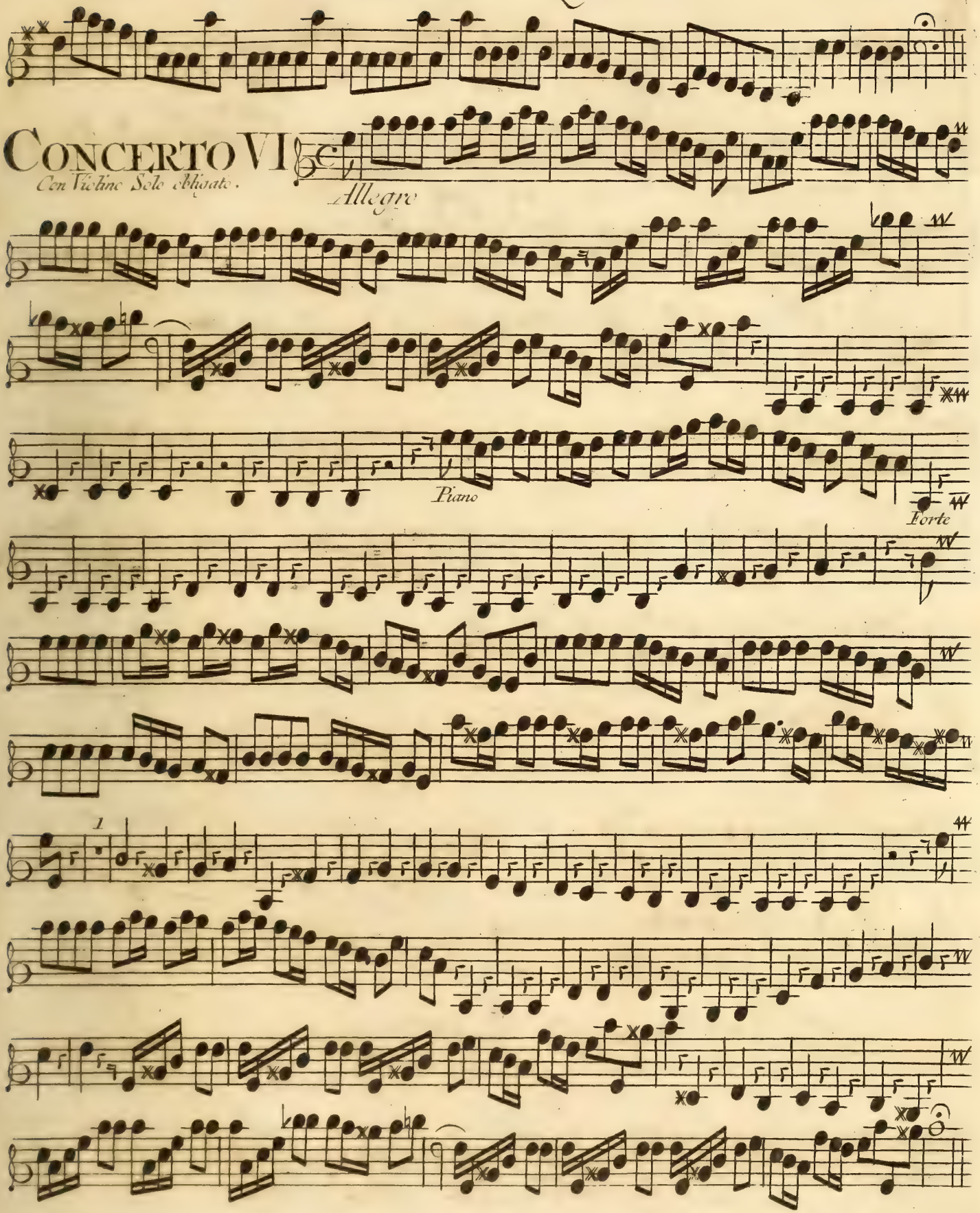


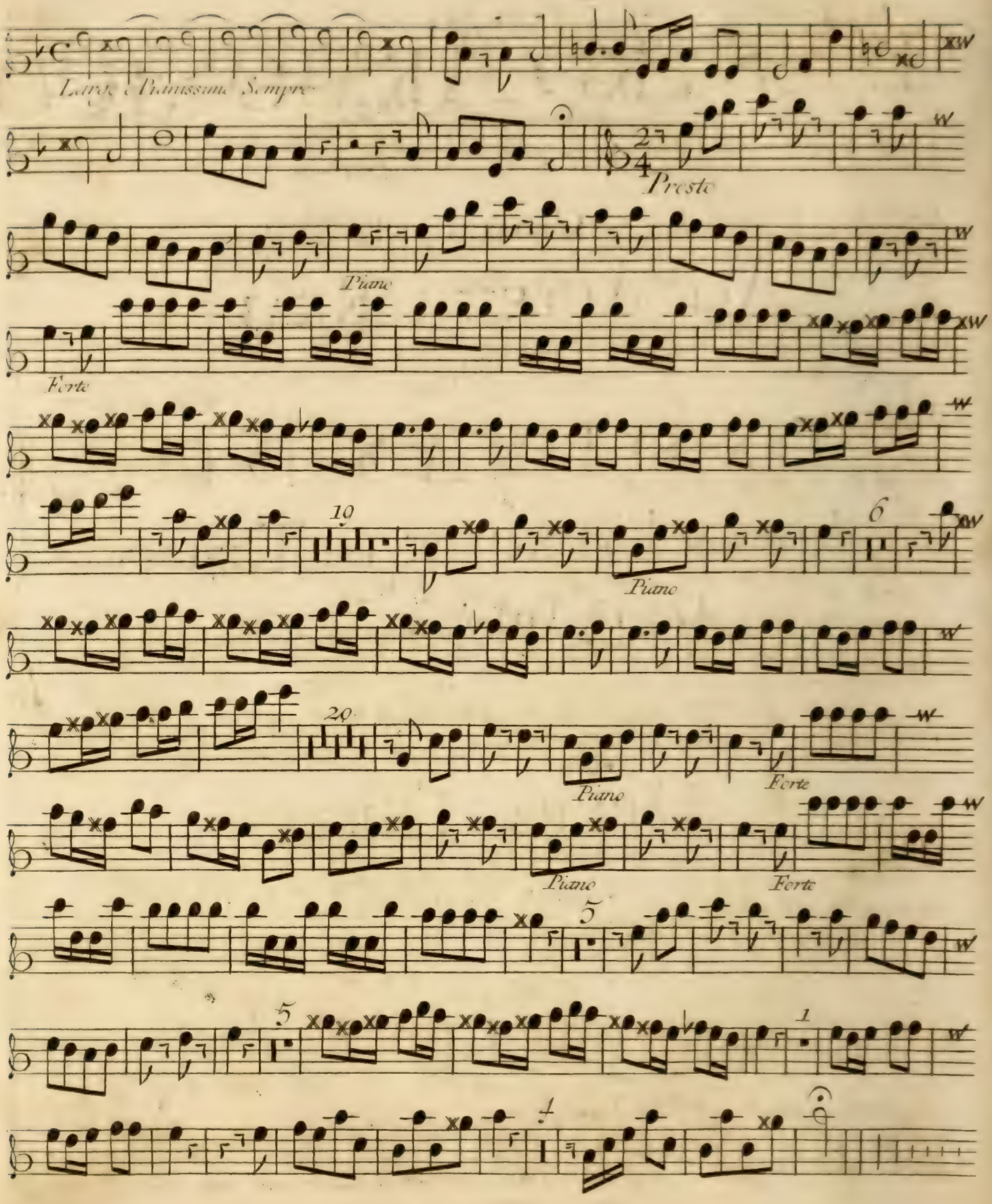
CONCERTO V

Con due Violini obligati.




Piano e Spiccato
Largo
Pianissimo
Allegro
Piano
Piano
Forte


CONCERTO VI
Con Violino Solo obligato.
Allegro
Piano
Forte
1


Largo e Pianissimo Sempre
Presto
Piano
Forte
10
Piano
6
20
Piano
Forte
Piano
Forte
5
5
1
4

L'ESTRO ARMONICO

CONCERTI

Consacrati

ALL' ALTEZZA REALE

Di

FERDINANDO III.

GRAN PRENCIPE DI TOSCANA

Da D. Antonio Vivaldi

Musico di Violino e Maestro de Concerti del

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OPERA TERZA

LIBRO SECONDO.

A AMSTERDAM

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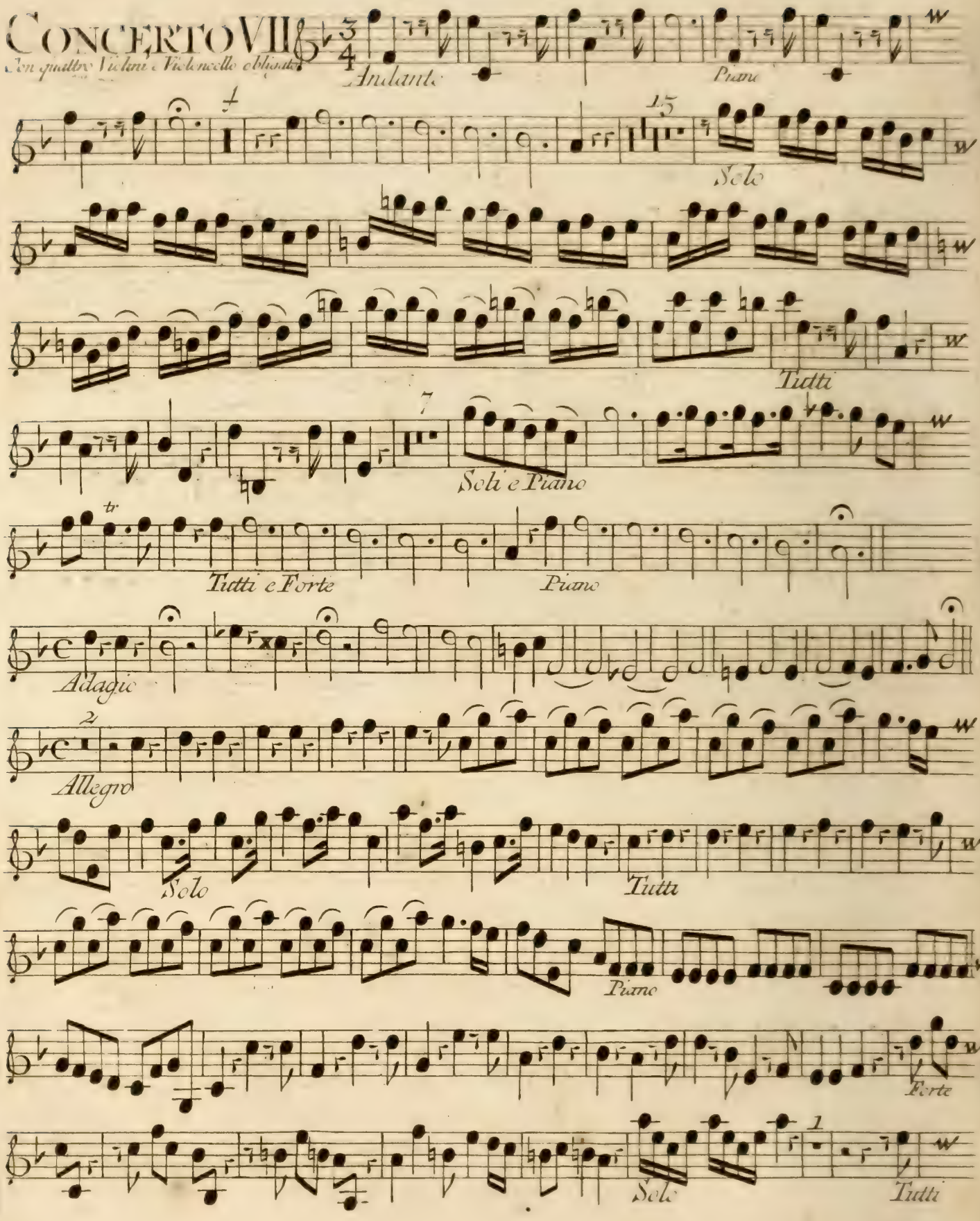
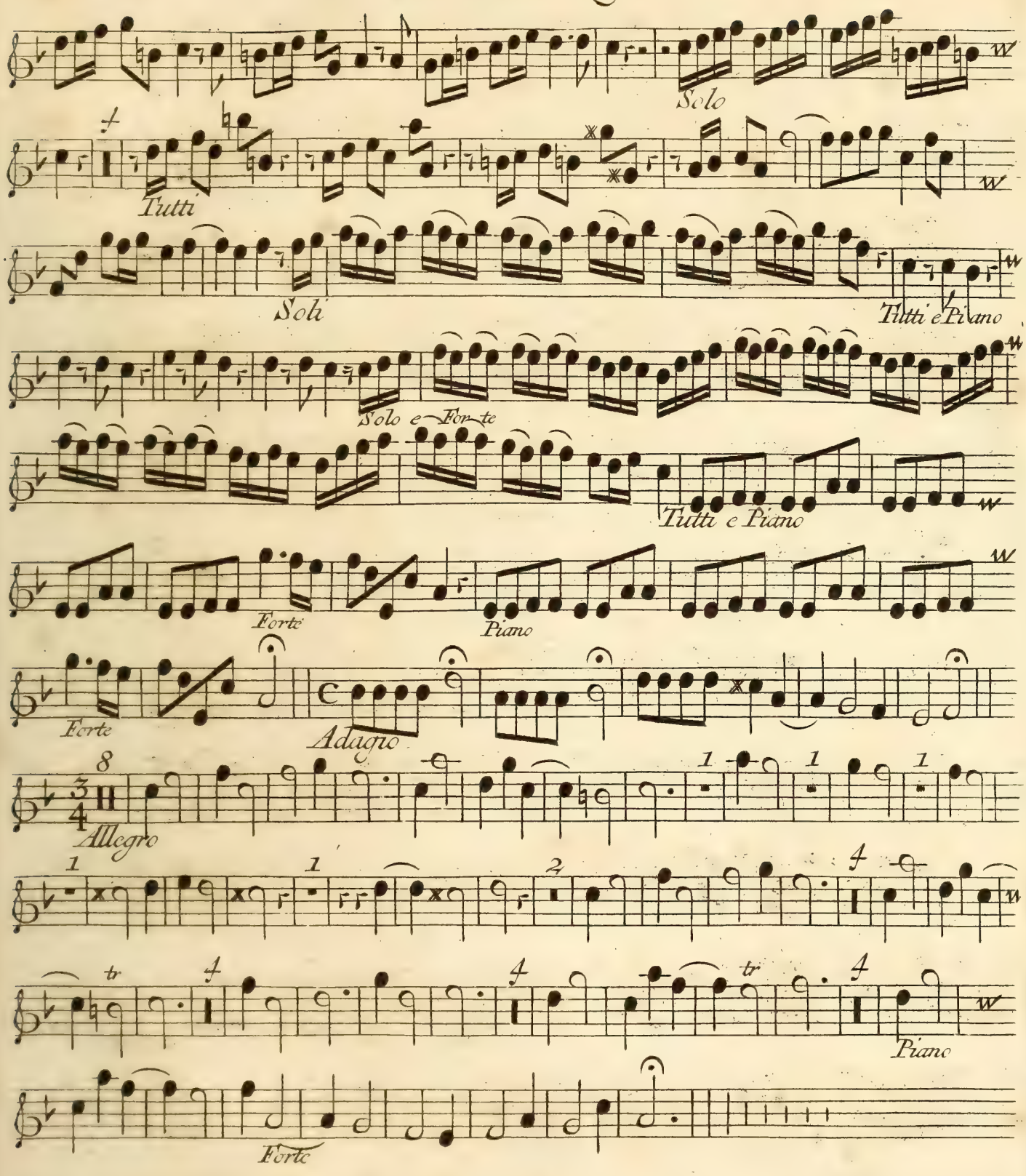
N°. 57.

CONCERTO VII

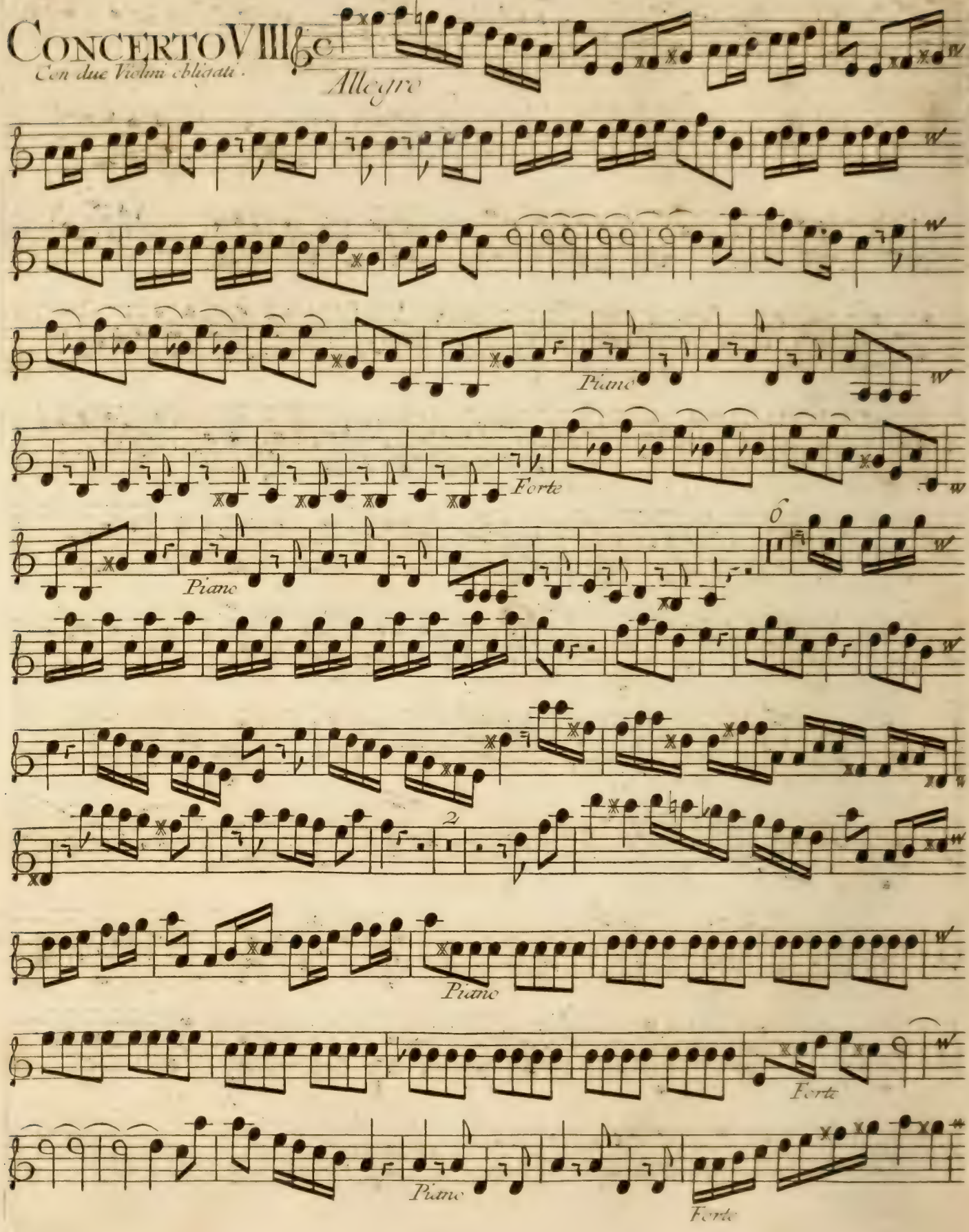
Con quattro Violini e Violoncello obligati

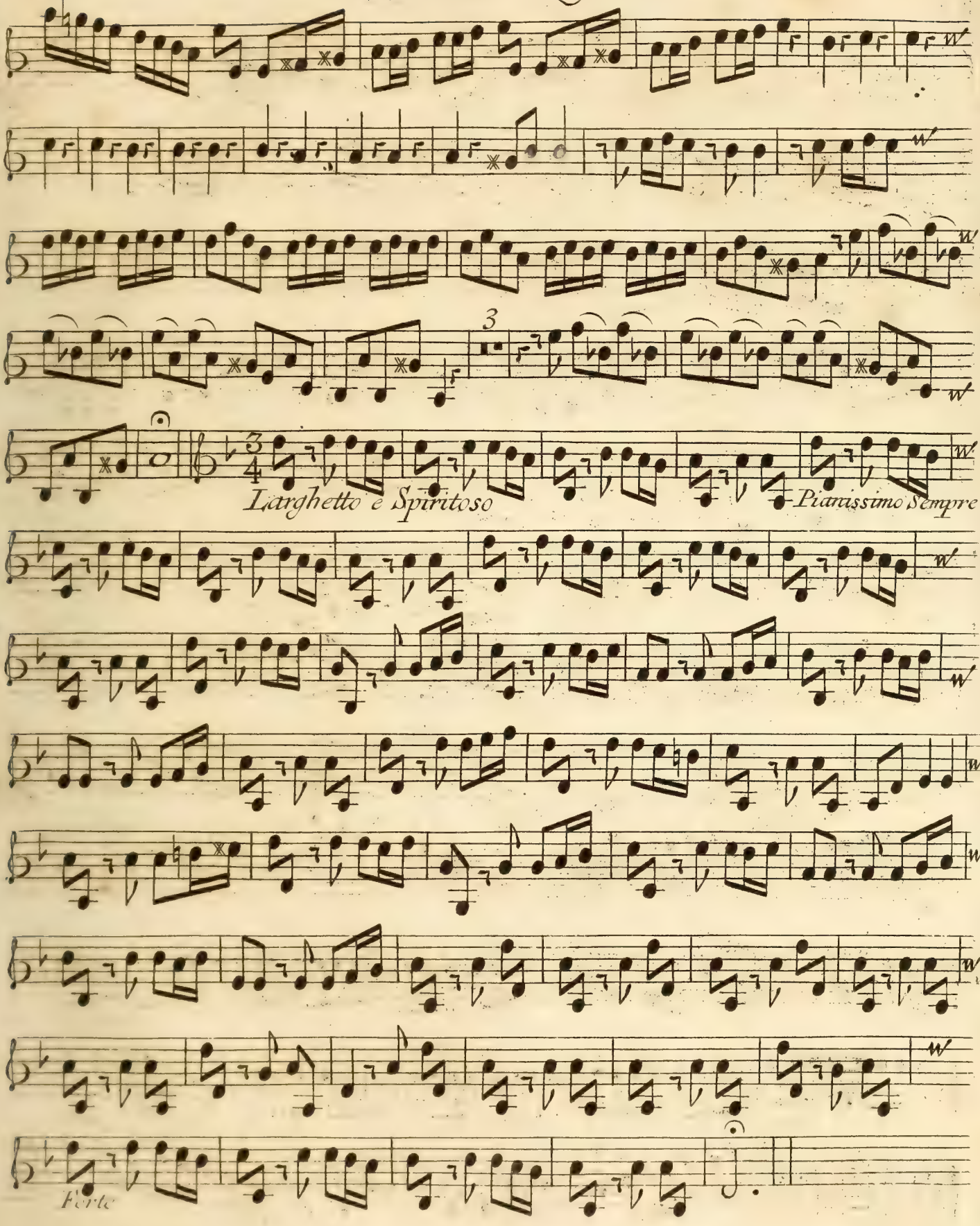


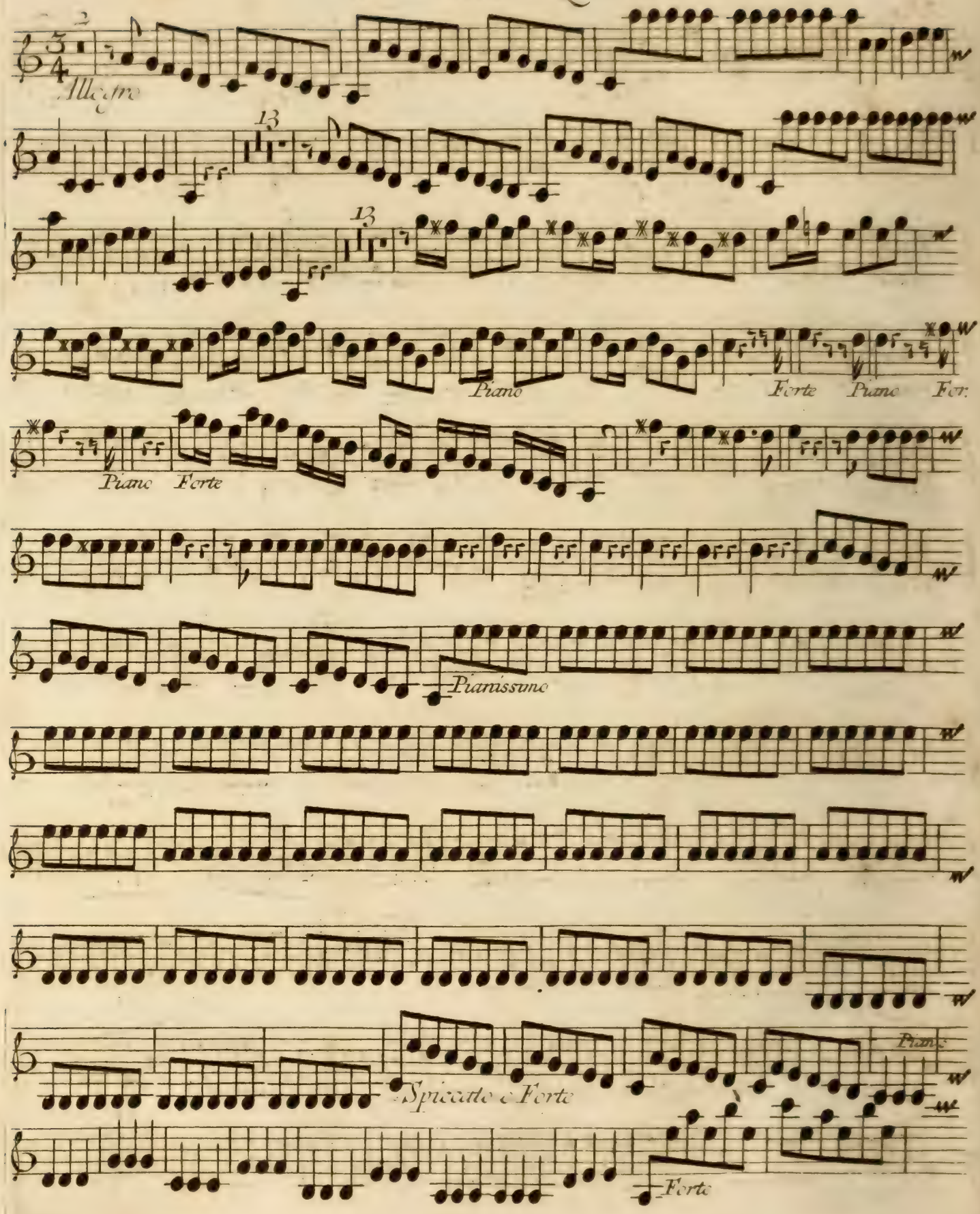

Solo
Tutti
Soli
Tutti e Piano
Solo e For te
Tutti e Piano
Forte
Piano
Forte
Adagio
Allegro
Piano
Forte

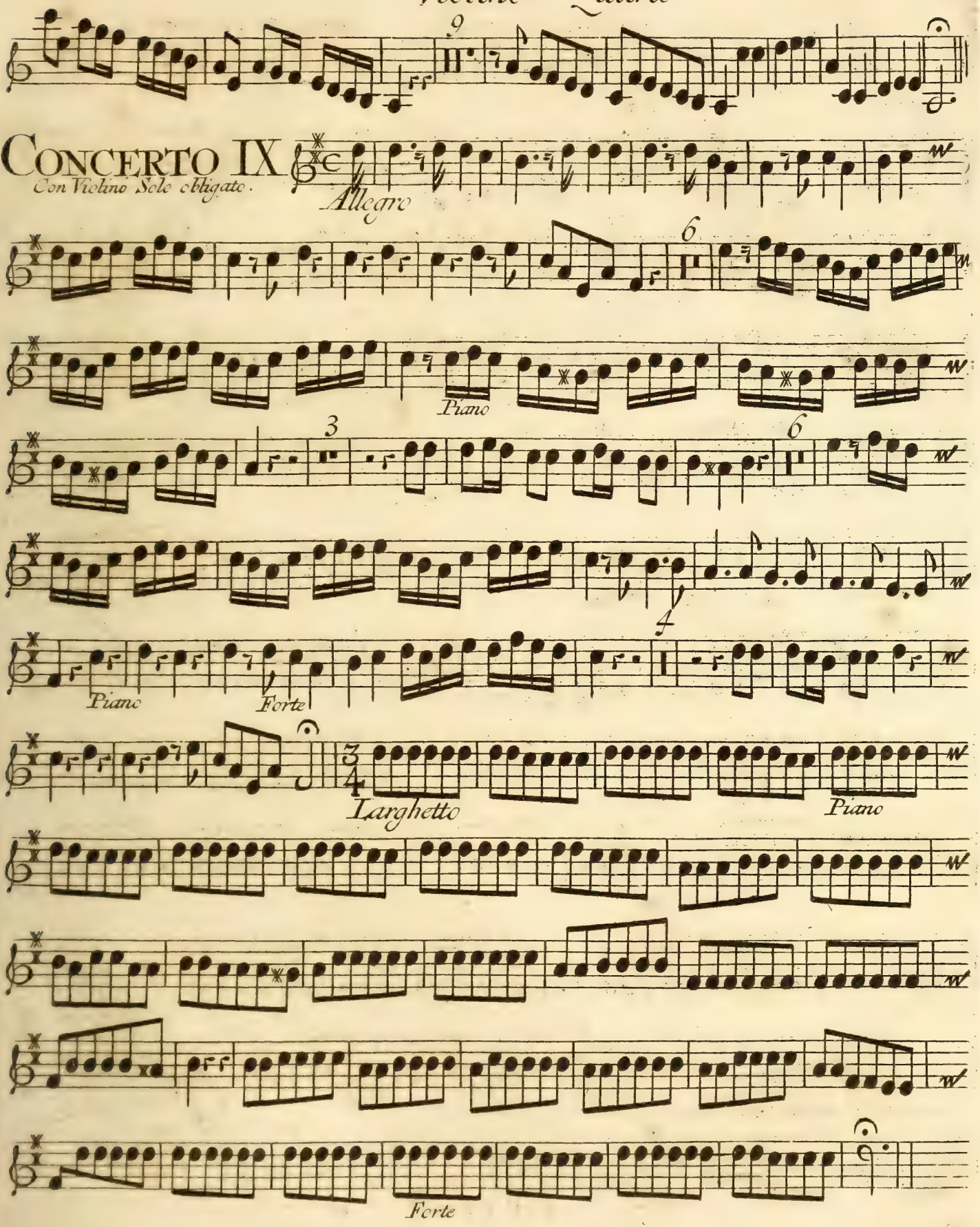
Concerto VIII

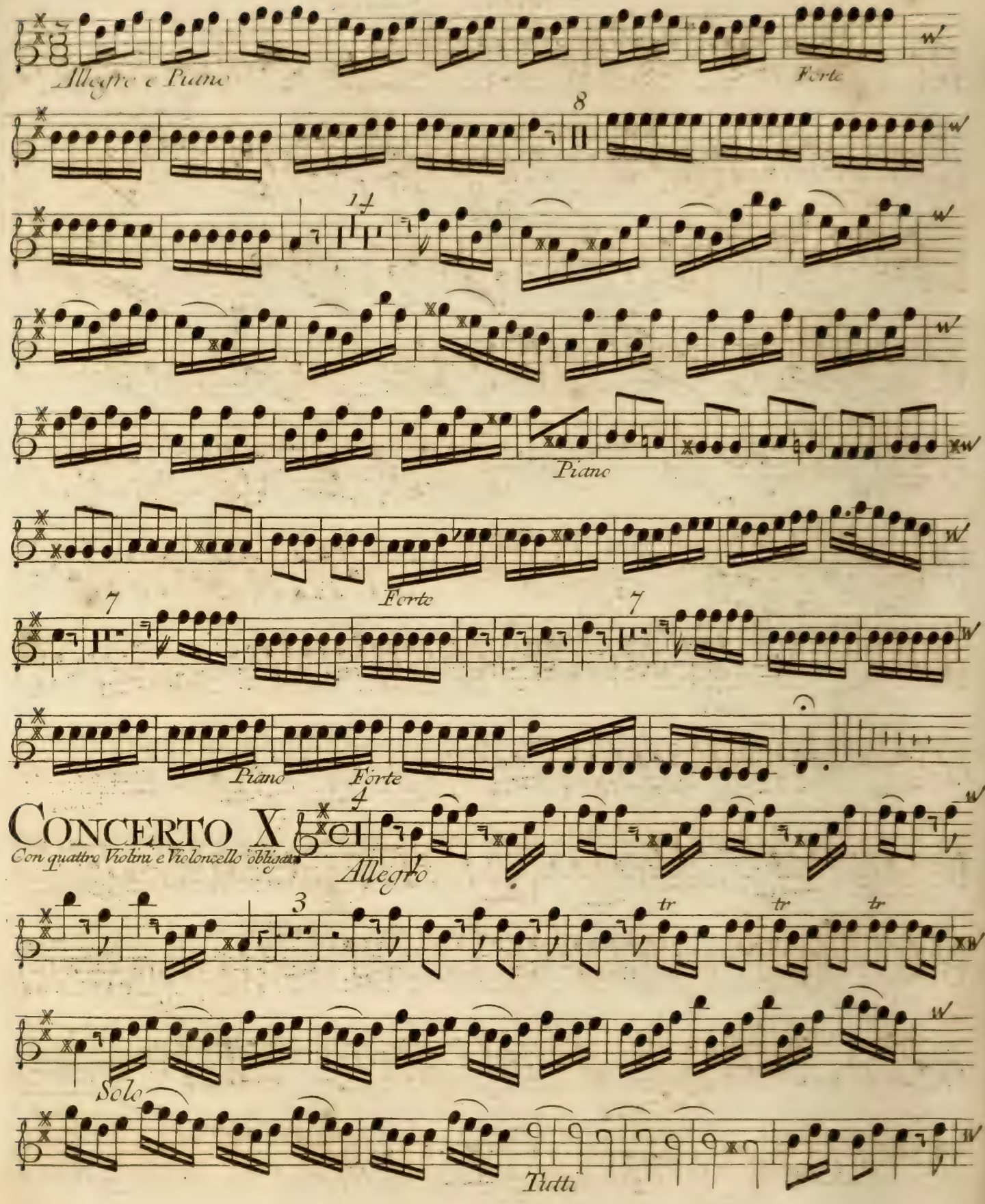
Con due Violini obligati.

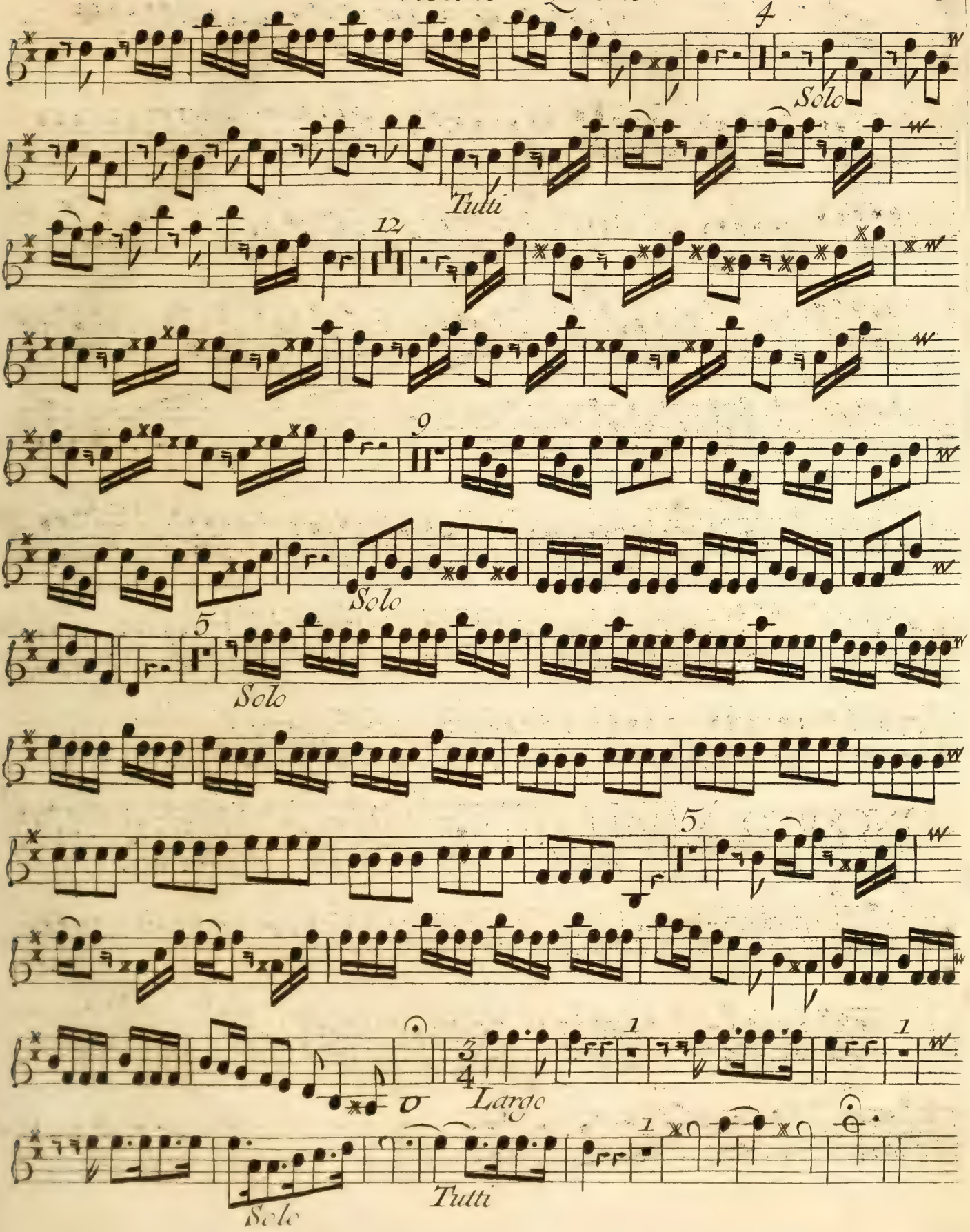


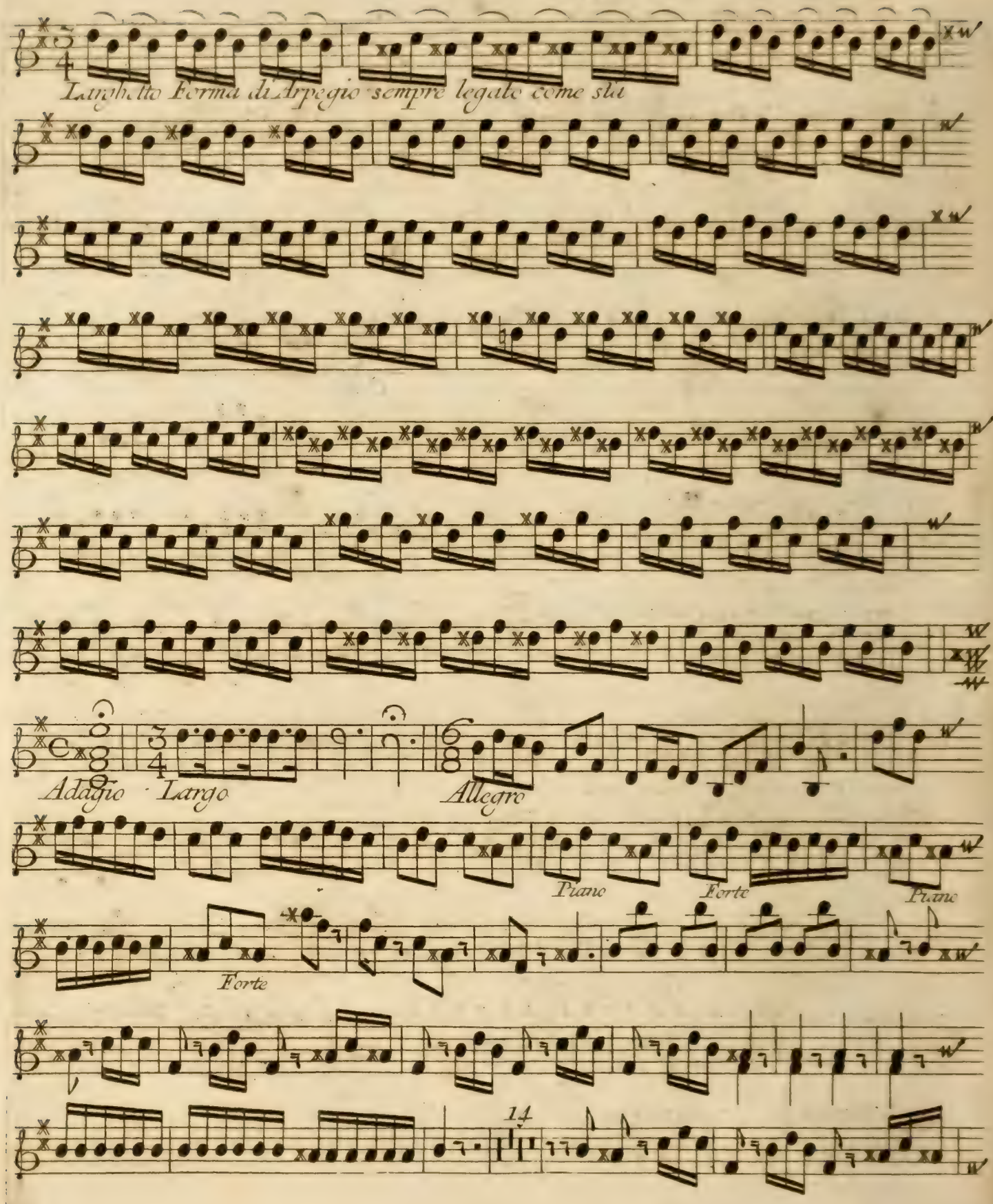

3
Larghetto e Spiritoso
Piaissimo Sempre
Forte

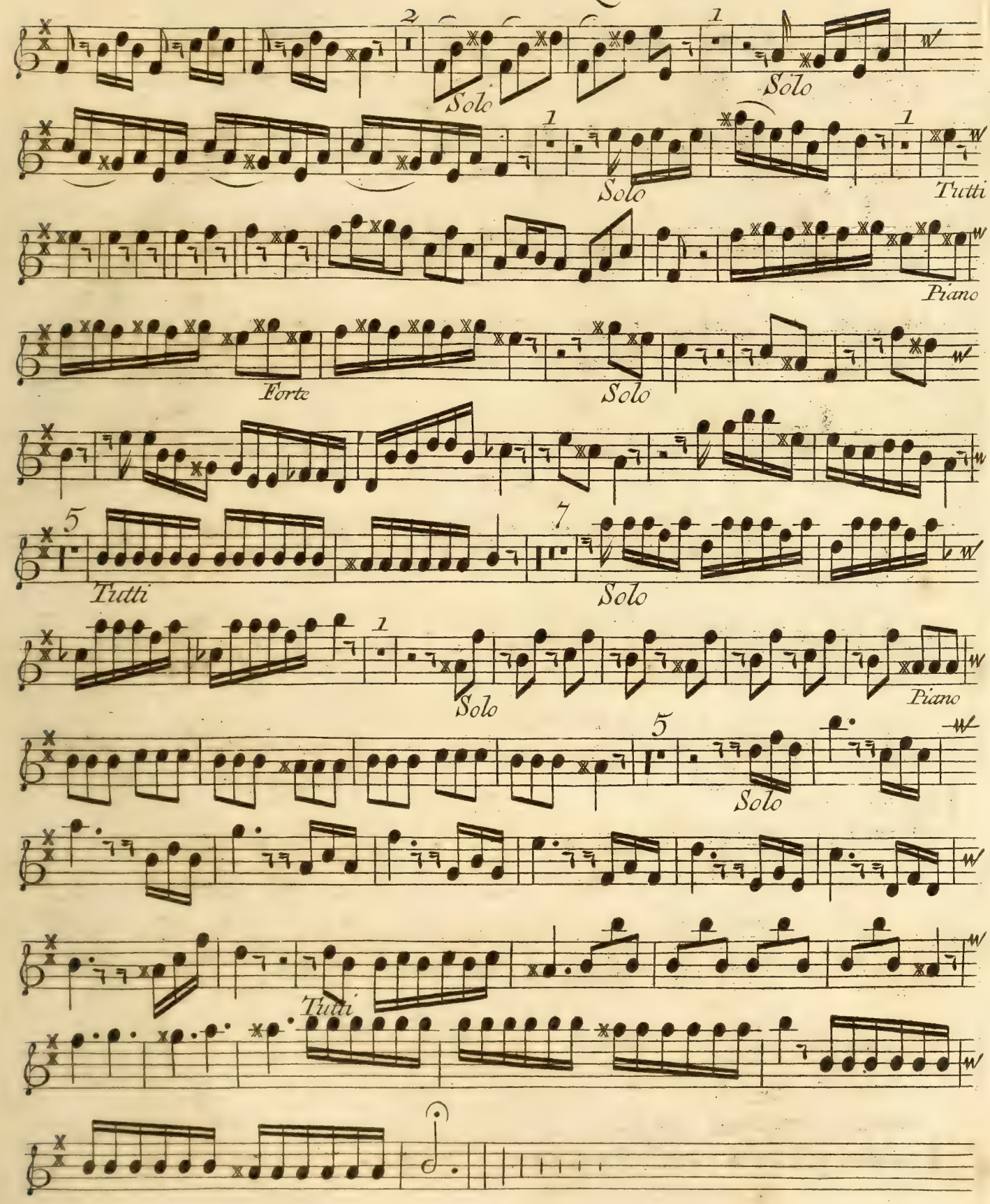

Allegro
13
13
Piano
Forte
Piano
For:
Piano
Forte
Pianissimo
Spiccato e Forte
Piano
Forte


9
CONCERTO IX
Con Violino Solo obligato.
Allegro
6
Piano
3
6
4
Piano
Forte
Larghetto
Piano
Forte


Allegro e Piano
Forte
8
14
Piano
Forte
7
7
Piano
Forte
CONCERTO X
Con quattro Violini e Violoncello obligati
4
Allegro
3
tr
tr
tr
Solo
Tutti

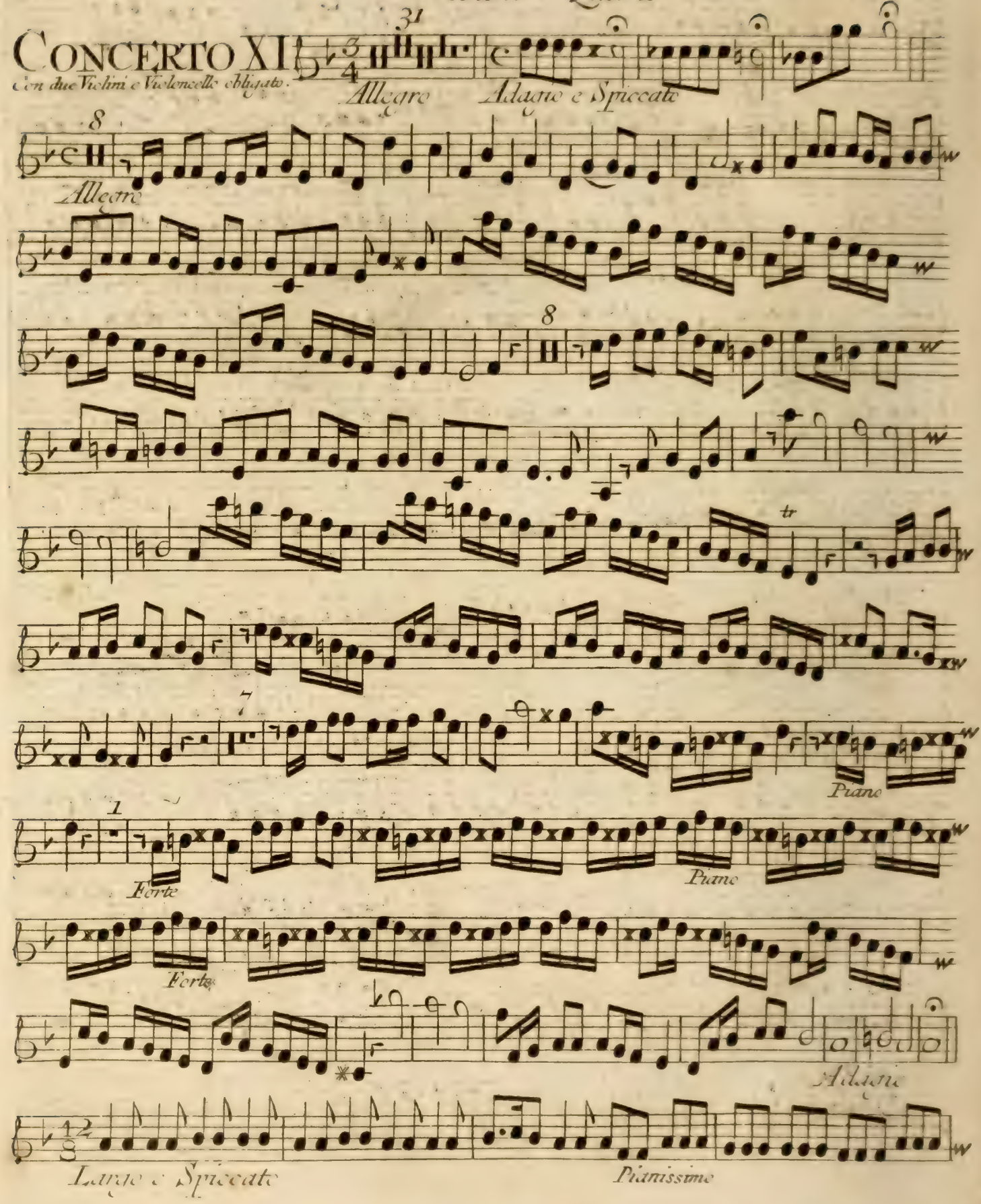

4
Solo
Tutti
12
9
Solo
5
Solo
5
Largo
1
1
1
Solo
Tutti

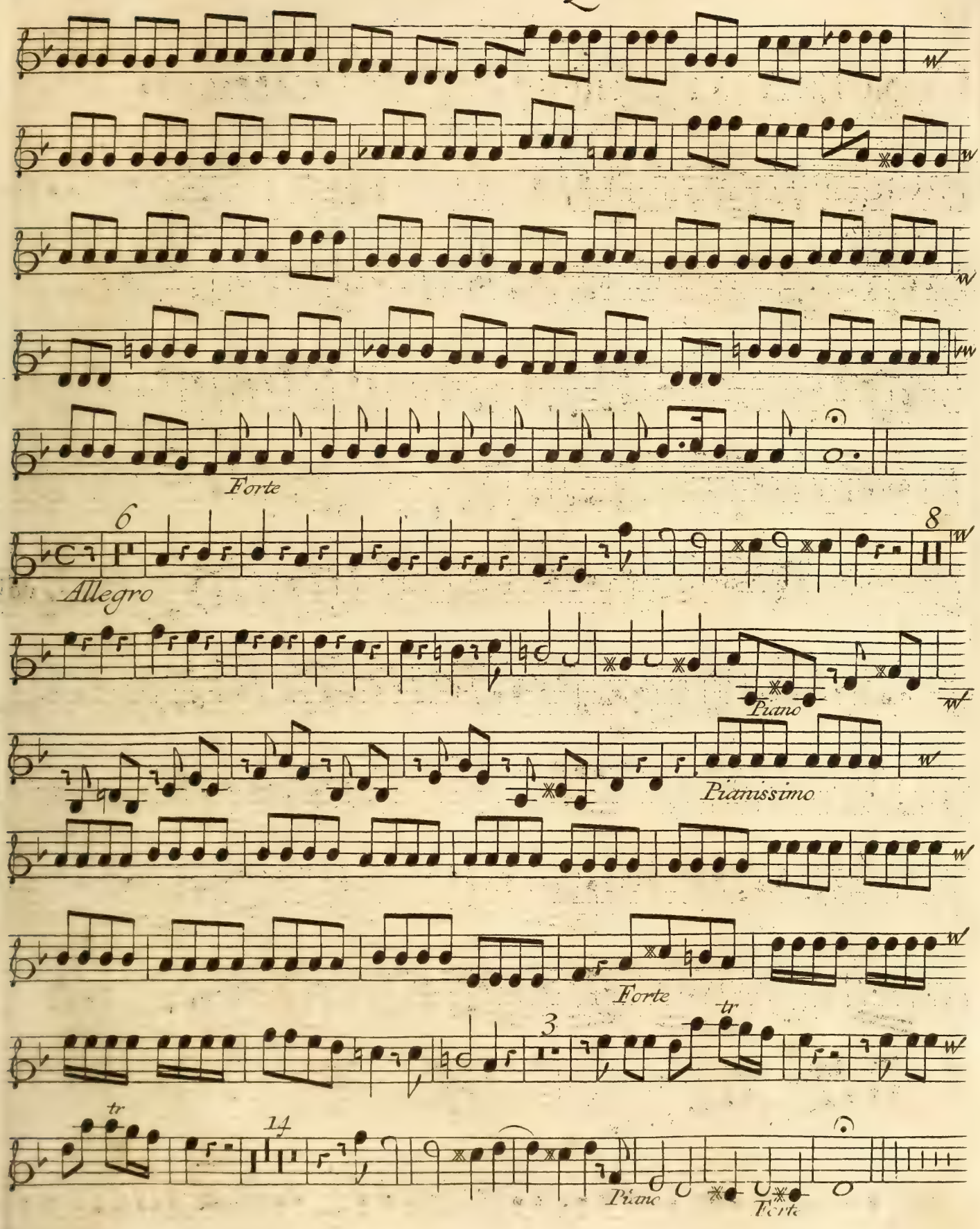

Laghetto Forma di Arpegio sempre legato come sta
Adagio
Largo
Allegro
Piano
Forte
Piano
Forte
14


Solo
Solo
Solo
Tutti
Piano
Forte
Solo
Tutti
Solo
Solo
Piano
Solo
Tutti

CONCERTO XI

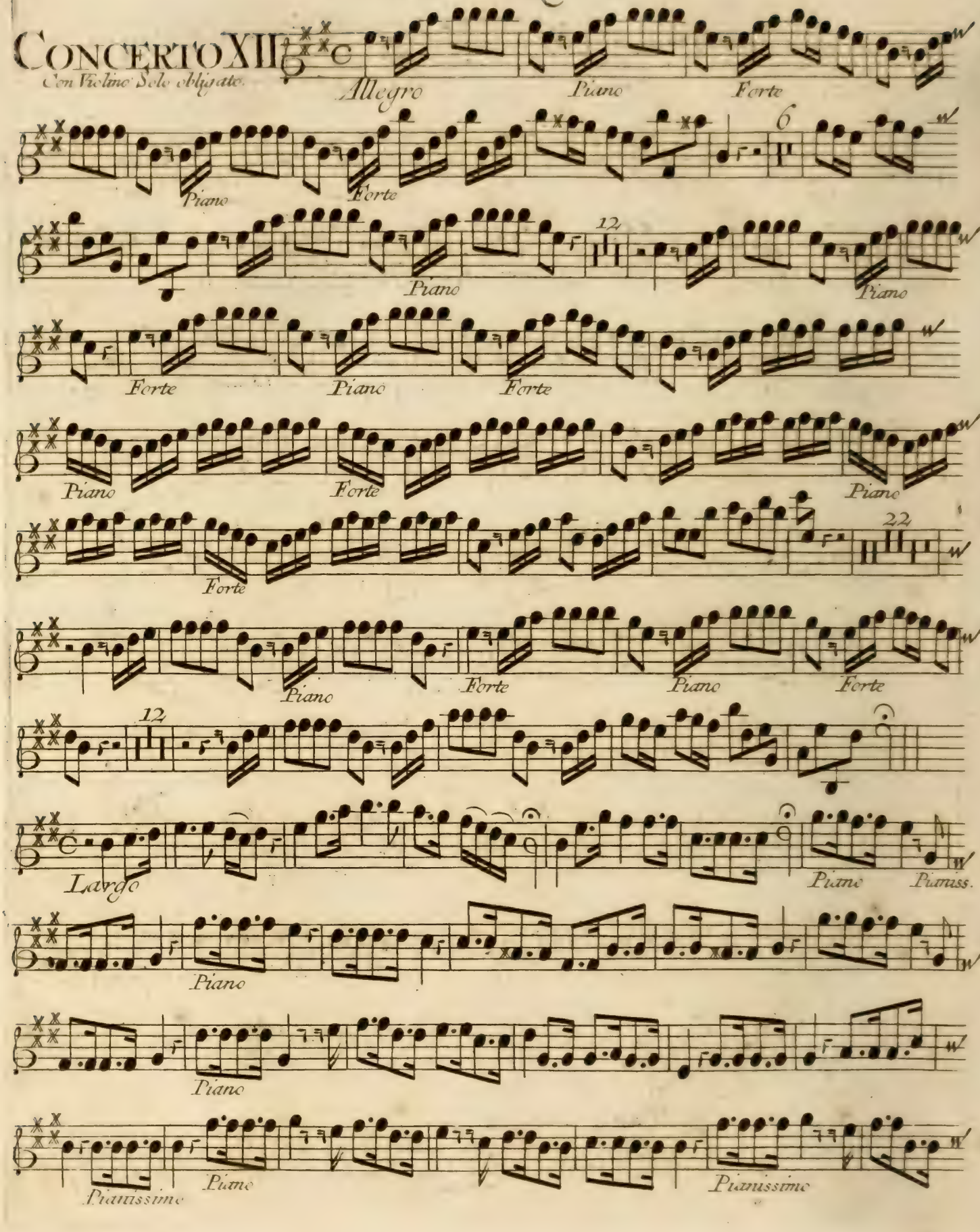
Con due Violini e Violoncello obligato.

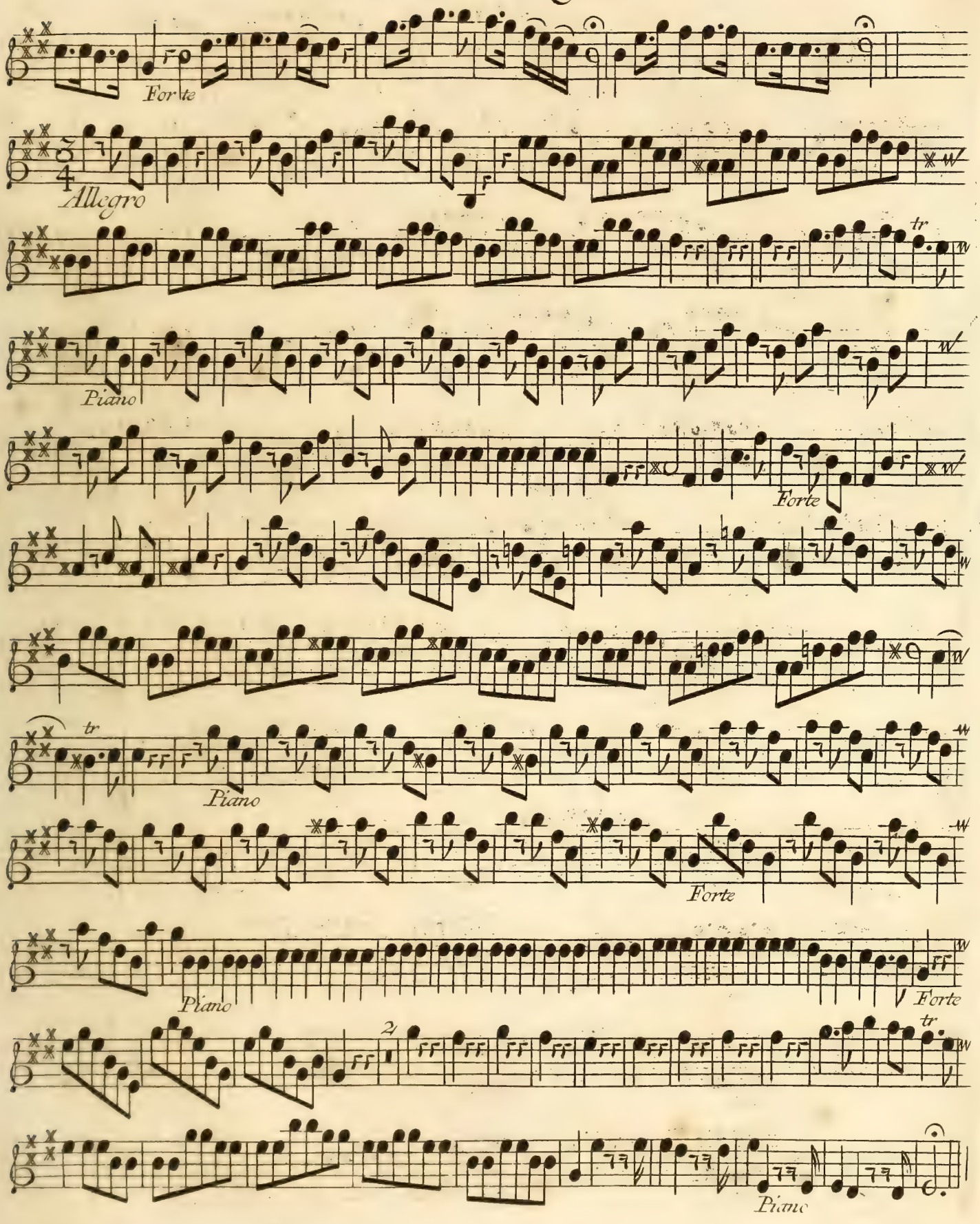



Forte
6
8
Allegro
Piano
Pianissimo
Forte
3
tr
tr
14
Piano
Forte

Concerto XII

Con Violino Solo obligato.




Forte
Allegro
tr
Piano
Forte
tr
Piano
Forte
Piano
Forte
2
tr
Piano

L' ESTRO ARMONICO

CONCERTI

Consacrati

ALL' ALTEZZA REALE

Di

FERDINANDO III

GRAN PRENCIPE DI TOSCANA

Da D. Antonio Vivaldi

Musico di Violino e Maestro de Concerti del Pio Ospidale della Pieta di Venezia

OPERA TERZA

LIBRO PRIMO.

A AMSTERDAM

Aux depens D' ESTIENNE ROGER Marchand Libraire

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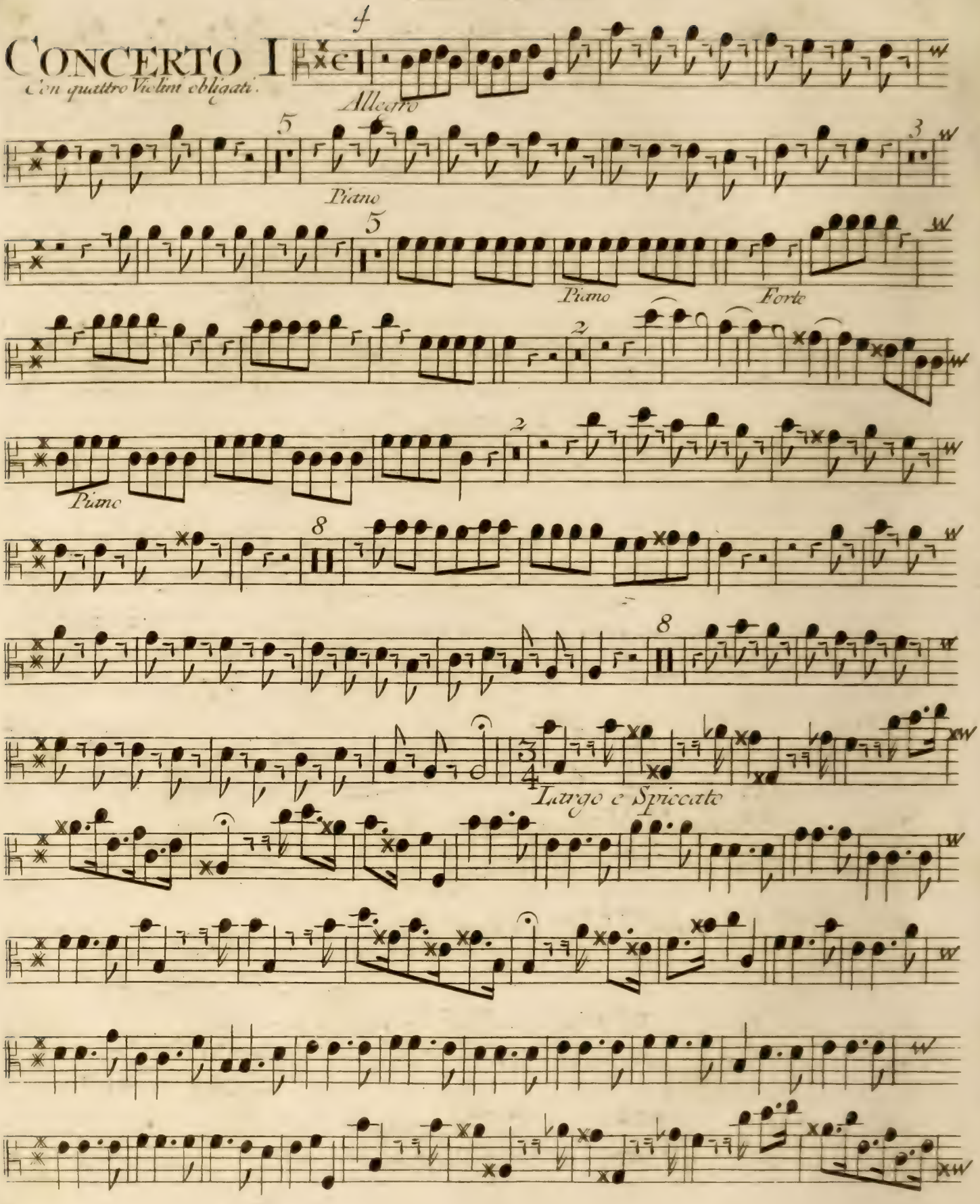
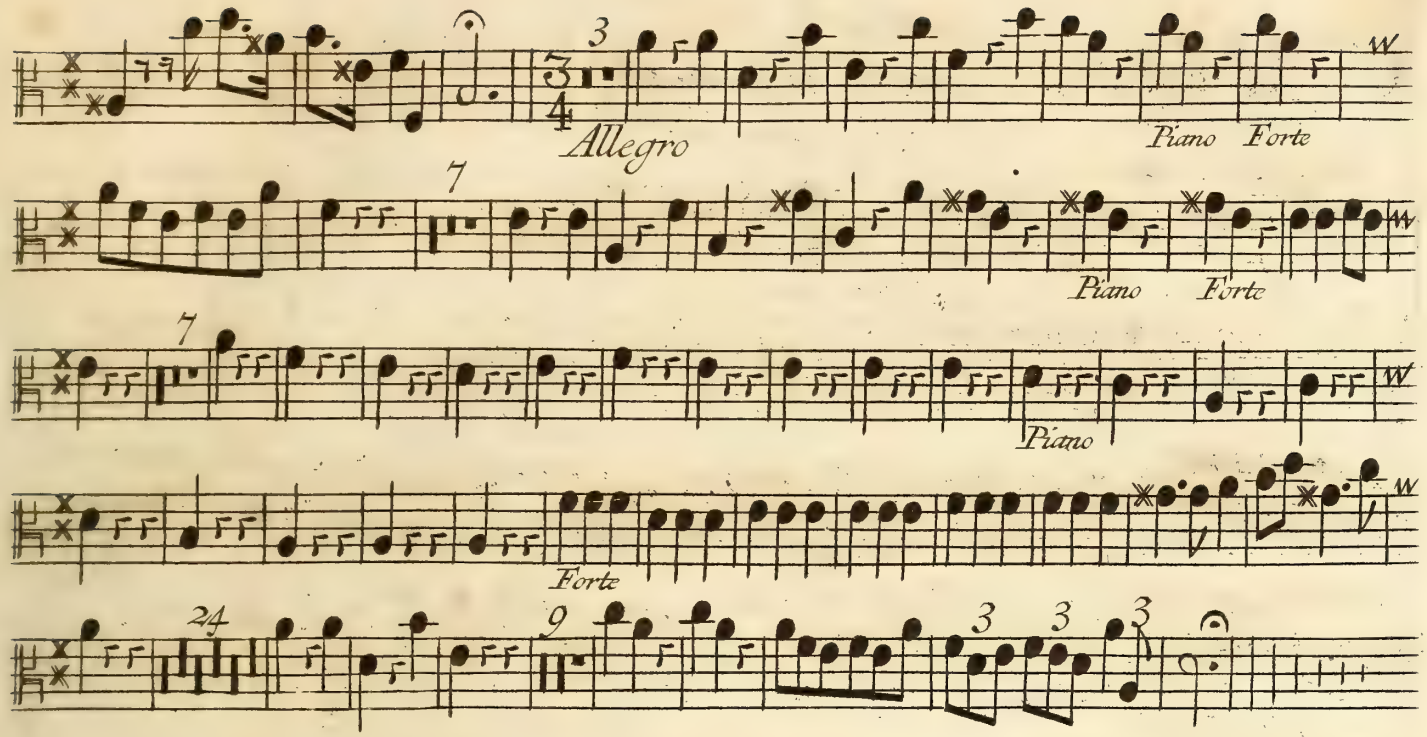
N.° 5.°

Concerto I

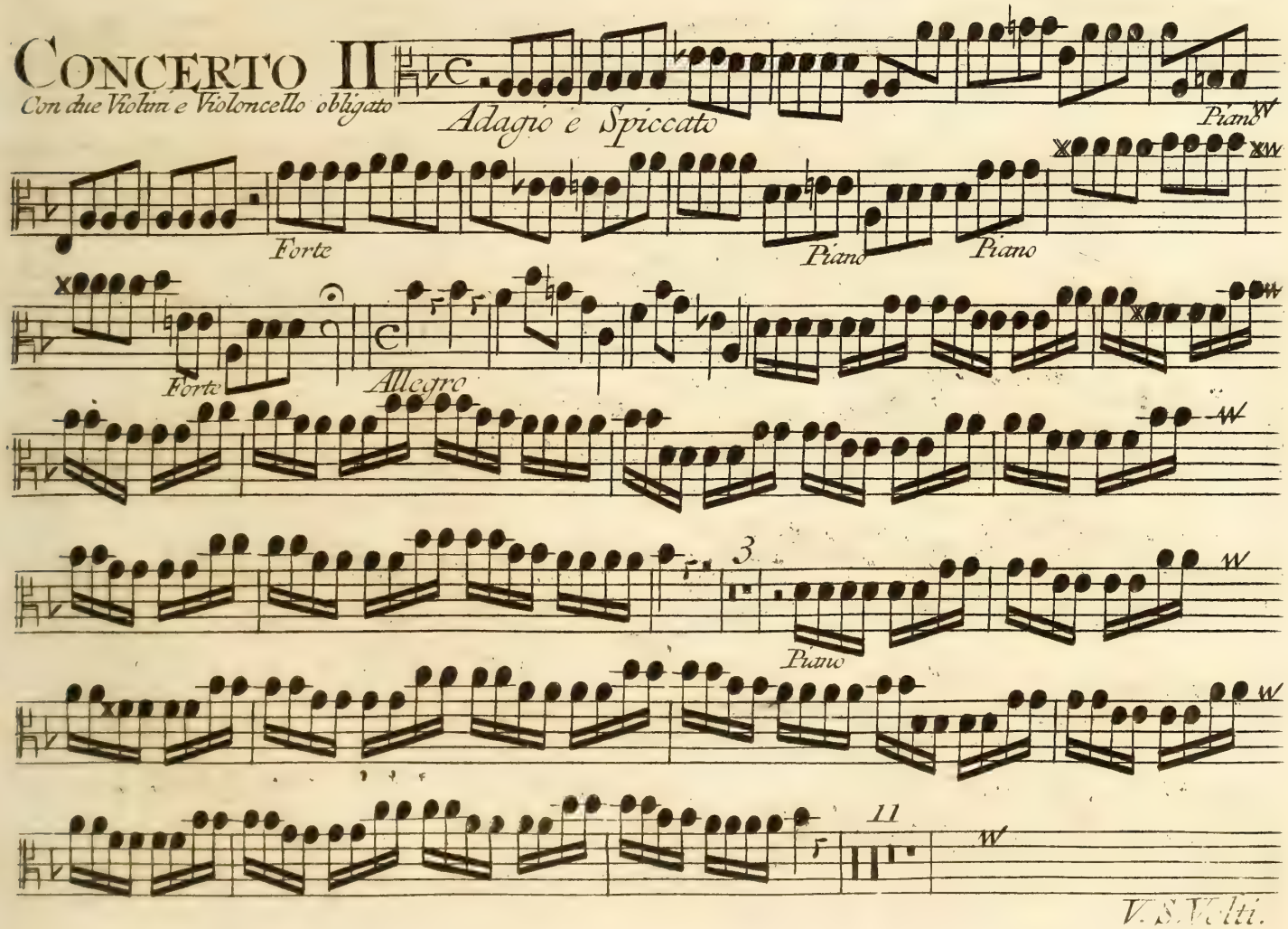
Con quattro Violini obligati.



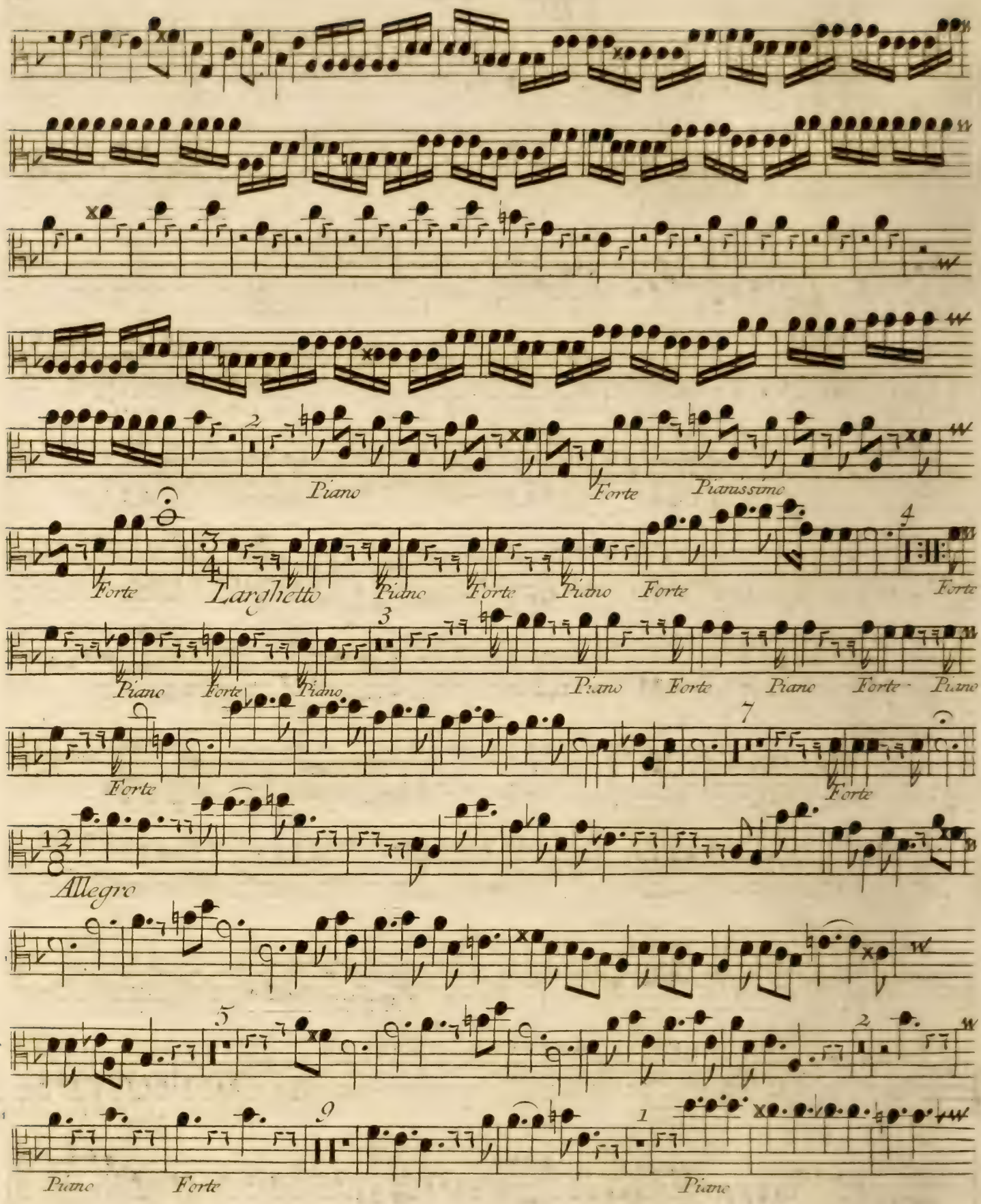


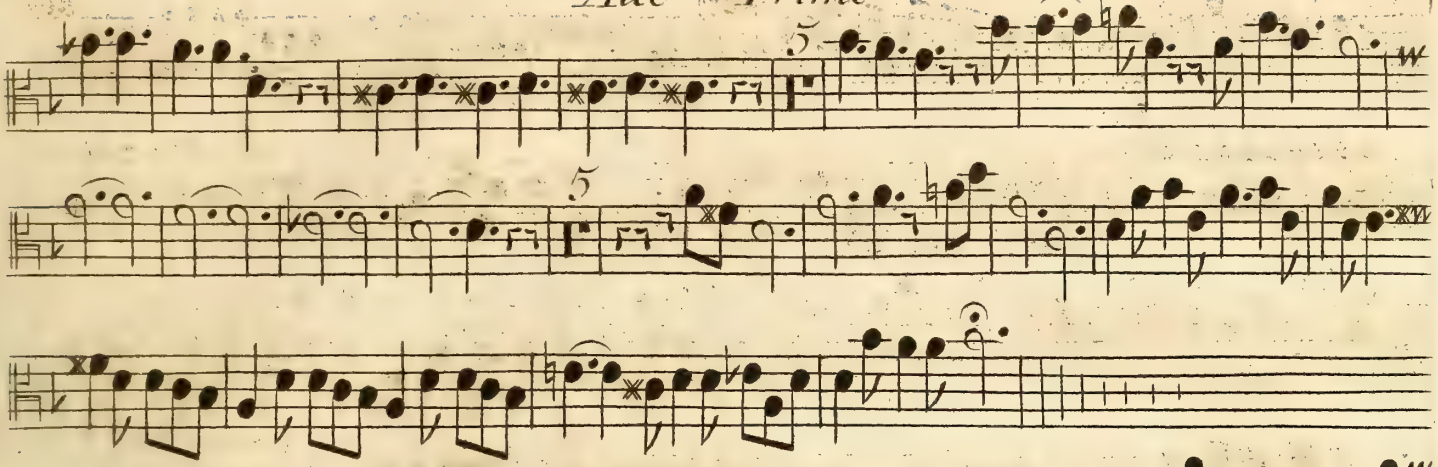
Concerto II

Con due Violini e Violoncello obligato



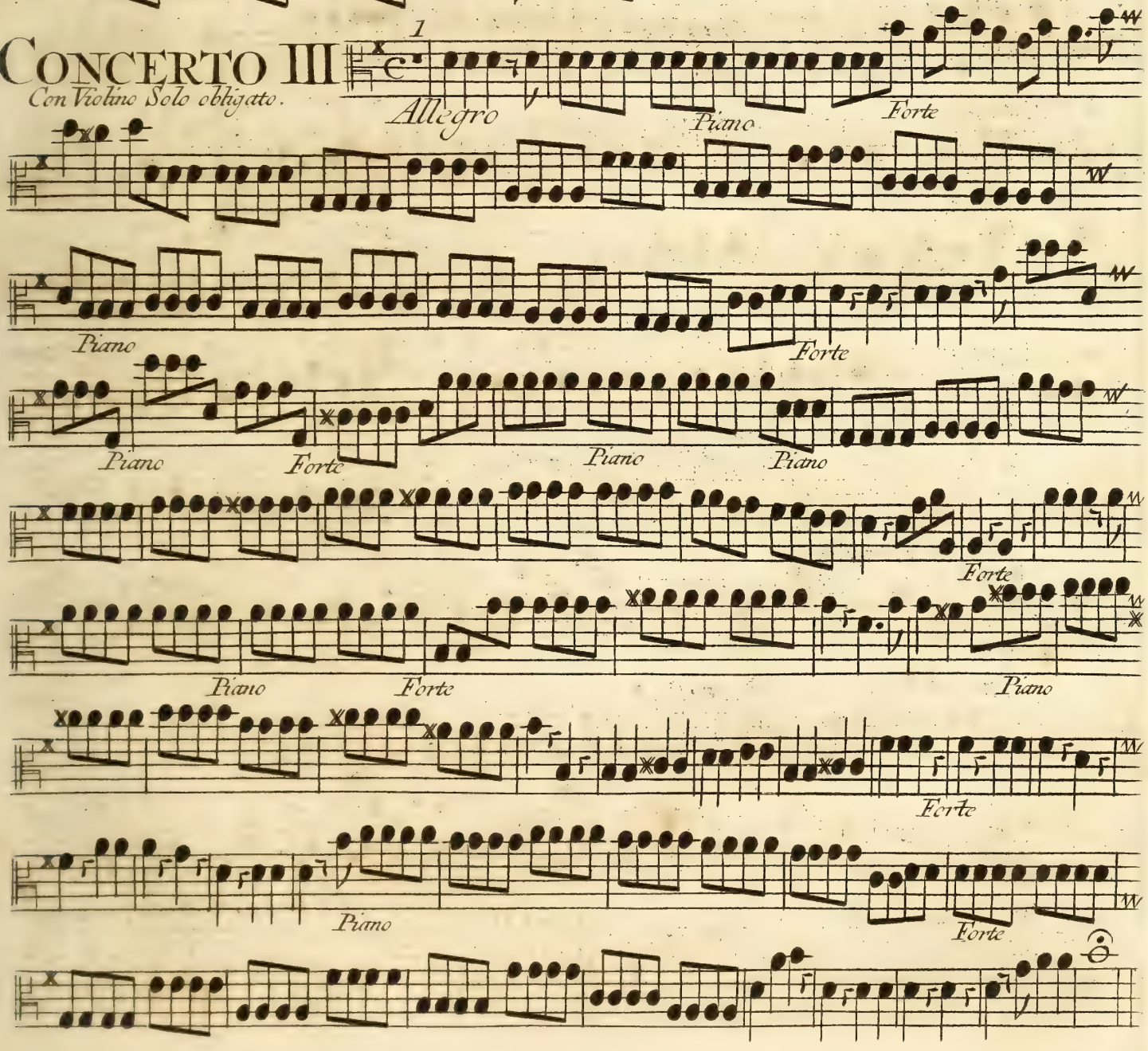
V.S.Volti.

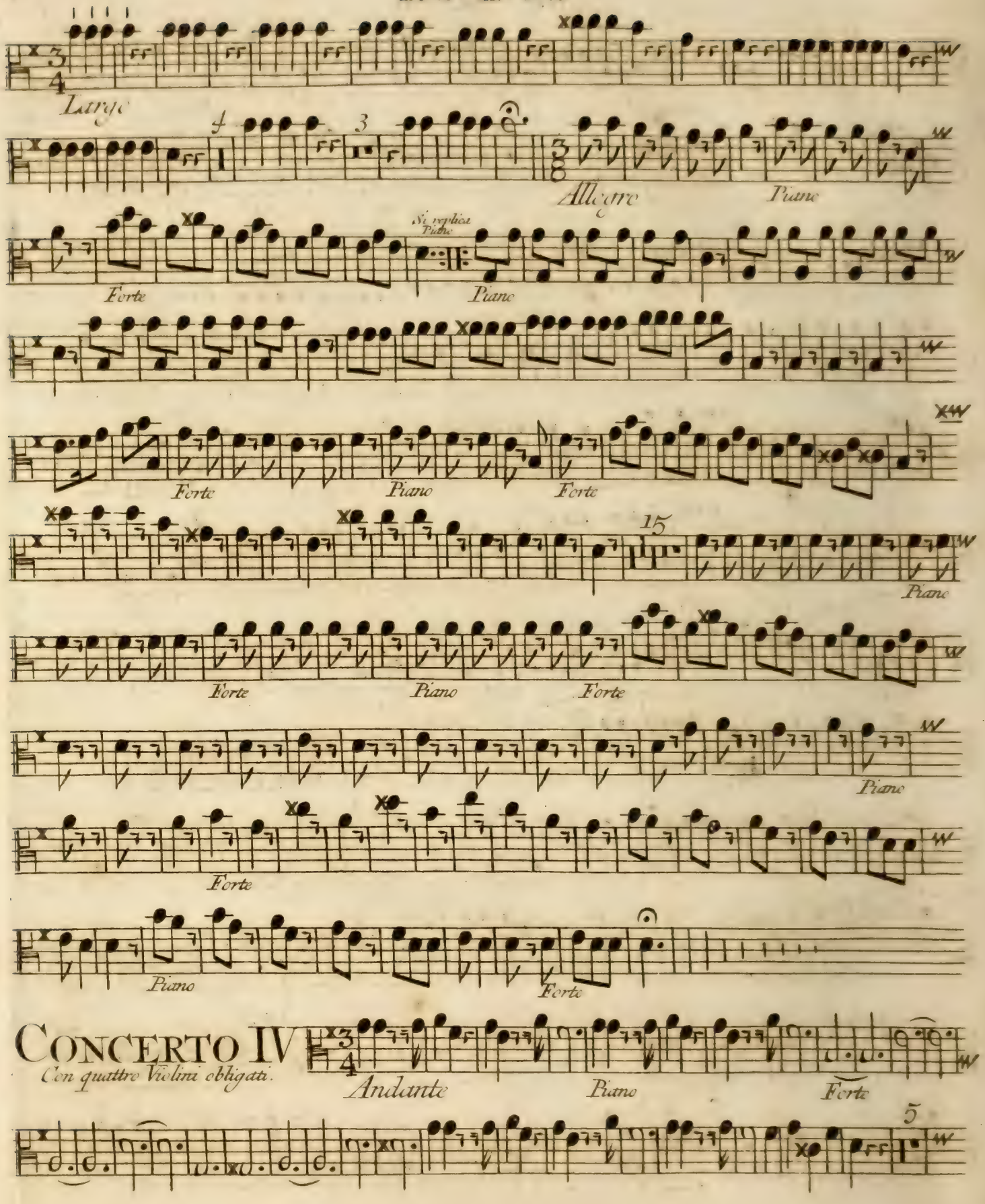

2
Piano
Forte
Pianissimo
Forte
Larghetto
Piano
Forte
Piano
Forte
4
Forte
3
Piano
Forte
Piano
Piano
Forte
Piano
Forte
Piano
7
Forte
Forte
12
8
Allegro
5
2
9
1
Piano
Forte
Piano



CONCERTO III

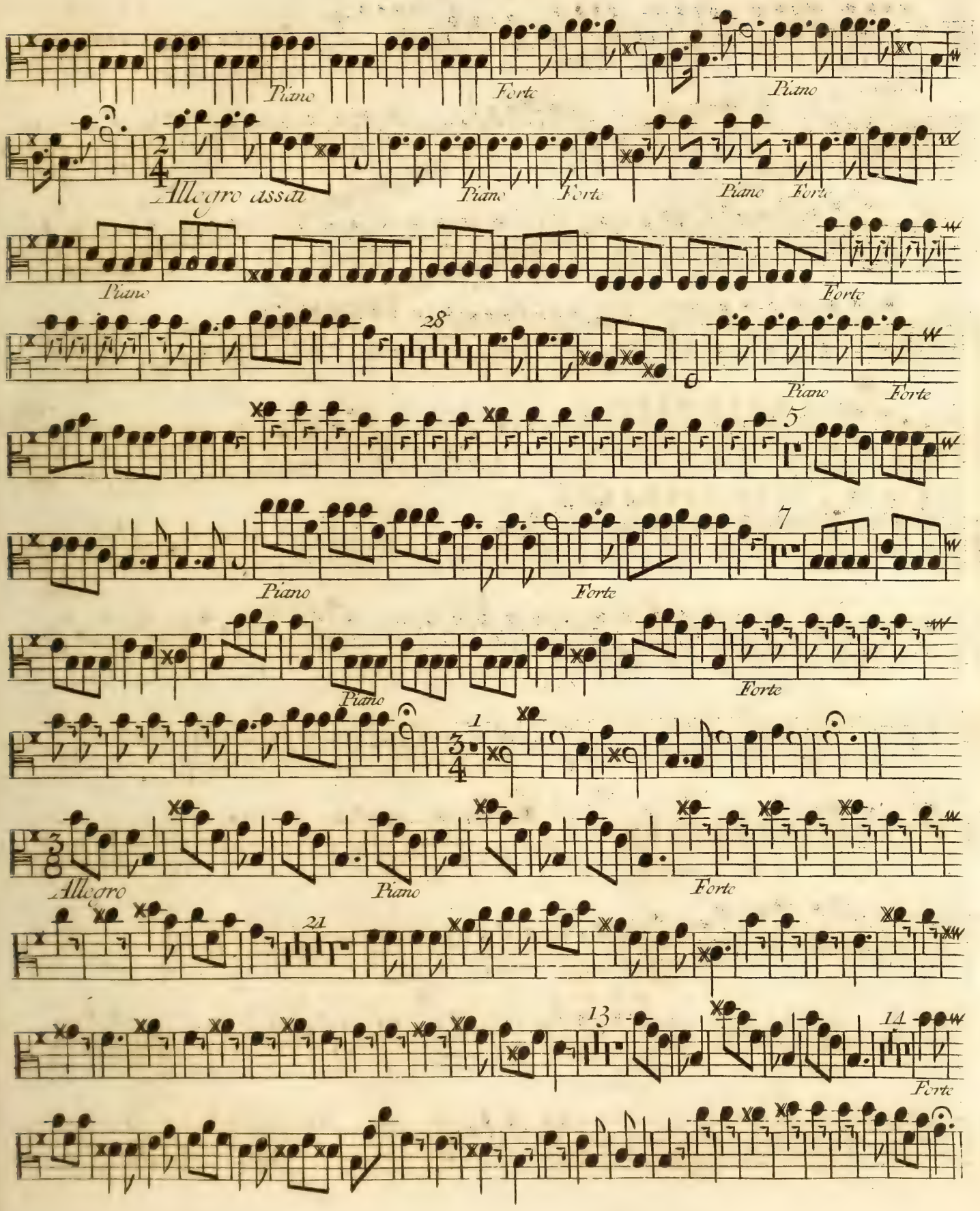
Con Violino Solo obligato.





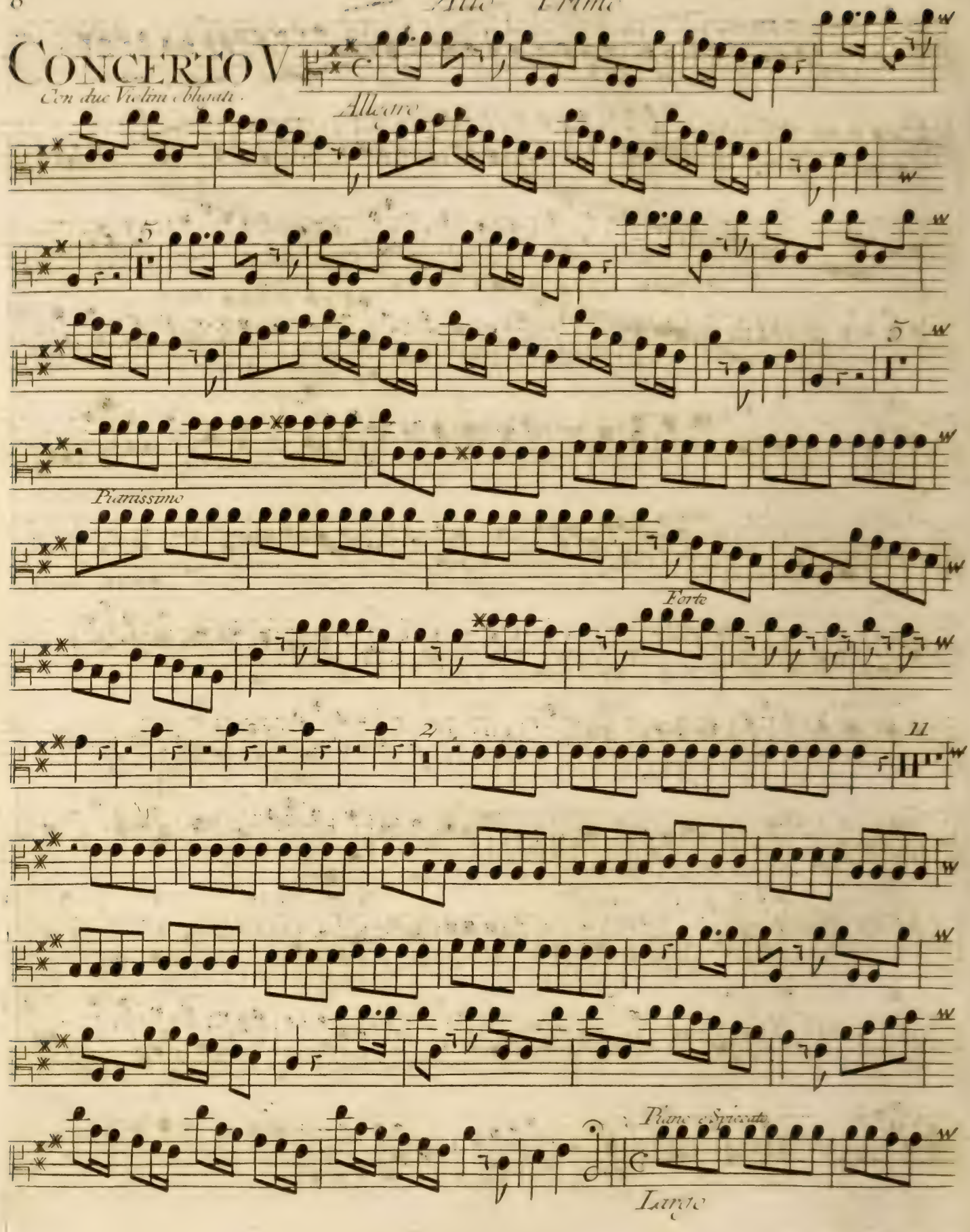
Concerto IV

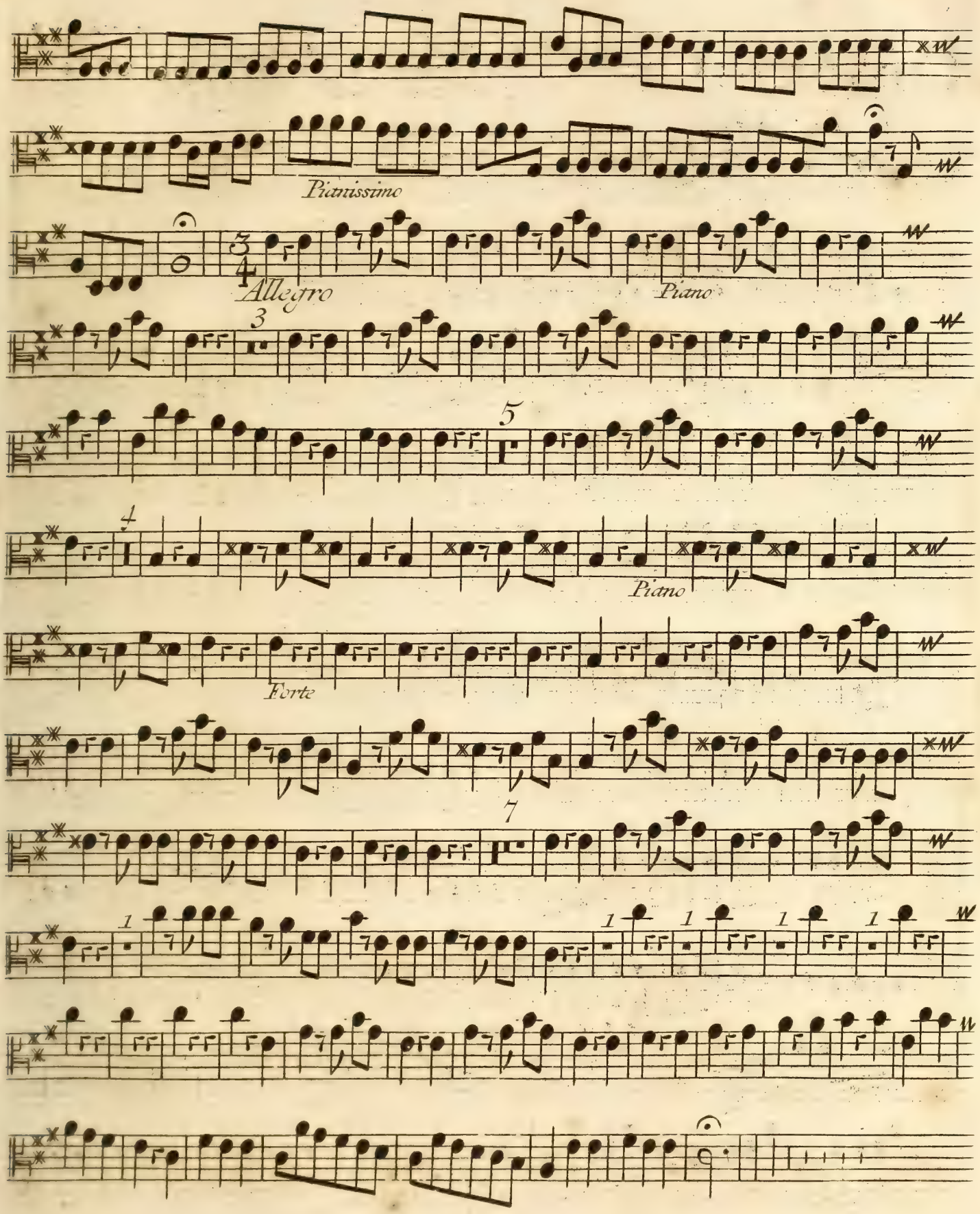
Con quattro Violini obligati.


Piano
Forte
Piano
Allegro assai
Piano
Forte
Piano
Forte
Piano
Forte
28
Piano
Forte
5
7
Piano
Forte
Piano
Forte
1
Allegro
Piano
Forte
21
13
14
Forte

CONCERTO V

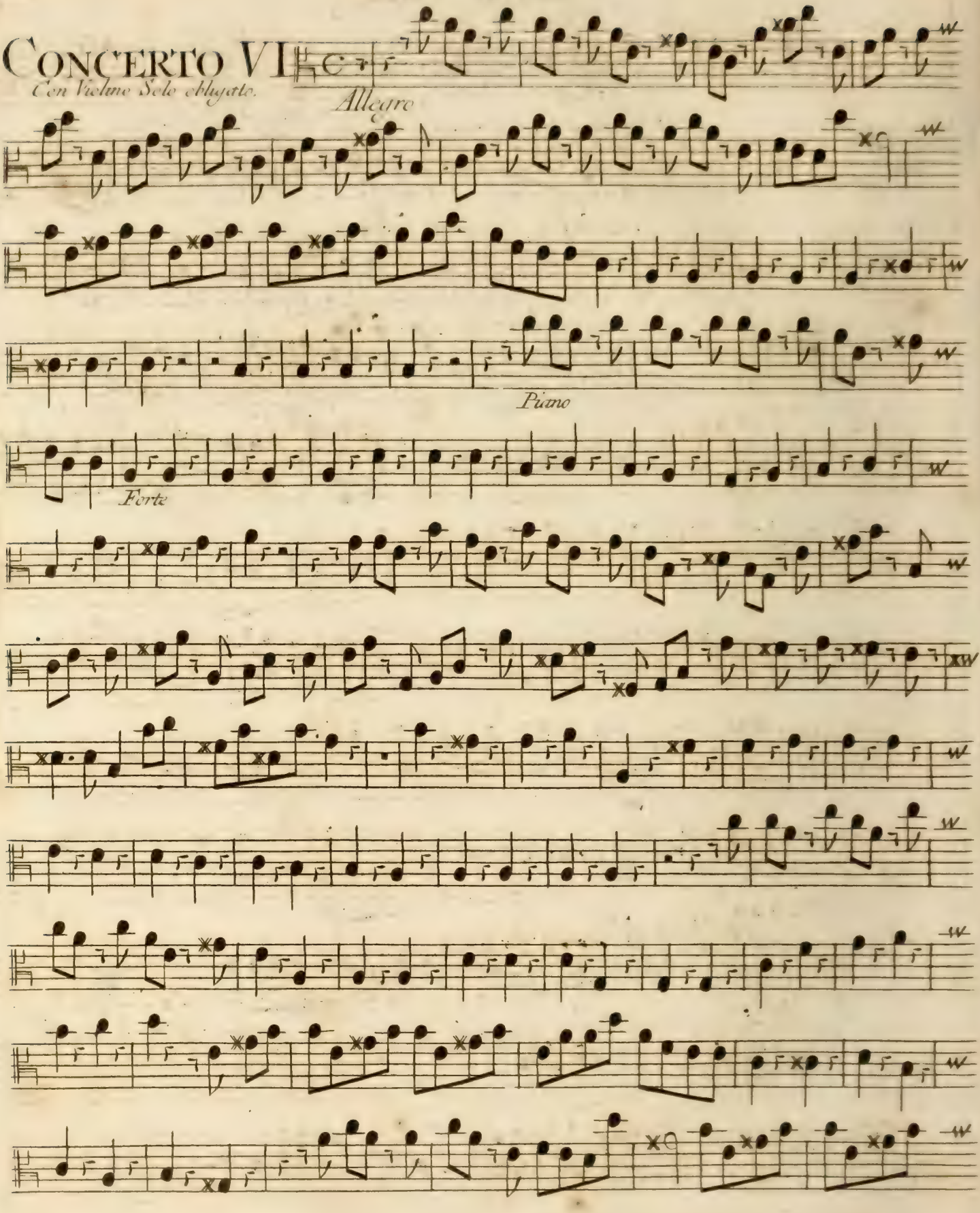
Con due Violini obligati.

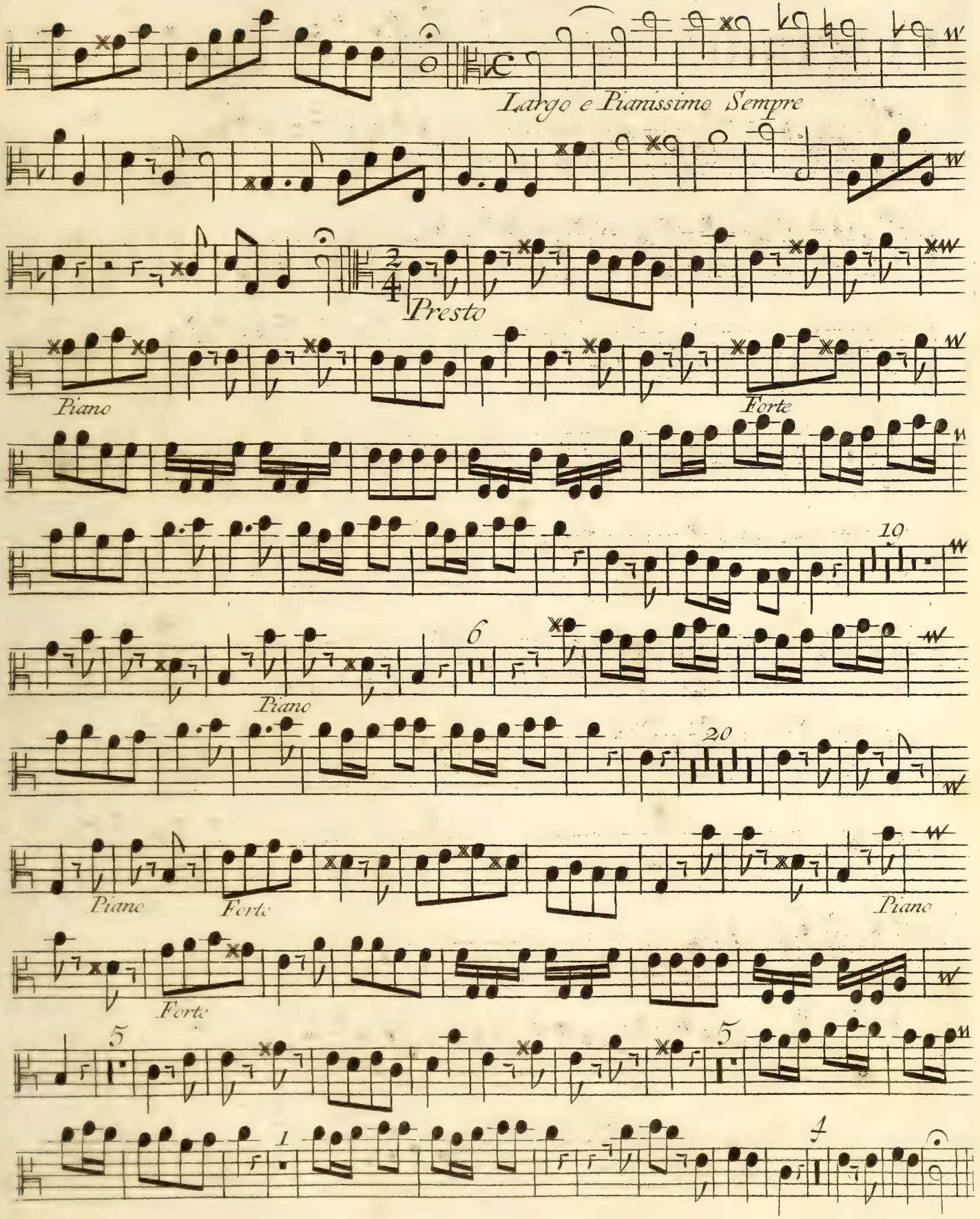



Pianissimo
3/4
Allegro
Piano
3
5
4
Piano
Forte
7
1
1
1
1
1

Concerto VI

Con Violino Solo obligato.




Largo e Pianissimo Sempre
Presto
Piano
Forte
10
6
Piano
20
Piano
Forte
Piano
Forte
5
5
1
4

L'ESTRO ARMONICO

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Di

FERDINANDO III.

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OPERA TERZA

LIBRO SECONDO.

A AMSTERDAM

Aux depens D' ESTIENNE ROGER Marchand Libraire

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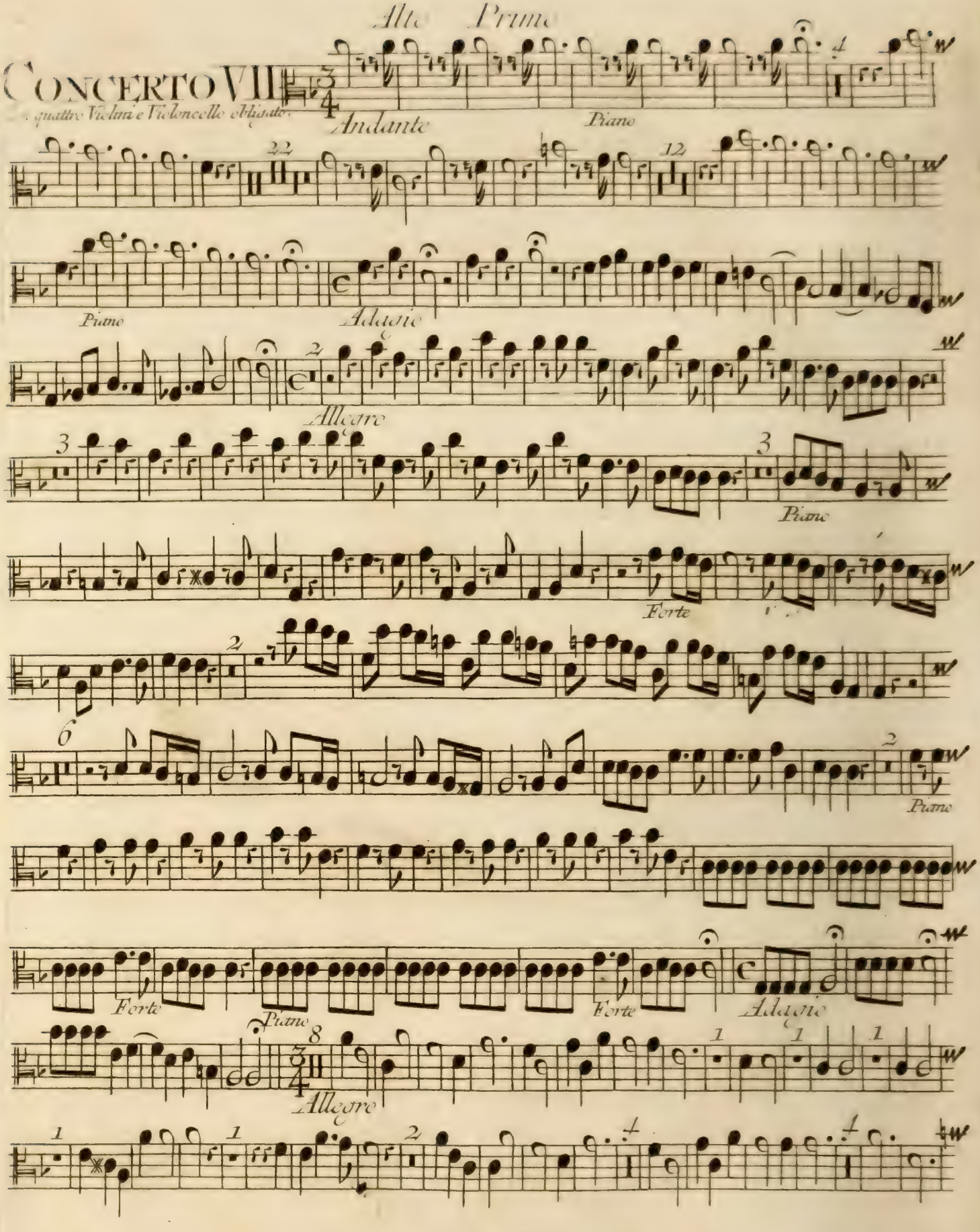
M. 31


Alto Prima
CONCERTO VII
a quattro Violini e Violoncello obligato.
Andante
Piano
Piano
Adagio
Allegro
Piano
Forte
Piano
Forte
Forte
Adagio
Allegro

4 4

Piano Forte

CONCERTO VIII

Con due Violini obligati.

Allegro

Piano Forte

Piano 6

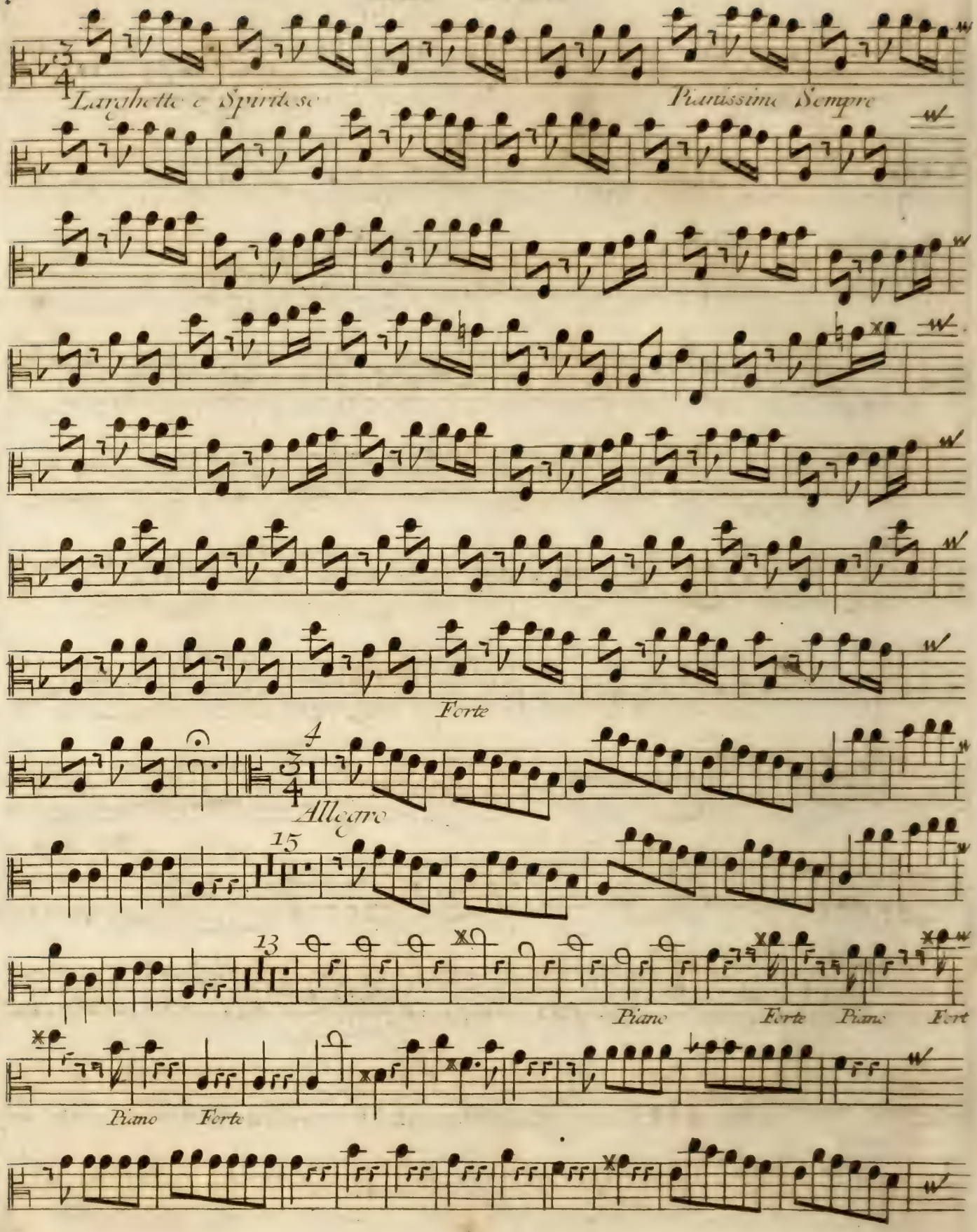
2

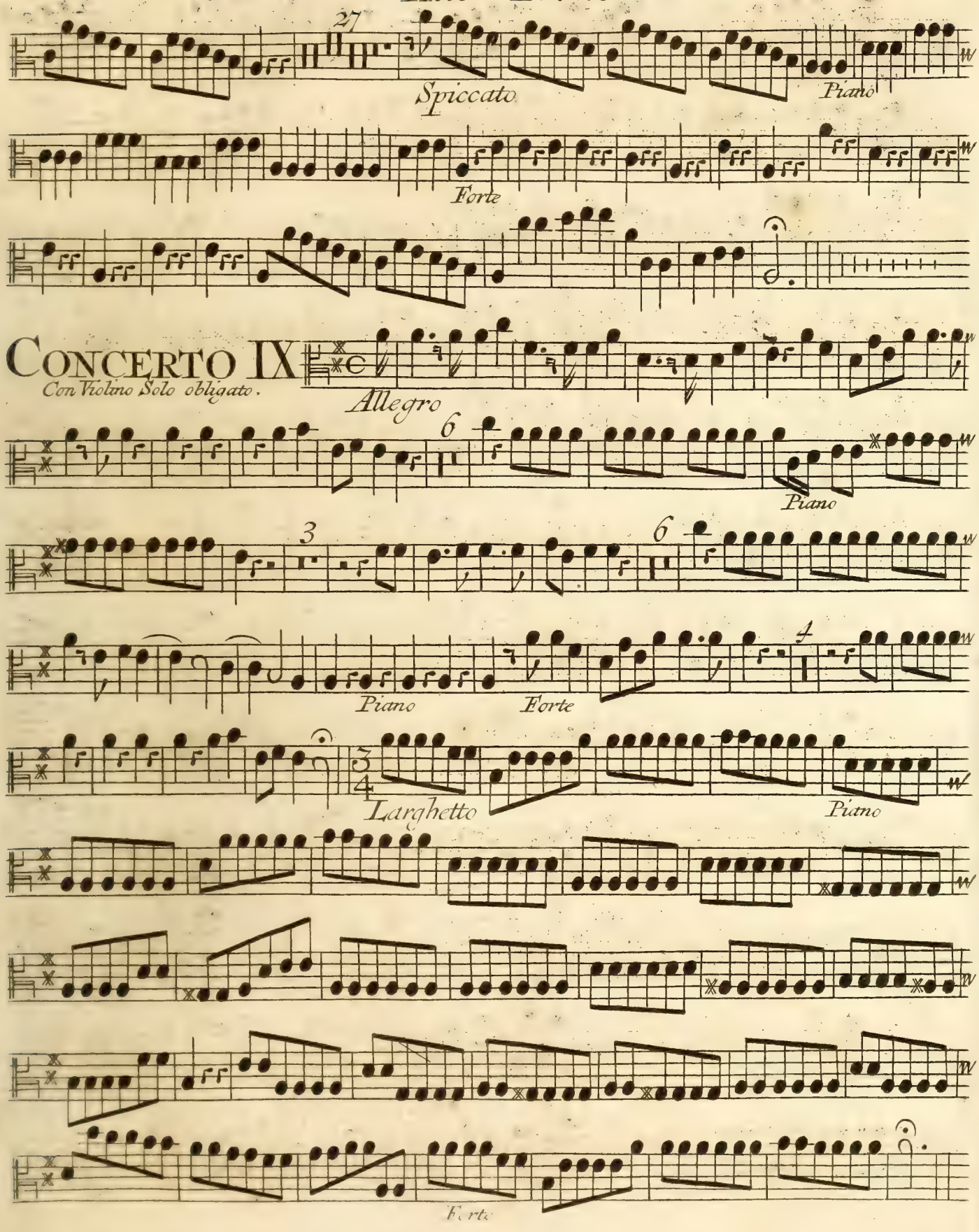
Piano

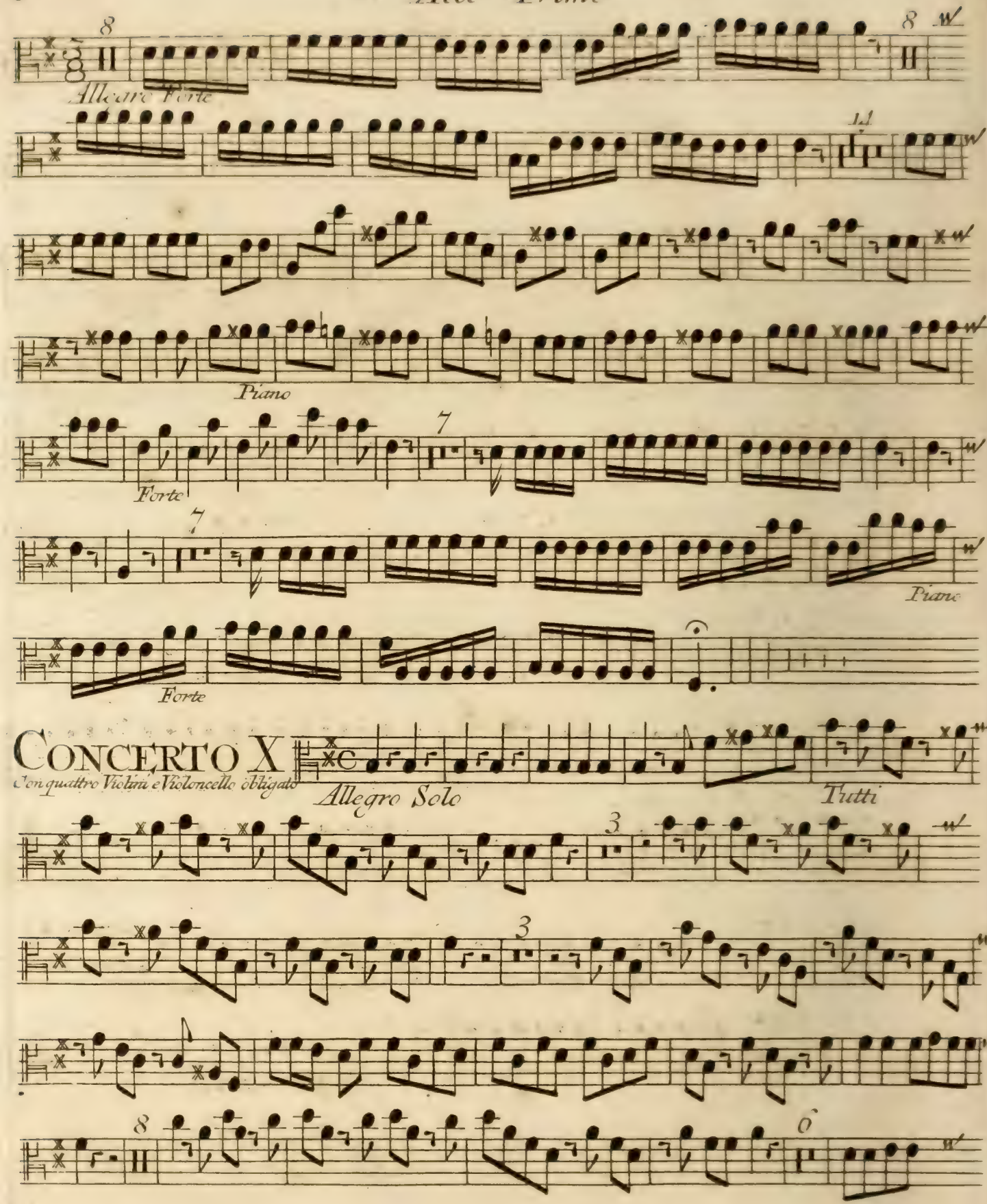
Forte Piano Forte

3

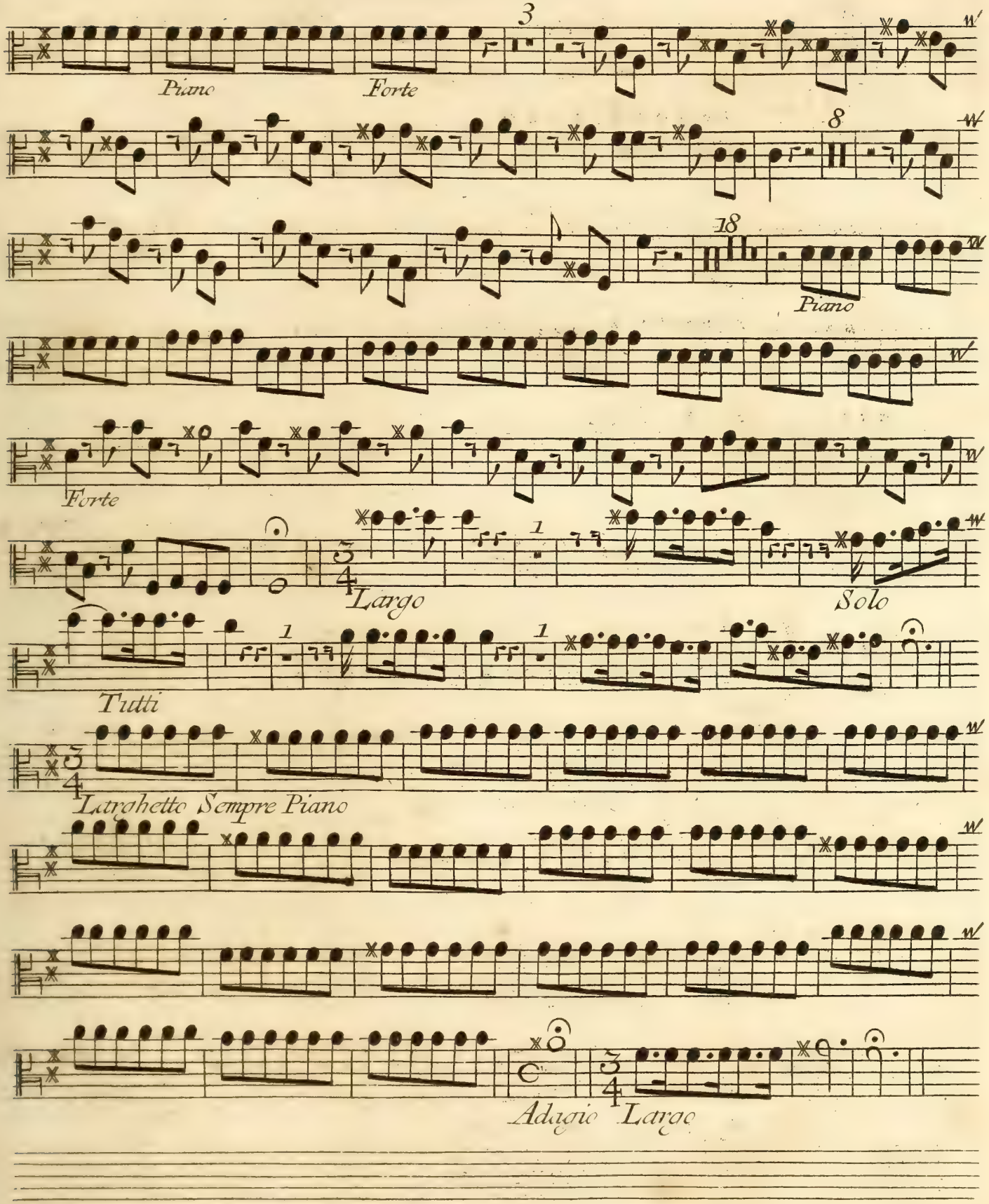
Alto Primo

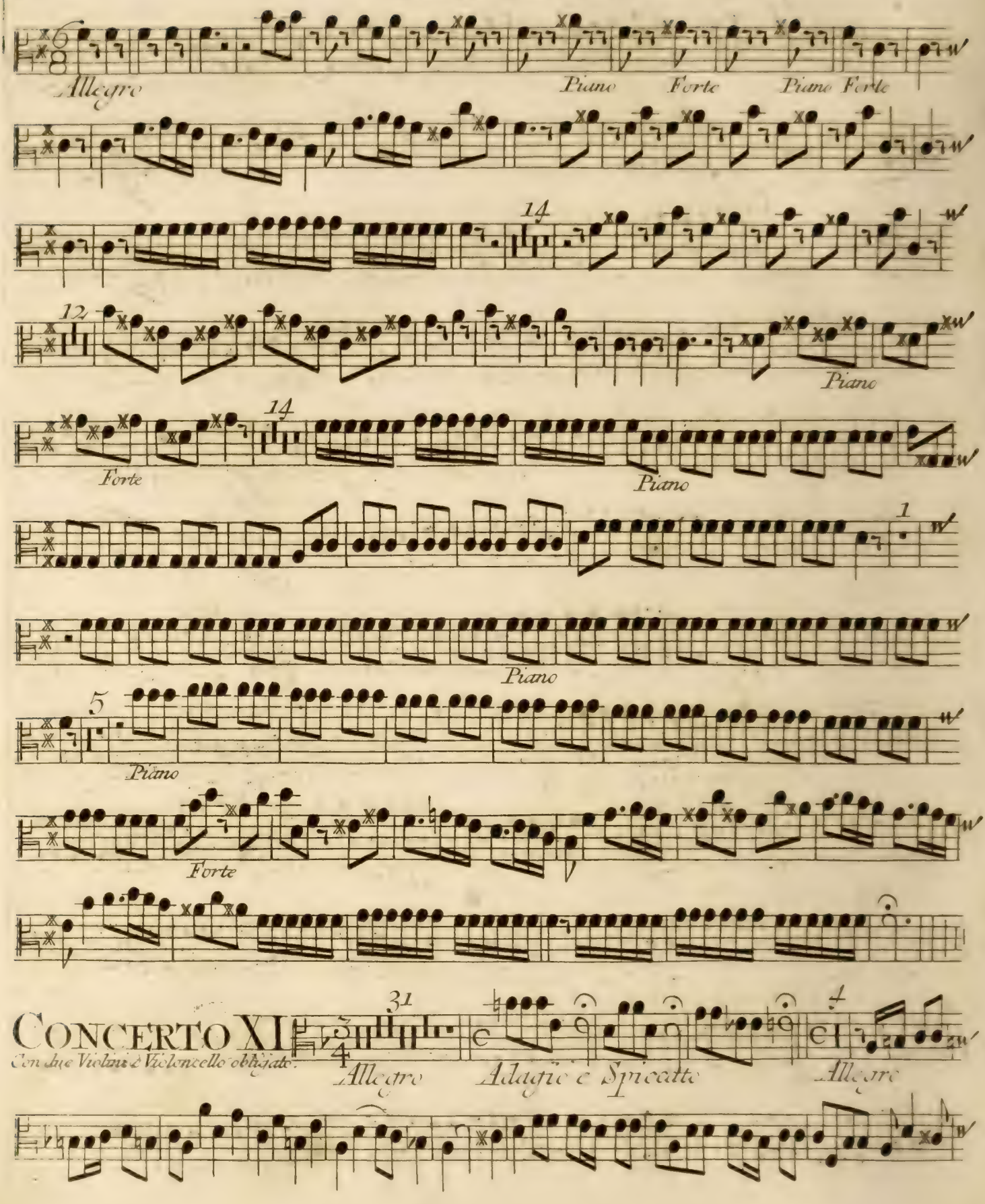

Larghetto e Spiritoso
Pianissimo Sempre
Forte
Allegro
15
13
Piano
Forte
Piano
Forte
Piano
Forte

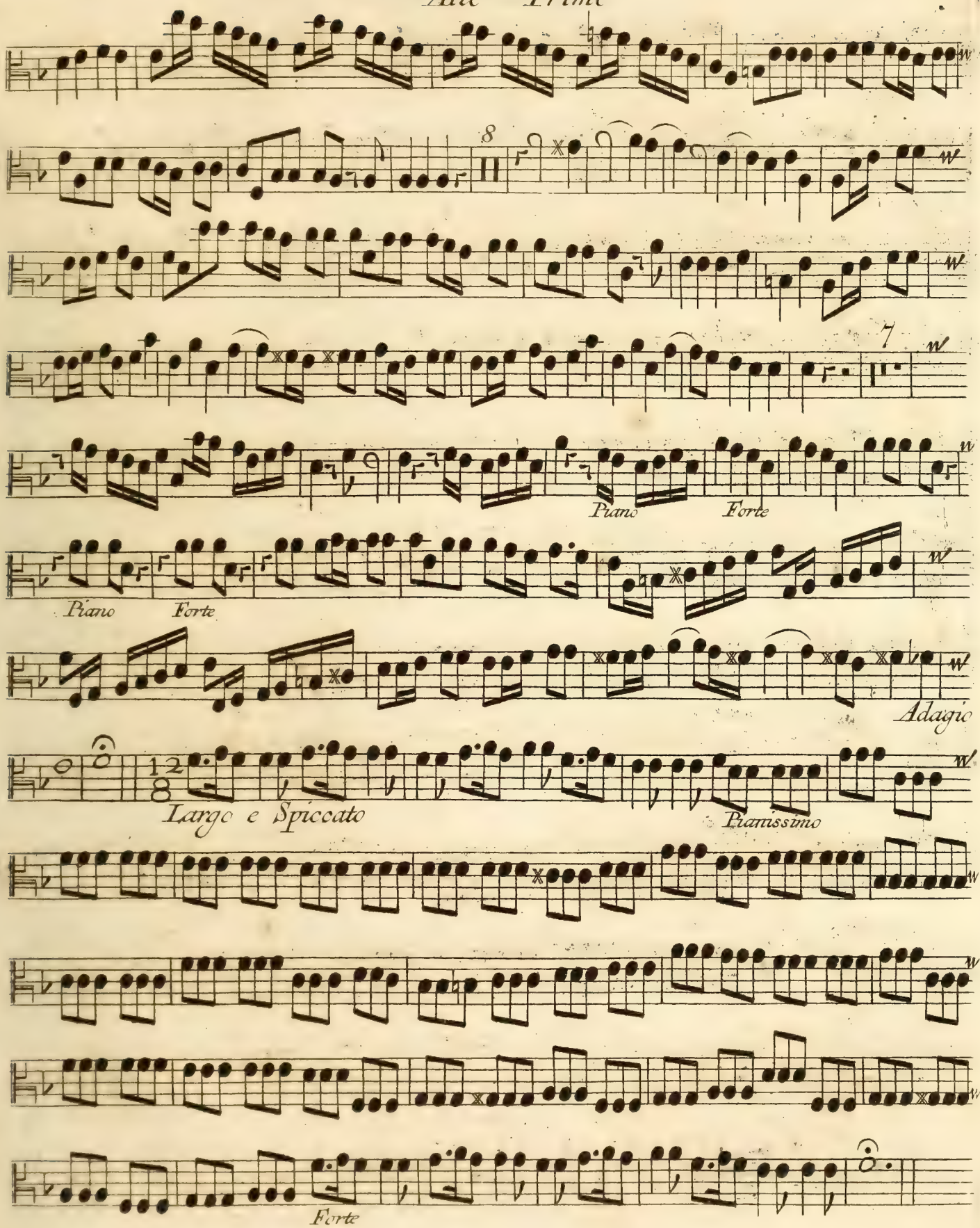

27
Spiccato
Piano
Forte
CONCERTO IX
Con Violino Solo obligato.
Allegro
6
Piano
3
6
Piano
Forte
4
3/4
Larghetto
Piano
Forte


Allegro Forte
Piano
Forte
Piano
Forte
CONCERTO X
Con quattro Violini e Violoncello obligato
Allegro Solo
Tutti

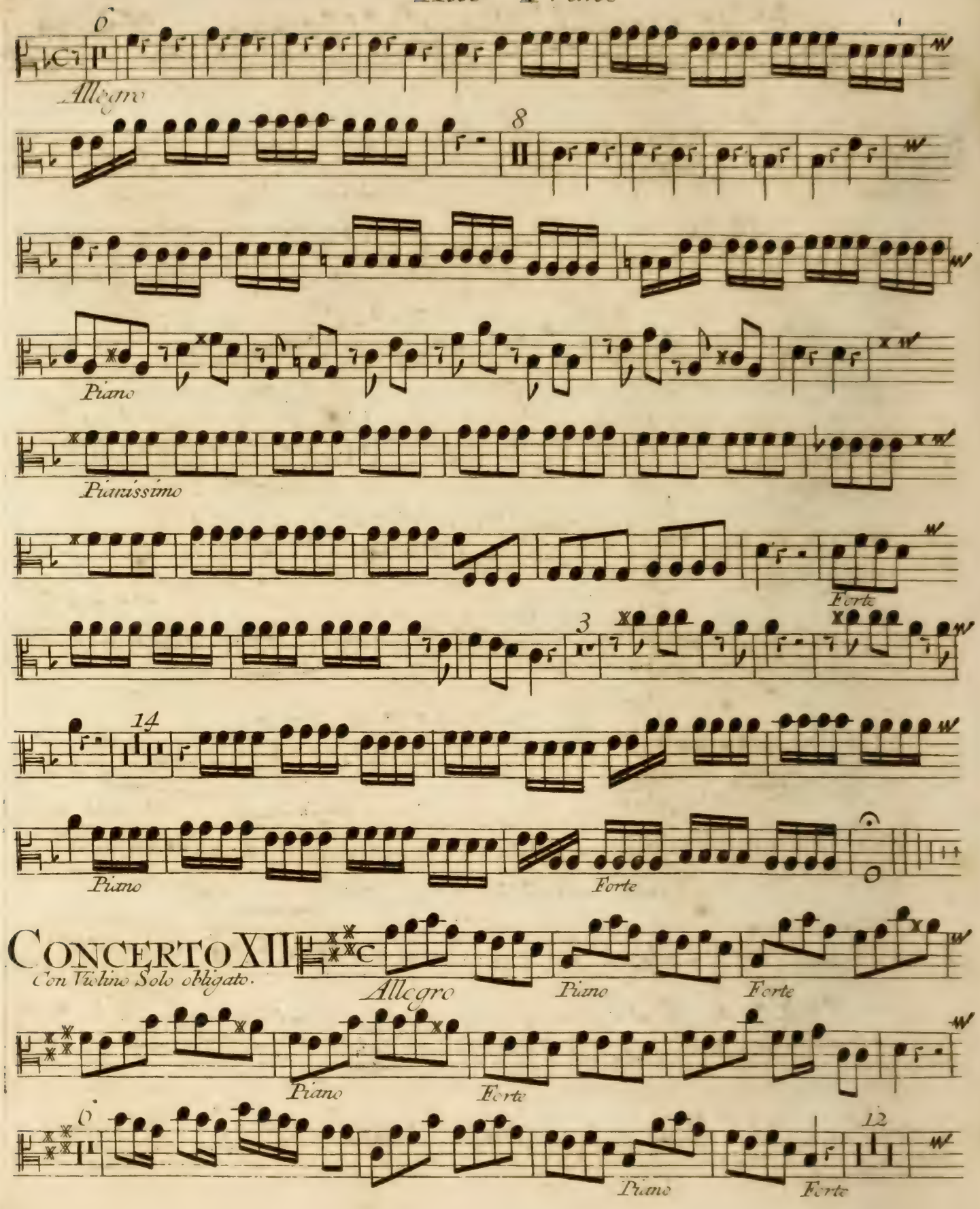
Alto Primo


3
Piano
Forte
8
18
Piano
Forte
Largo
Solo
Tutti
Larghetto Sempre Piano
Adagio Largo


Allegro
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Piano
Piano
Piano
Forte
CONCERTO XI
Con due Violini è Violoncello obbligato.
Allegro
Adagio e Spiccato
Allegro

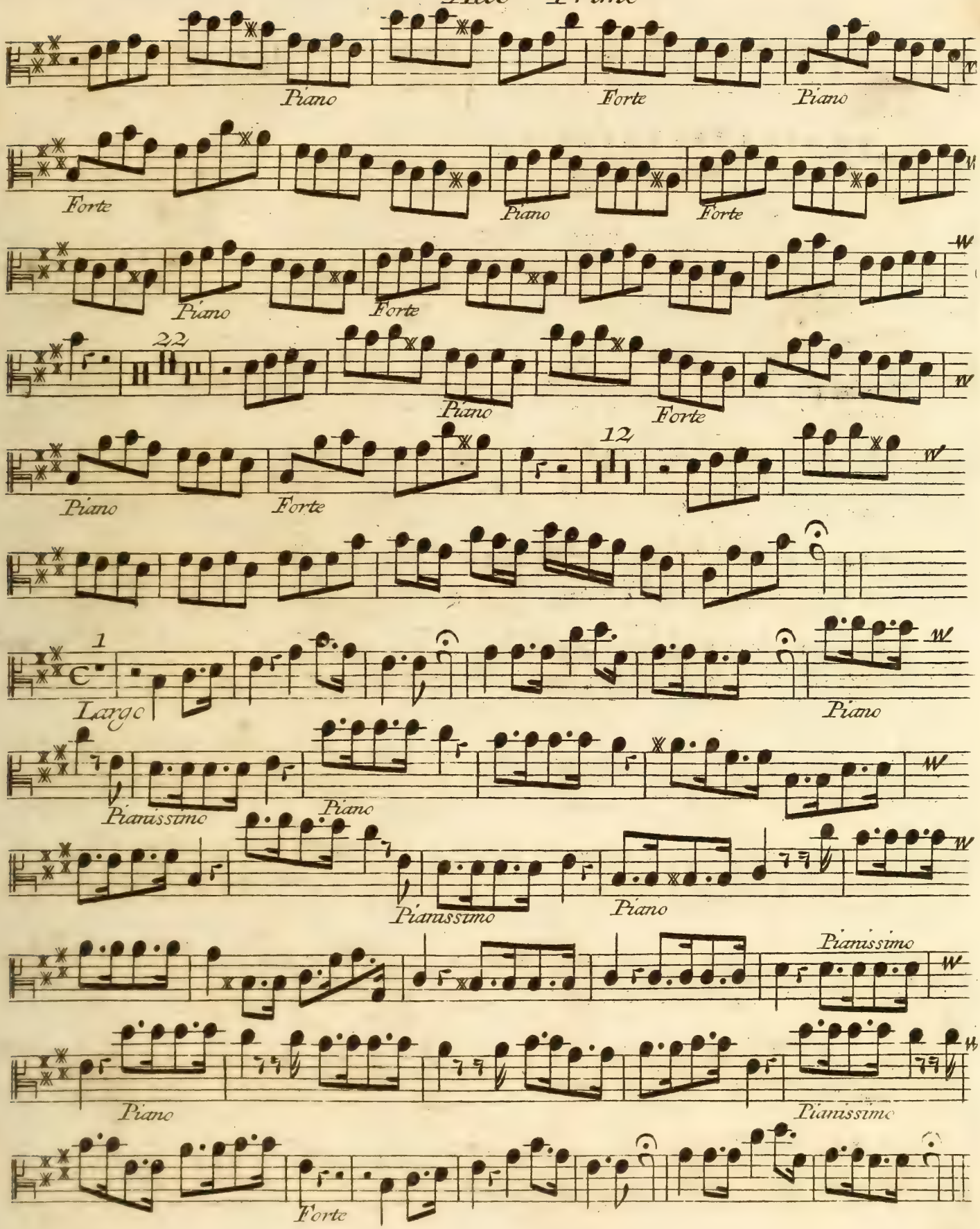

8
7
Piano
Forte
Piano
Forte
Adagio
12
8
Largo e Spiccato
Pianissimo
Forte

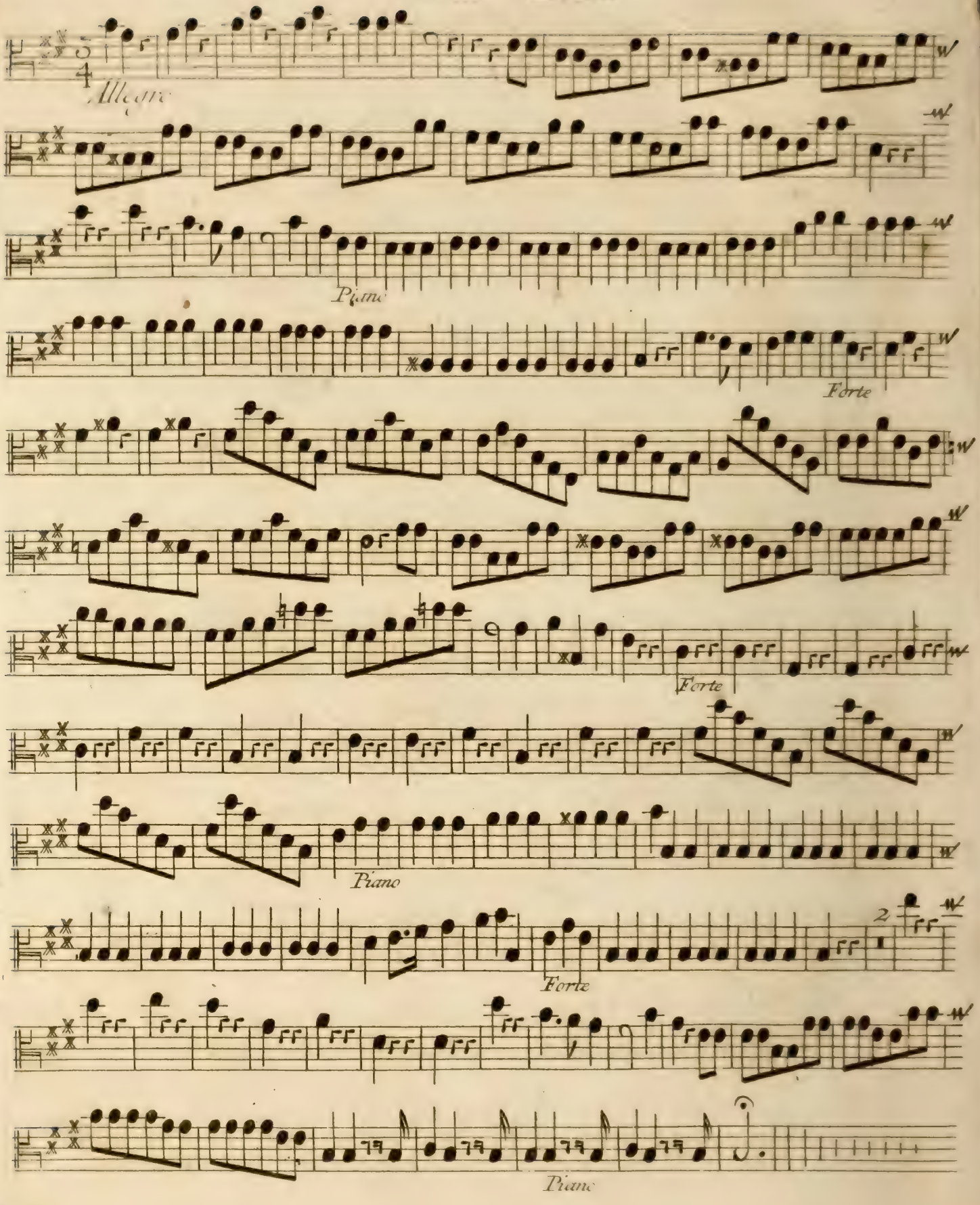
Alto Primo



CONCERTO XII

Con Violino Solo obligato.


Piano
Forte
Piano
Forte
Piano
Forte
22
Piano
Forte
Piano
Forte
12
1
Largo
Piano
Pianissimo
Piano
Pianissimo
Piano
Pianissimo
Piano
Pianissimo
Forte


Allegro
Piano
Forte
Forte
Piano
Forte
Piano

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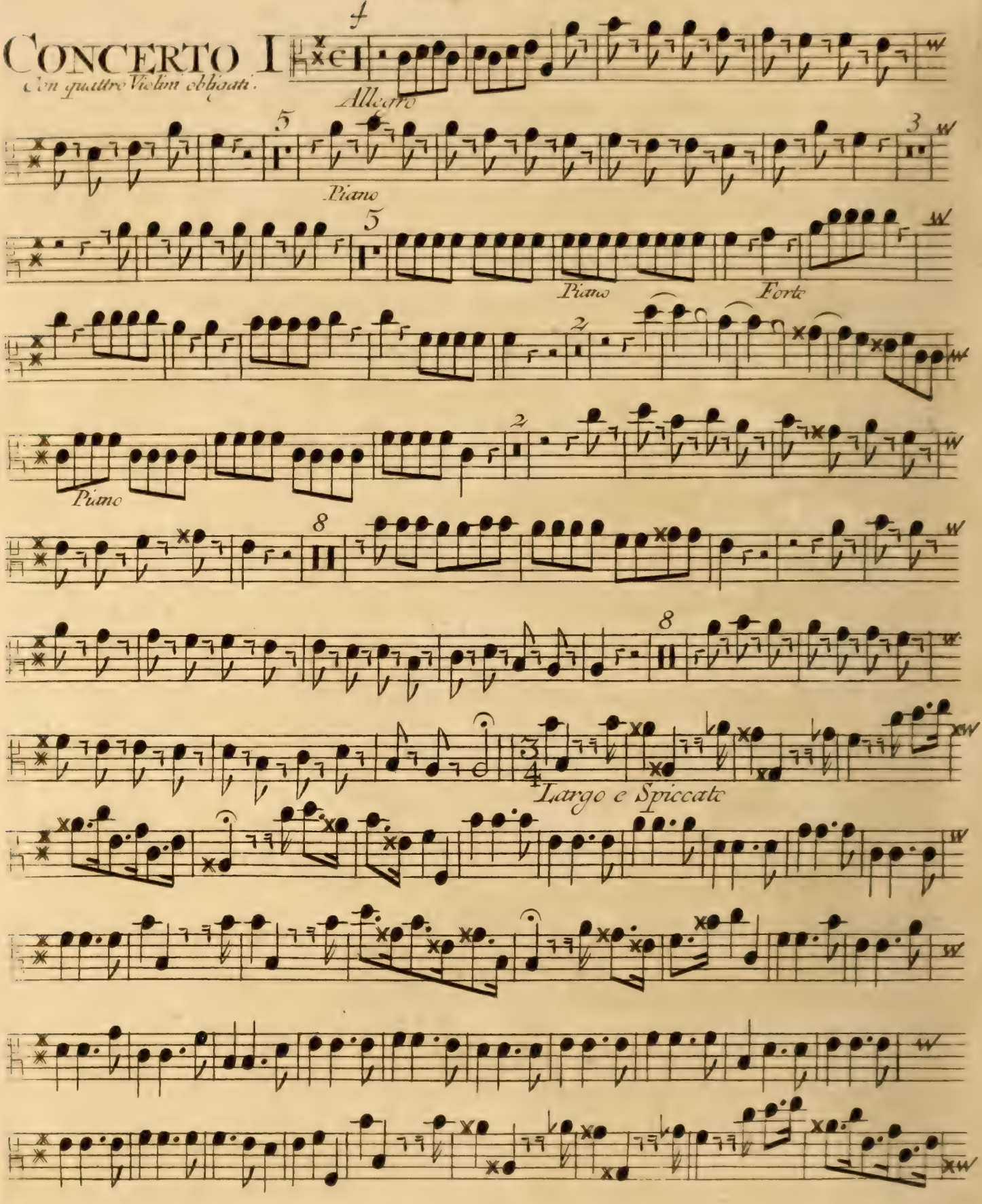
Alto Primo

CONCERTO I

Con quattro Violini obbligati.



3 Allegro Piano Forte

7 Piano Forte

7 Piano

Forte

24 9 3 3 3

Concerto II

Con due Violini e Violoncello obligato

Adagio e Spiccato Piano

Forte Piano Piano

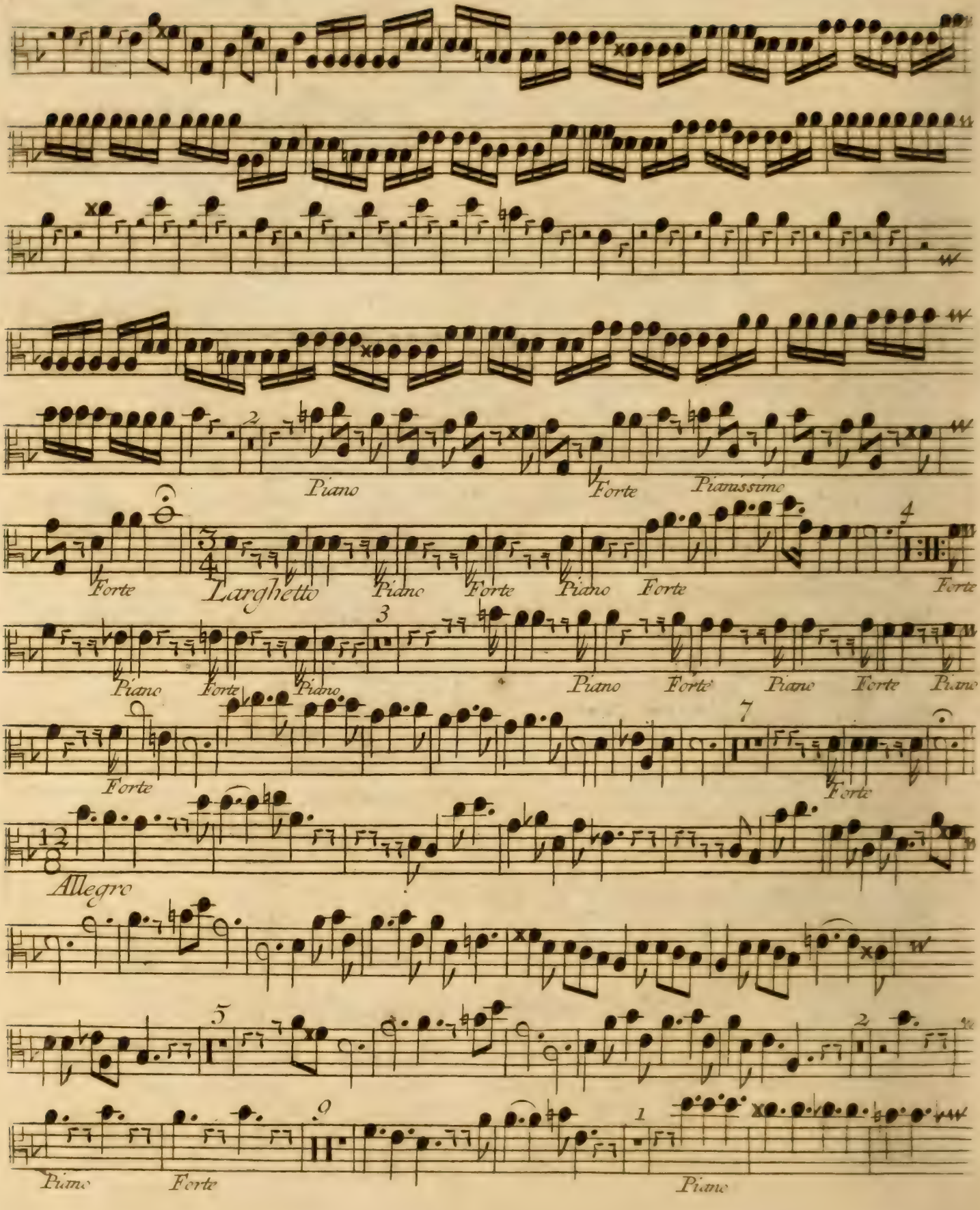
Forte Allegro

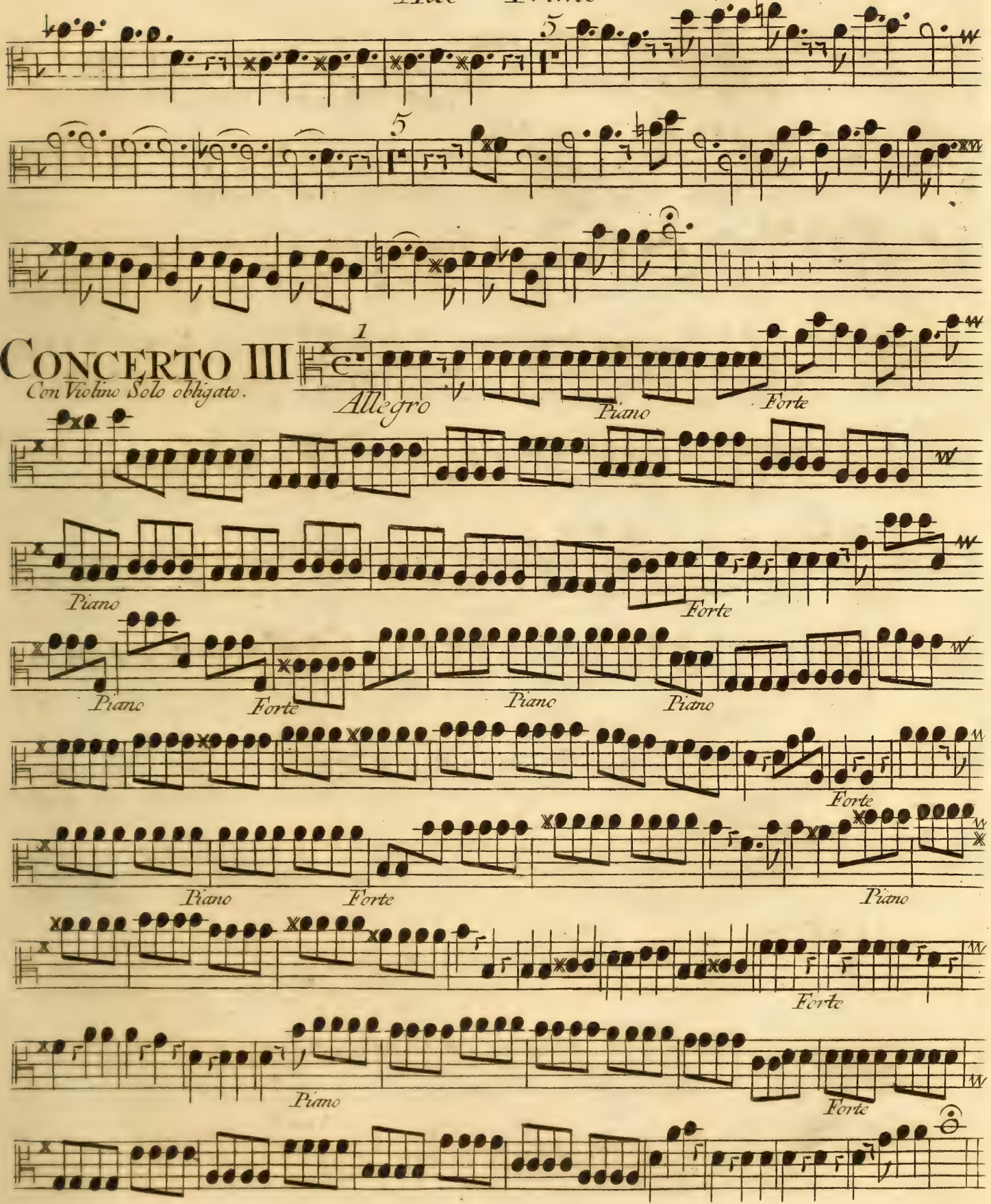
3 Piano

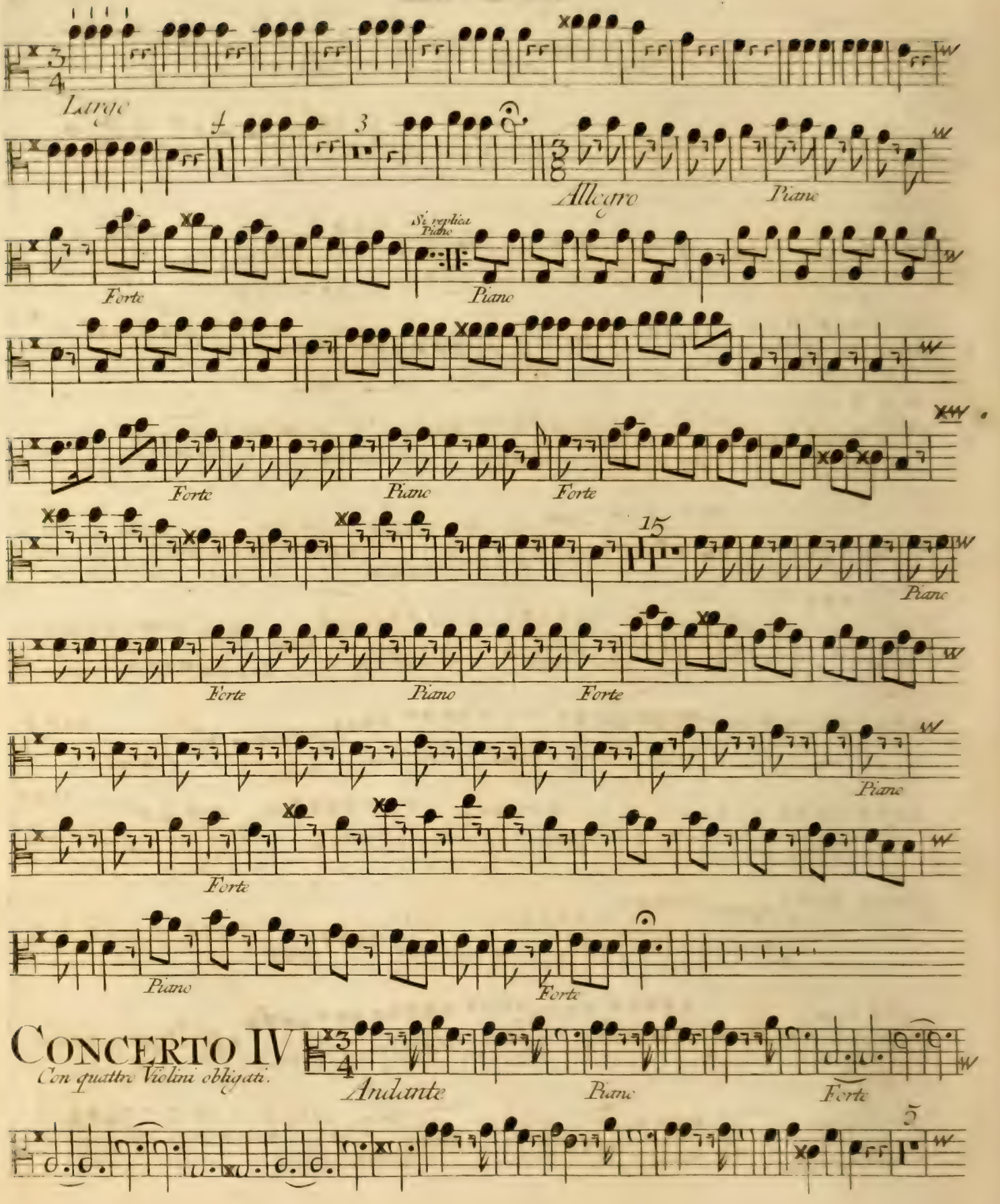
11

V. S. Volti.

Alto Prime

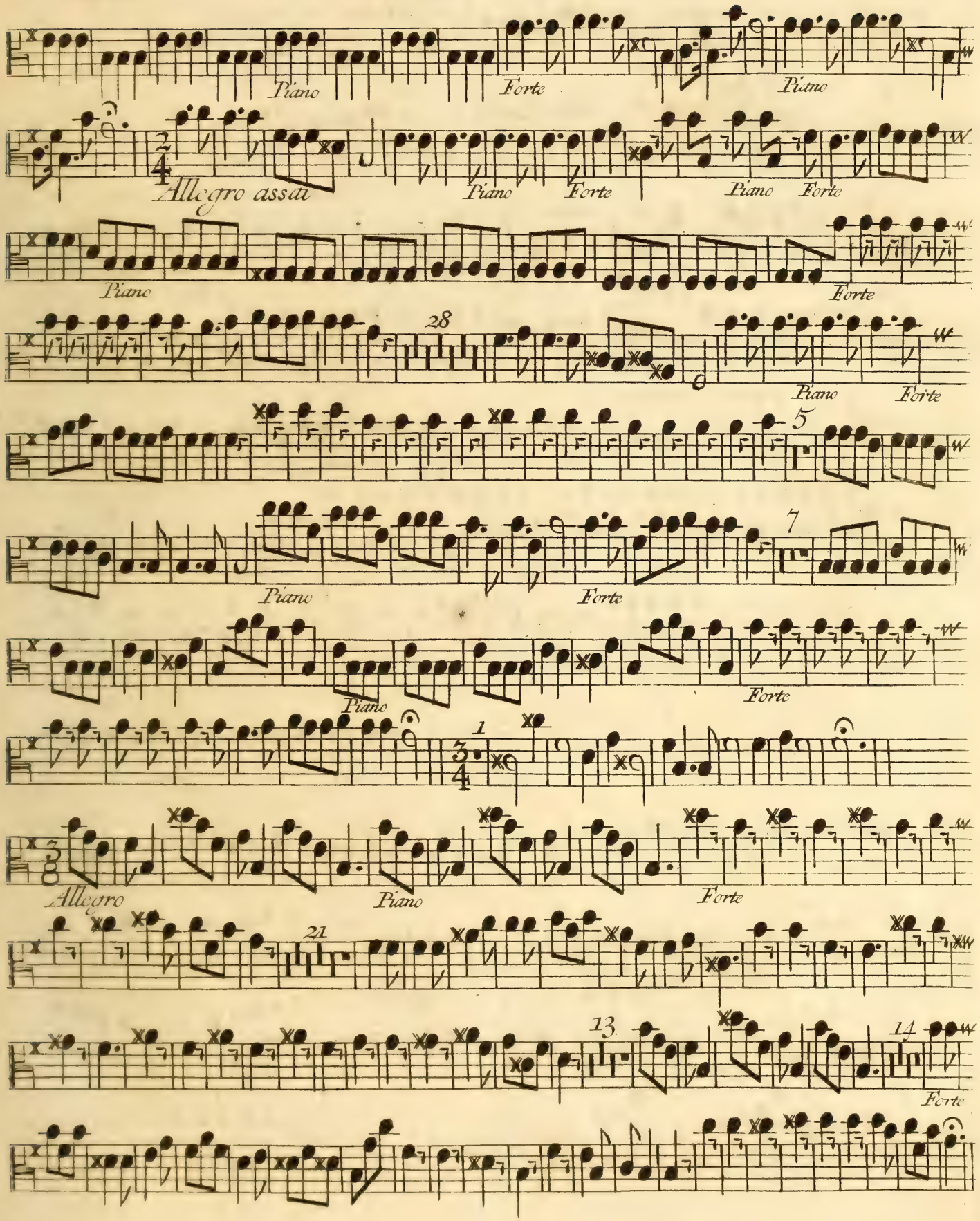

2
Piano
Forte
Pianissimo
Forte
Larghetto
Piano
Forte
Piano
Forte
4
Forte
3
Piano
Forte
Piano
Piano
Forte
Piano
Forte
Piano
7
Forte
Forte
12
8
Allegro
5
2
9
1
Piano
Forte
Piano


5
5
CONCERTO III
Con Violino Solo obligato.
1
Allegro
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte



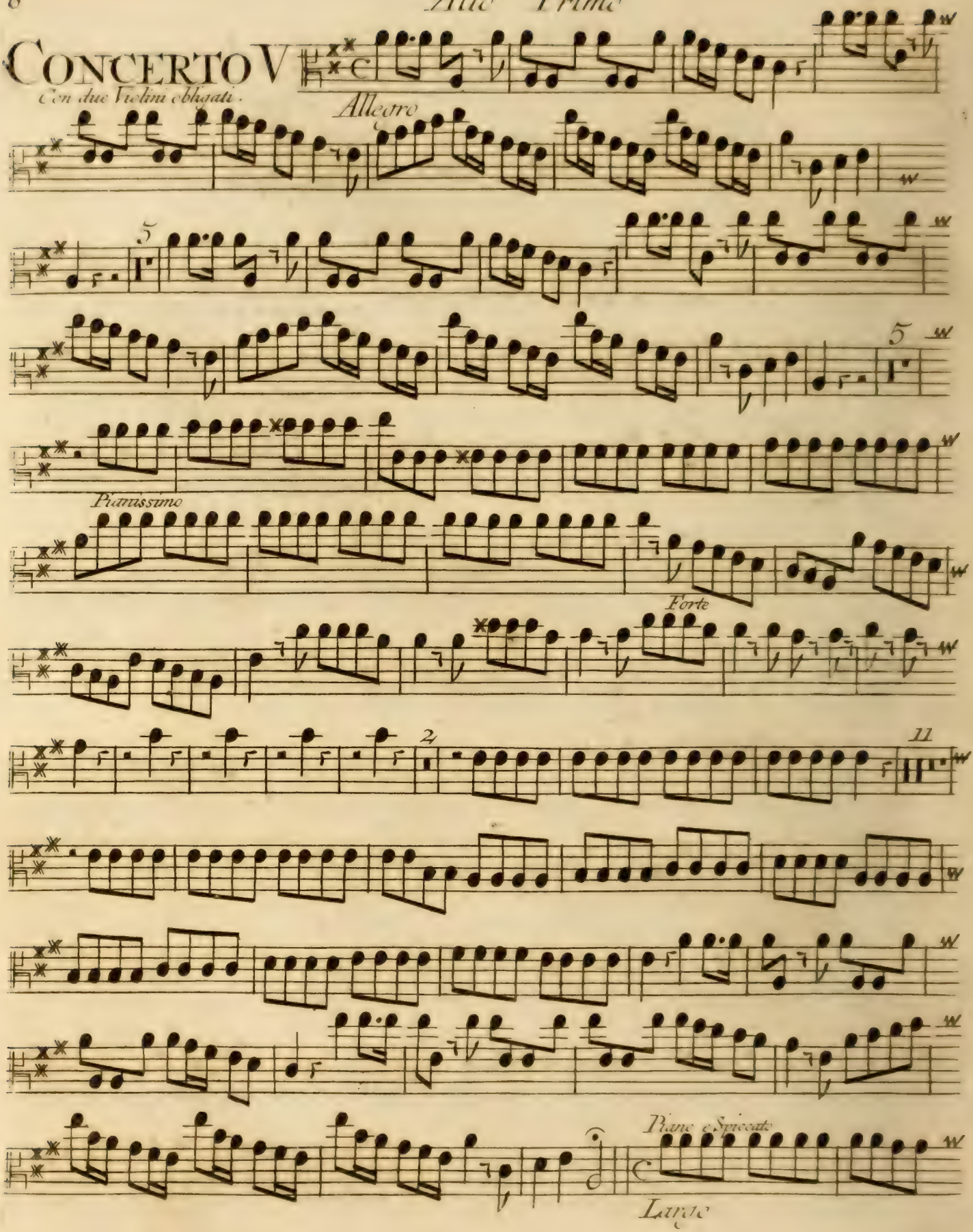
Concerto IV

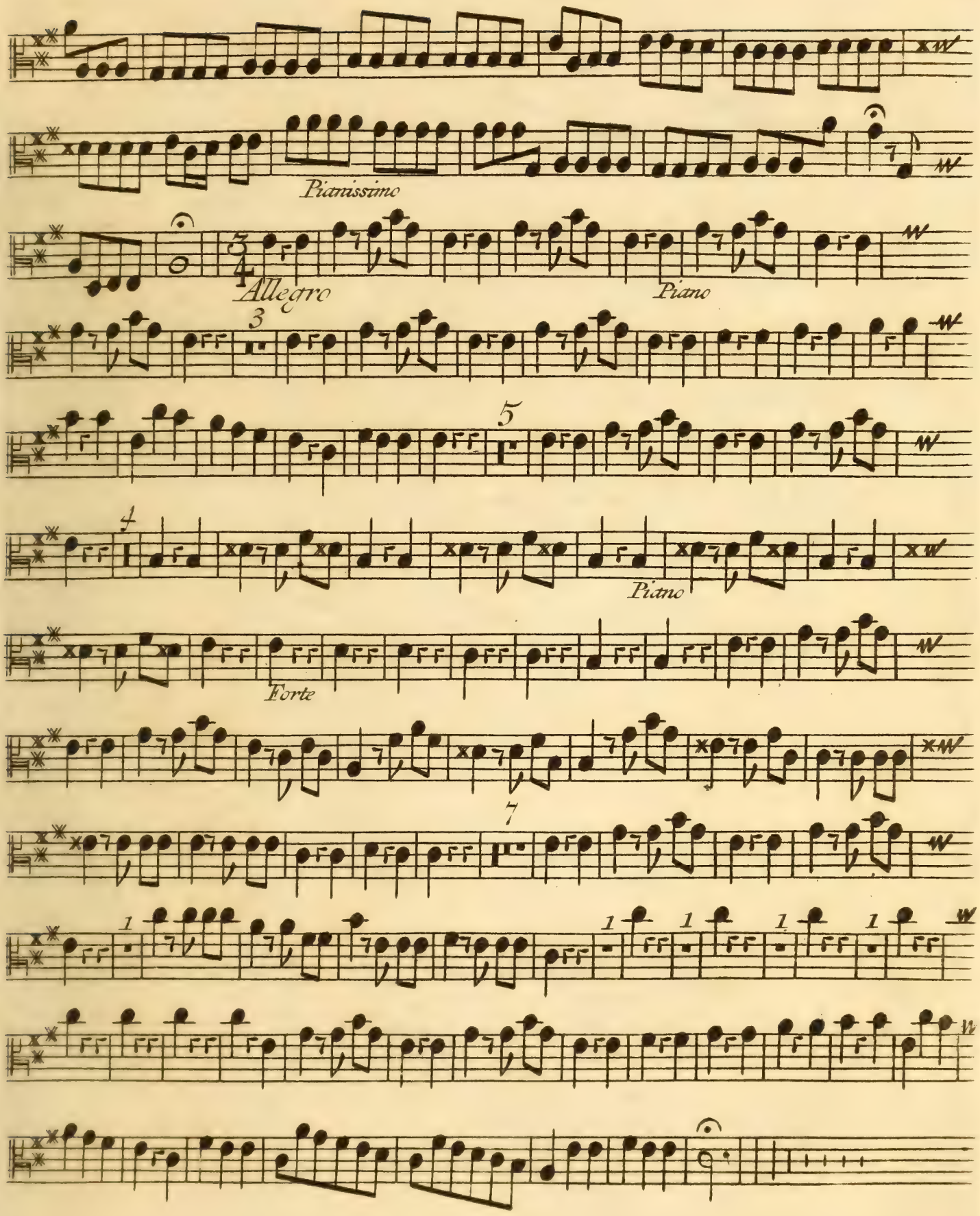
Con quattro Violini obligati.


Piano
Forte
Piano
Allegro assai
Piano
Forte
Piano
Forte
Piano
Forte
28
Piano
Forte
5
7
Piano
Forte
Piano
Forte
1
Allegro
Piano
Forte
21
13
14
Forte

CONCERTO V

Con due Violini obligati.




Pianissimo
Allegro
Piano
Piano
Forte

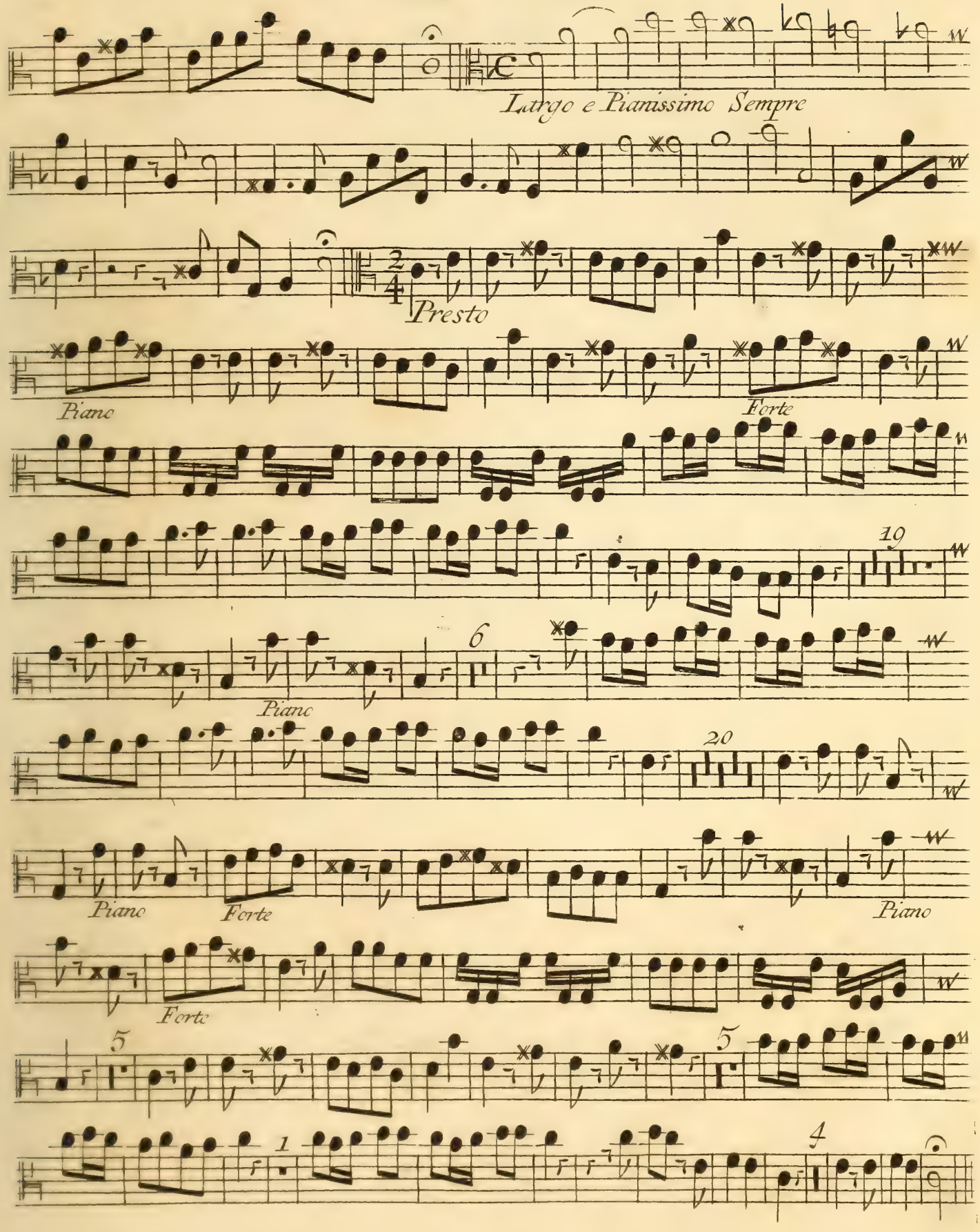
CONCERTO VI

Con Violino Solo obligato.

Allegro

Piano

Forte


Largo e Pianissimo Sempre
Presto
Piano
Forte
19
6
Piano
20
Piano
Forte
Piano
Forte
5
5
1
4

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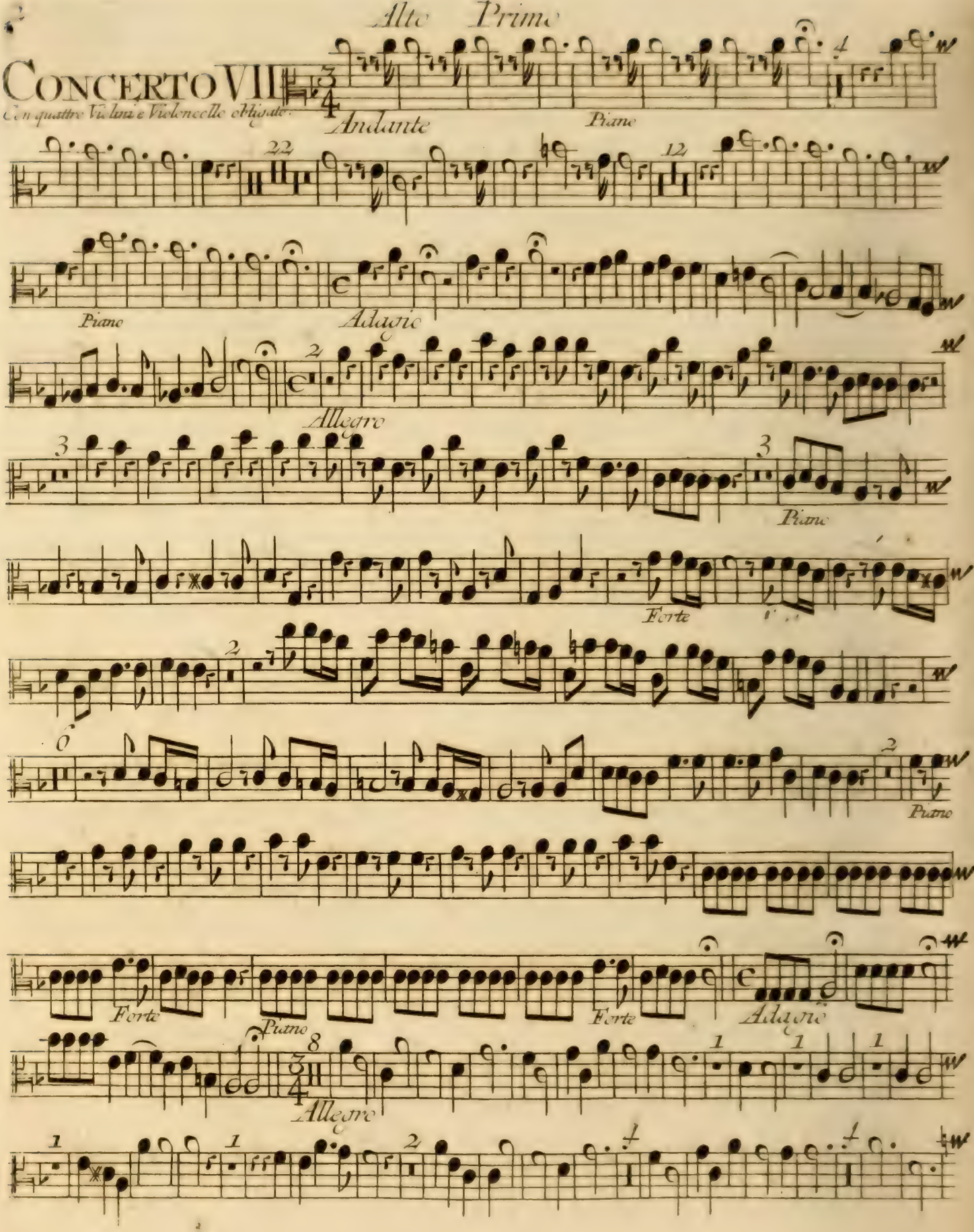
Alto Primo

CONCERTO VIII

Con quattro Violini e Violoncello obligato.



4 4

Piano Forte

CONCERTO VIII

Con due Violini obligati.

Allegro

Piano Forte

6

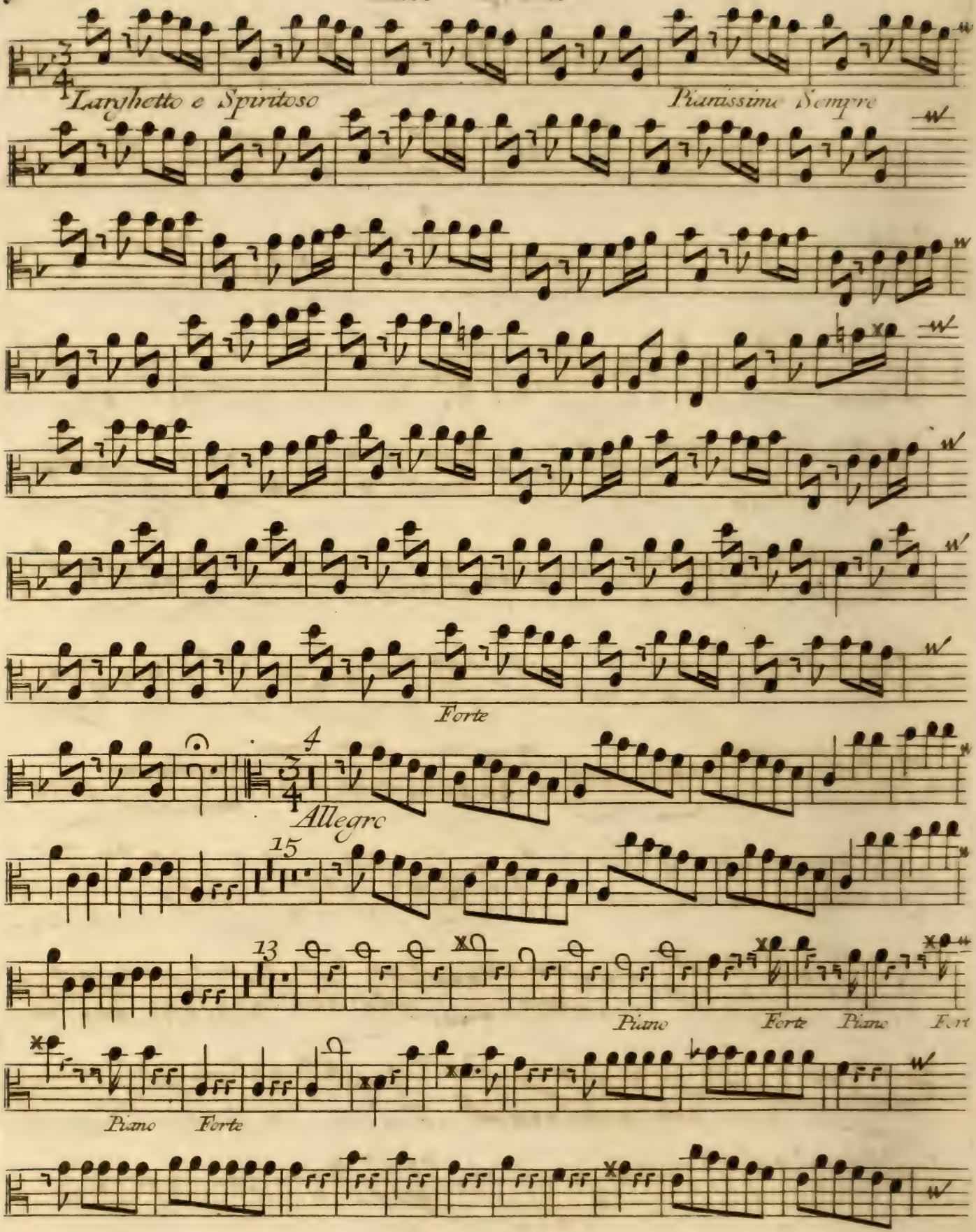
Piano

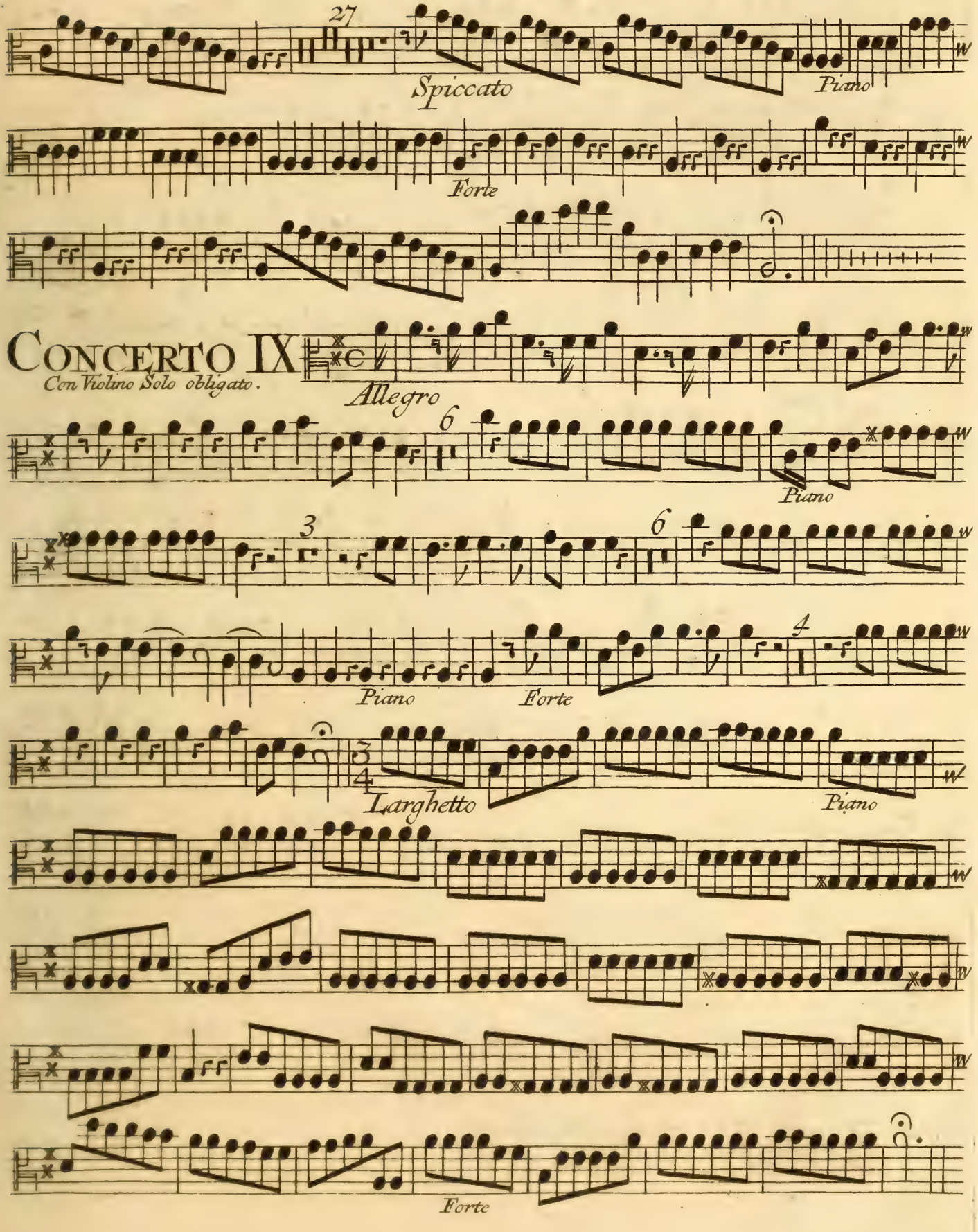
2

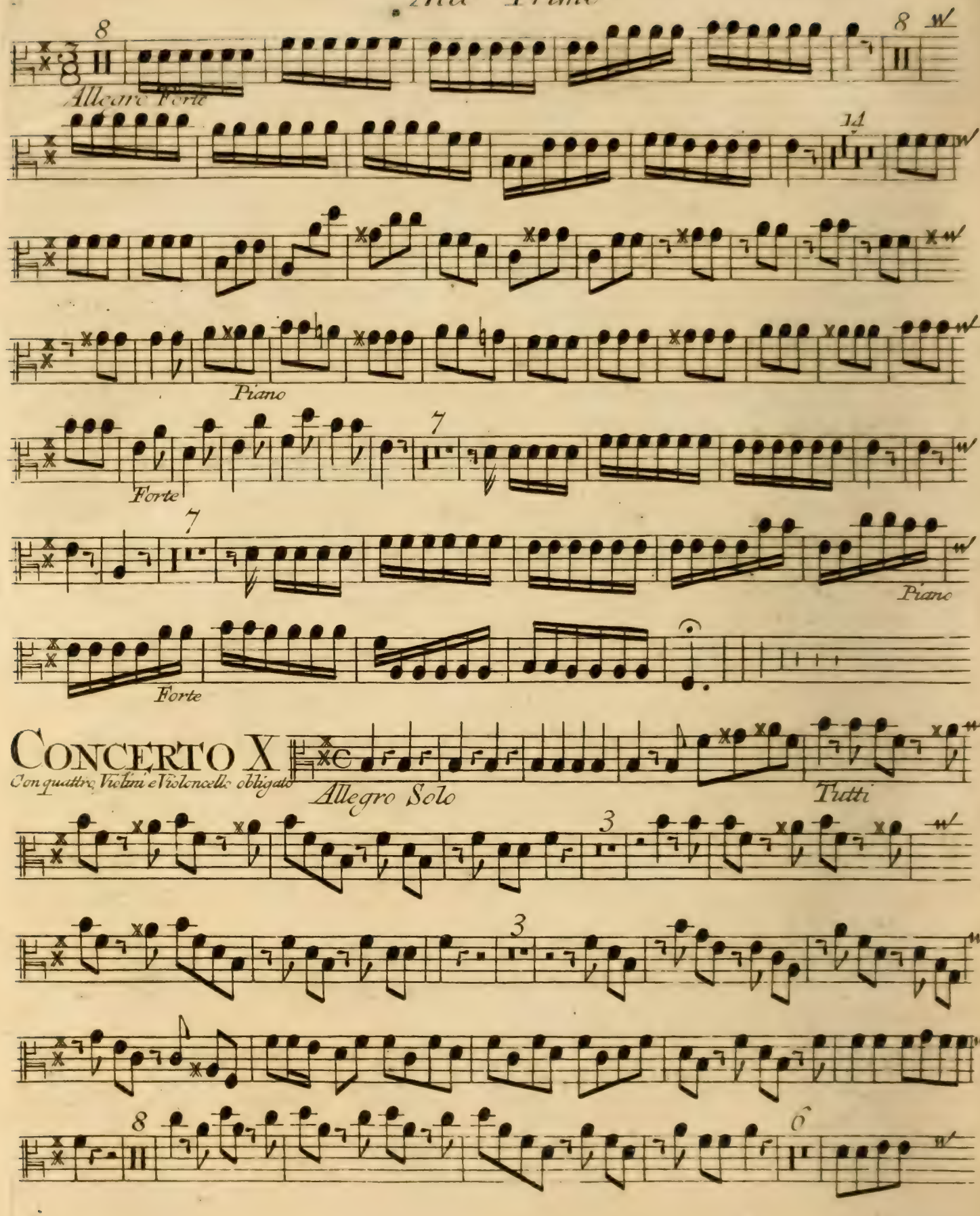
Piano

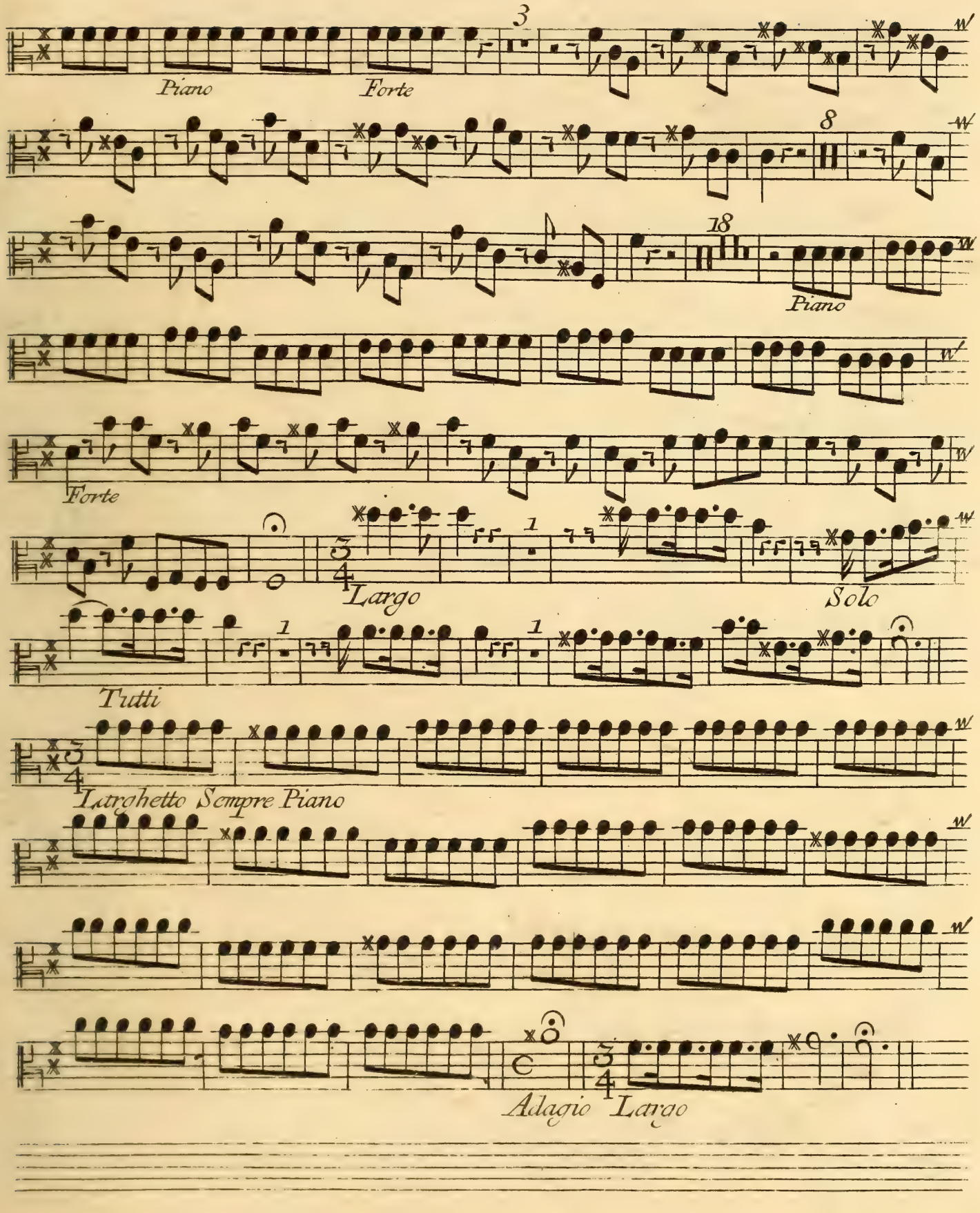
Forte Piano Forte

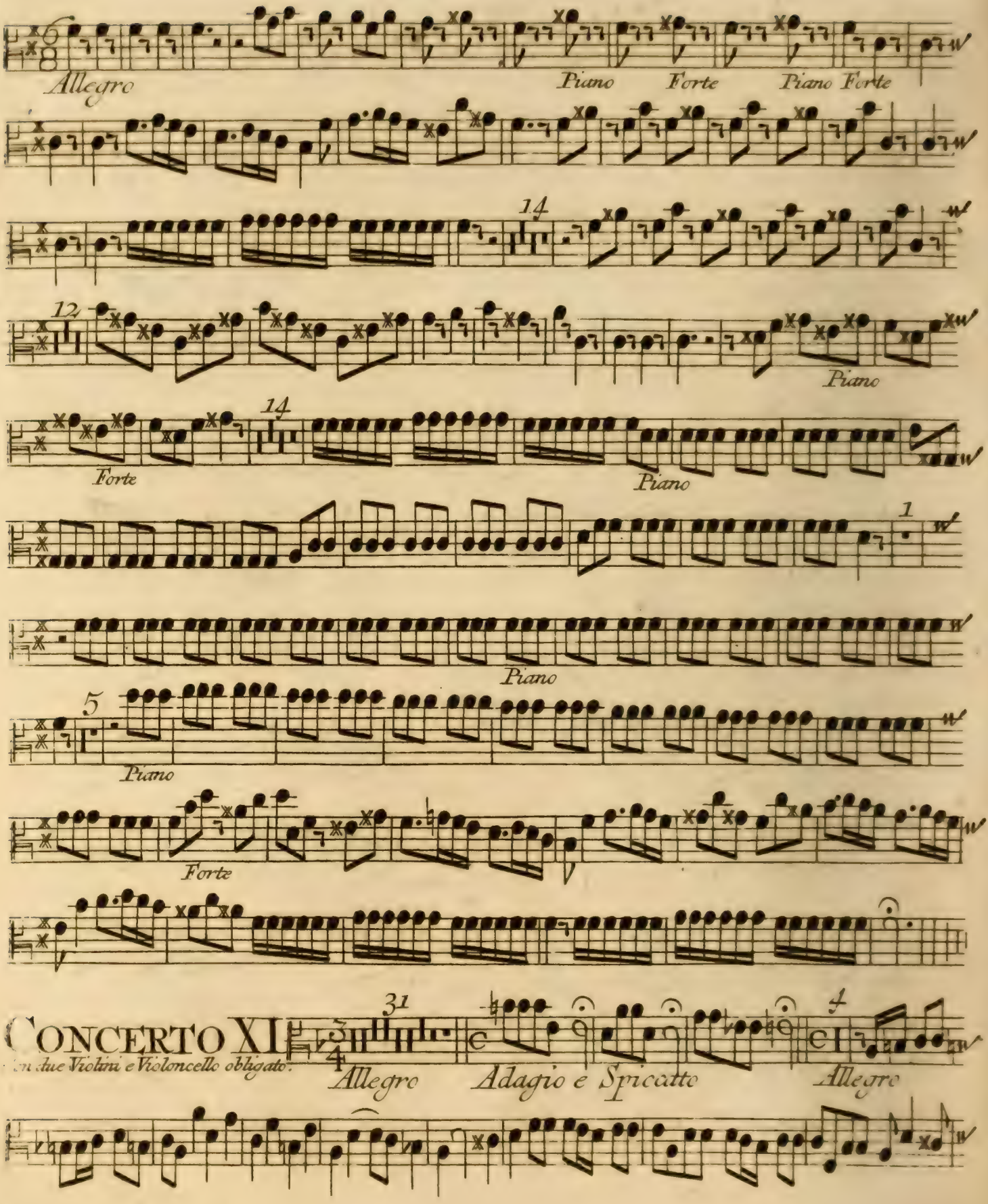
3

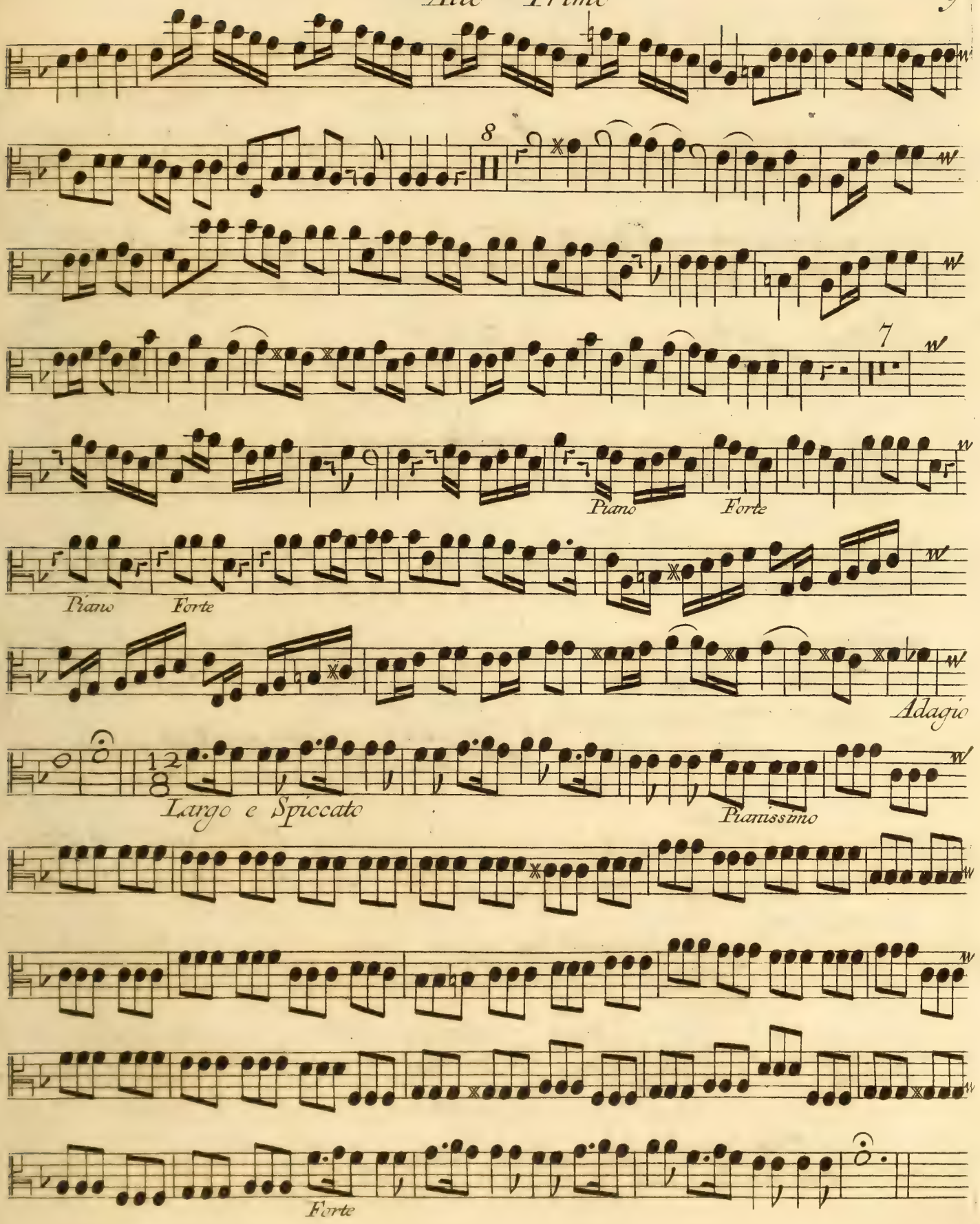

Larghetto e Spiritoso
Pianissimo Sempre
Forte
Allegro
15
13
Piano
Forte
Piano
Piano
Forte

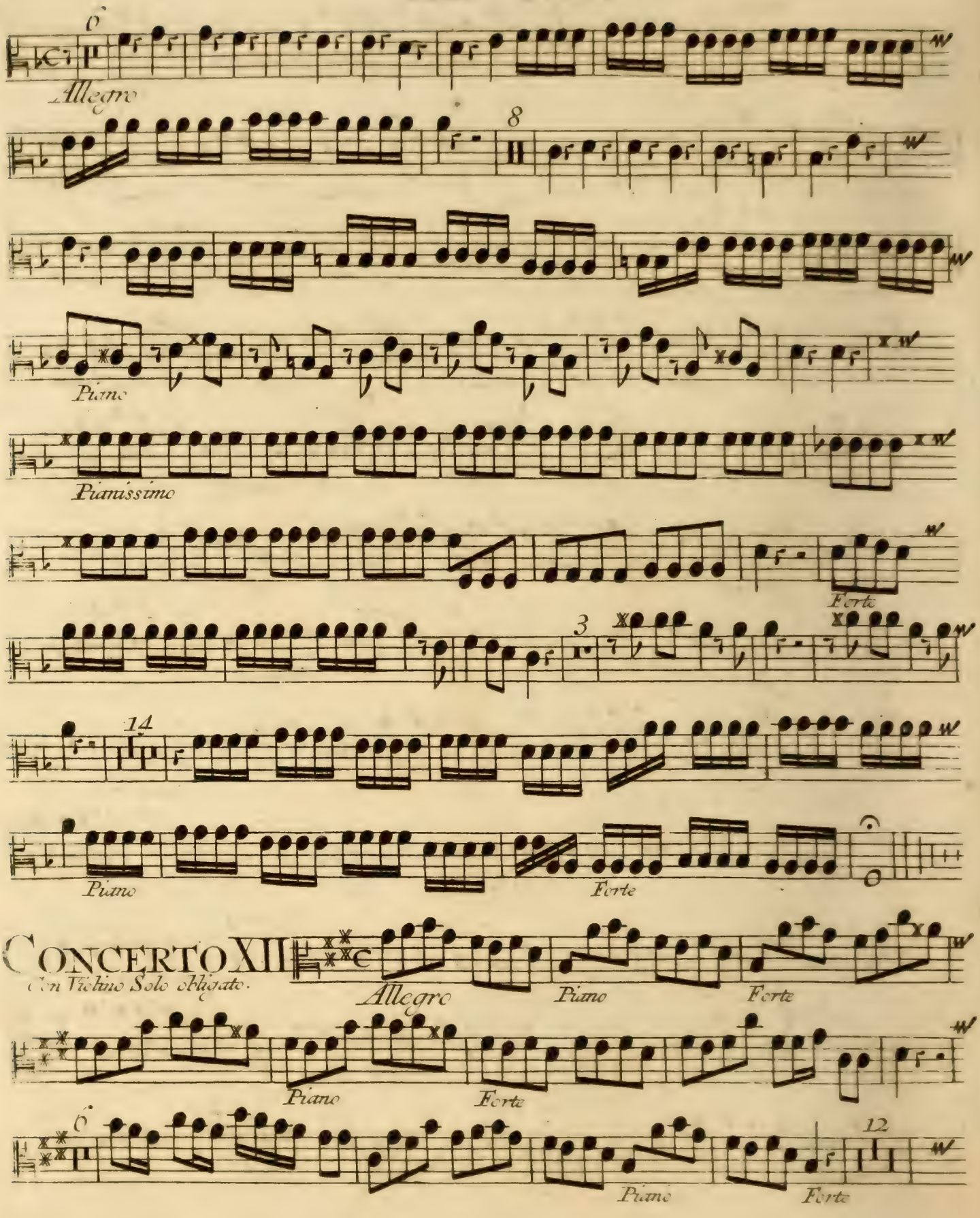

27
Spiccato
Piano
Forte
CONCERTO IX
Con Violino Solo obligato.
Allegro
6
Piano
3
6
Piano
Forte
4
3/4
Larghetto
Piano
Forte

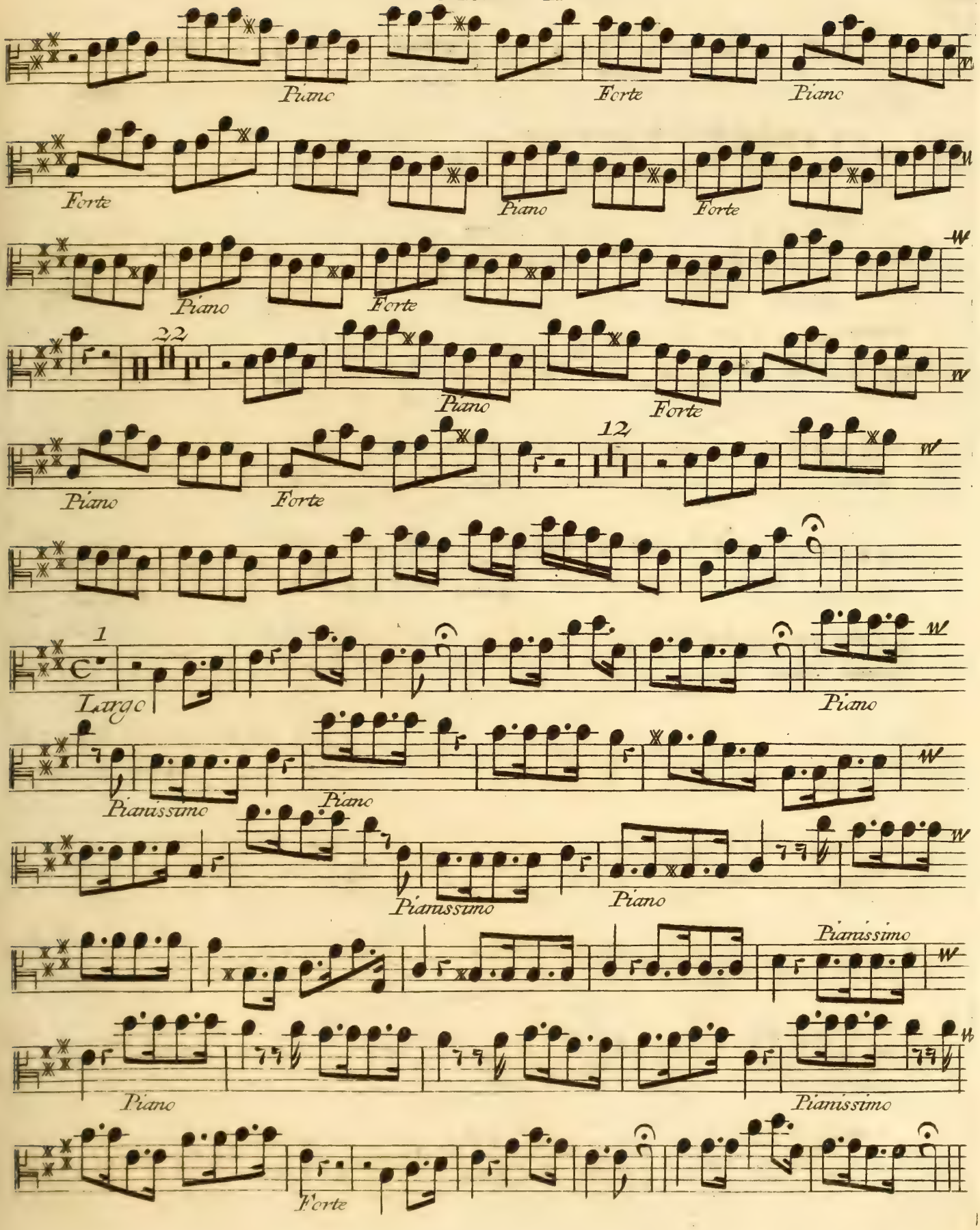

8
Allegro Forte
8
11
Piano
7
Forte
7
Piano
Forte
CONCERTO X
Con quattro Violini e Violoncello obligato
Allegro Solo
Tutti
3
3
8
6

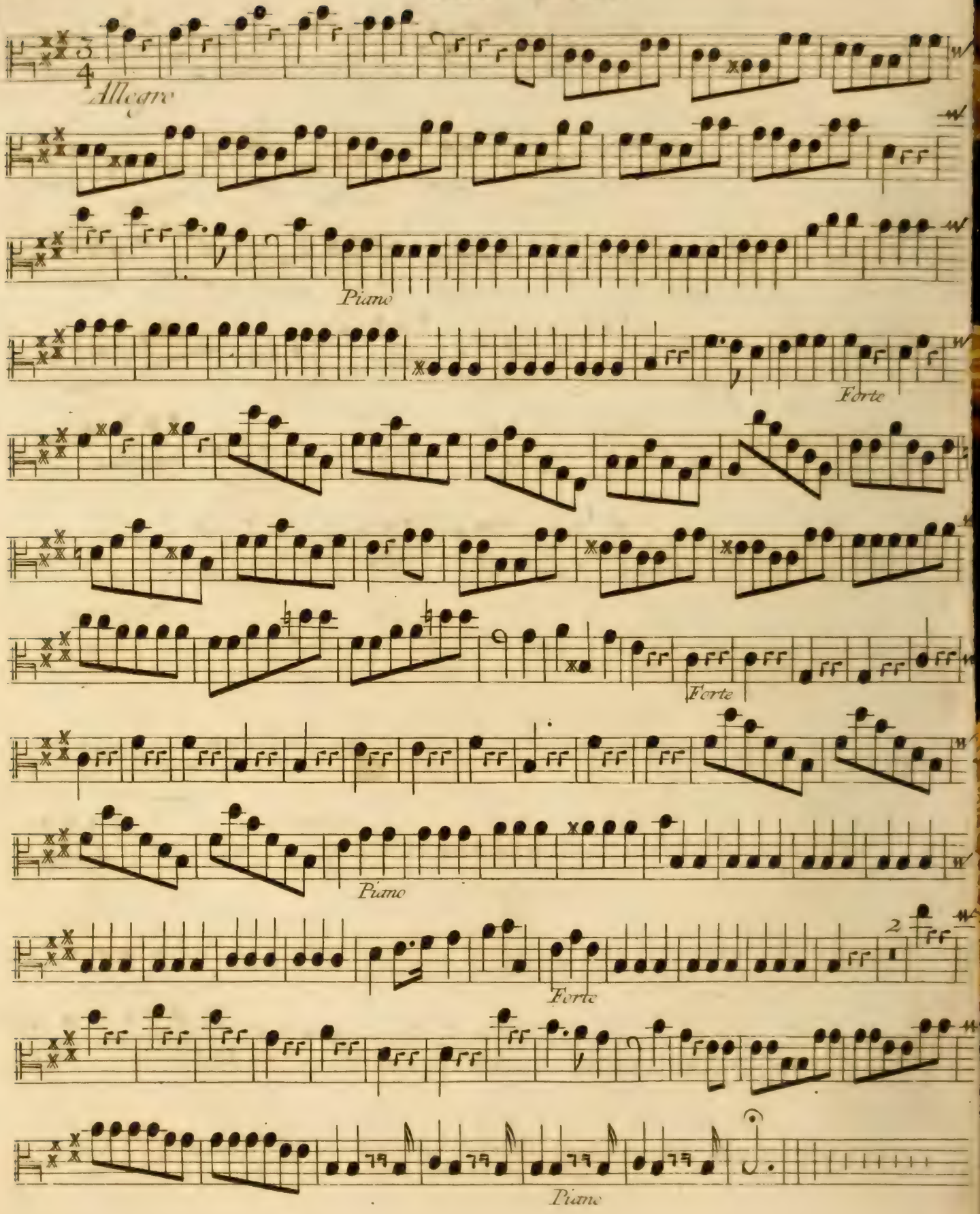

3
Piano
Forte
8
18
Piano
Forte
Largo
Solo
Tutti
Tratchetto Sempre Piano
Adagio Largo


Allegro
Piano Forte Piano Forte
14
12
Piano
Forte
14
Piano
1
Piano
5
Piano
Forte
CONCERTO XII
In due Violini e Violoncello obligato.
31
Allegro
Adagio e Spicatto
4
Allegro


8
7
Piano
Forte
Piano
Forte
Adagio
Largo e Spiccato
Pianissimo
Forte


6
Allegro
8
Piano
Pianissimo
Forte
3
14
Piano
Forte
CONCERTO XII
Con Violino Solo obligato.
Allegro
Piano
Forte
Piano
Forte
6
12
Piano
Forte


Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
22
Piano
Forte
Piano
Forte
12
1
Largo
Piano
Pianissimo
Piano
Pianissimo
Piano
Pianissimo
Piano
Pianissimo
Forte


Allegro
Piano
Forte
Forte
Piano
Forte
Piano

L' Estro Armonico

Concerti

Consacrati

All' Altezza Reale

Di

Ferdinando III

Gran Prencipe di Toscana

Da D. Antonio Vivaldi

Musico di Violino e Maestro de Concerti del Pio Ospidale della Pieta di Venezia

Opera Terza

Libro Primo.

A Amsterdam

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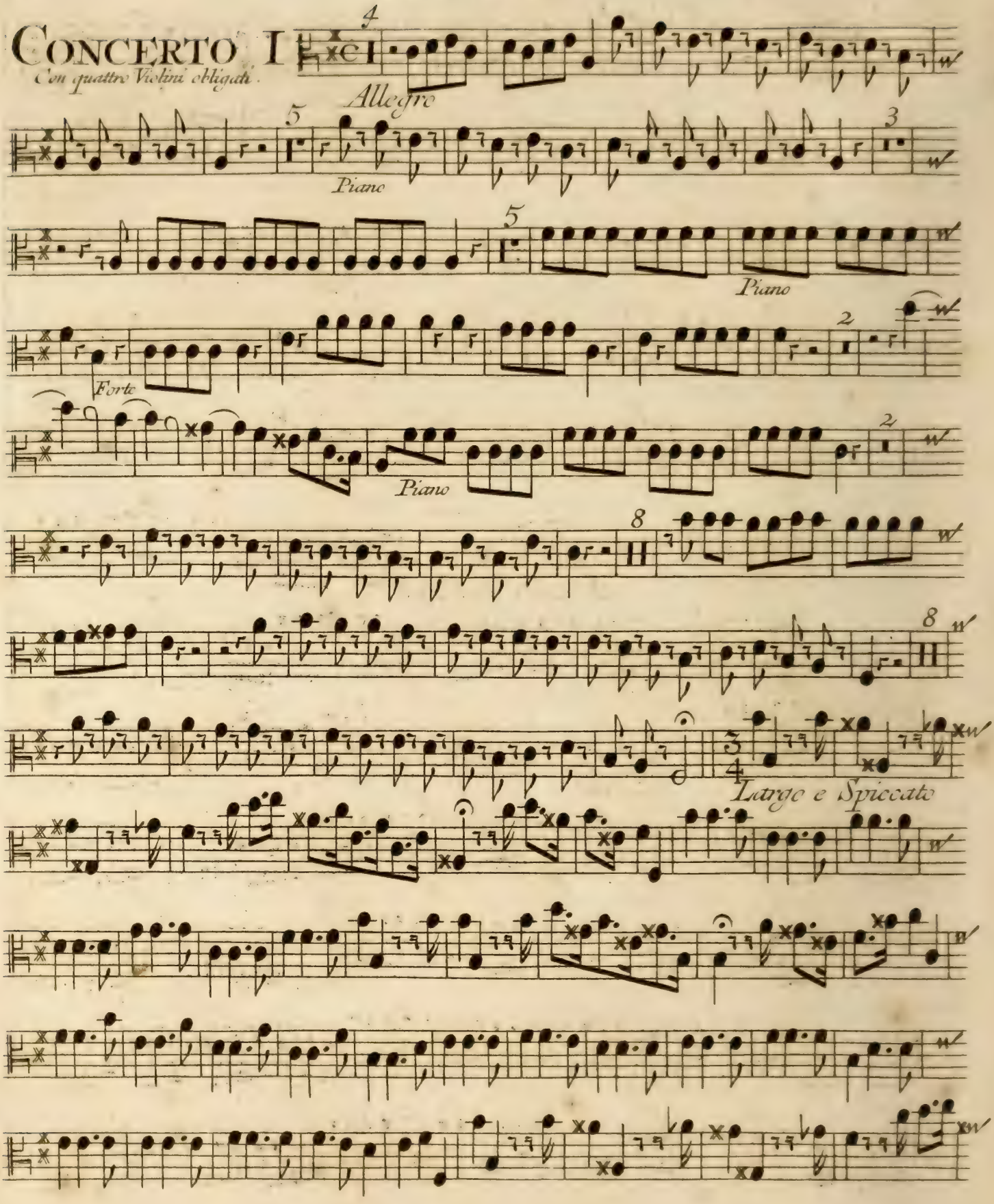
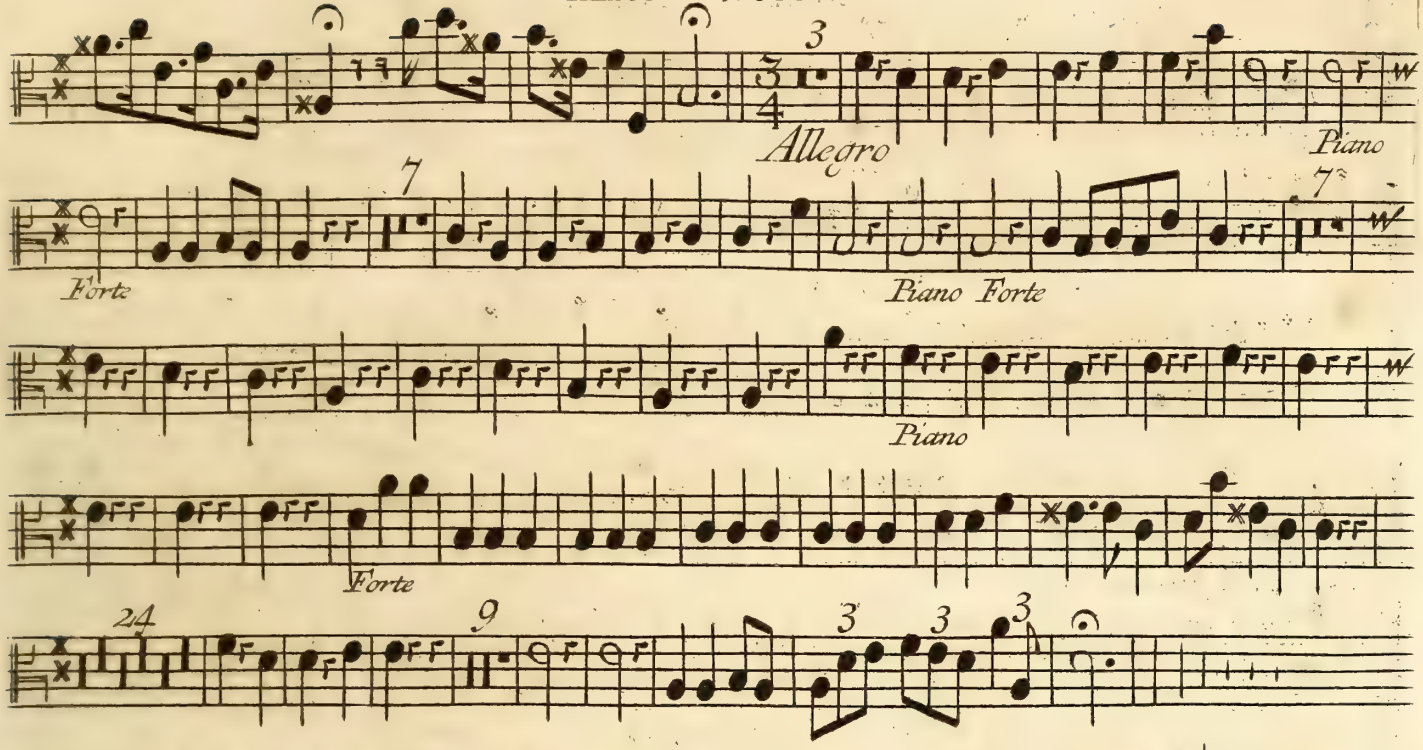
N.o 50

Alto Secondo

Concerto I

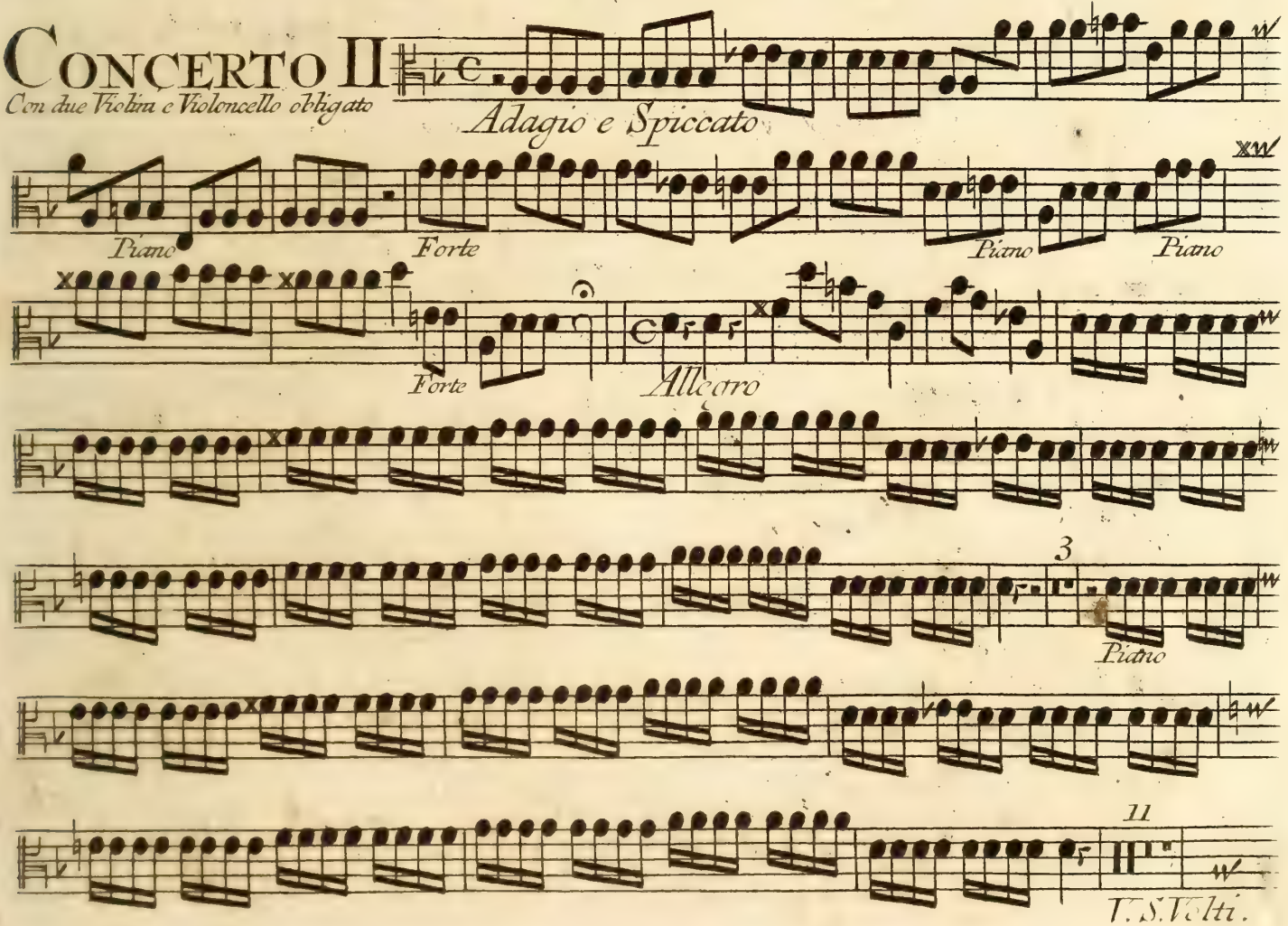
Con quattro Violini obligati.



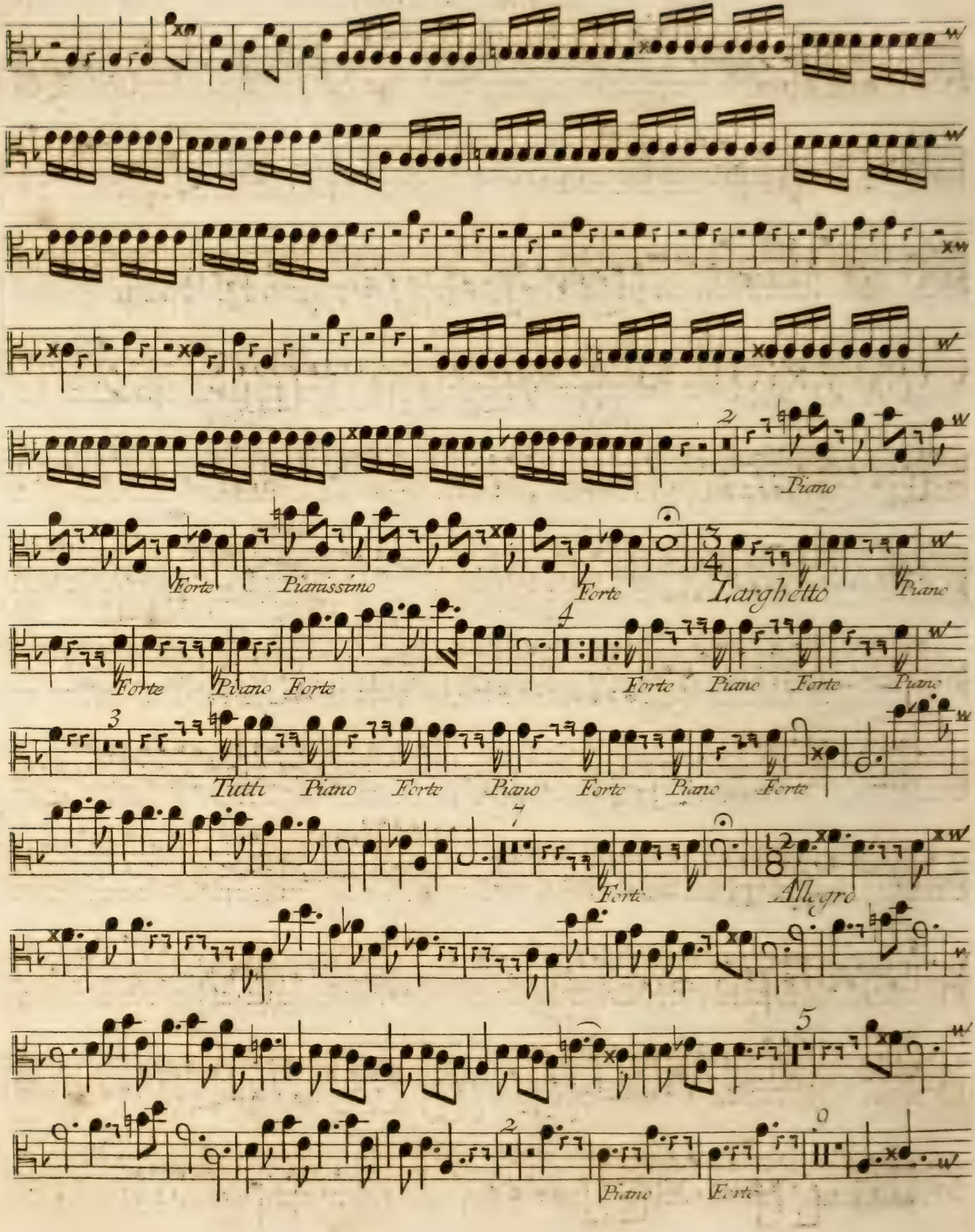


Concerto II

Con due Violini e Violoncello obligato



Alto Secondo



1 Piano

5 5

CONCERTO III

Con Violino Solo obligato.

1 Allegro Piano Forte

Piano

Forte Piano Forte

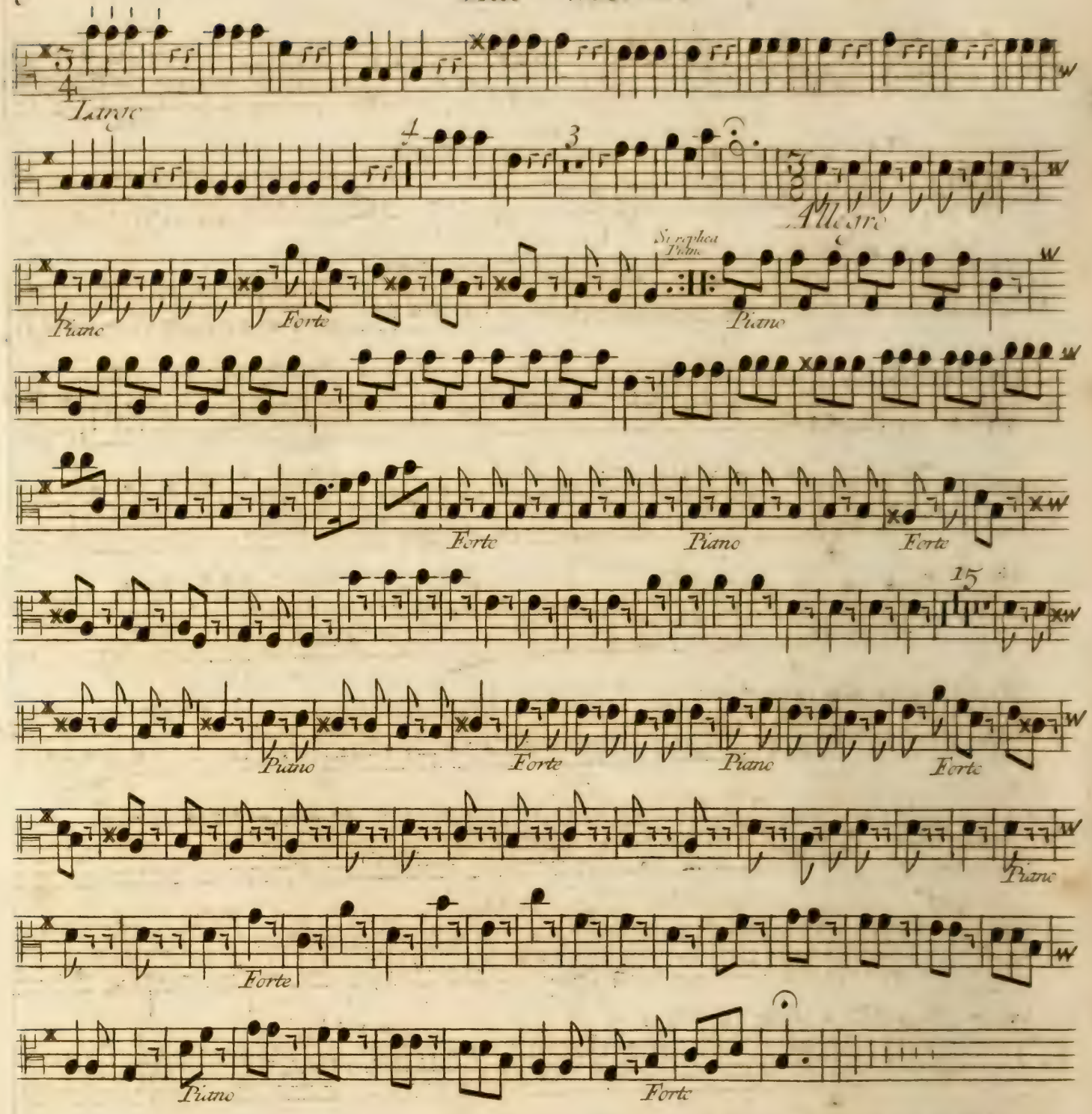
Piano Piano

Forte Piano Forte

Piano

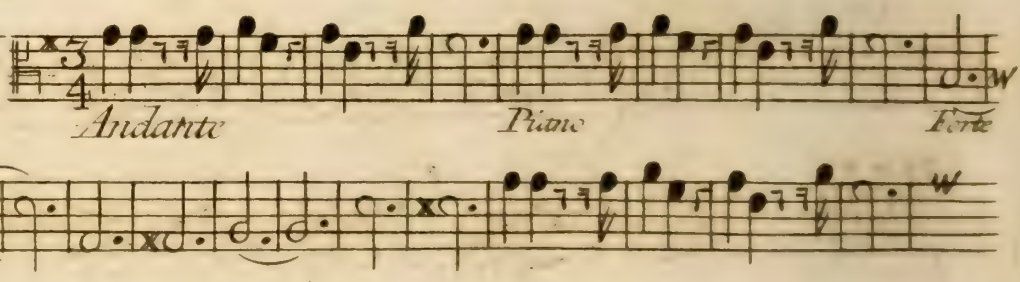
Forte

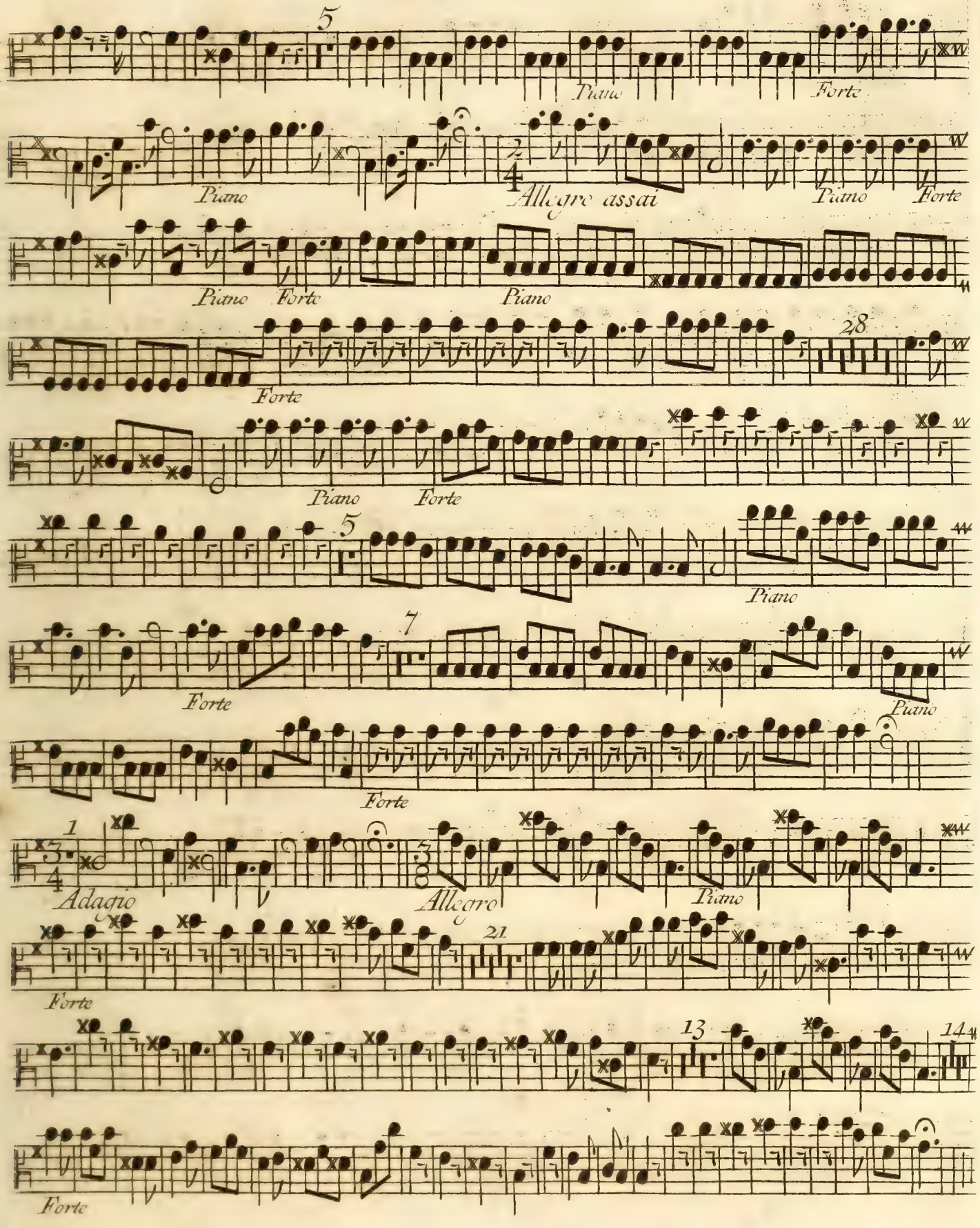
Piano



Concerto IV

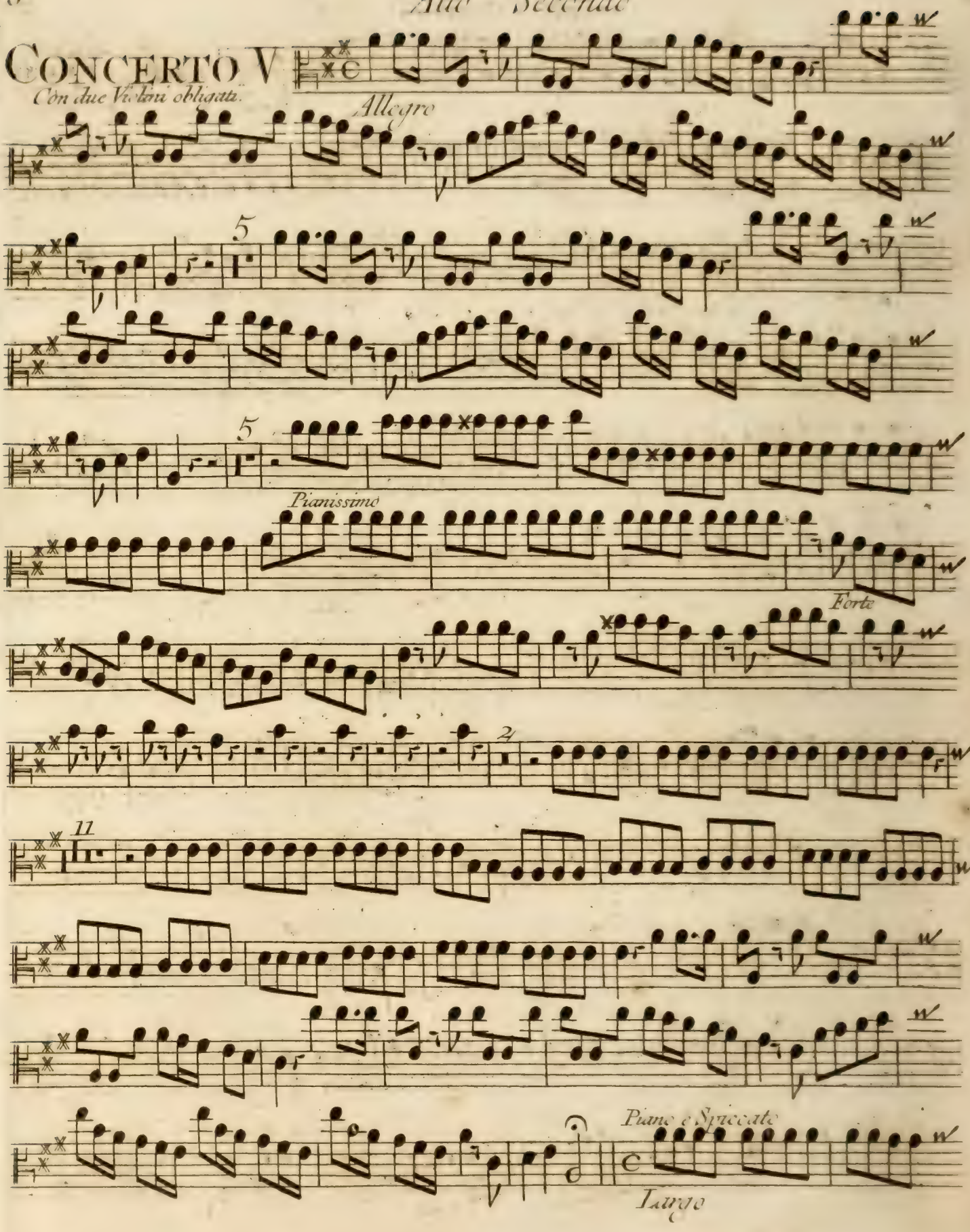
Con quattro Violini obligati.

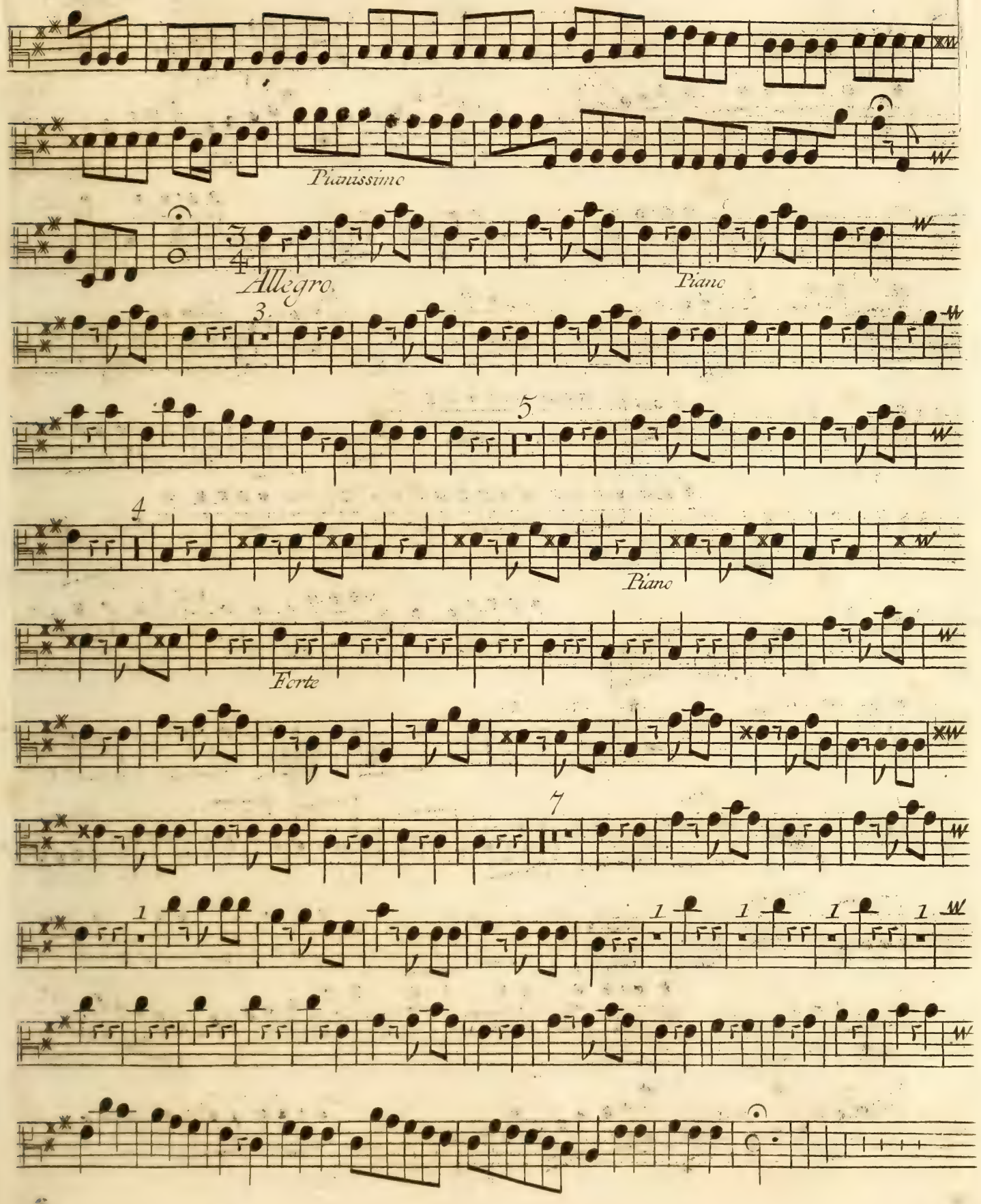



5
Piano
Forte
Piano
Allegro assai
Piano
Forte
Piano
Forte
Piano
28
Forte
Piano
Forte
5
Piano
7
Forte
Piano
Forte
1
Adagio
Allegro
Piano
21
Forte
13
14
Forte

CONCERTO V

Con due Violini obligati.




Pianissimo
3/4
Allegro.
Piano
3.
5
4
Piano
Forte
7
1
1
1
1
1

Concerto VI

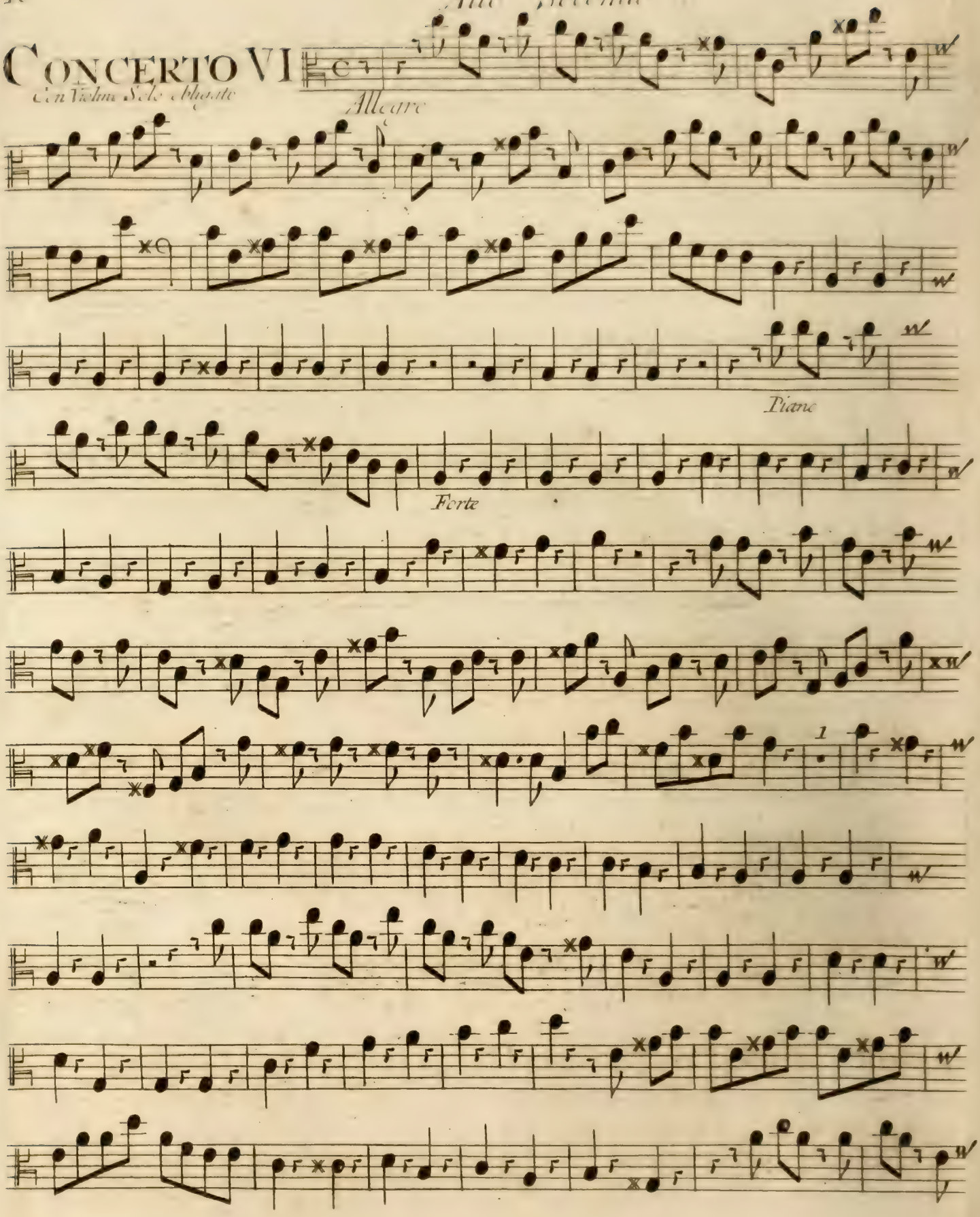
Con Violin Solo obligato

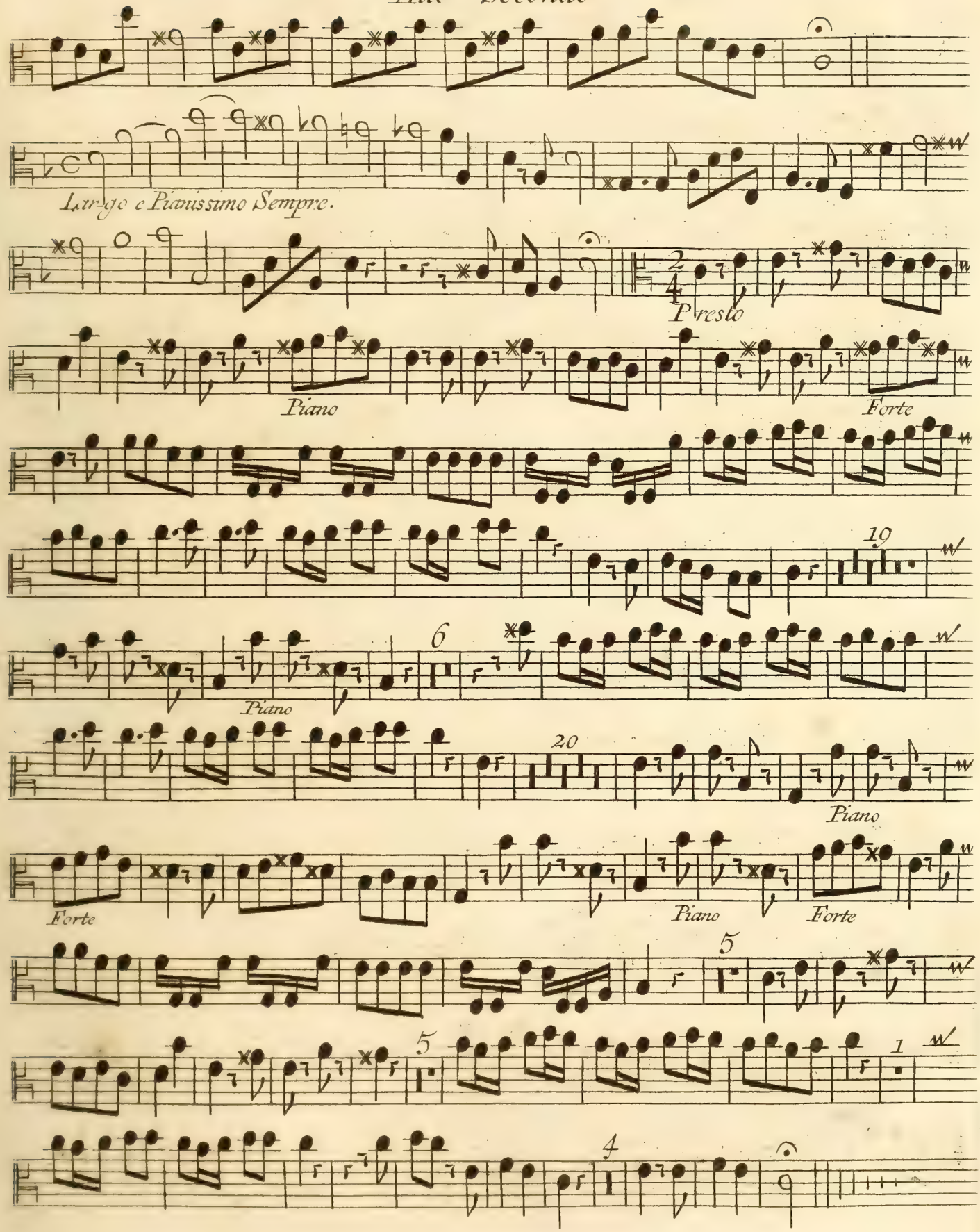
Alle Seconde

Allegro

Piano

Forte




Largo e Pianissimo Sempre.
Presto
Piano
Forte
19
6
Piano
20
Piano
Forte
Piano
Forte
5
5
1
4

L'ESTRO ARMONICO

CONCERTI

Consacrati

ALL' ALTEZZA REALE

Di

FERDINANDO III.

GRAN PRENCIPE DI TOSCANA

Da D. Antonio Vivaldi

Musico di Violino e Maestro de Concerti del

Pio Ospidale della Pieta di Venezia

OPERA TERZA

LIBRO SECONDO.

A AMSTERDAM

Aux depens D' ESTIENNE ROGER Marchand Libraire

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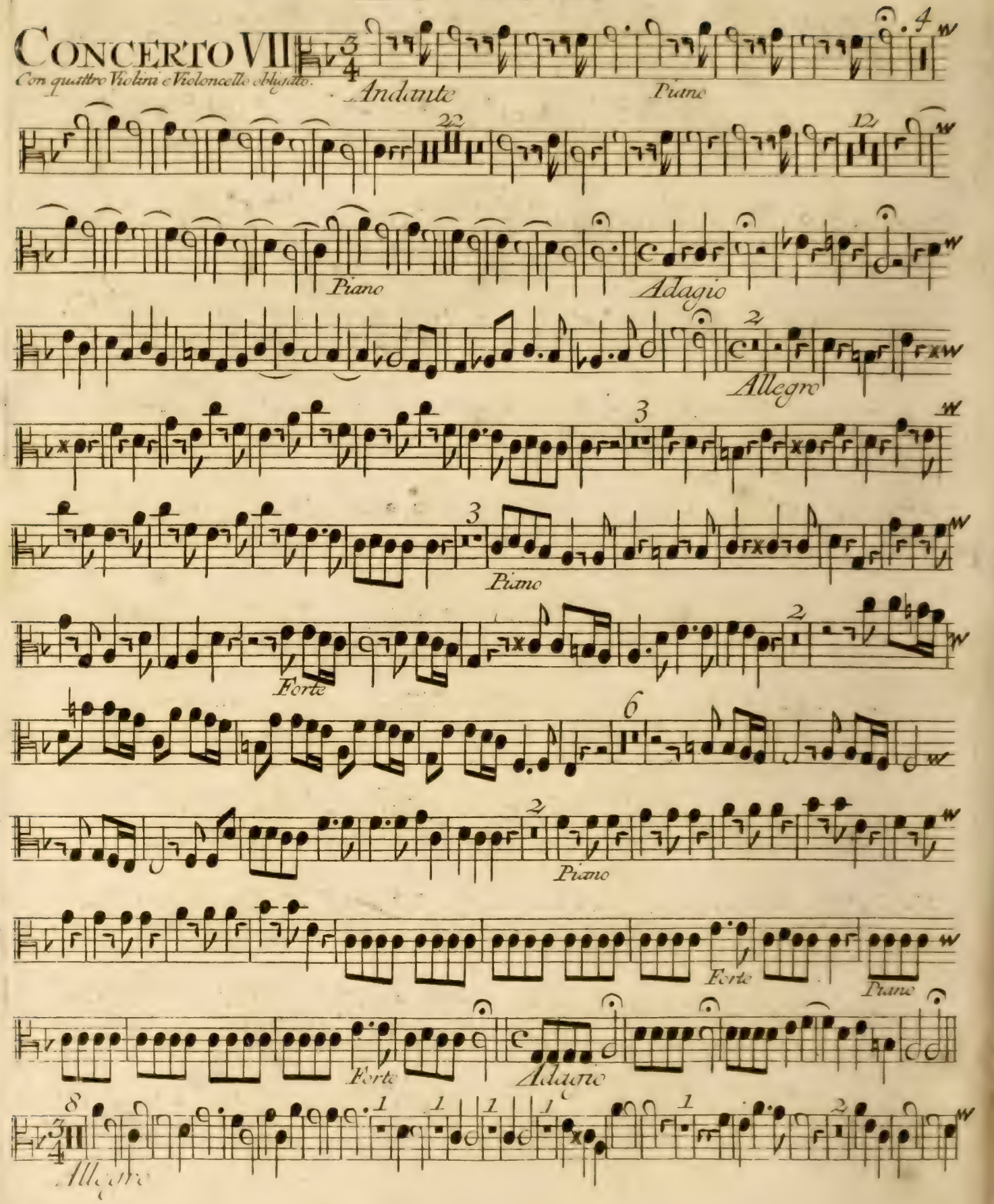
Alto Secondo

CONCERTO VIII

Con quattro Violini e Violoncello obligato.



Alto Secondo

4 4 4 4

Piano *Forte*

CONCERTO VIII

Con due Violini obligati.

Allegro

Piano *Forte*

Piano 6

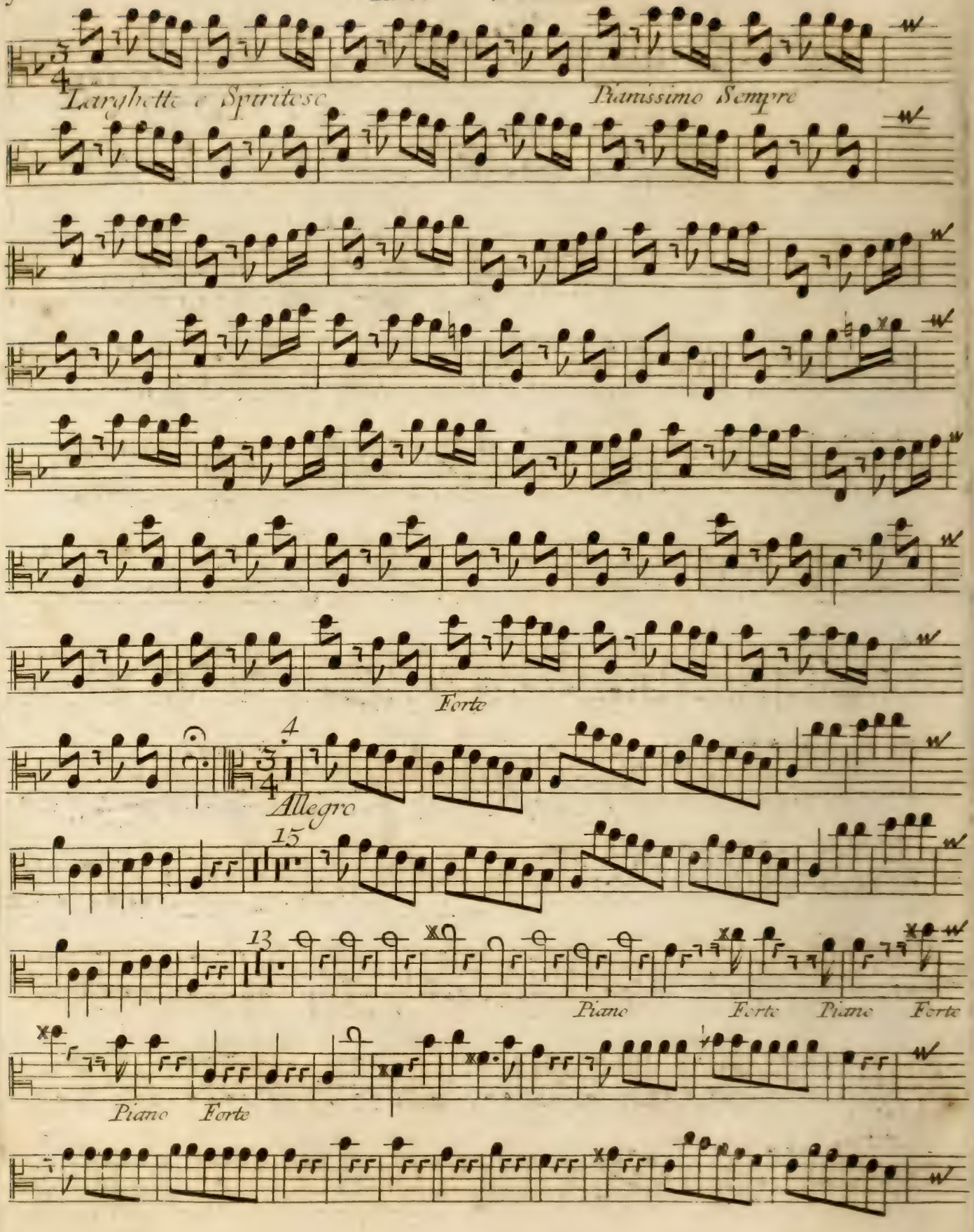
2

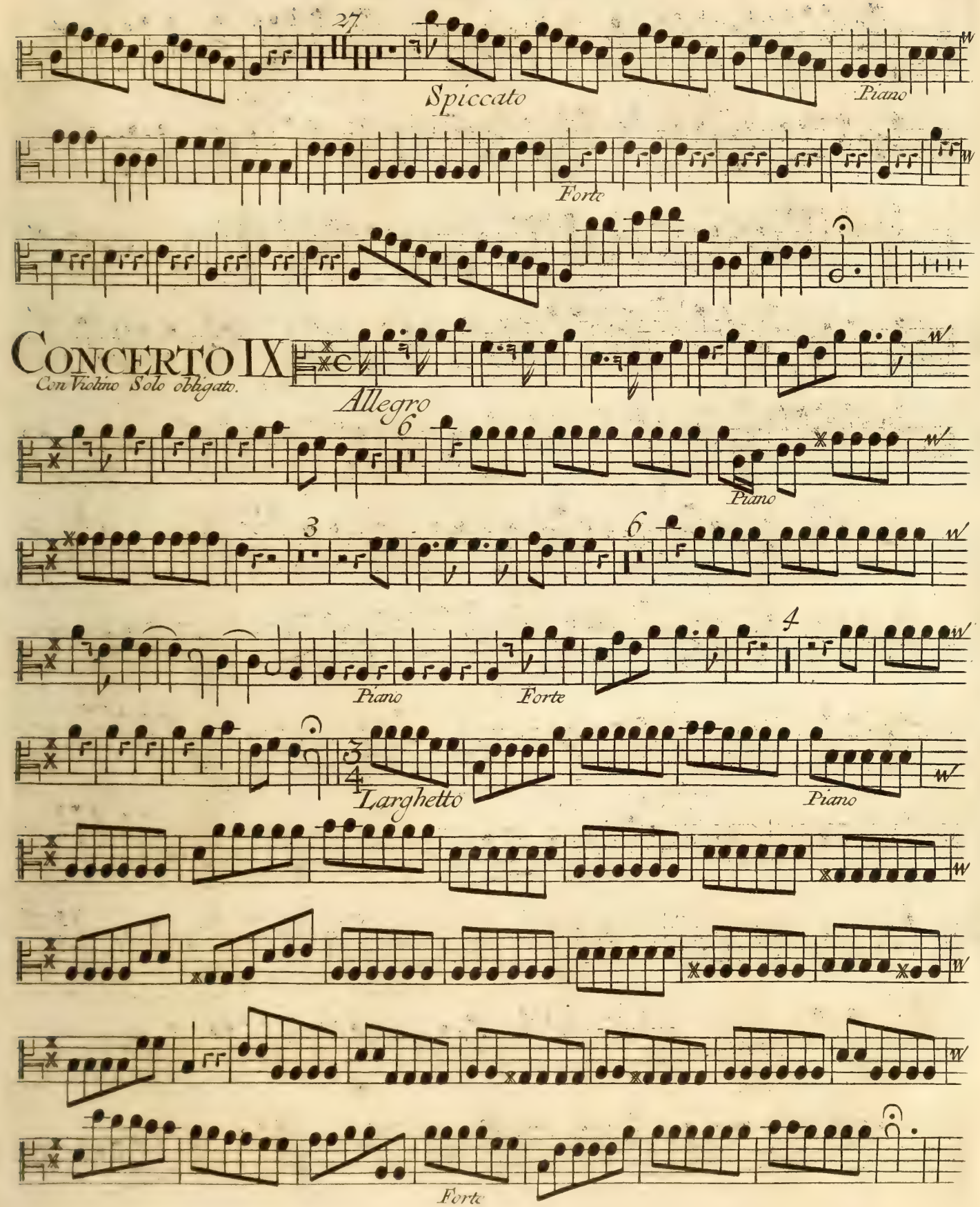
Piano

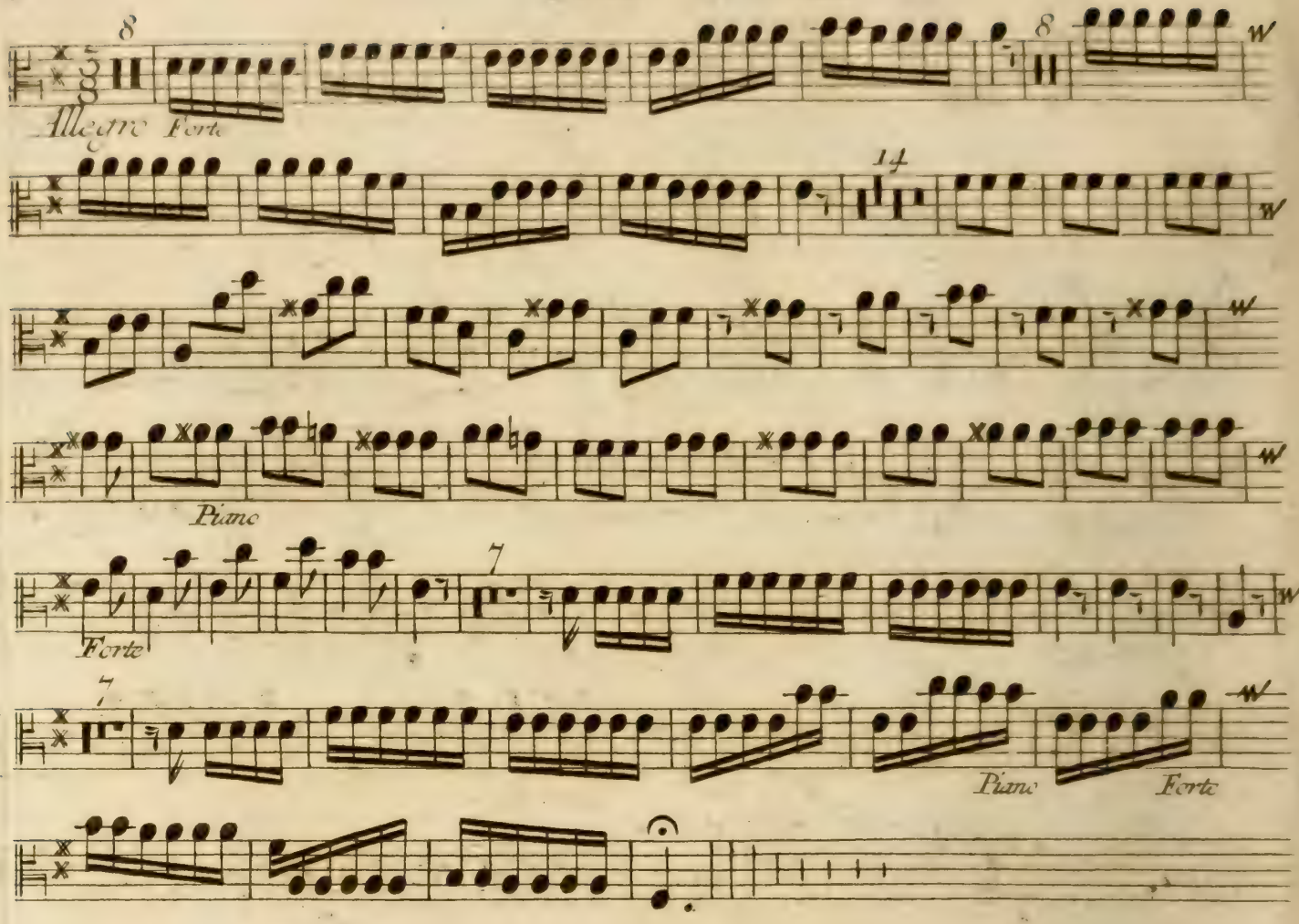
Forte *Piano* *Forte*

3

Alto Secondo

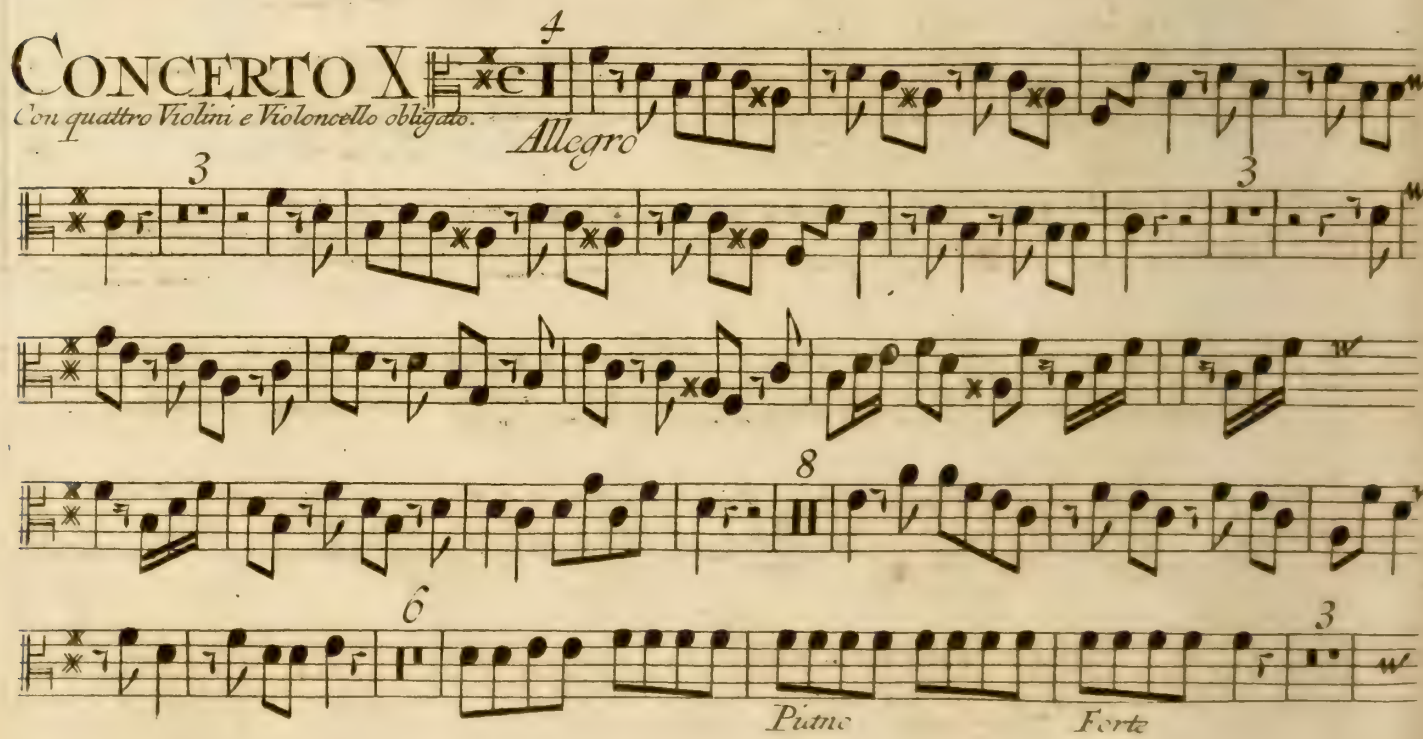


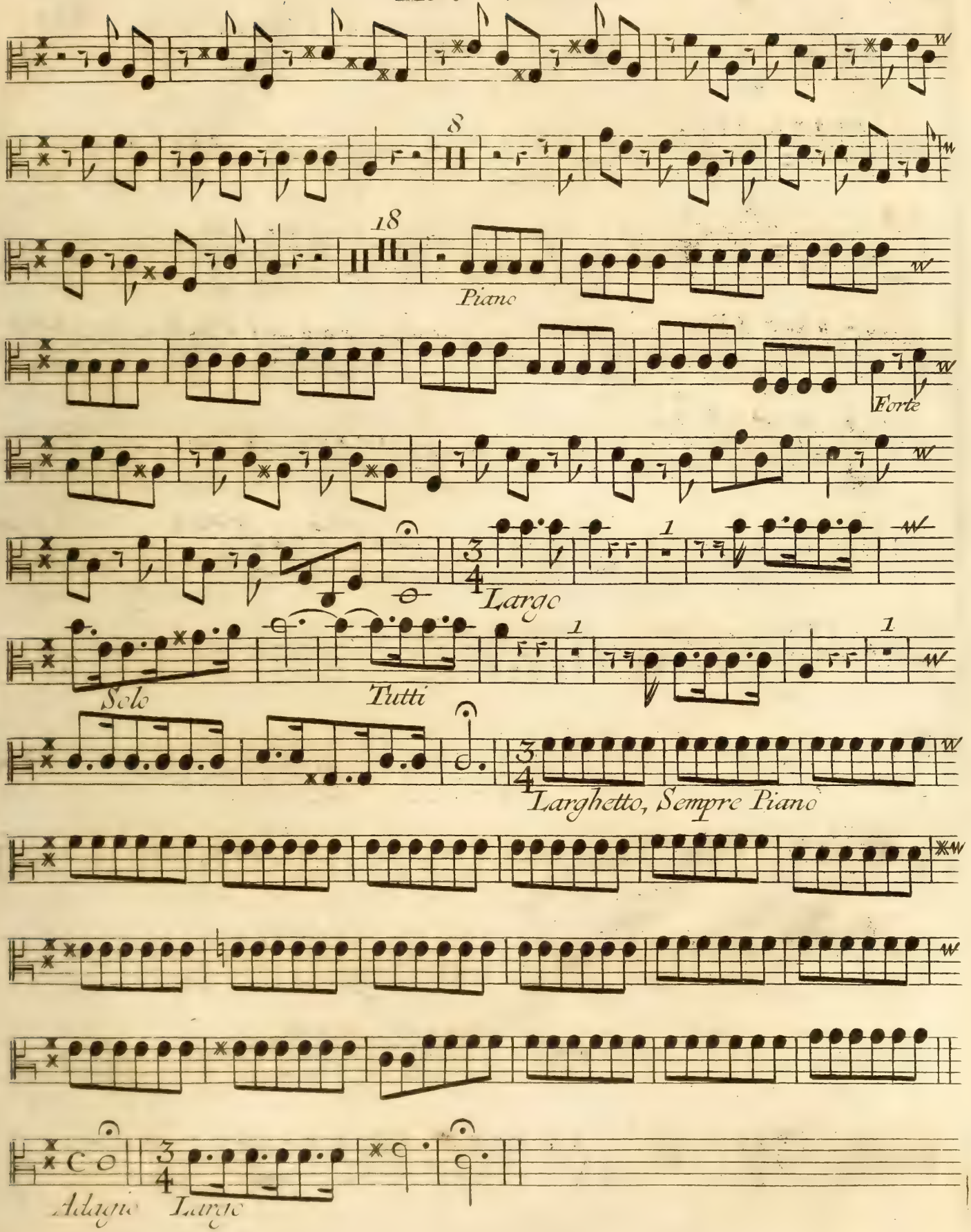

27
Spiccato
Piano
Forte
CONCERTO IX
Con Violino Solo obligato.
Allegro
6
Piano
3
6
4
Piano
Forte
3/4
Larghetto
Piano
Forte

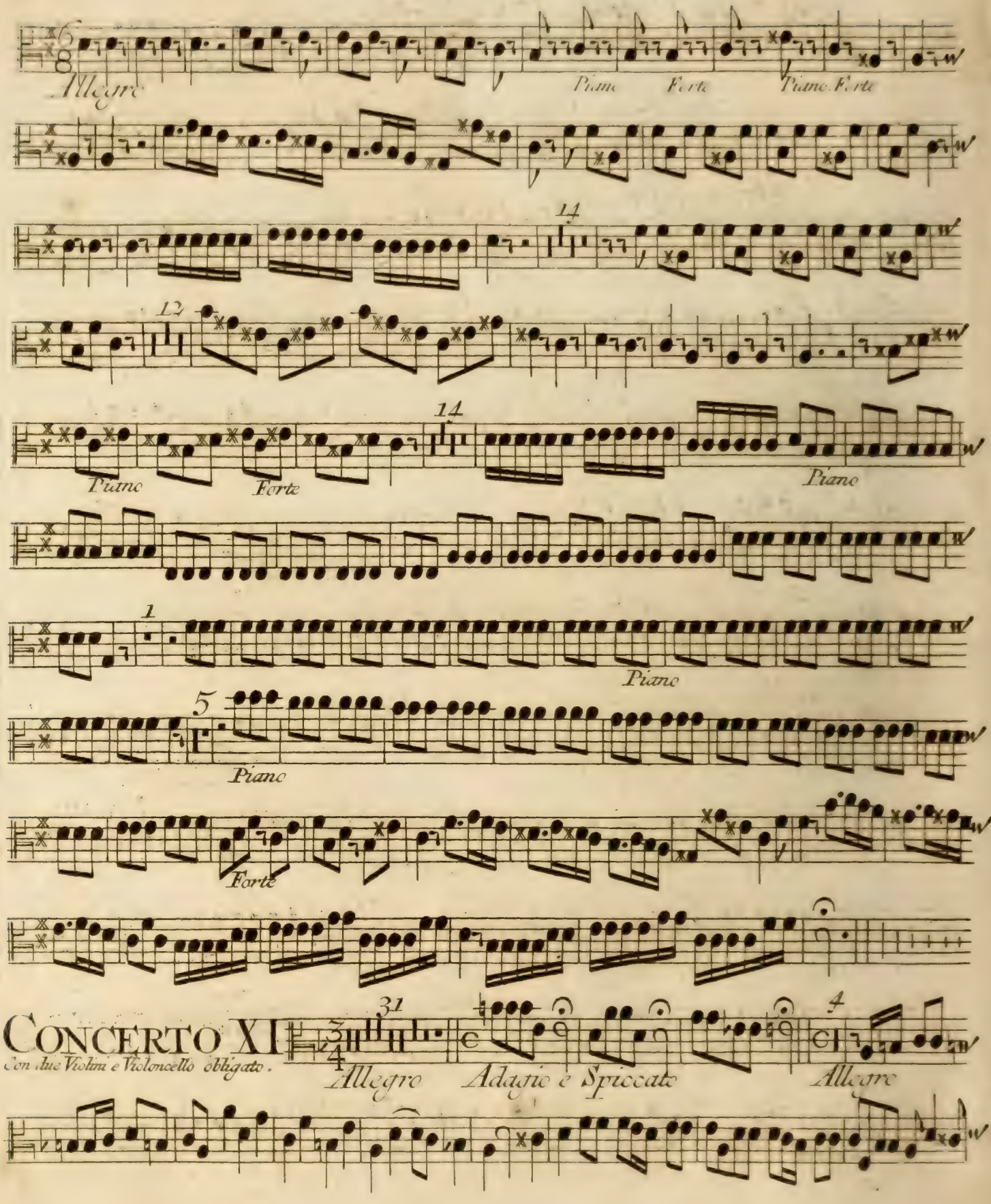


CONCERTO X

Con quattro Violini e Violoncello obligato.

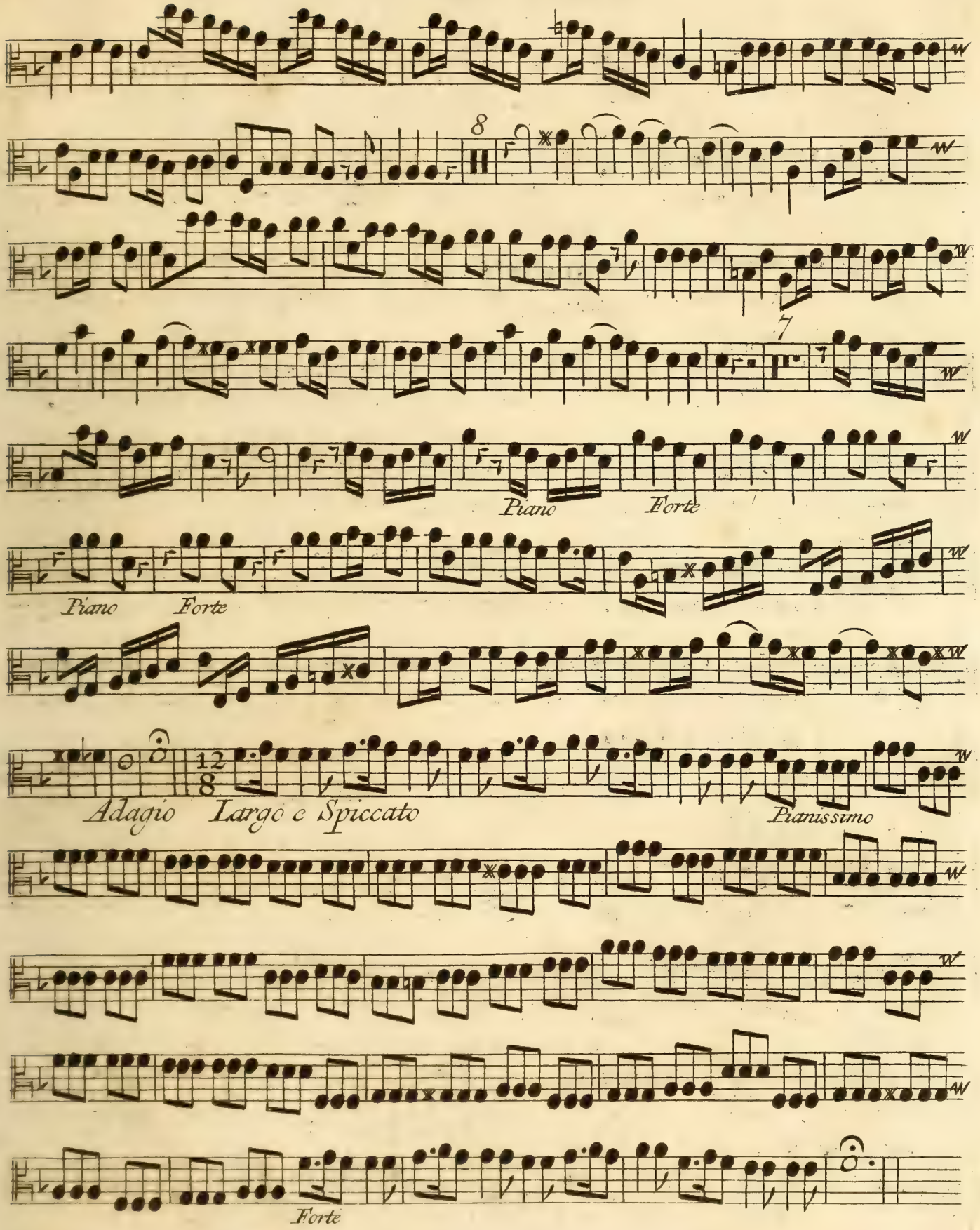


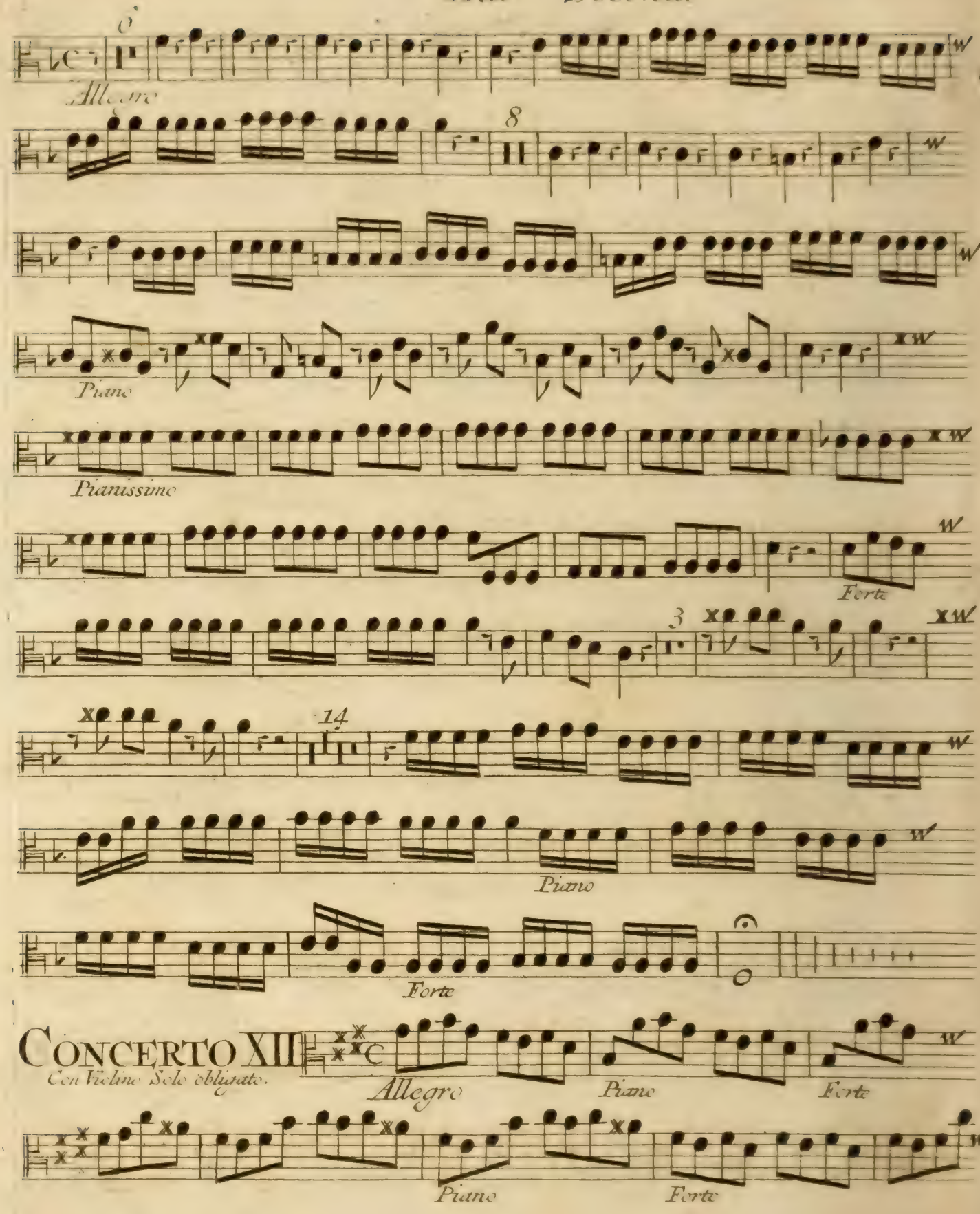

8
18
Piano
Forte
Largo
Solo
Tutti
Larghetto, Sempre Piano
Adagio
Largo

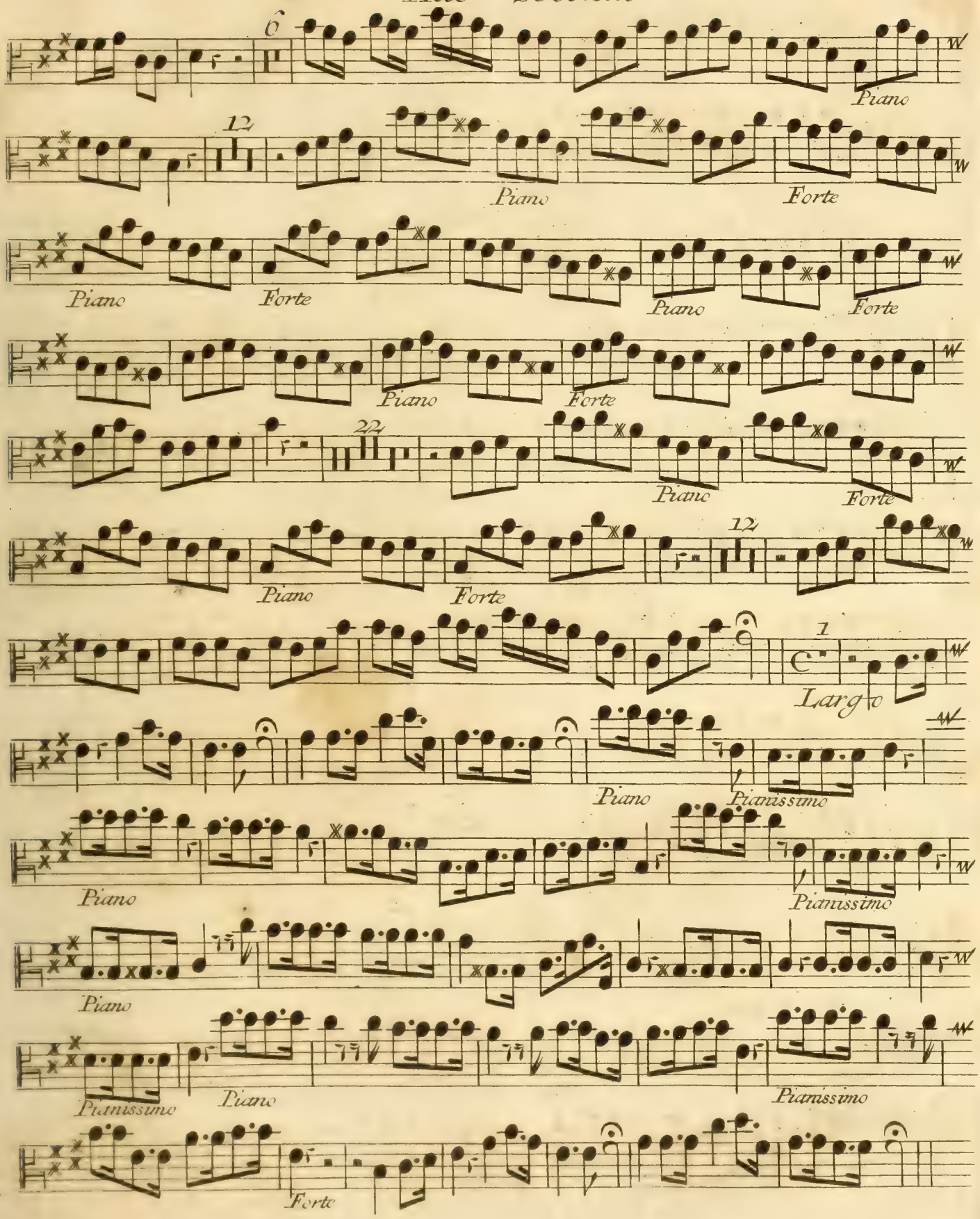


Concerto XI

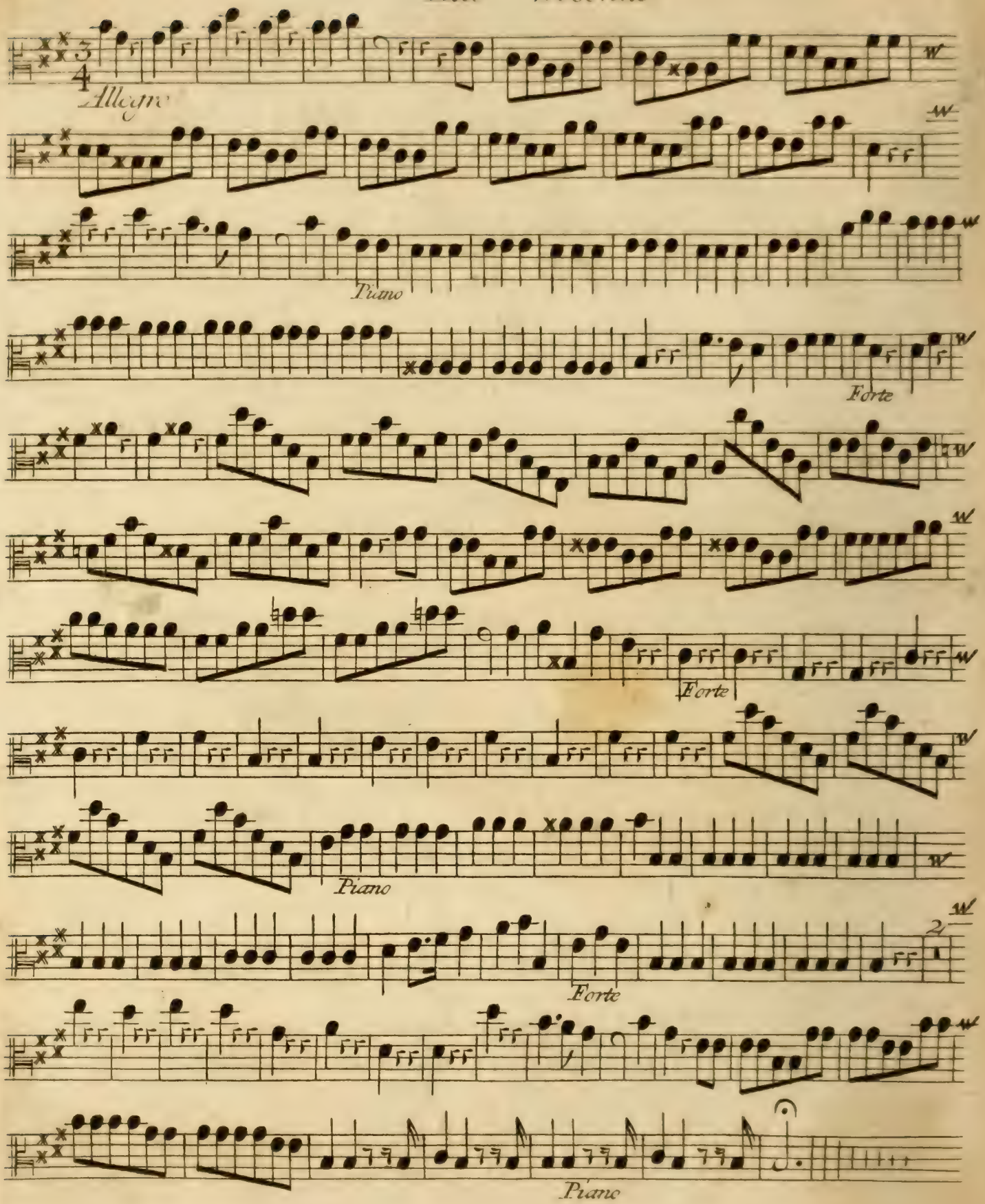
Con due Violini e Violoncello obligato.


8
7
Piano
Forte
Piano
Forte
12
8
Adagio
Largo e Spiccato
Pianissimo
Forte


Allegro
Piano
Pianissimo
Forte
Piano
Forte
Concerto XII
Con Violino Solo obligato.
Allegro
Piano
Forte
Piano
Forte


6
Piano
12
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
22
Piano
Forte
Piano
Forte
12
1
Largo
Piano
Pianissimo
Piano
Pianissimo
Piano
Pianissimo
Piano
Pianissimo
Forte

Alto Secondo



L' Estro Armonico

Concerti

Consacrati

All' Altezza Reale

Di

Ferdinando III

Gran Prencipe di Toscana

Da D. Antonio Vivaldi

Musico di Violino e Maestro de Concerti del Pio Ospidale della Pieta di Venezia

Opera Terza

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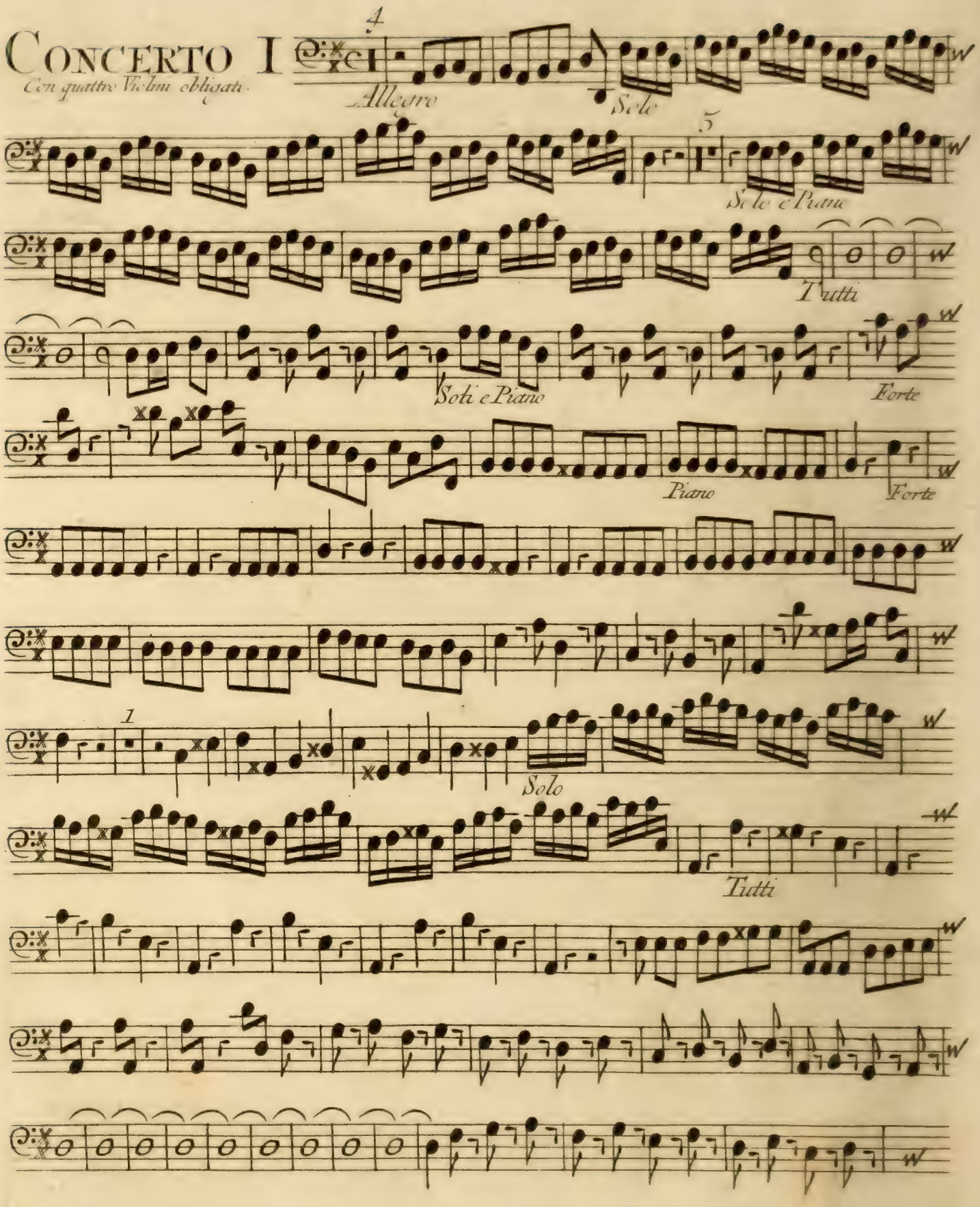
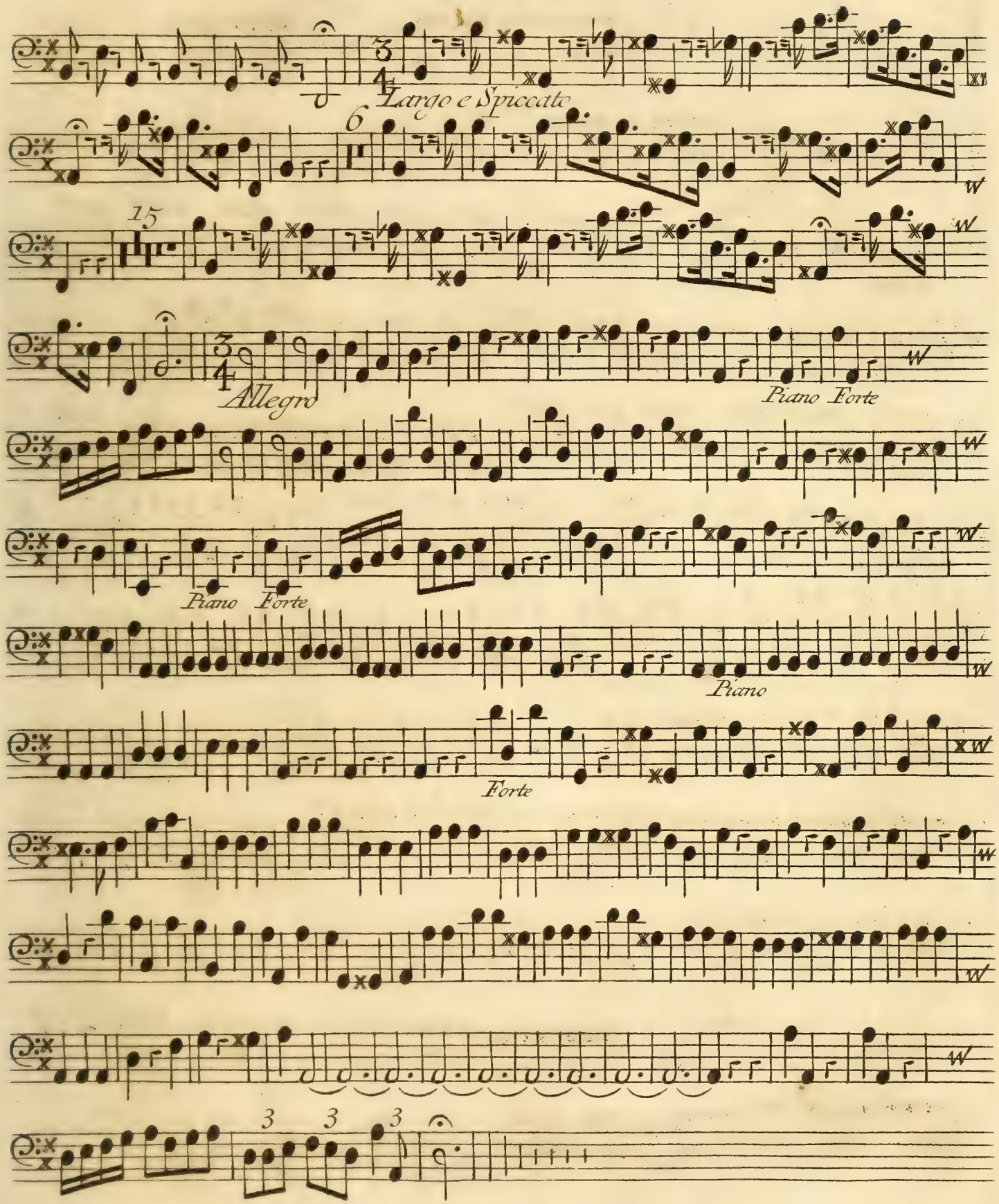
Concerto I

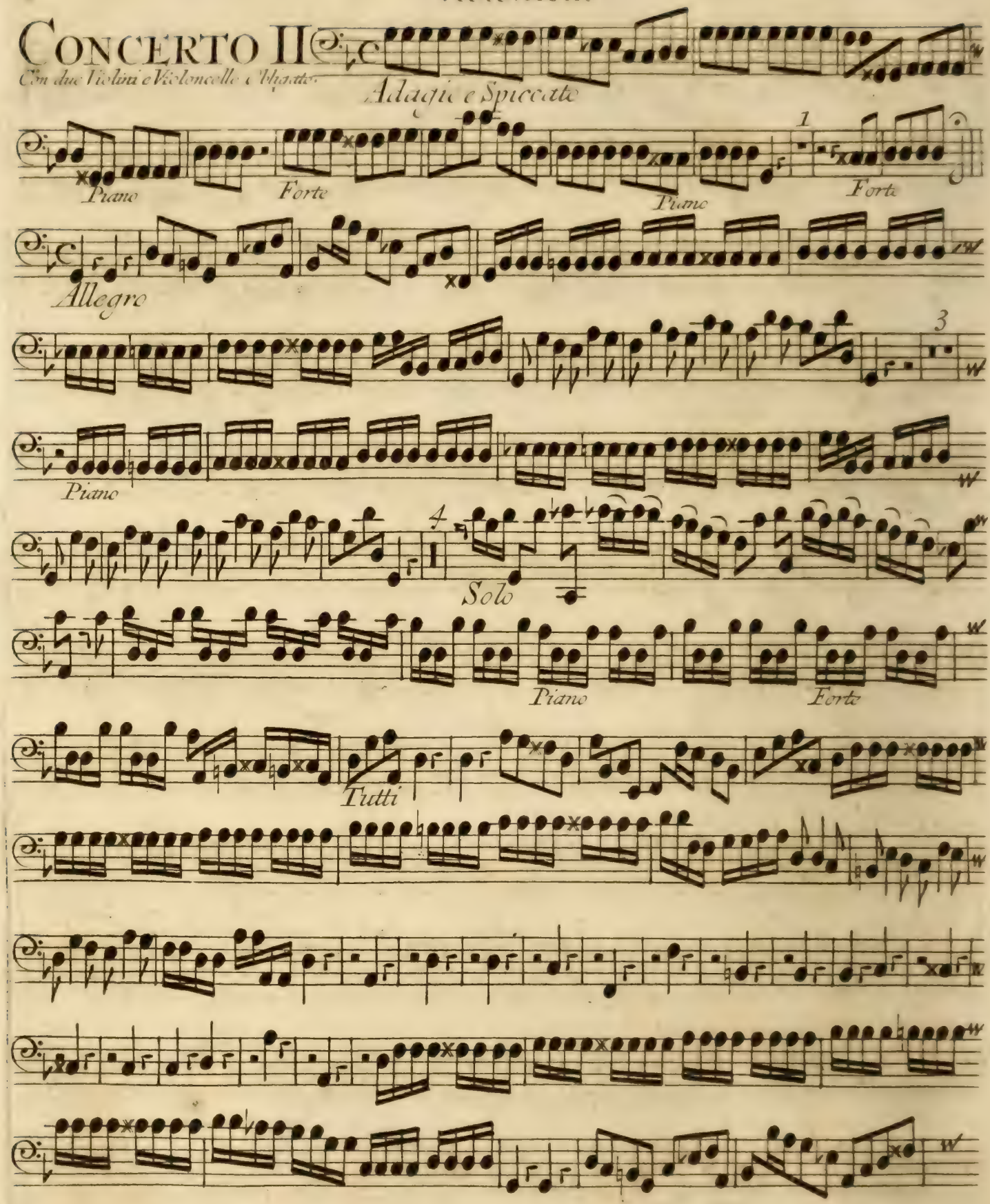
Con quattro Violini obligati.

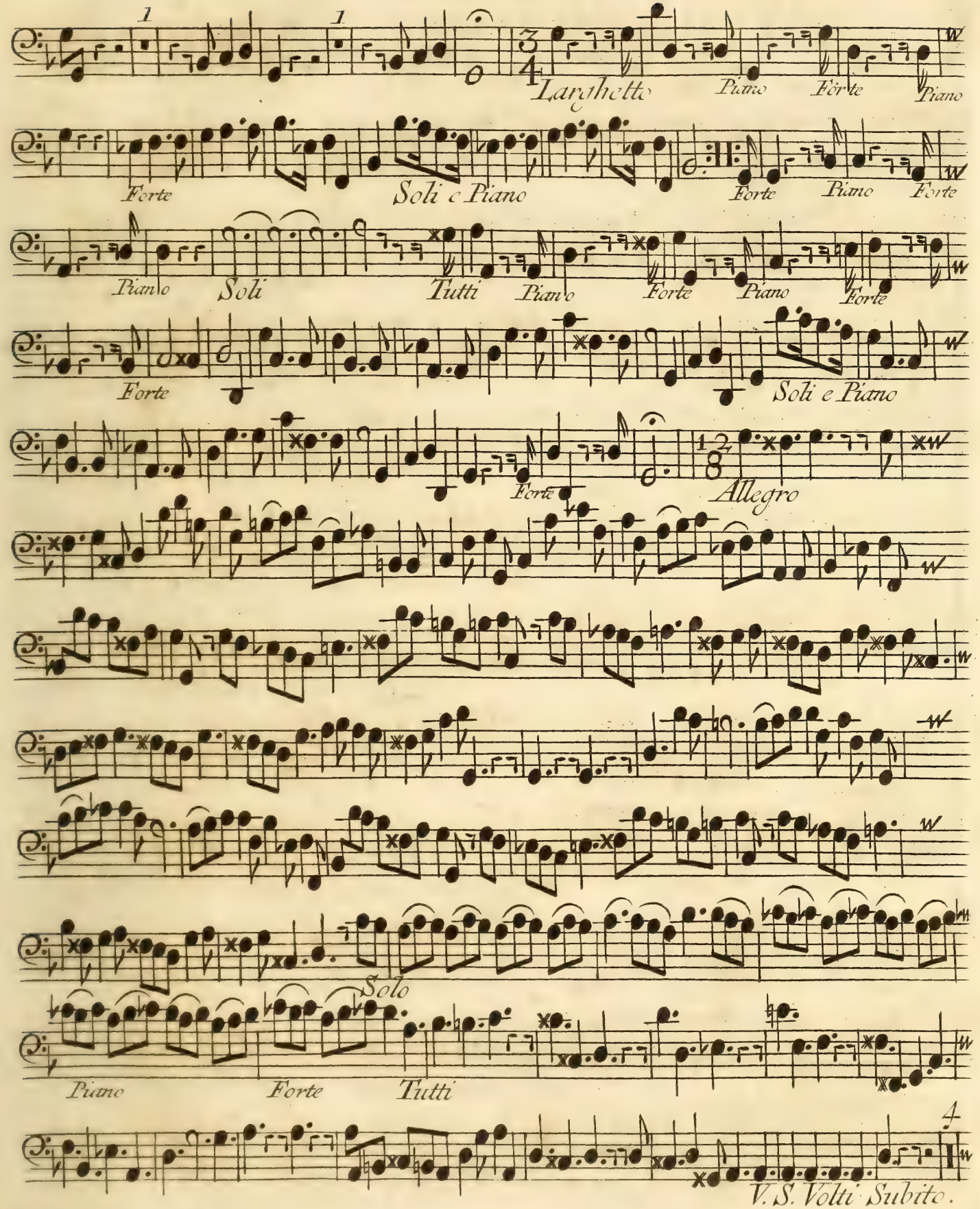


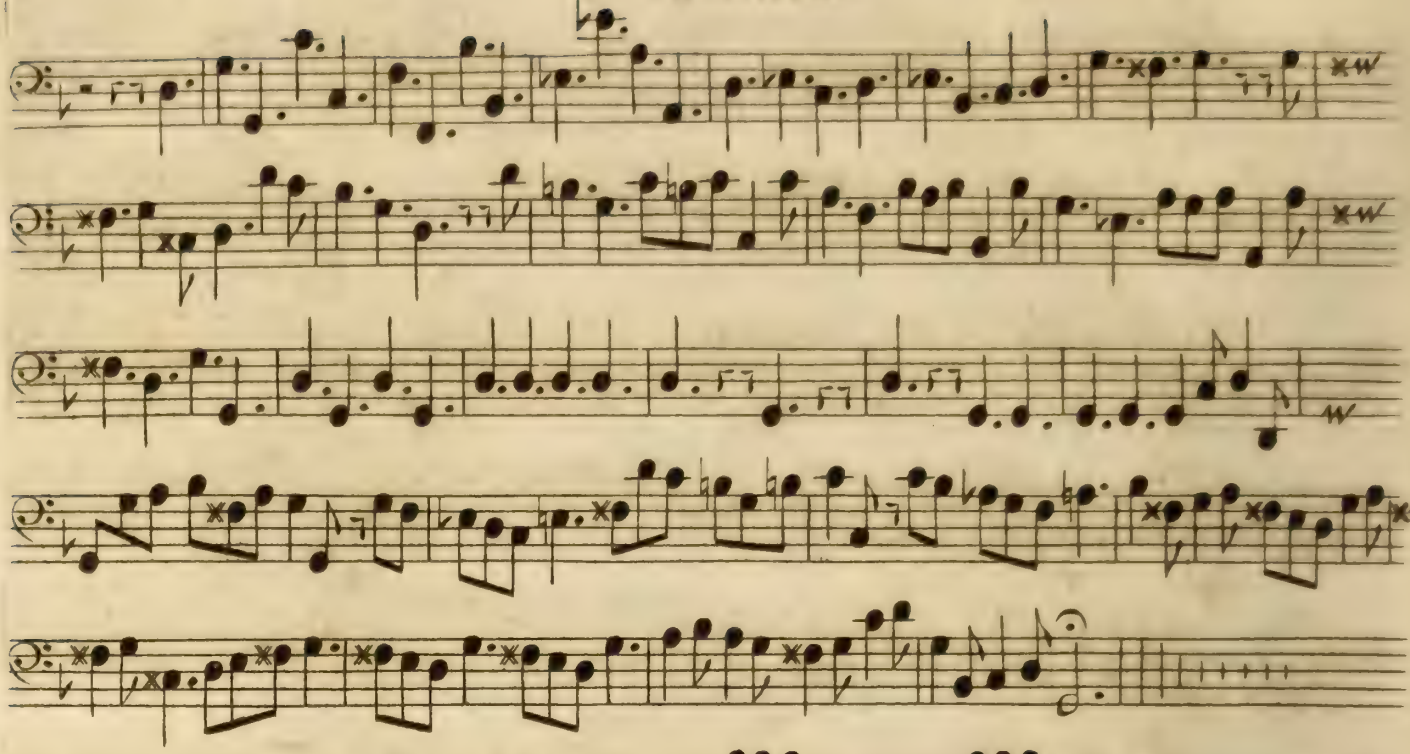

Largo e Spiccato
Allegro
Piano Forte
Piano Forte
Piano
Forte

CONCERTO II

Con due Violini e Violoncello obligato

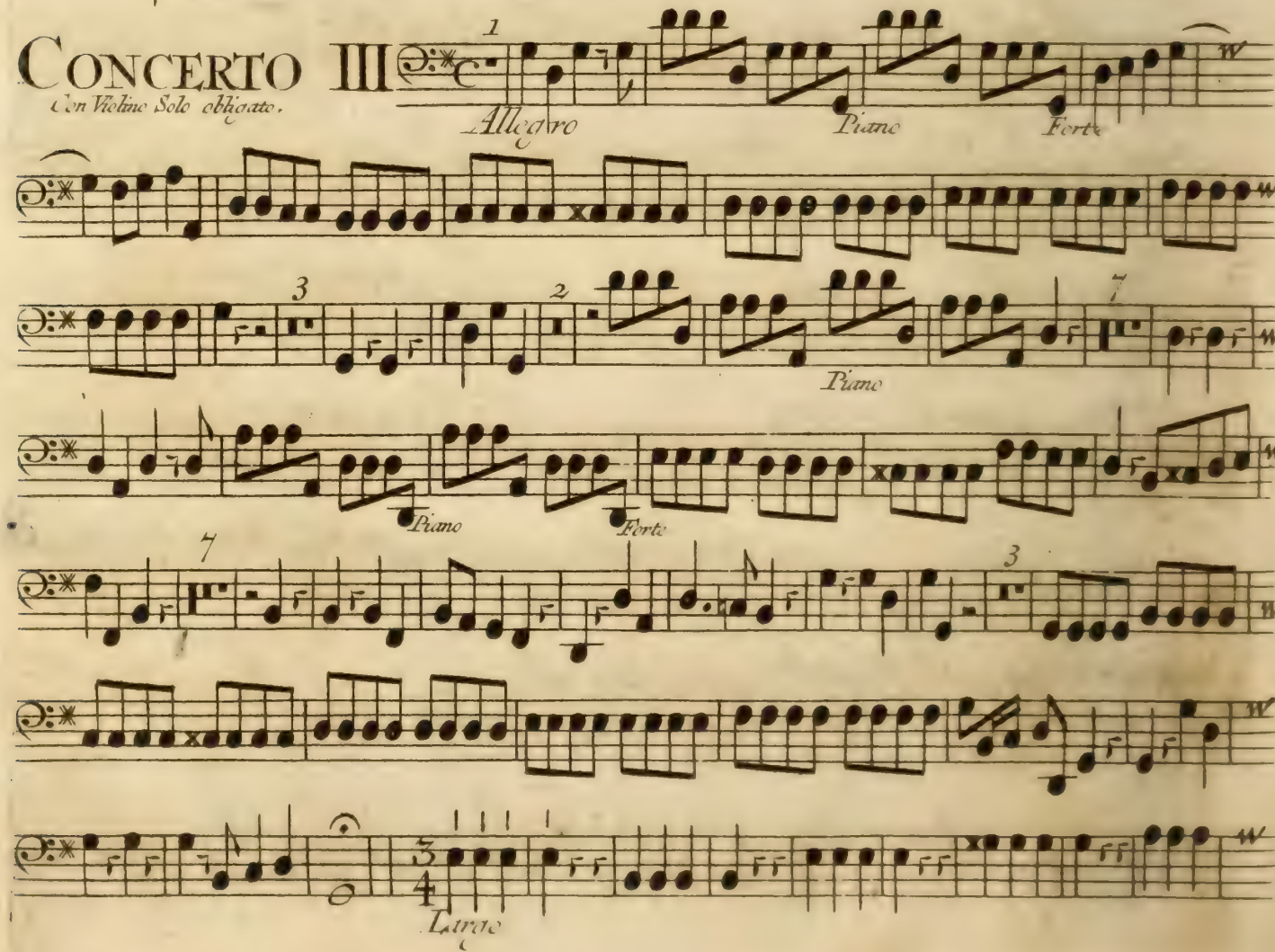


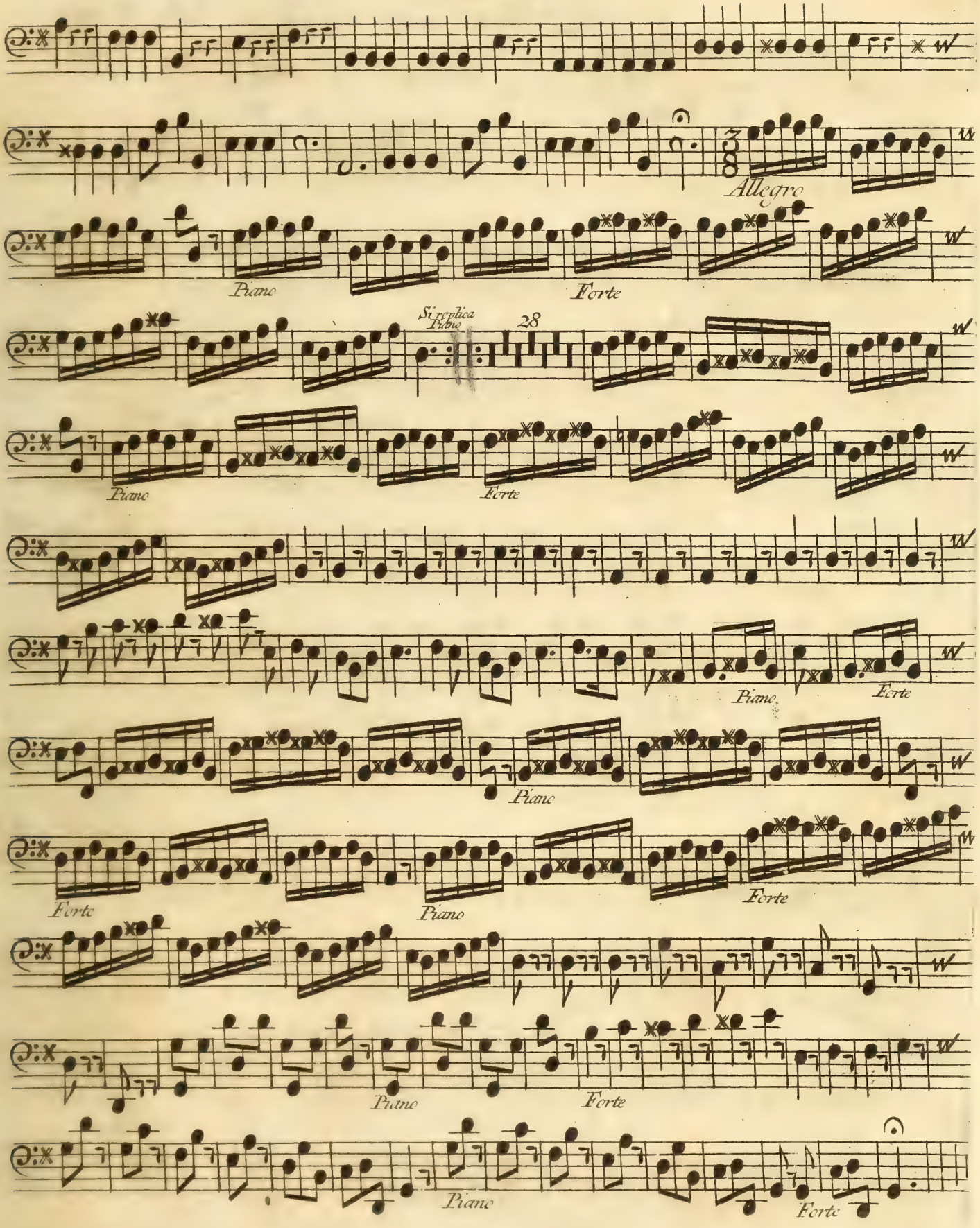

Larghetto
Piano
Forte
Piano
Forte
Soli e Piano
Forte
Piano
Forte
Piano
Soli
Tutti
Piano
Forte
Piano
Forte
Forte
Soli e Piano
Forte
Allegro
Solo
Piano
Forte
Tutti
4
V. S. Volti Subito.



Concerto III

Con Violino Solo obligato.

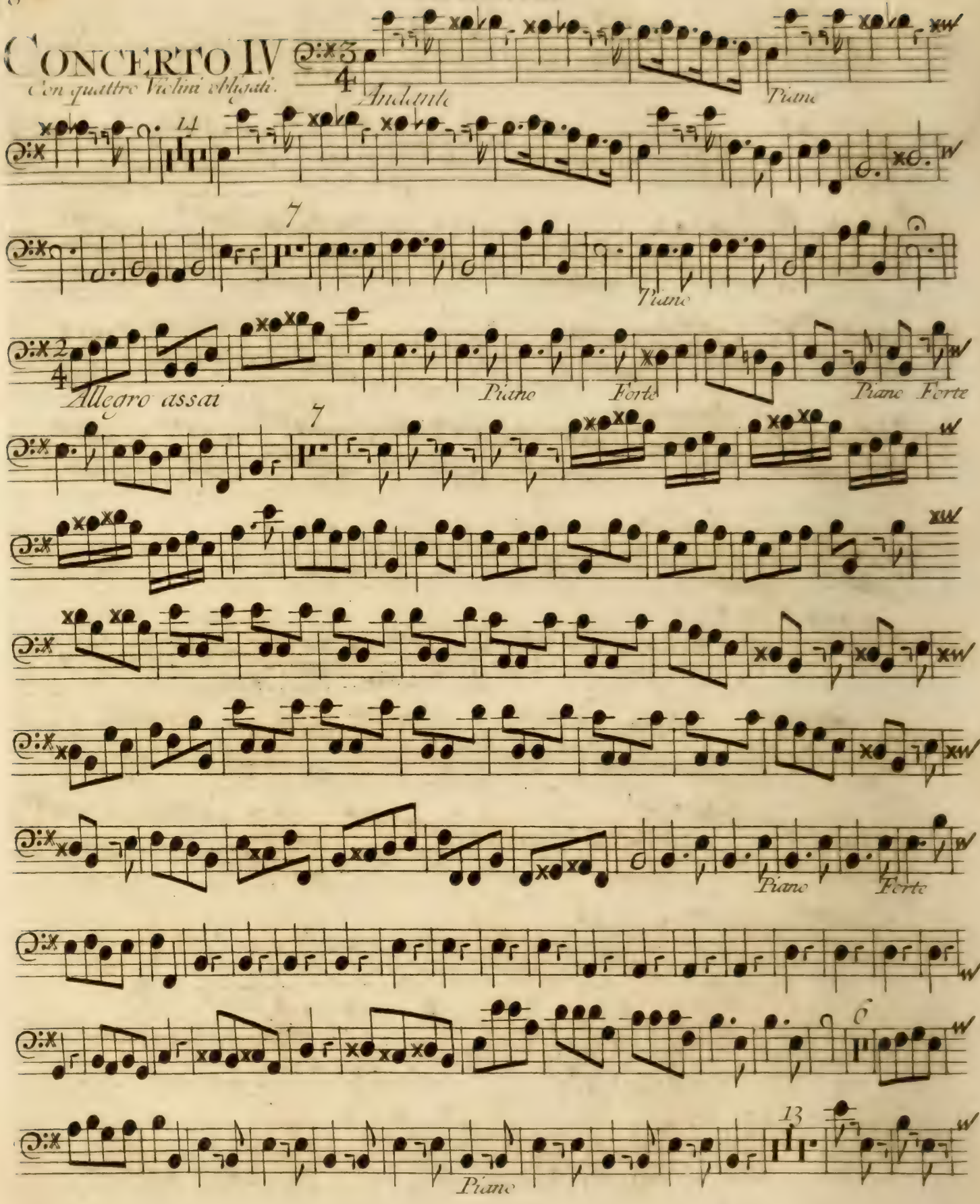


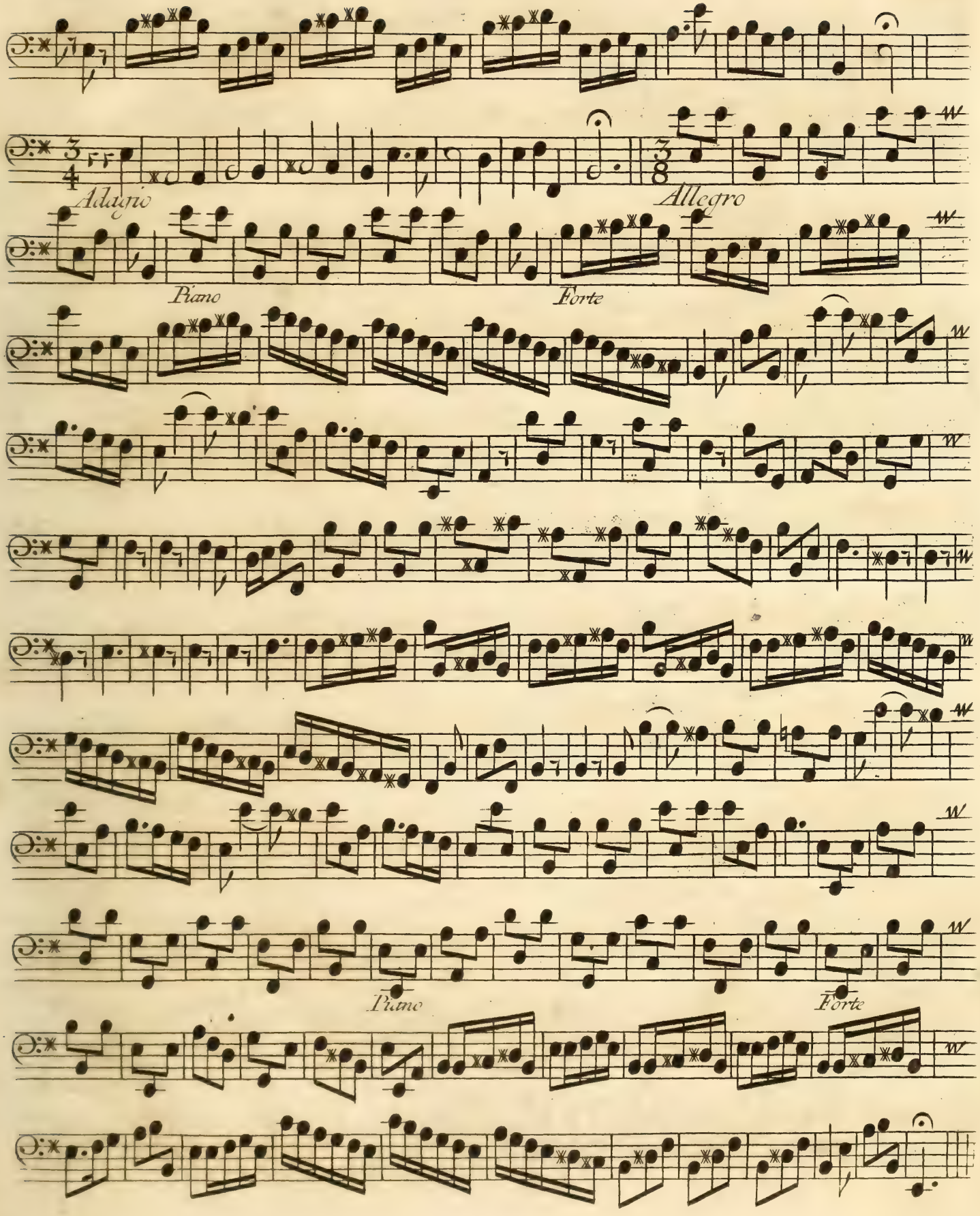

Allegro
Piano
Forte
Si replica Piano
28
Piano
Forte
Piano
Forte
Piano
Forte
Forte
Piano
Forte
Piano
Forte
Piano
Forte

Violoncello

CONCERTO IV

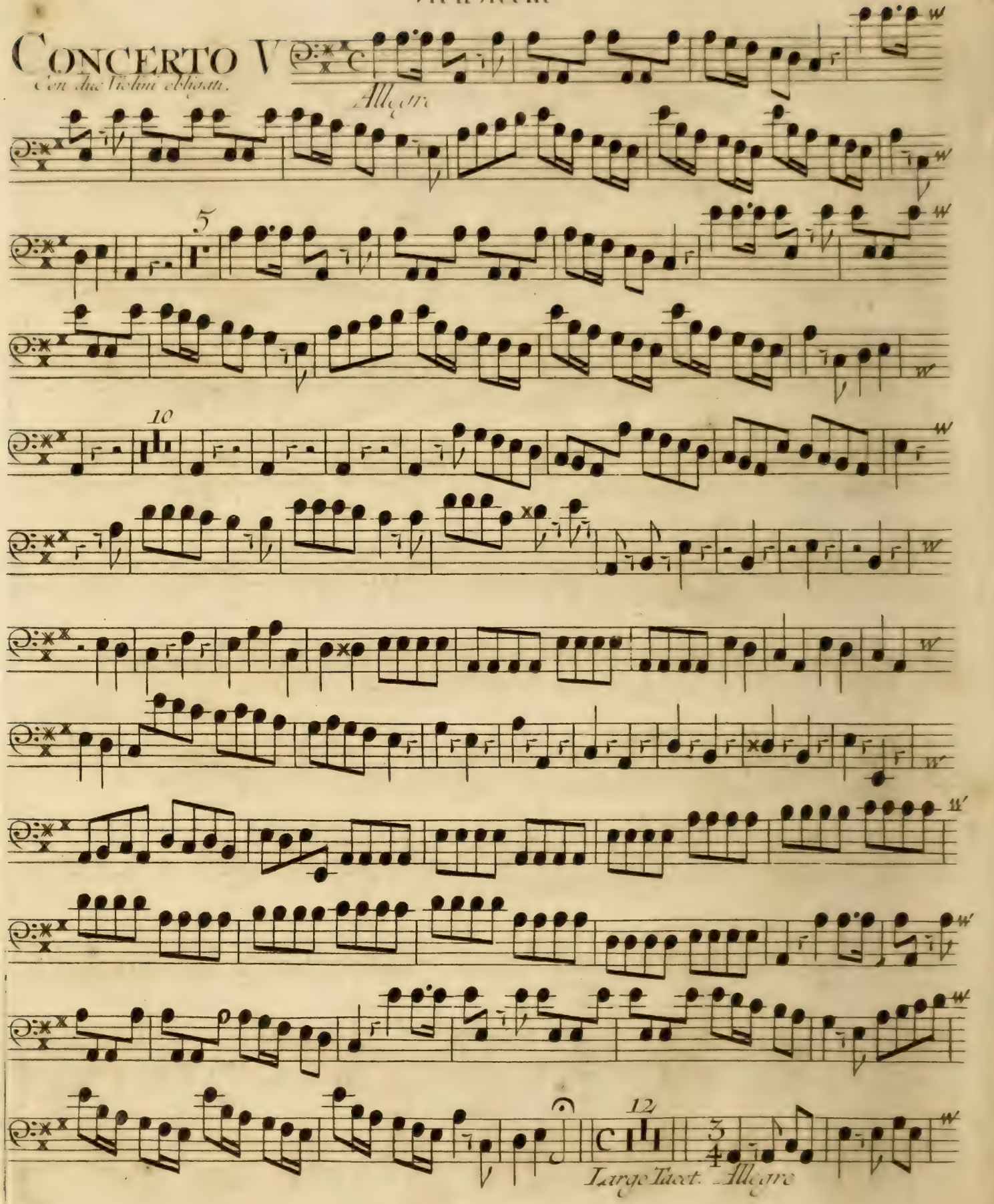
Con quattro Violini obligati.



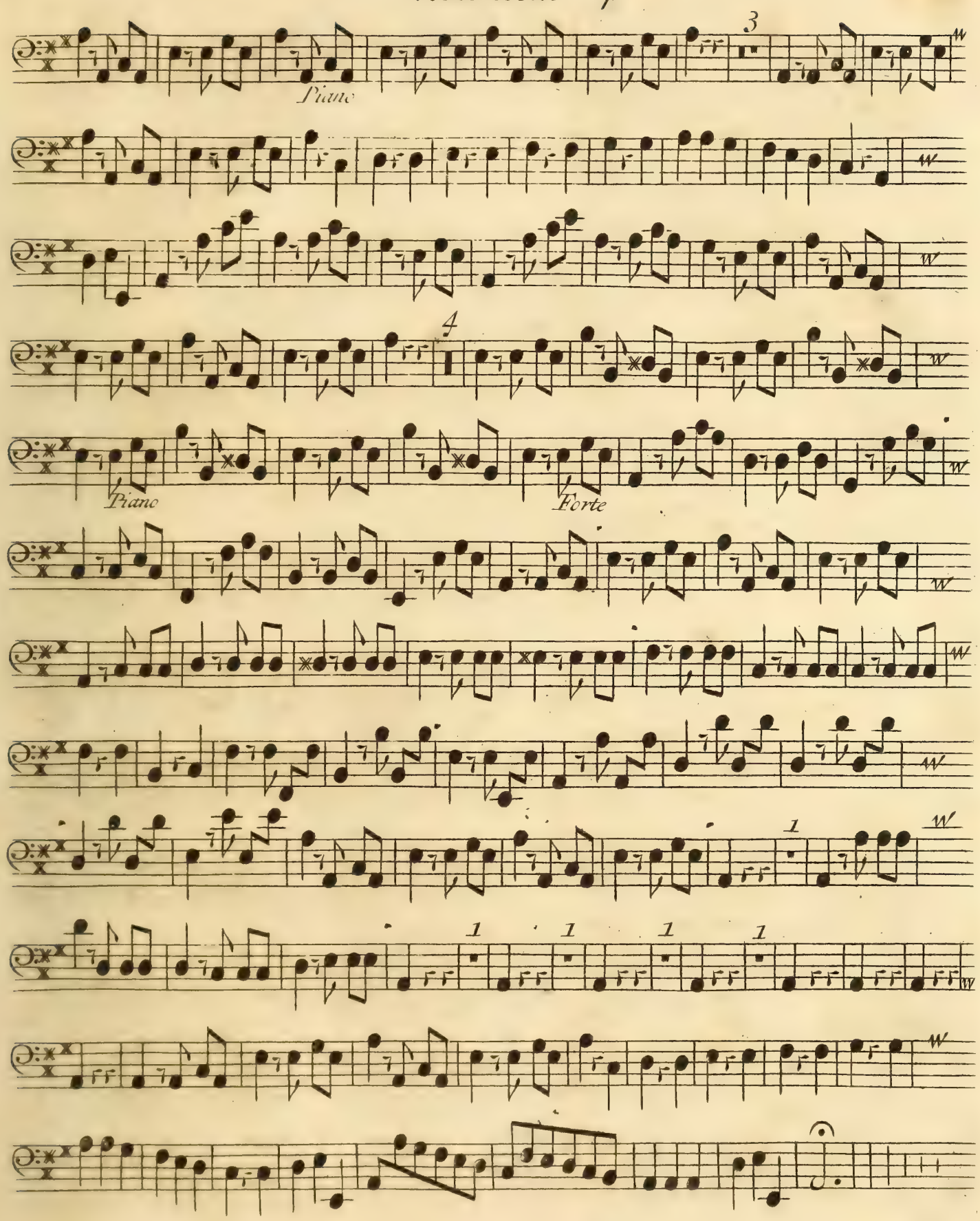

Adagio
Allegro
Piano
Forte
Piano
Forte

Concerto V

Con due Violini obligati.



Violoncello



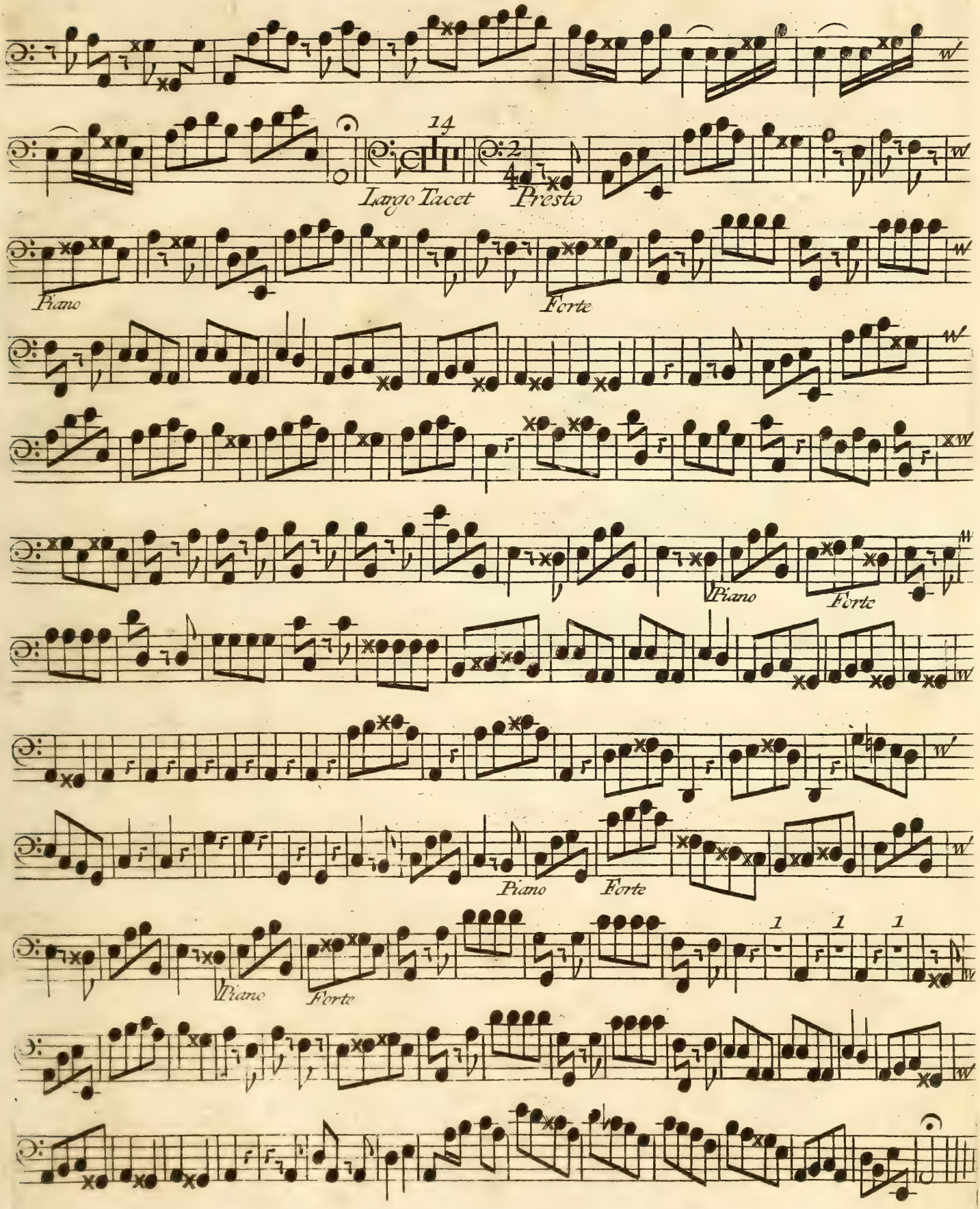
CONCERTO VI

Con Violino Solo obligato.

Allegro

Piano

Forte


14
Largo Tacet
Presto
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte

L'Estro Armonico

Concerti

Consacrati

All' Altezza Reale

Di

Ferdinando III.

Gran Prencipe di Toscana

Da D. Antonio Vivaldi

Musico di Violino e Maestro de Concerti del
Pio Ospitale della Pieta di Venezia

Opera Terza

Libro Secondo.

A Amsterdam

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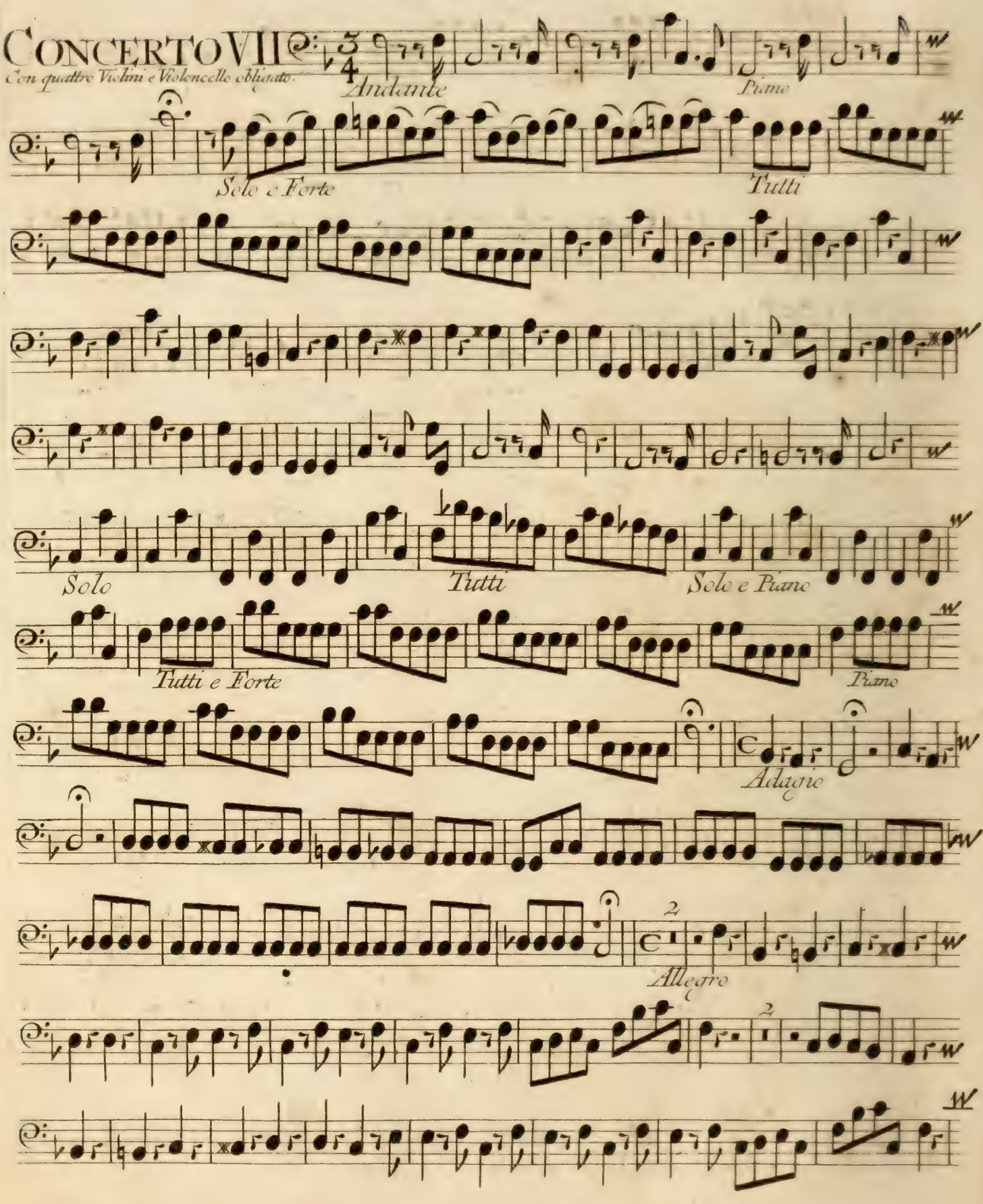
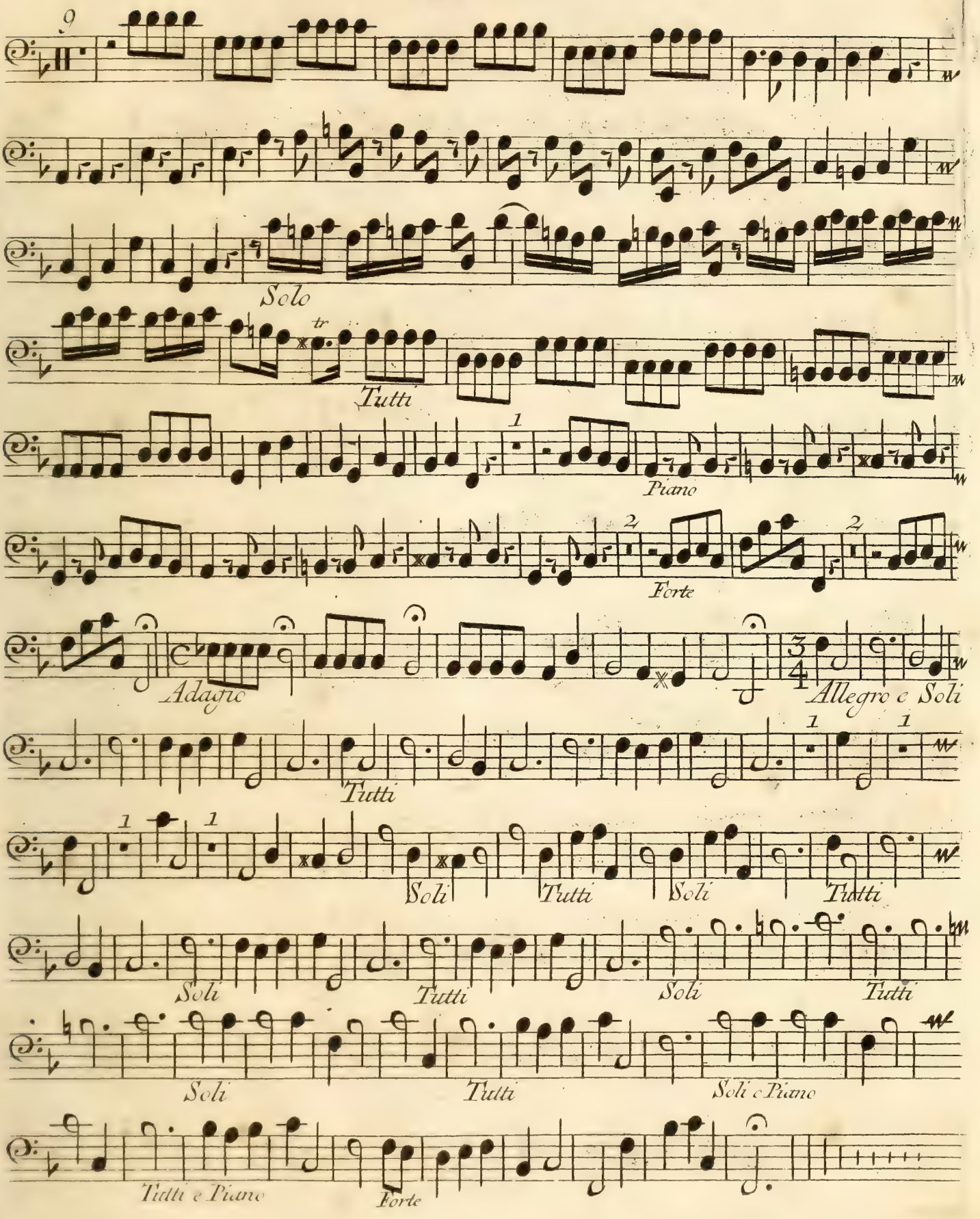
CONCERTO VII

Con quattro Violini e Violoncello obligato.

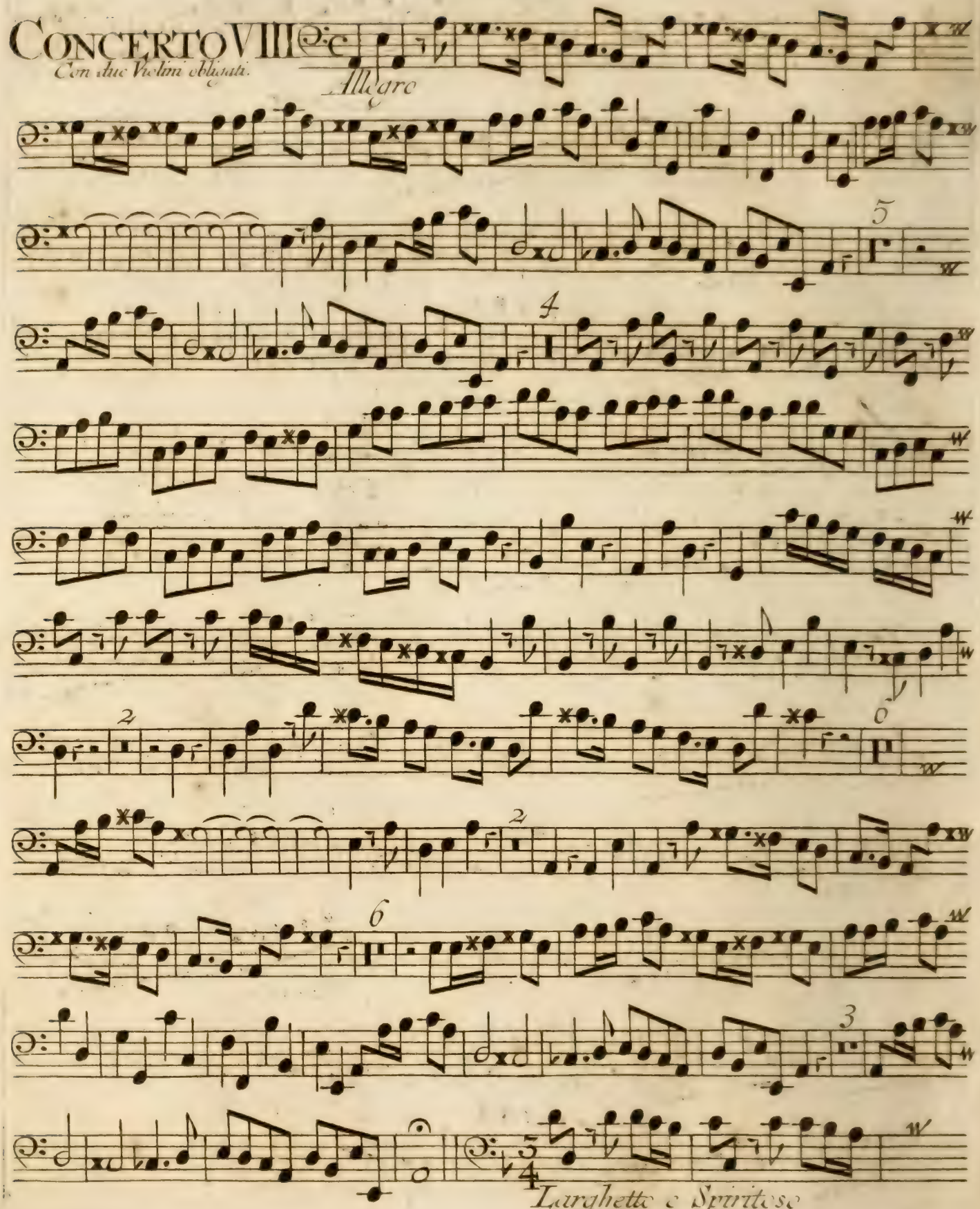



9
Solo
tr
Tutti
1
Piano
2
Forte
Adagio
3/4
Allegro e Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli e Piano
Tutti e Piano
Forte

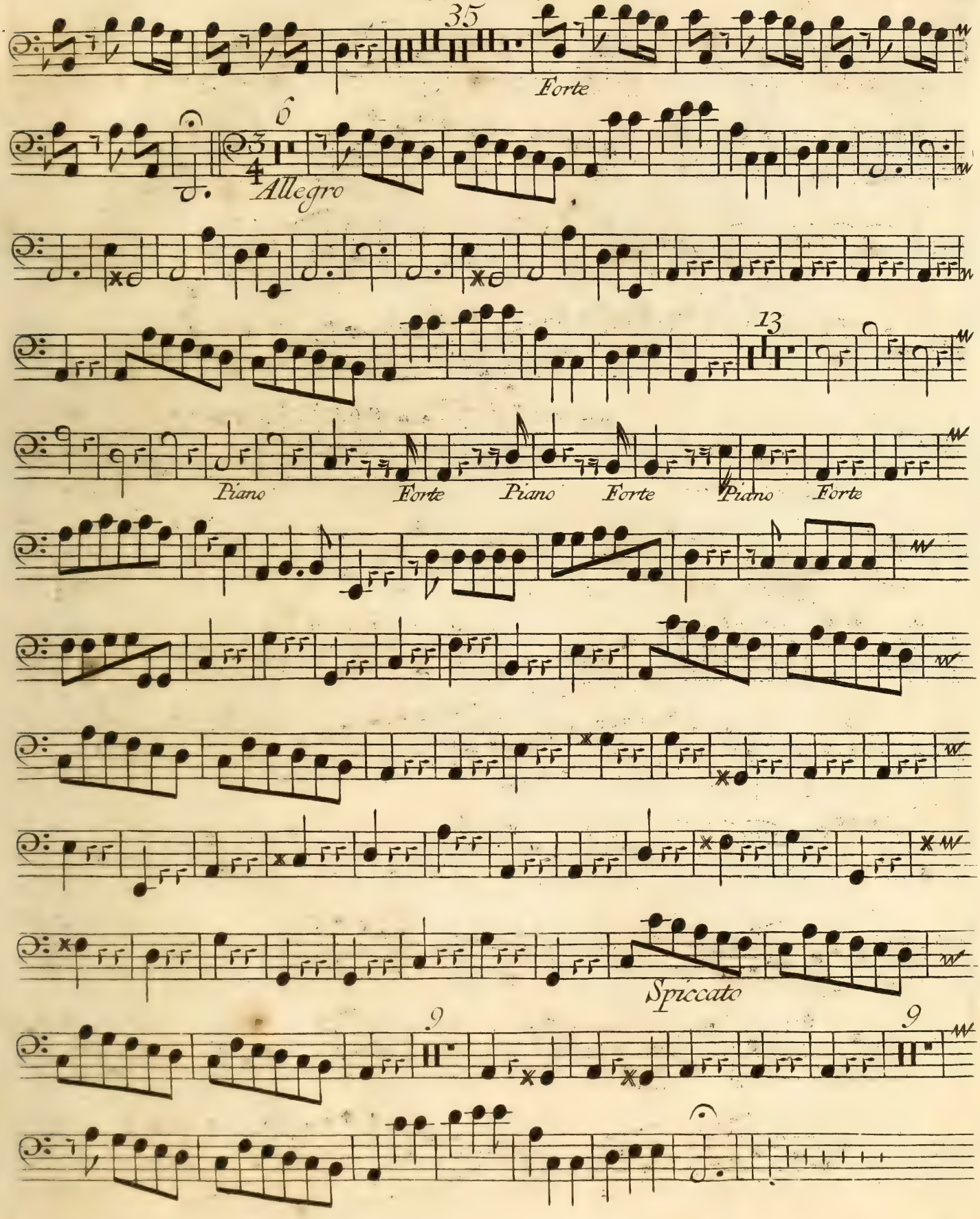
Concerto VIII

Con due Violini obligati.

Allegro



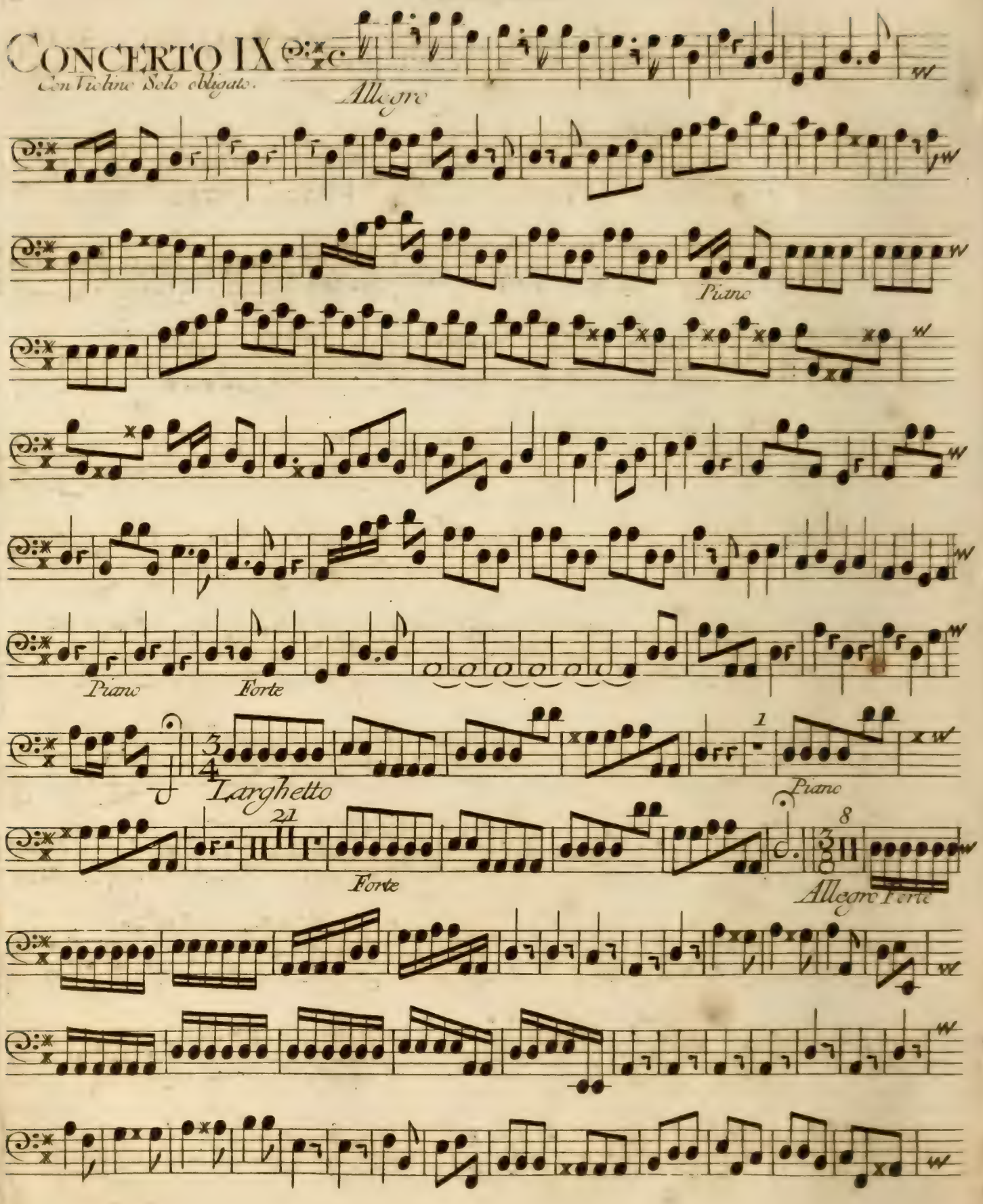
Larghetto e Spiritoso


35
Forte
6
3/4
Allegro
13
Piano
Forte
Piano
Forte
Piano
Forte
Spiccato
9
9

Violoncello

CONCERTO IX

Con Violino Solo obligato.



10

Piano Forte

CONCERTO X

Con quattro Violini e Violoncello obligato

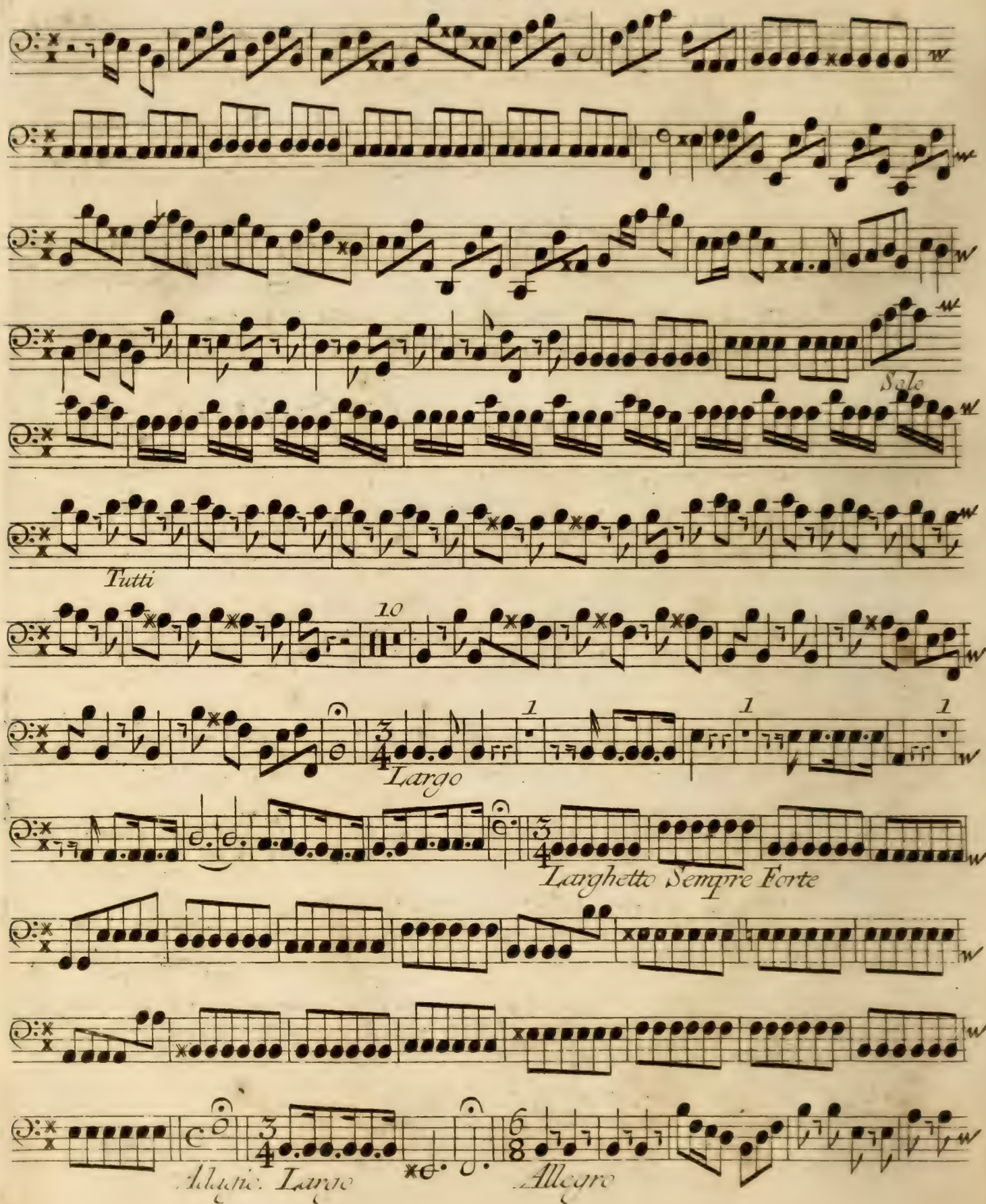
4

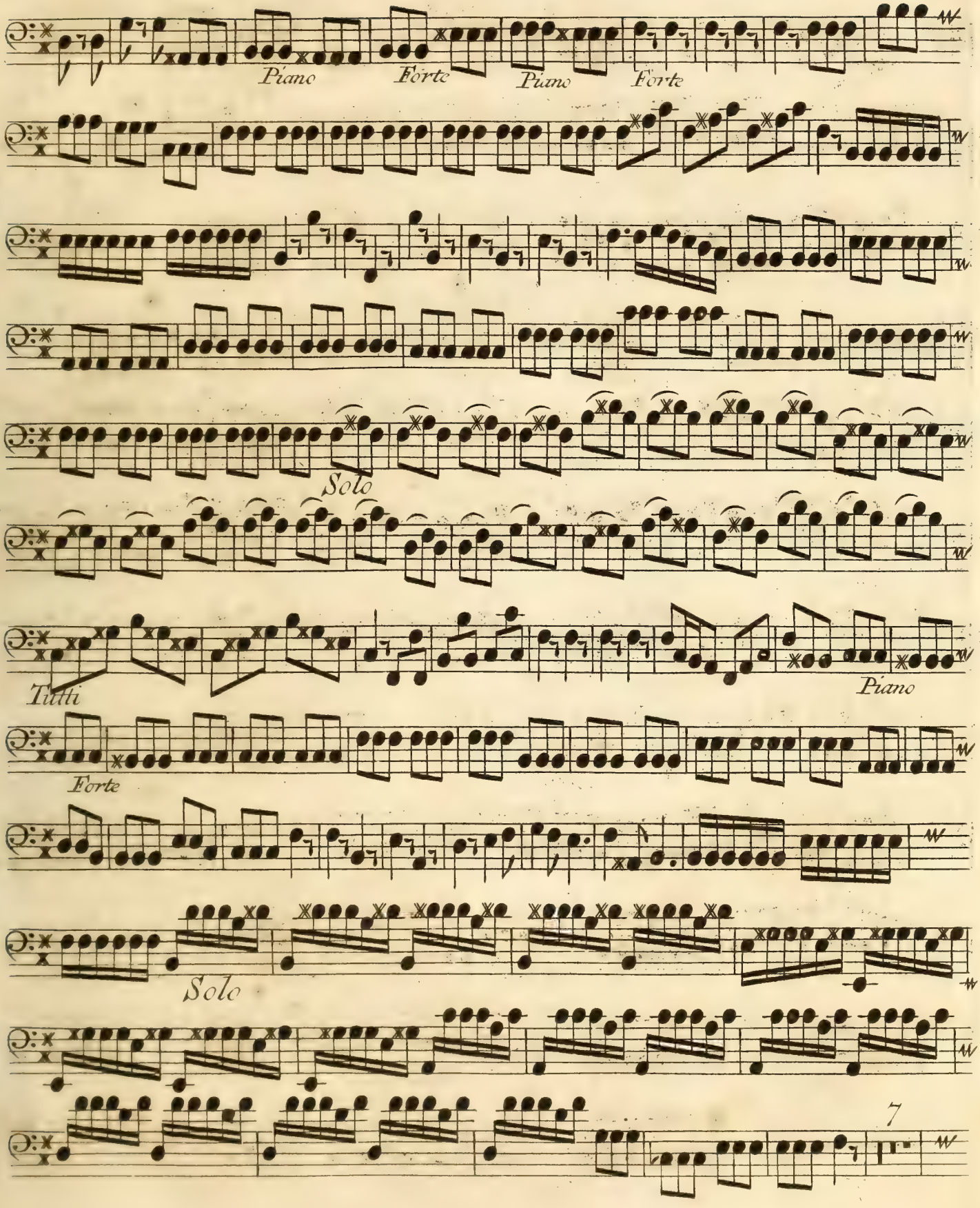
Allegro

Solo

Tutti

2


Solo
Tutti
10
1
1
1
Largo
Larghetto Sempre Forte
Adagio. Largo
Allegro


Piano
Forte
Piano
Forte
Solo
Tutti
Piano
Forte
Solo
7

8

Concerto XI

Con due Violini e Violoncello obligato.

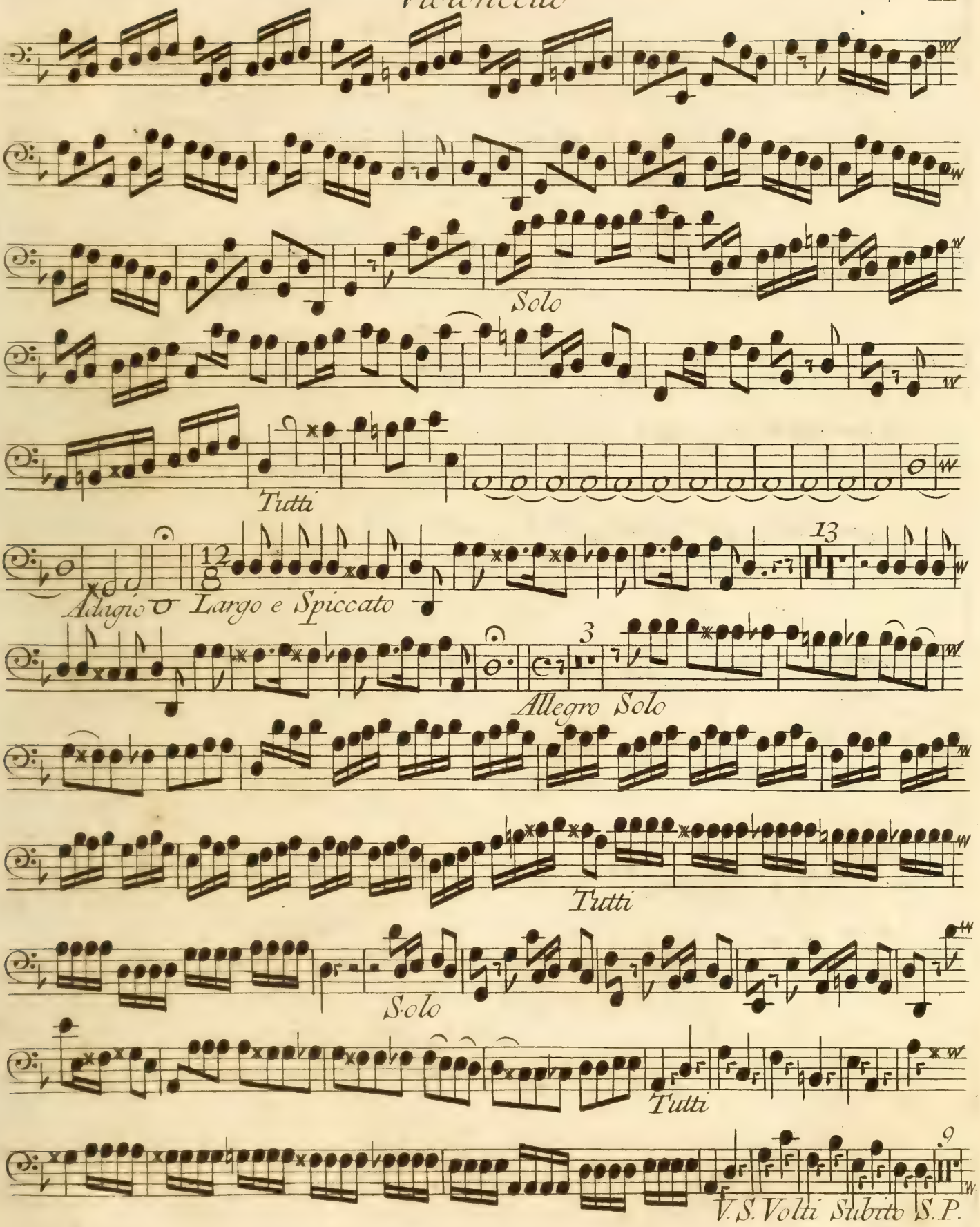
10

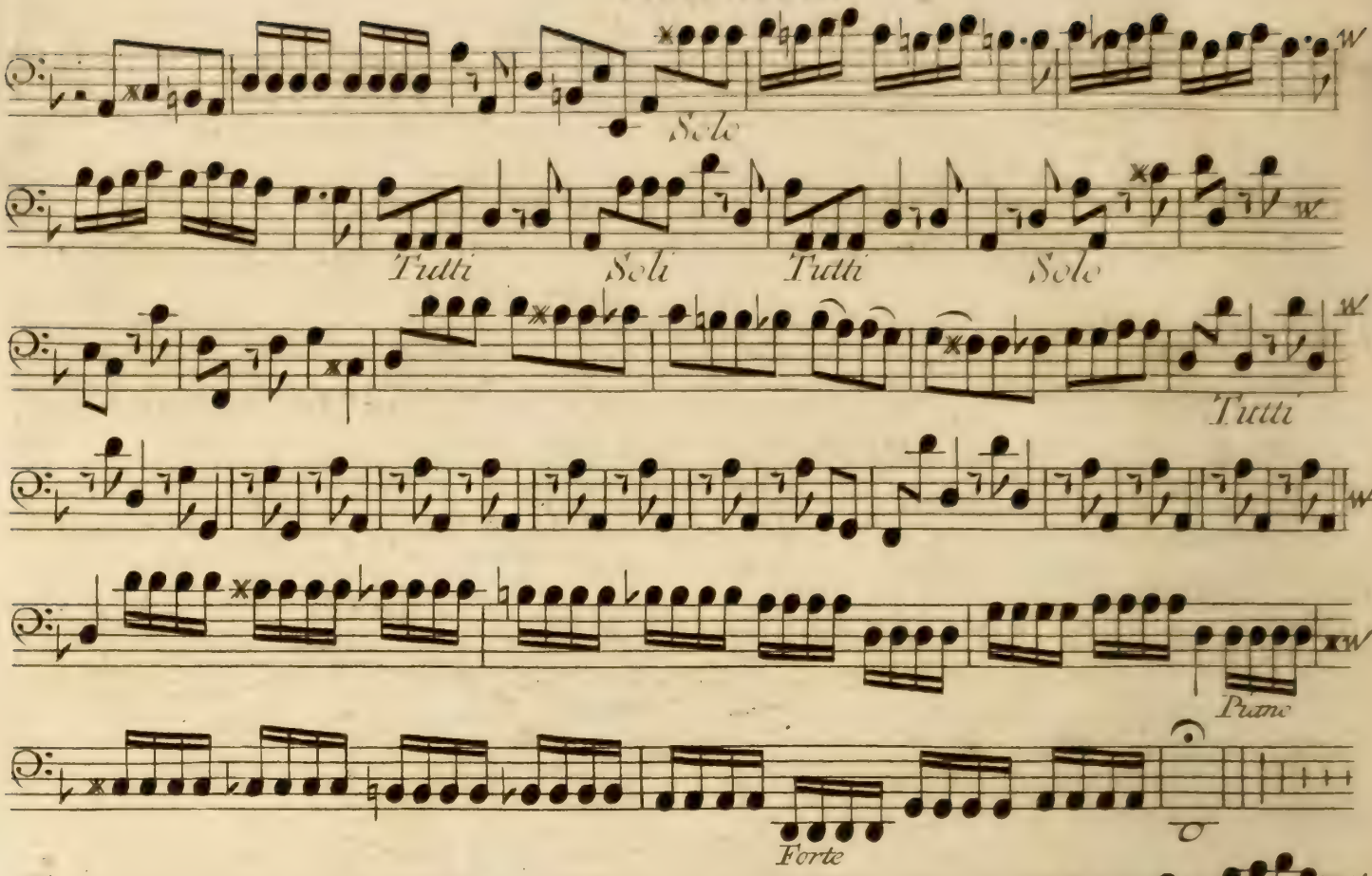
Allegro *Solo*

Adagio Spiccato Tutti *Allegro*

Solo

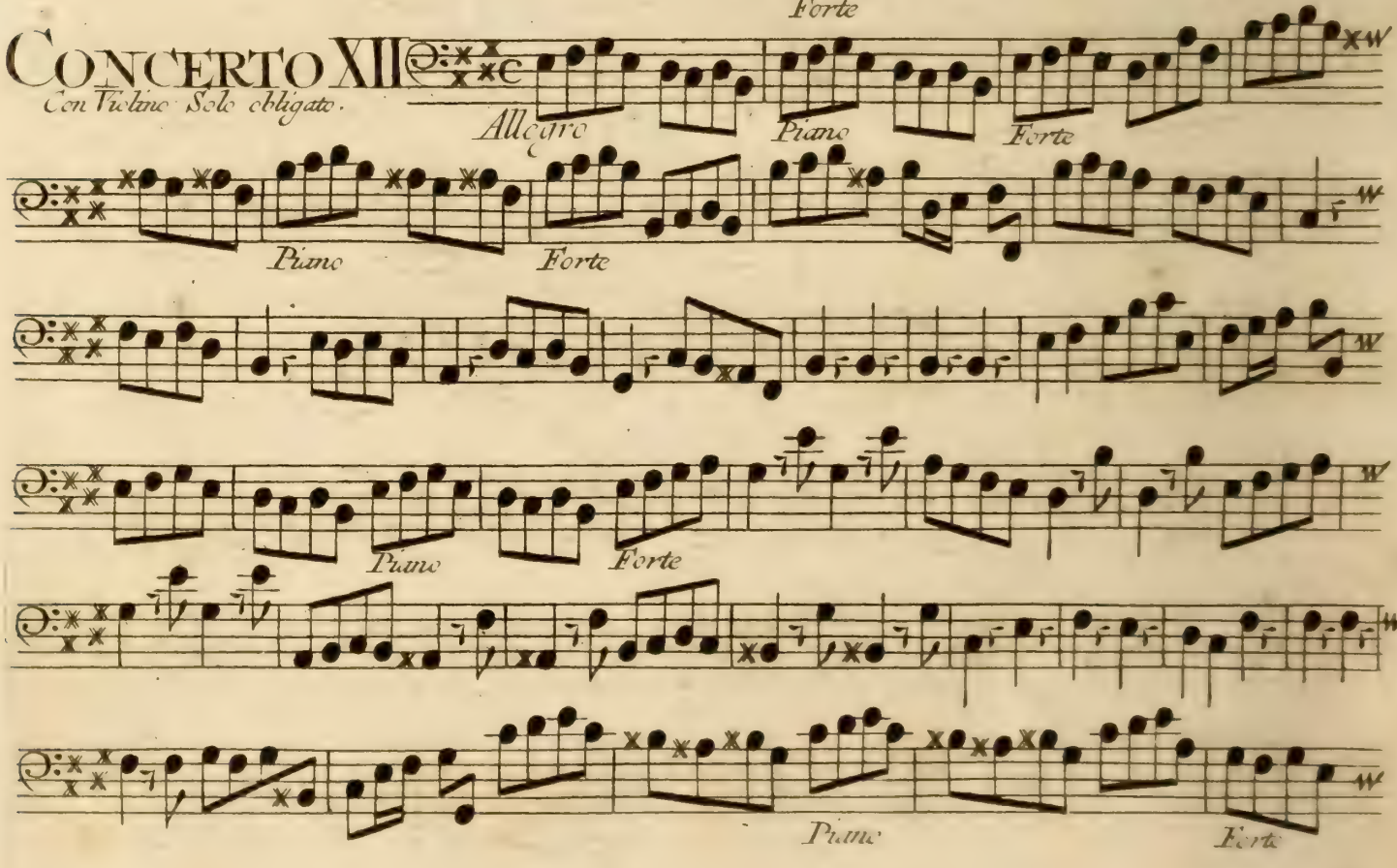
Tutti


Solo
Tutti
13
12/8
Adagio
Largo e Spiccato
3
Allegro Solo
Tutti
Solo
Tutti
9
V.S. Volti Subito S.P.



Concerto XII

Con Violino Solo obligato.



L'ESTRO ARMONICO

Concerti

Consacrati

All' Altezza Reale

Di

FERDINANDO III

Gran Prencipe di Toscana

Da D. Antonio Vivaldi

Musico di Violino e Maestro de Concerti del
Pio Ospidale della Pieta di Venezia

Opera Terza

Libro Primo.

A Amsterdam

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Violone e Cembalo

Concerto I

Con Quattro Violini Obligati

Allegro

Piano

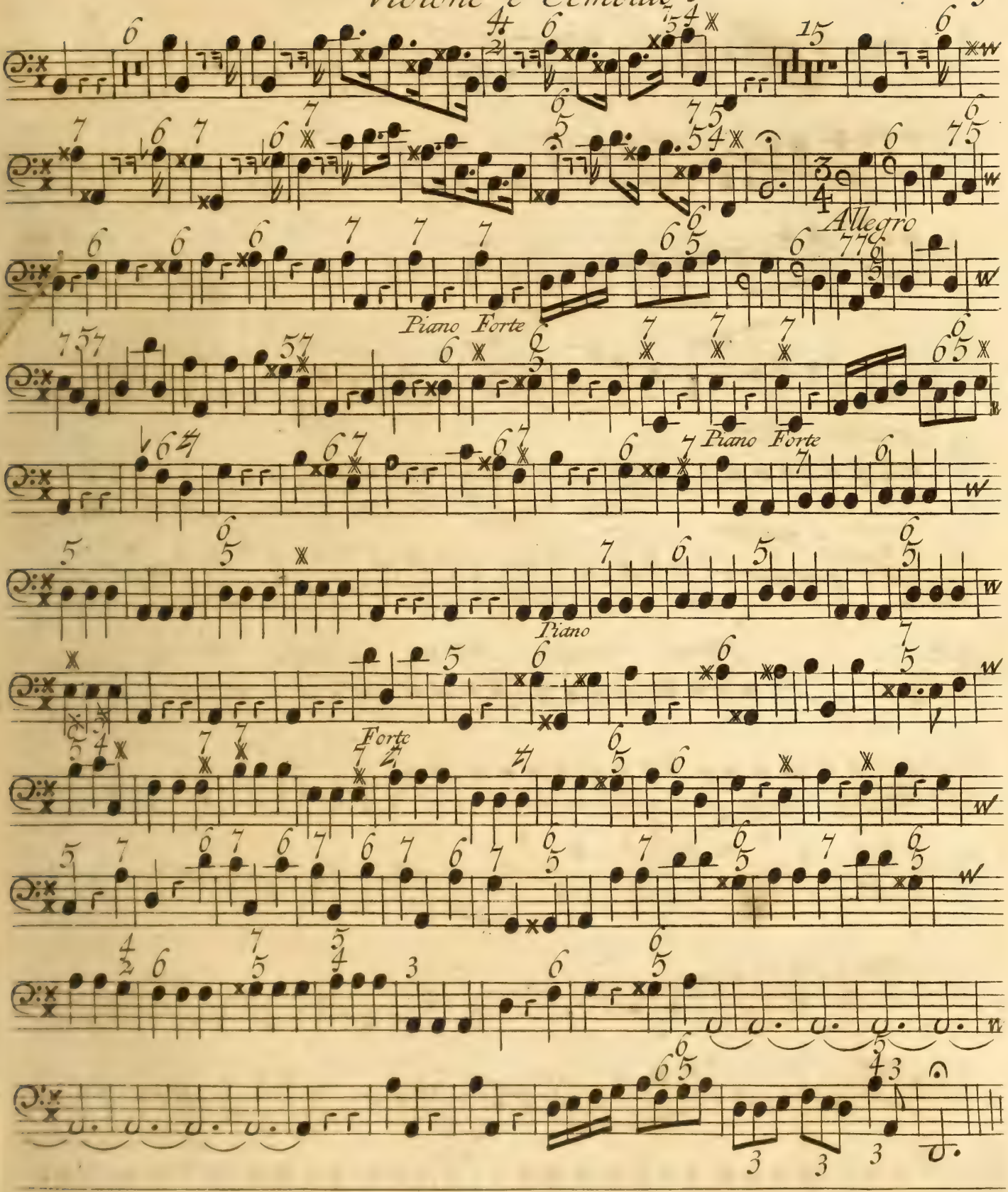
Tasto Solo

Piano

Forte

Tasto Solo

Largo e Spiccato


Allegro
Piano Forte
Piano Forte
Piano
Forte

Violone e Cimbalo

CONCERTO II

Con due Violini e Violoncello obligato.

Adagio e Spiccato

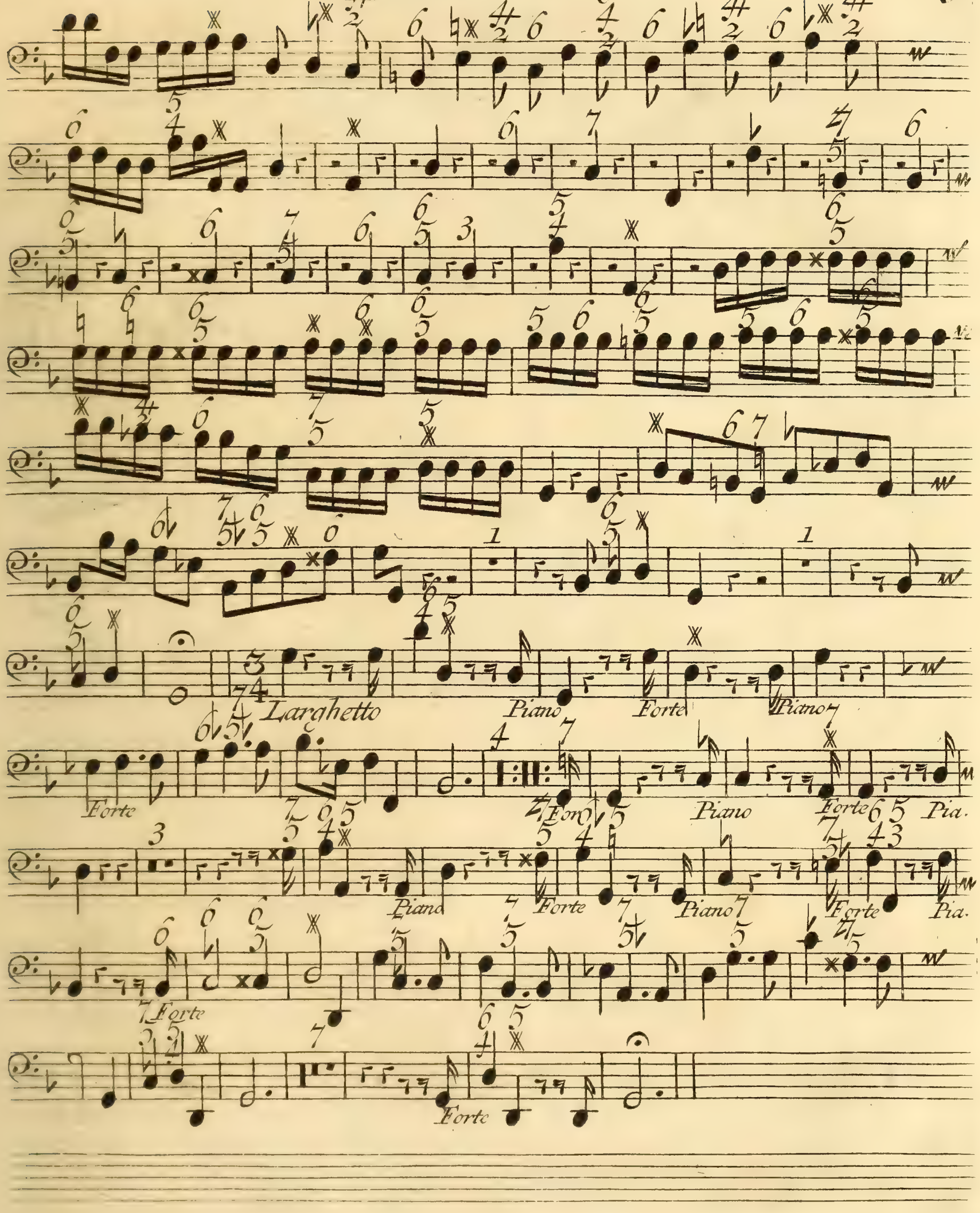
Piano *Forte*

Piano *Forte*

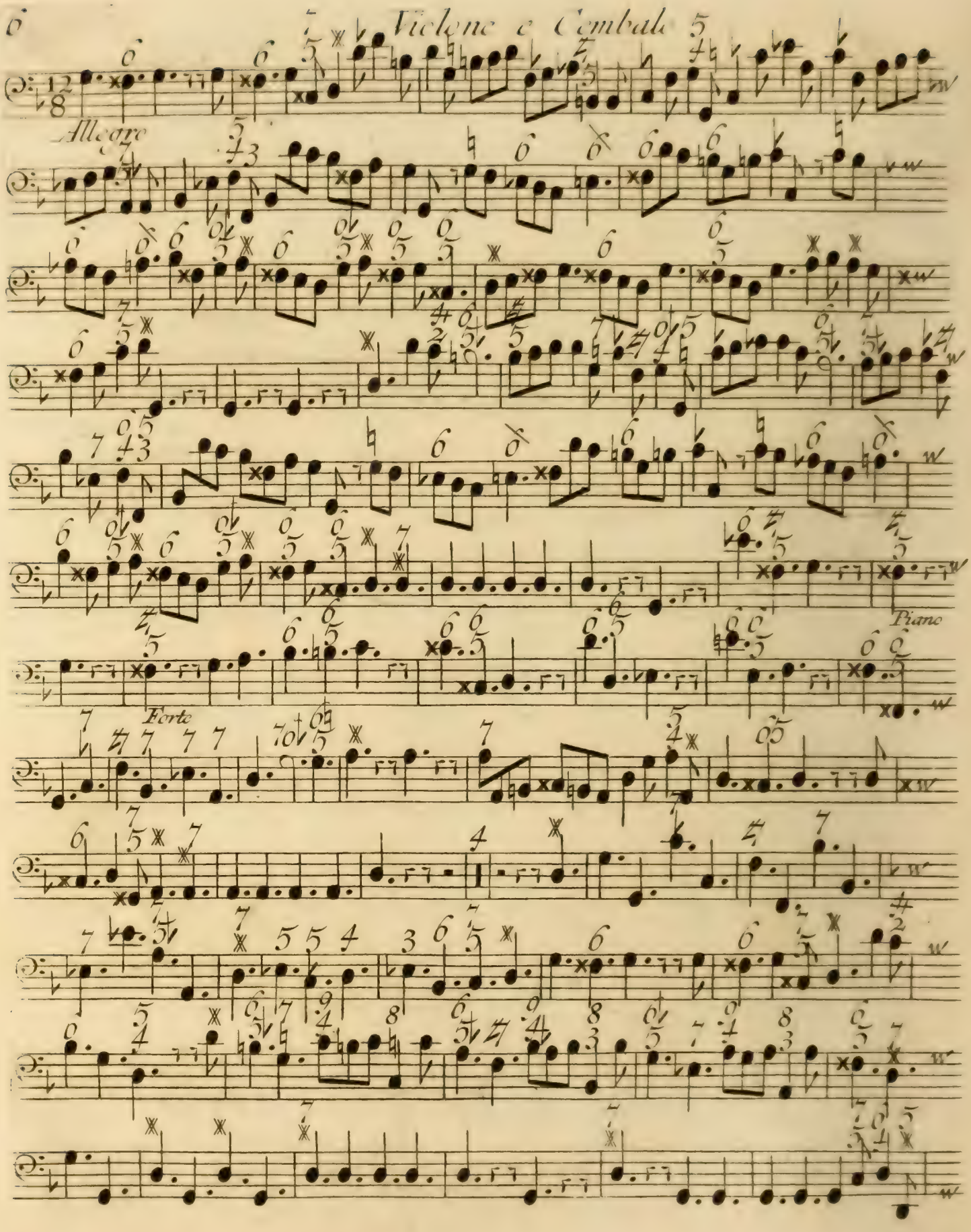
Allegro

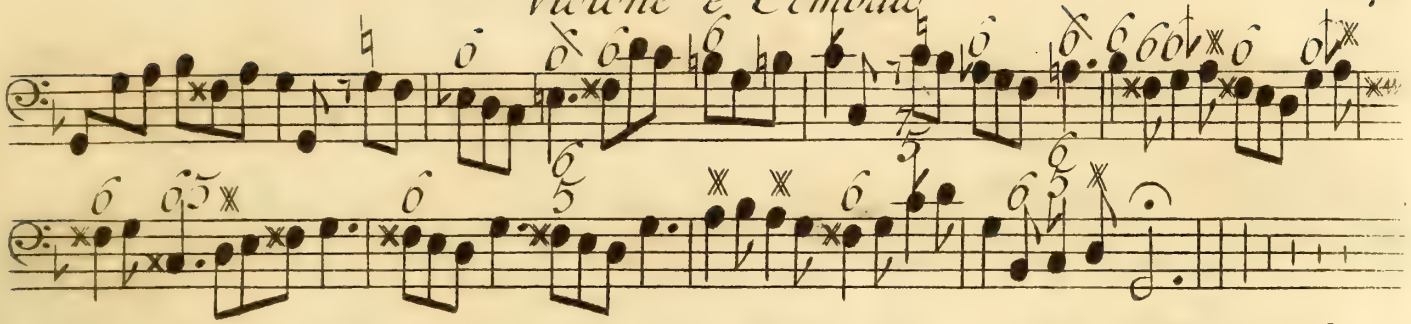
Piano

Piano *Forte*


Piano
Forte
Piano
Larghetto
Forte
Forte
Piano
Forte
Pia.
Piano
Forte
Piano
Forte
Pia.
Forte
Forte

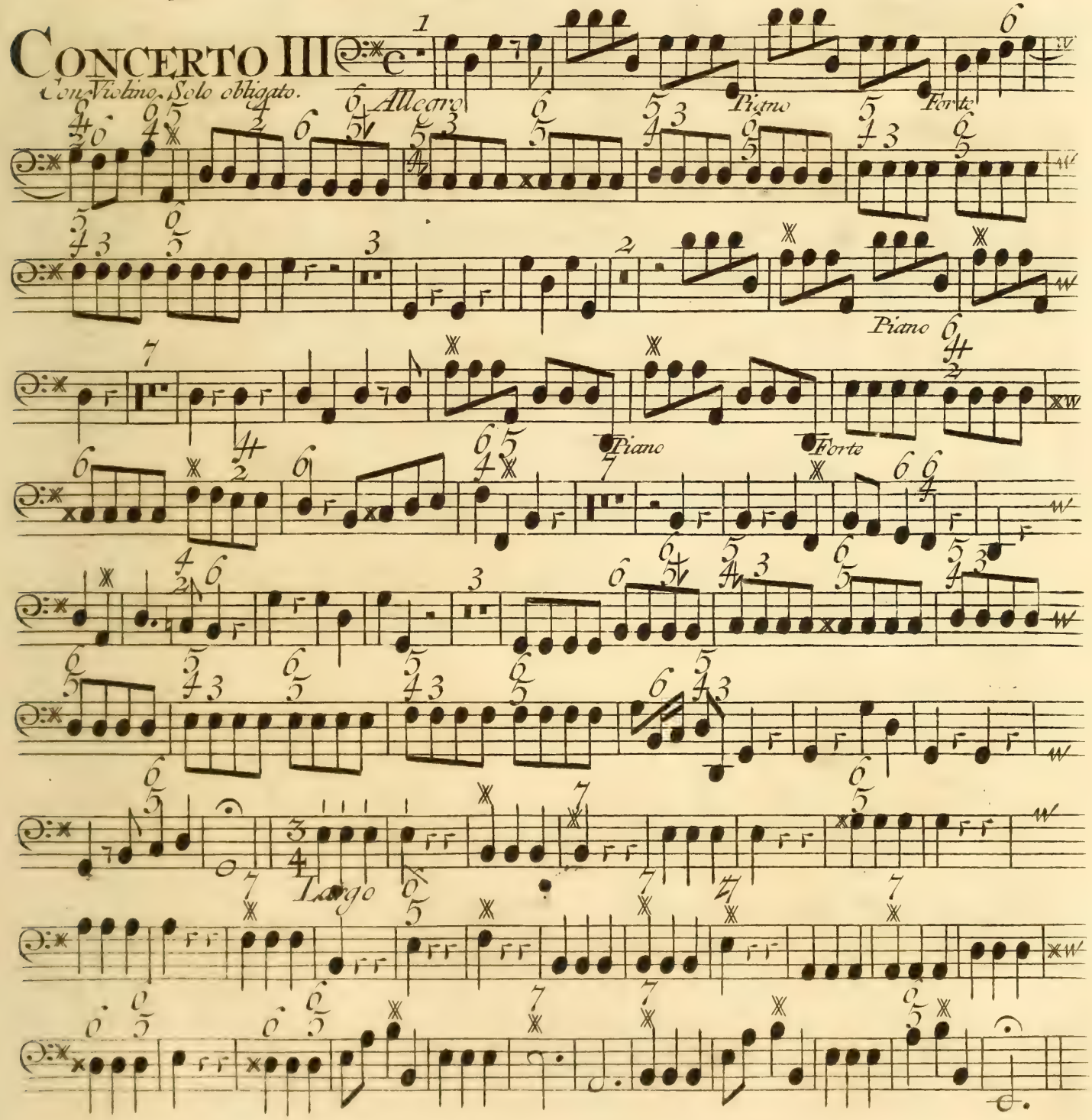
Violone e Cimbalo

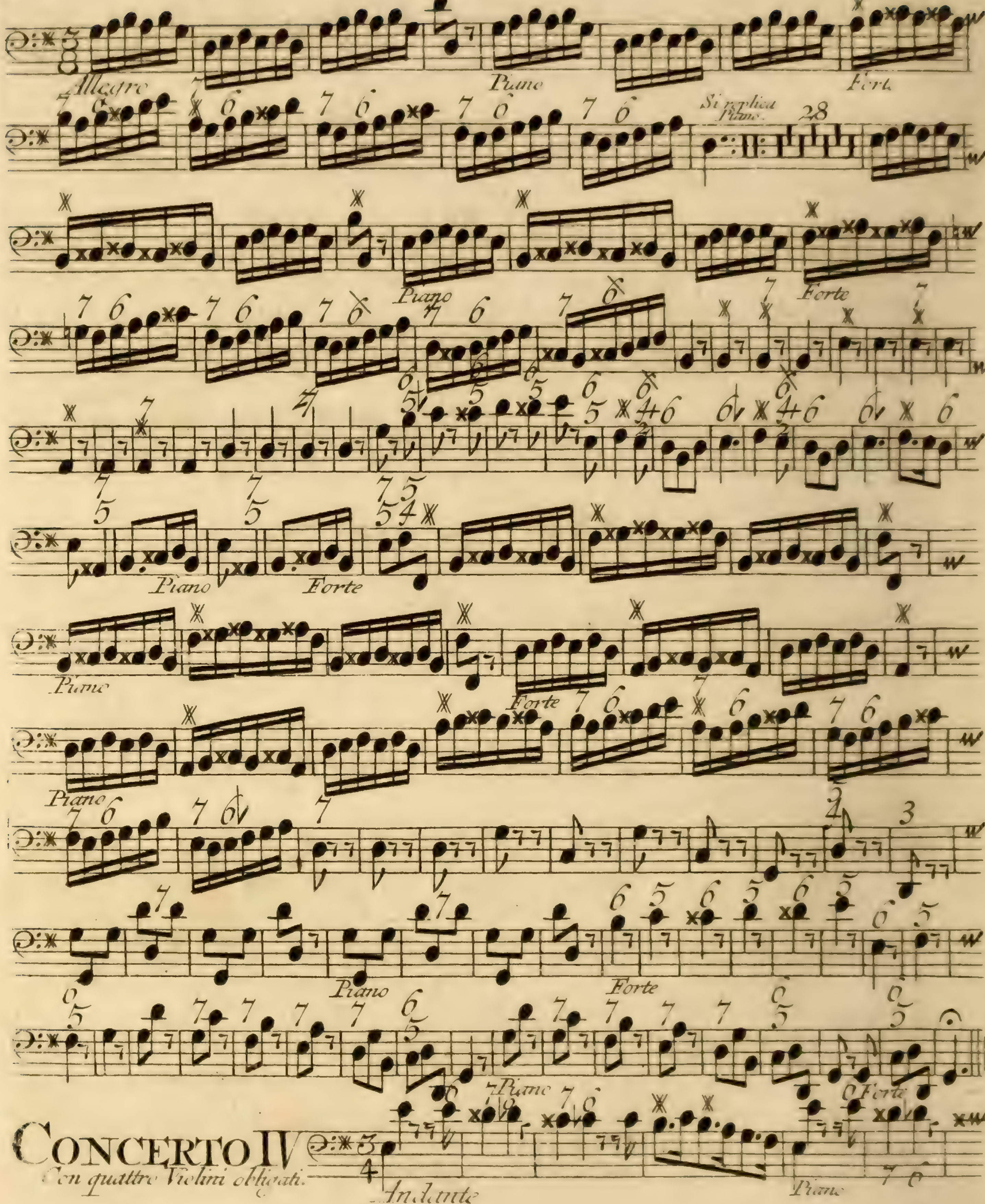




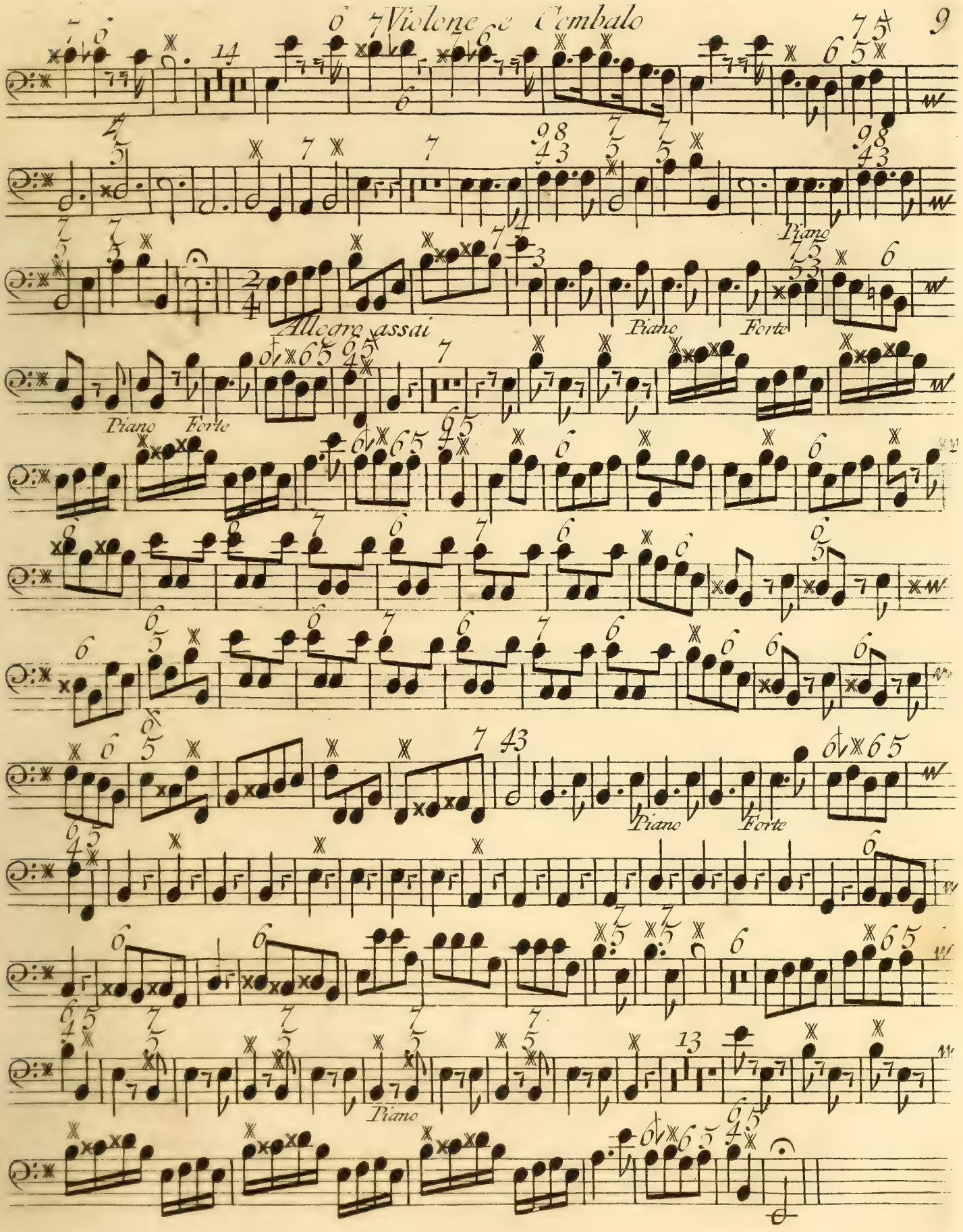
Concerto III

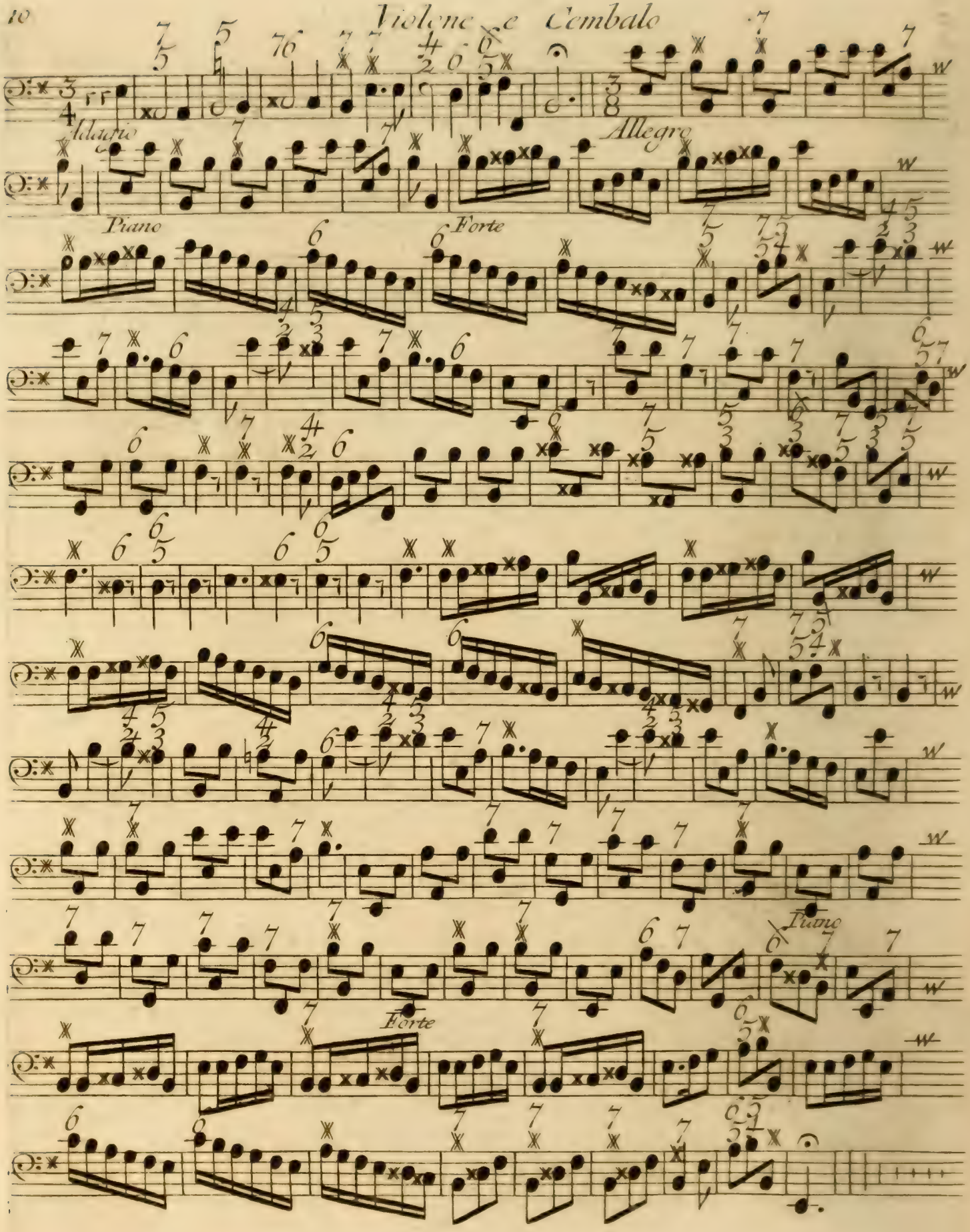
Con Violino Solo obligato.





CONCERTO IV
Con quattro Violini obligati.

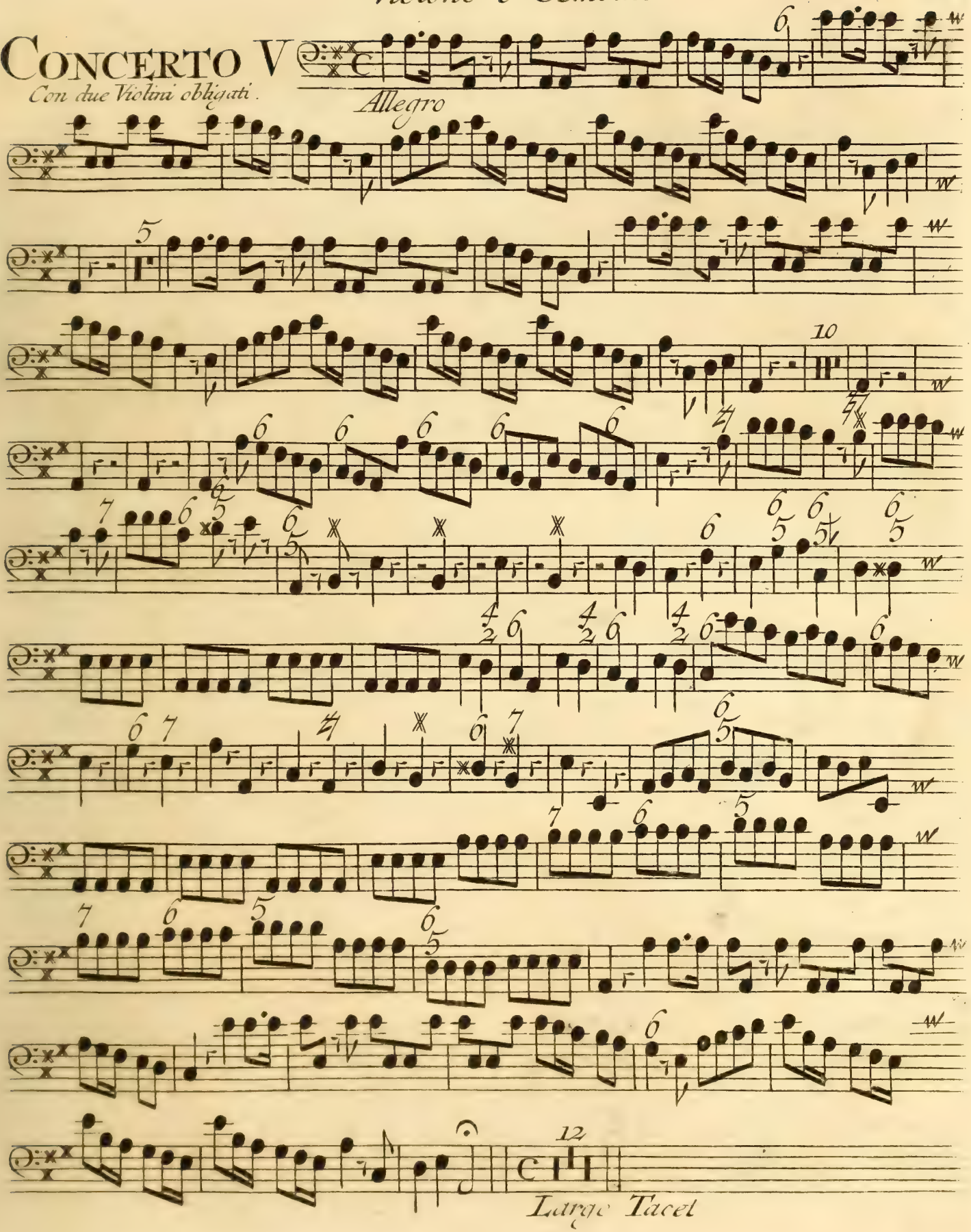

Allegro assai
Piano
Forte
Piano
Forte
Piano
Forte
Piano


Adagio
Allegro
Piano
Forte
Piano
Forte

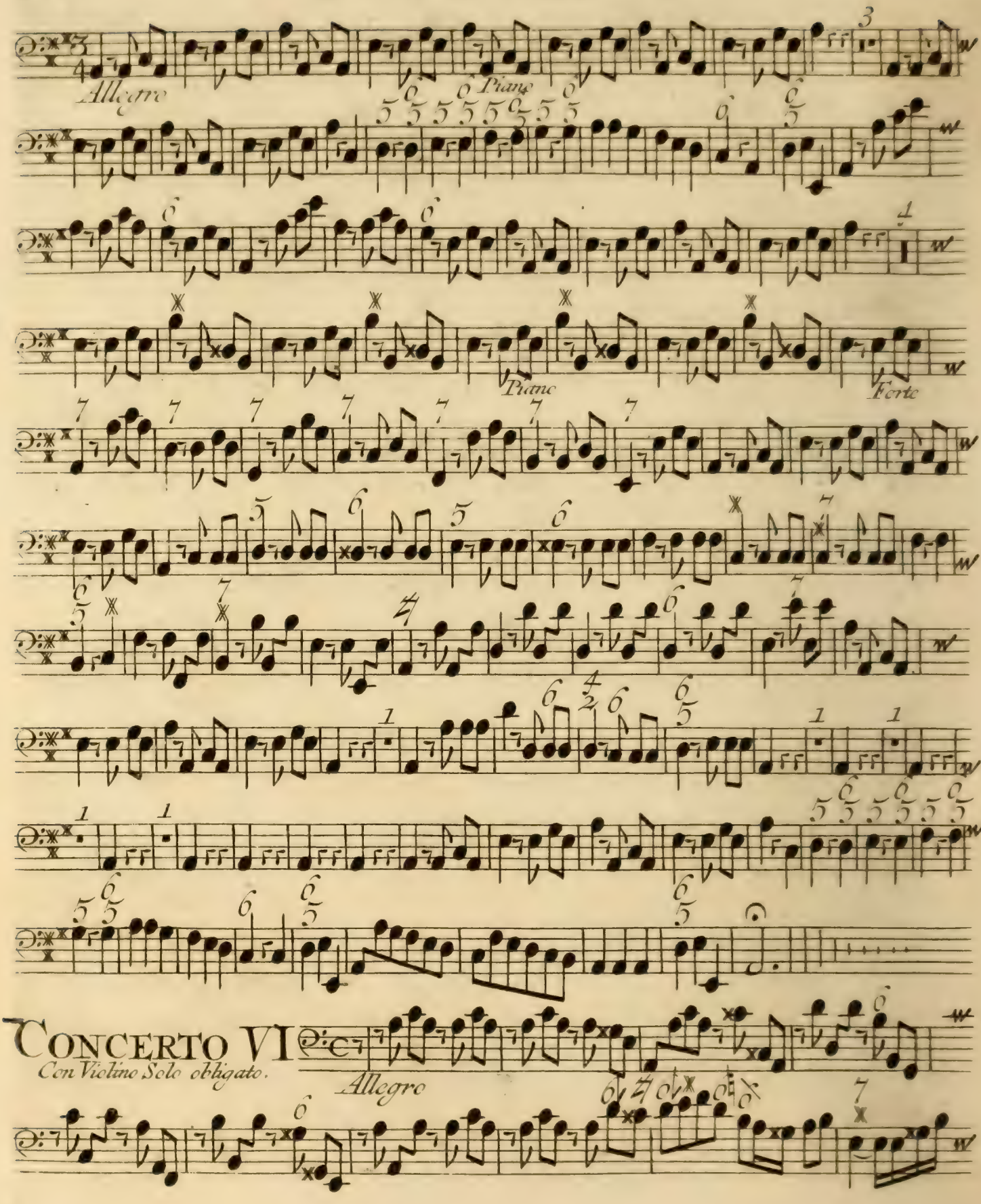
Concerto V

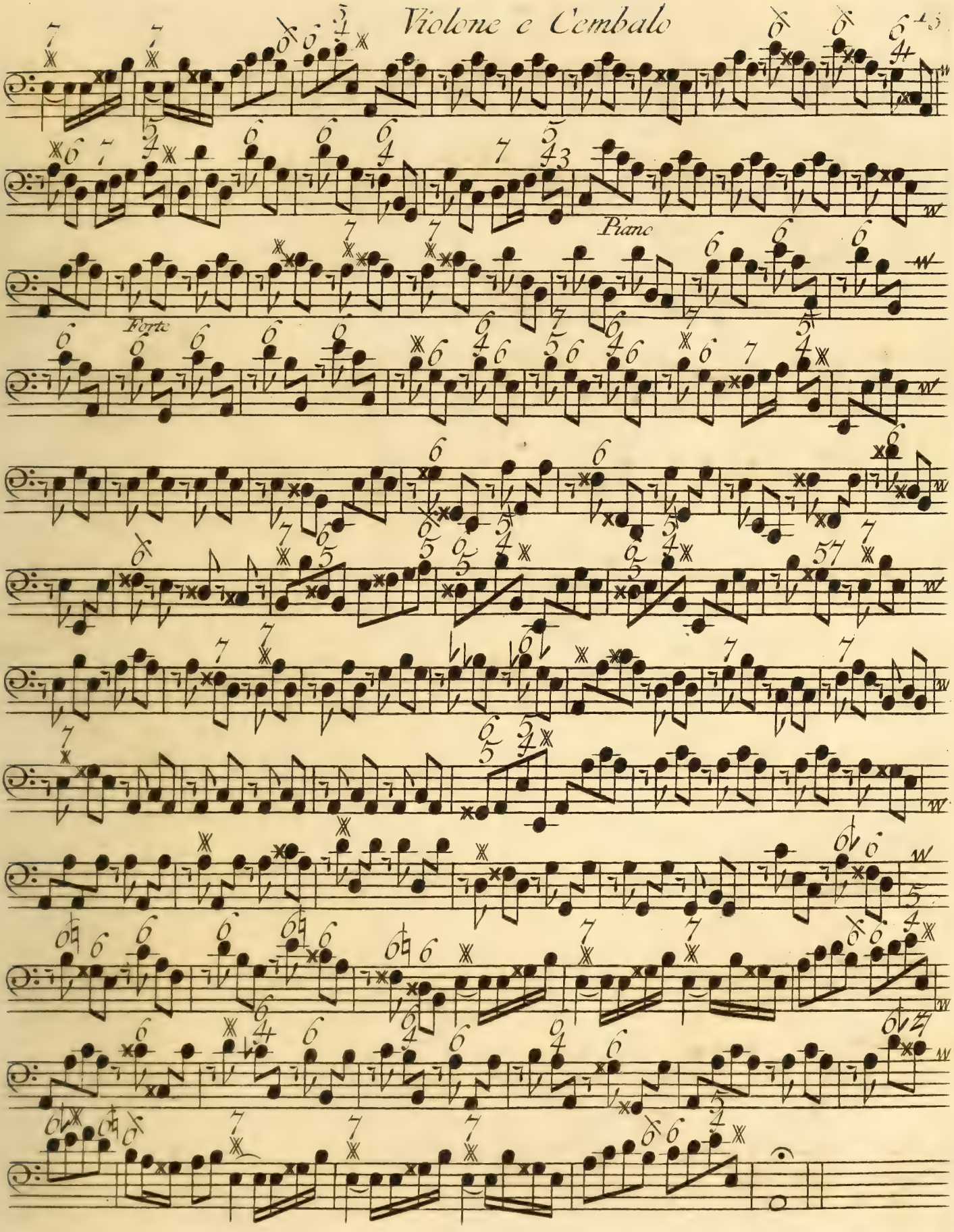
Con due Violini obligati.

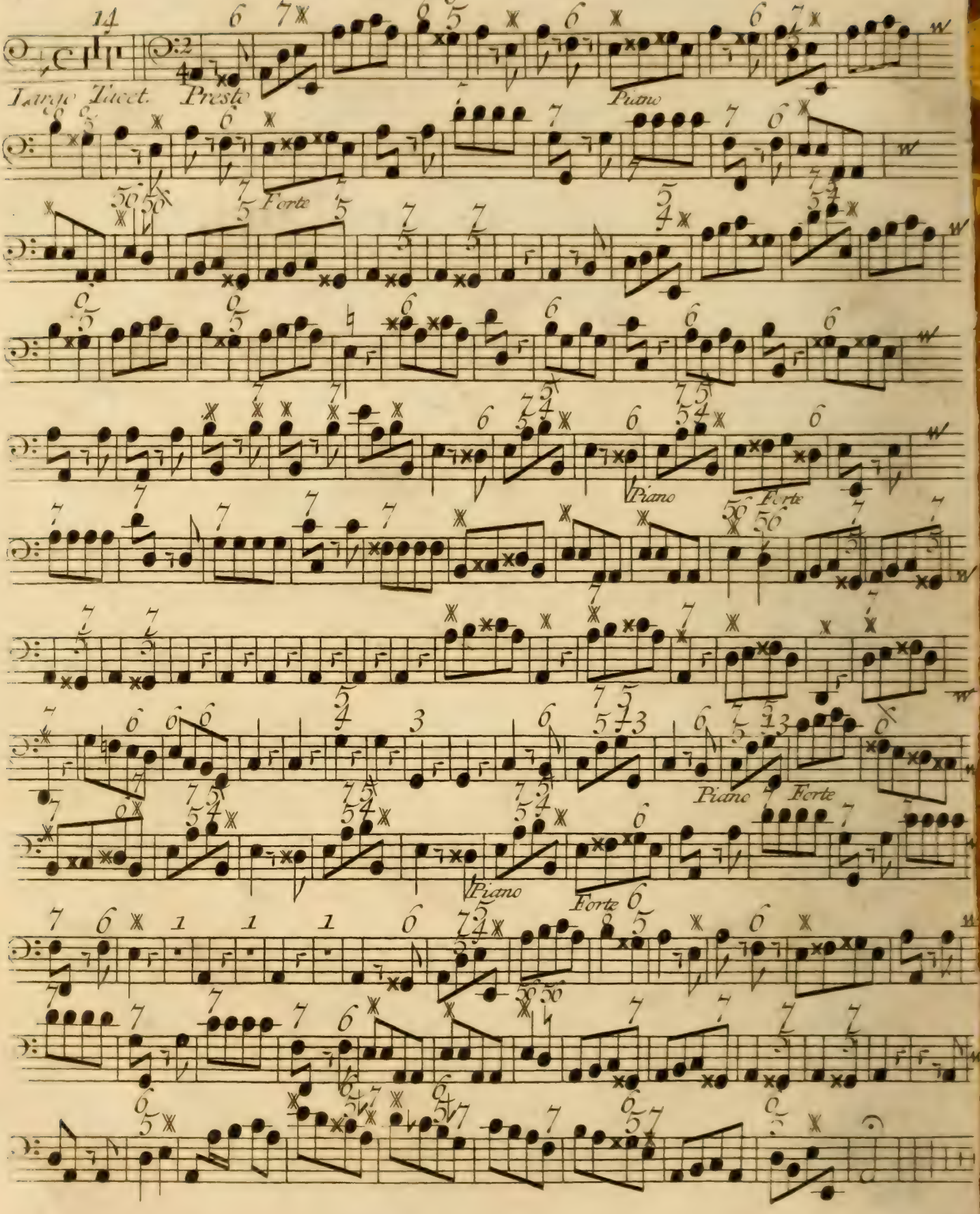
Allegro



Largo Tacet


Allegro
Piano
Piano
Forte
Concerto VI
Con Violino Solo obligato.
Allegro


Piano
Forte


Largo Tacet.
Presto
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte

L'ESTRO ARMONICO

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LIBRO SECONDO.

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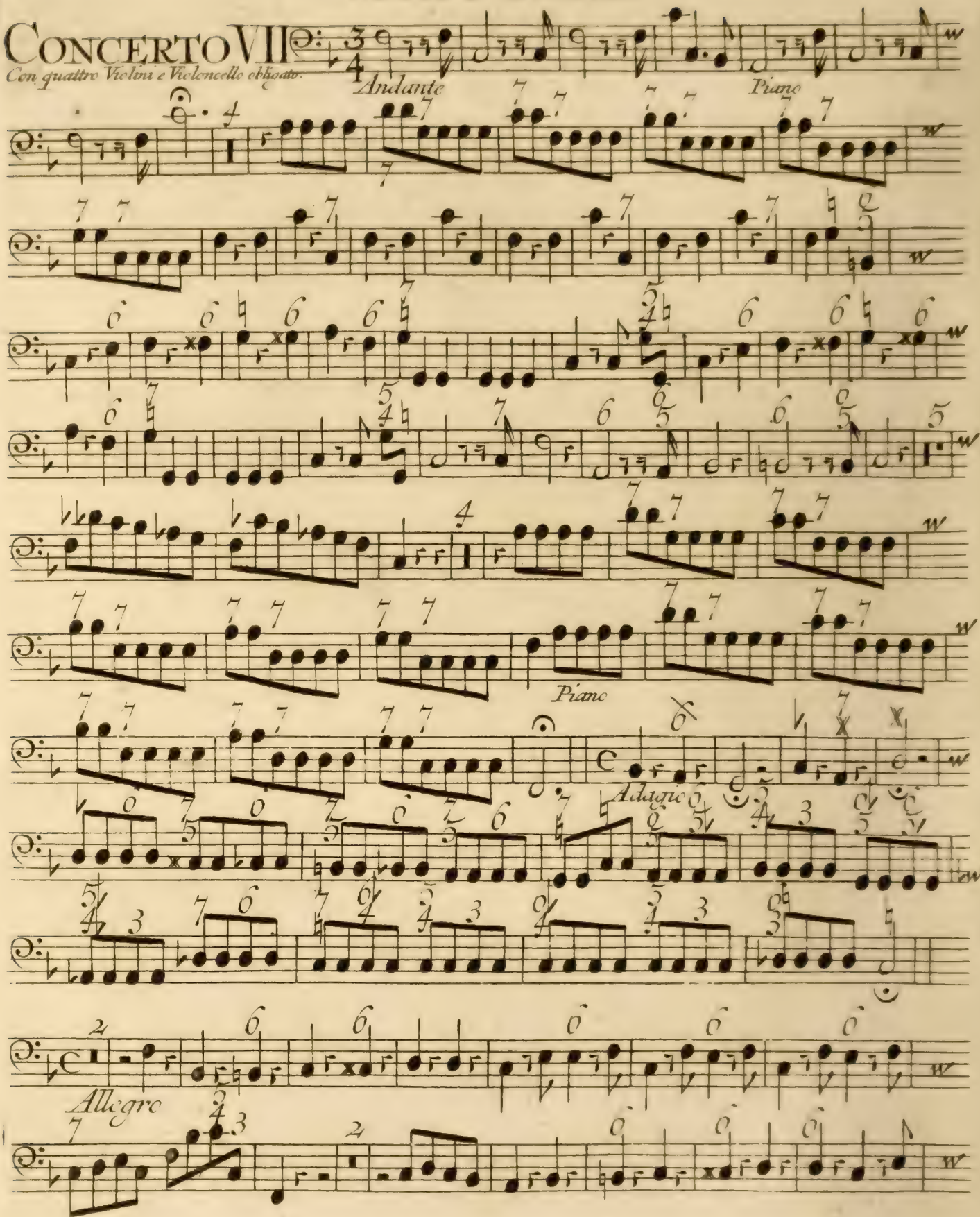
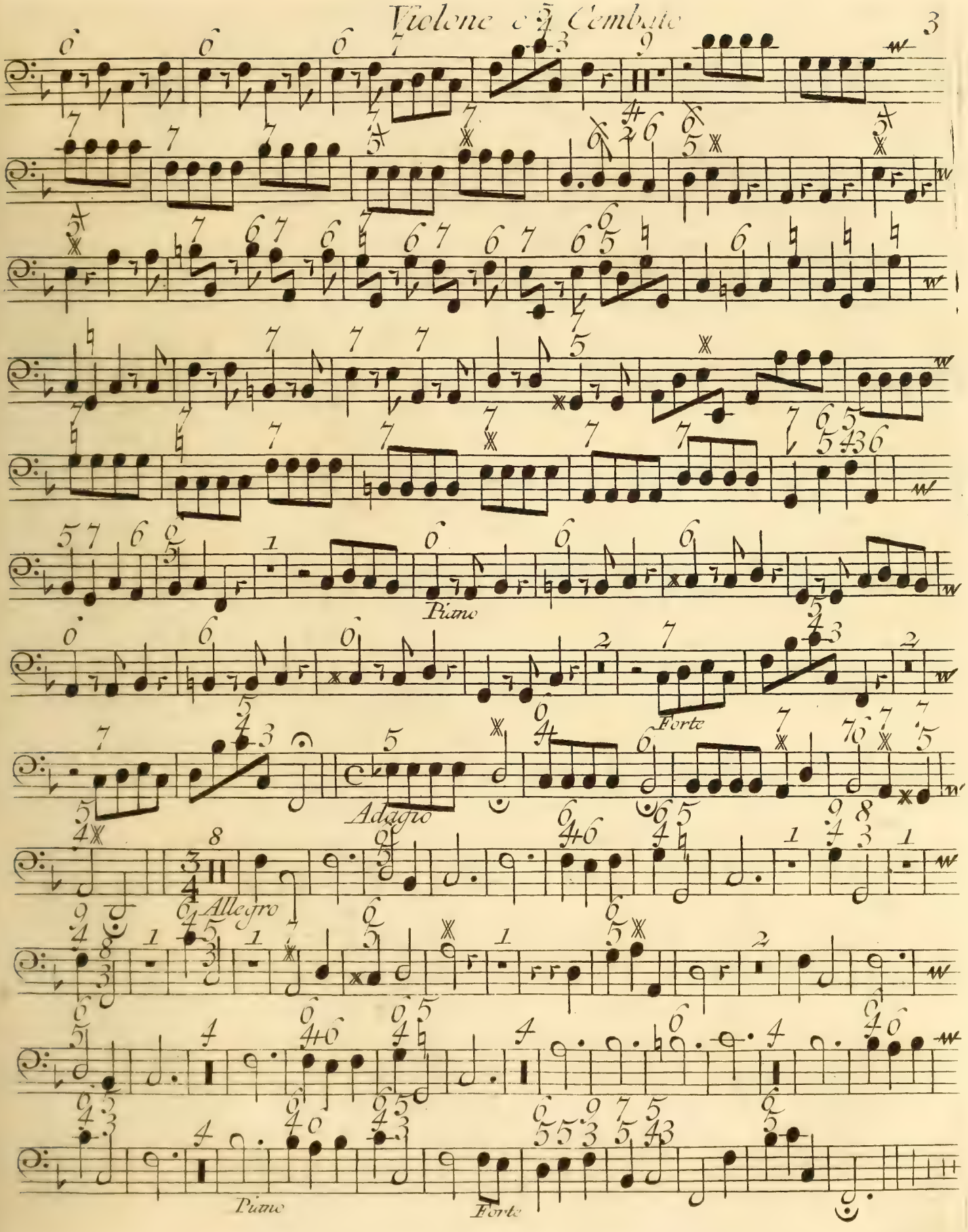
N.° 51.

Violone e Cembalo

CONCERTO VII

Con quattro Violini e Violoncello obligato.

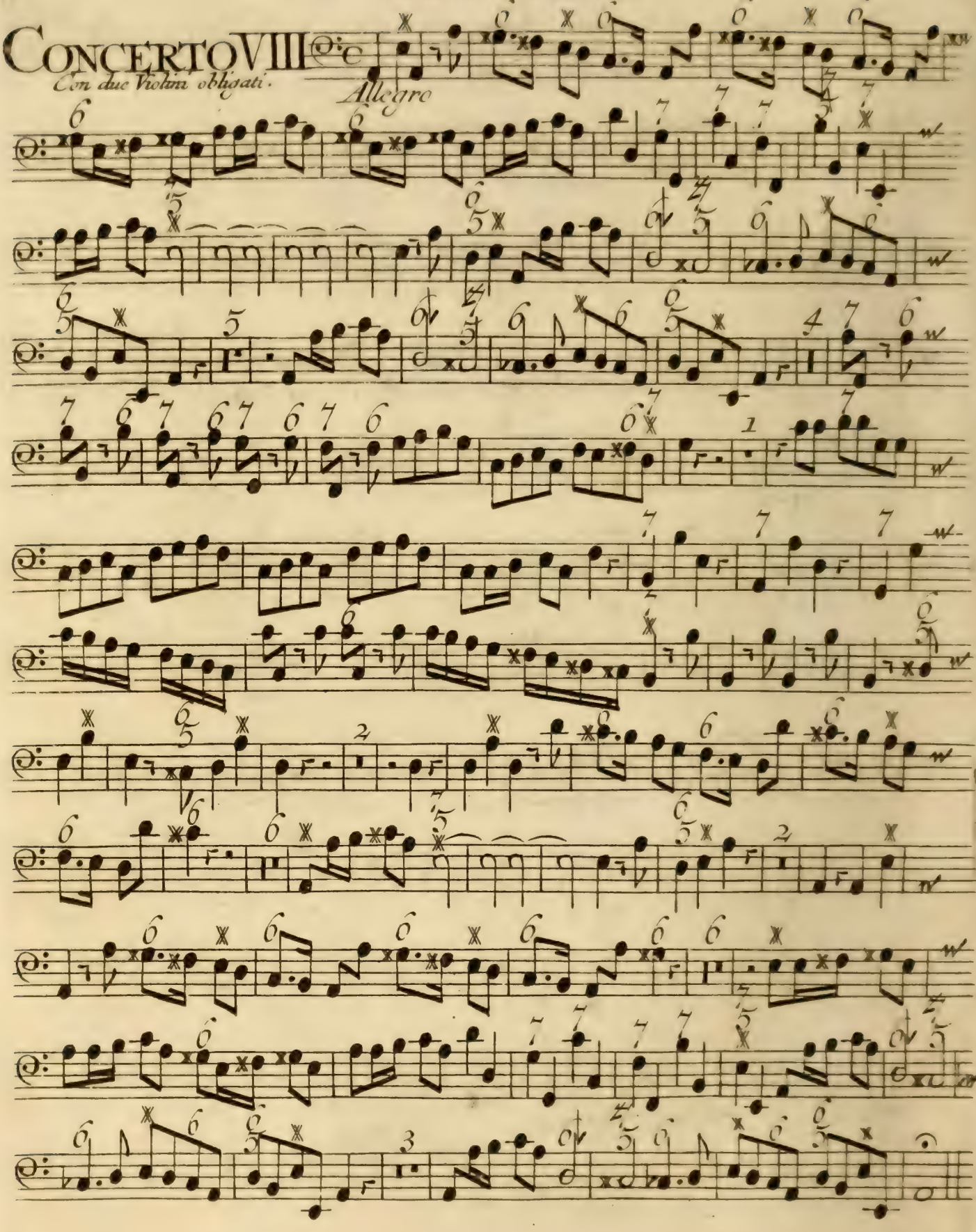


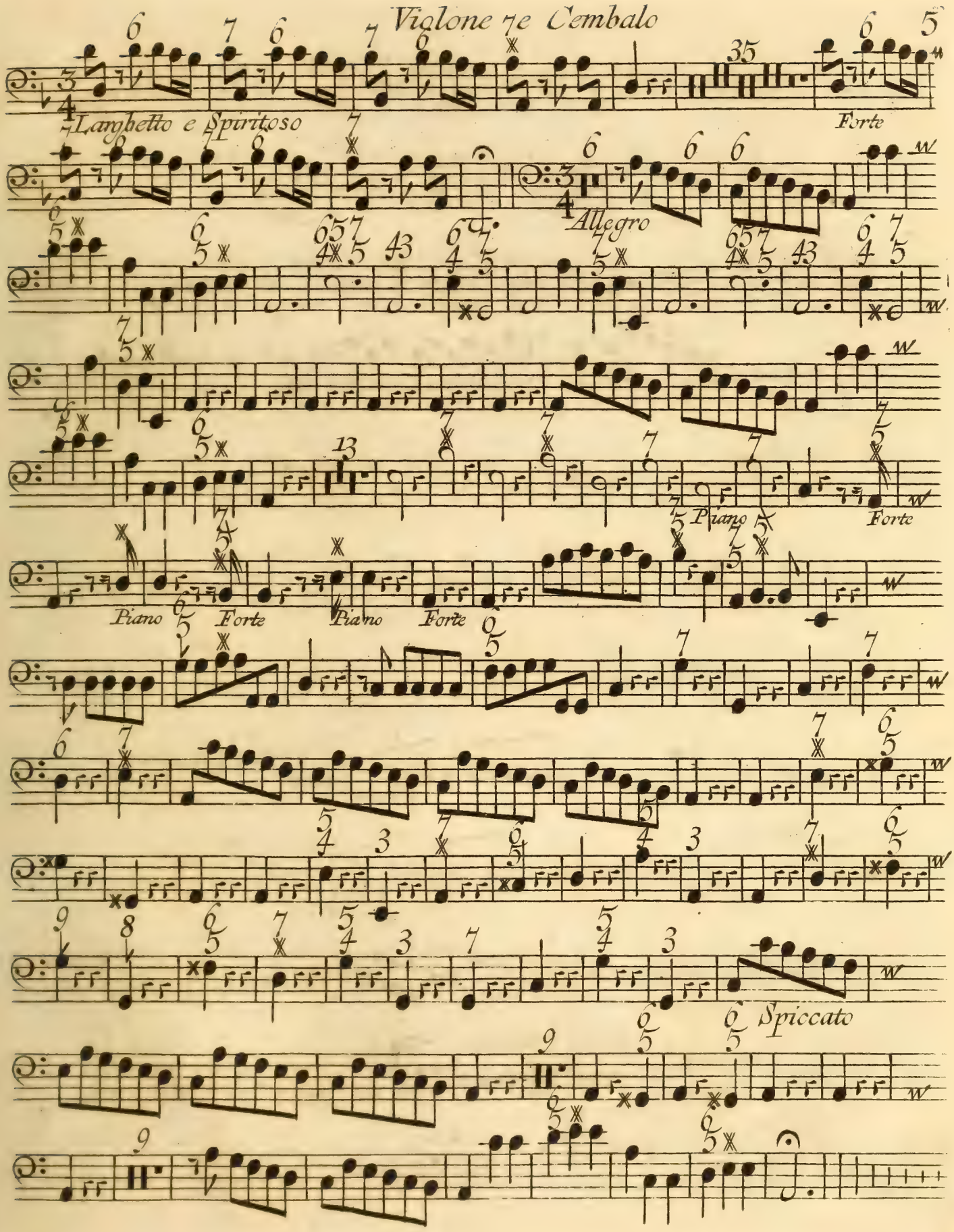

Piano
Forte
Adagio
Allegro
Piano
Forte

Concerto VIII

Con due Violini obligati.

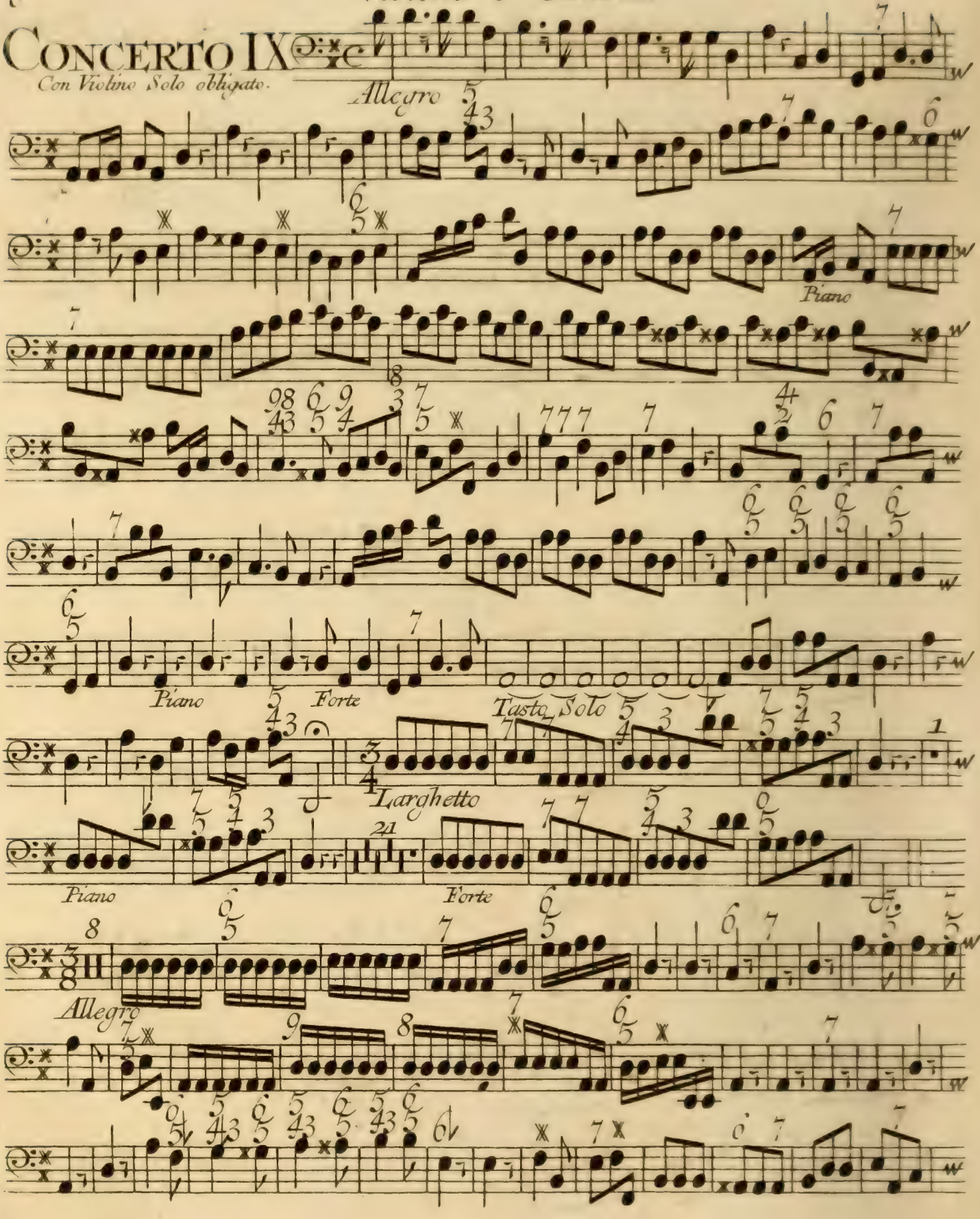
Allegro




Violone 7e Cembalo
Larghetto e Spiritoso
Forte
Allegro
Piano
Forte
Piano
Forte
Piano
Forte
Spiccato

CONCERTO IX

Con Violino Solo obligato.

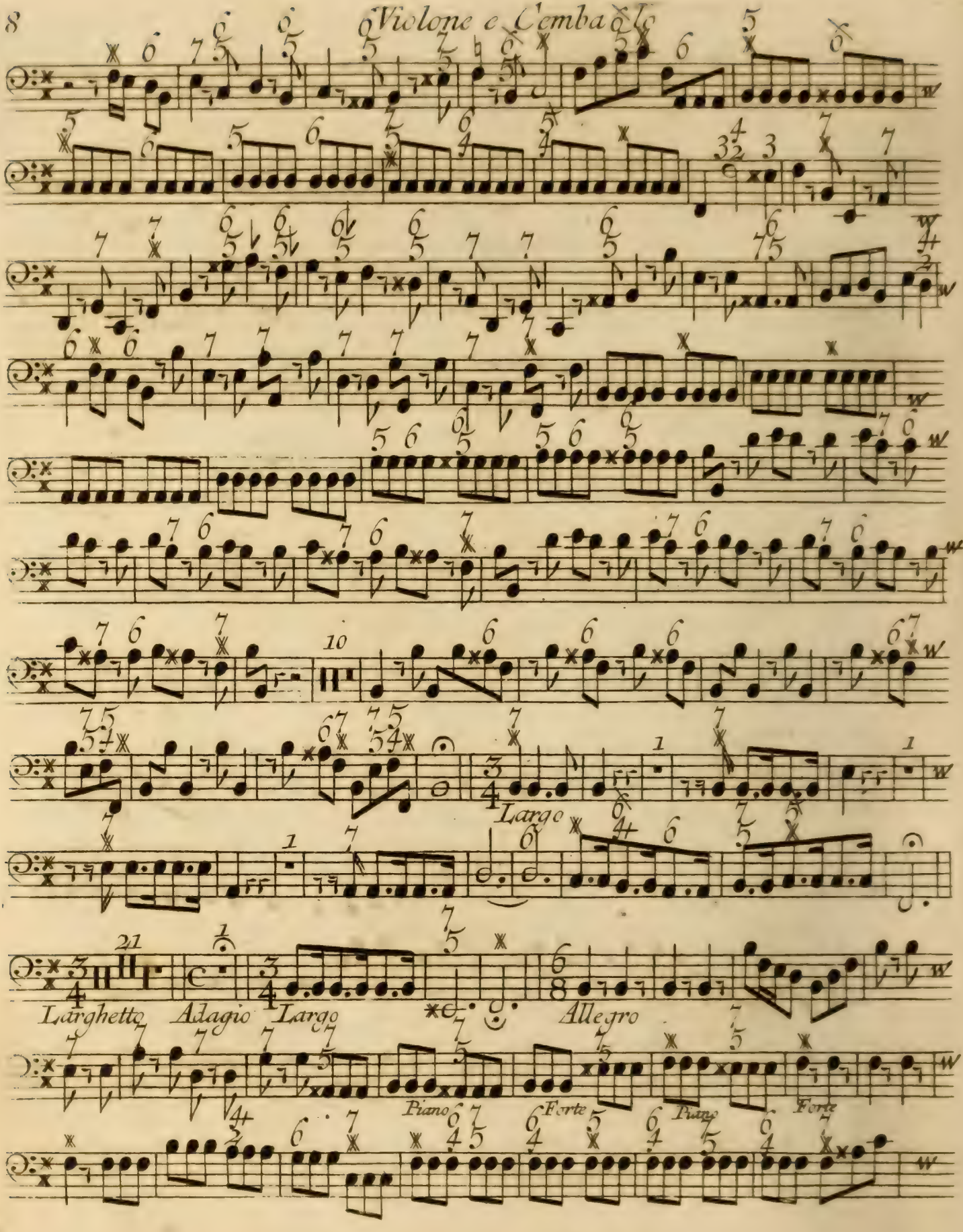


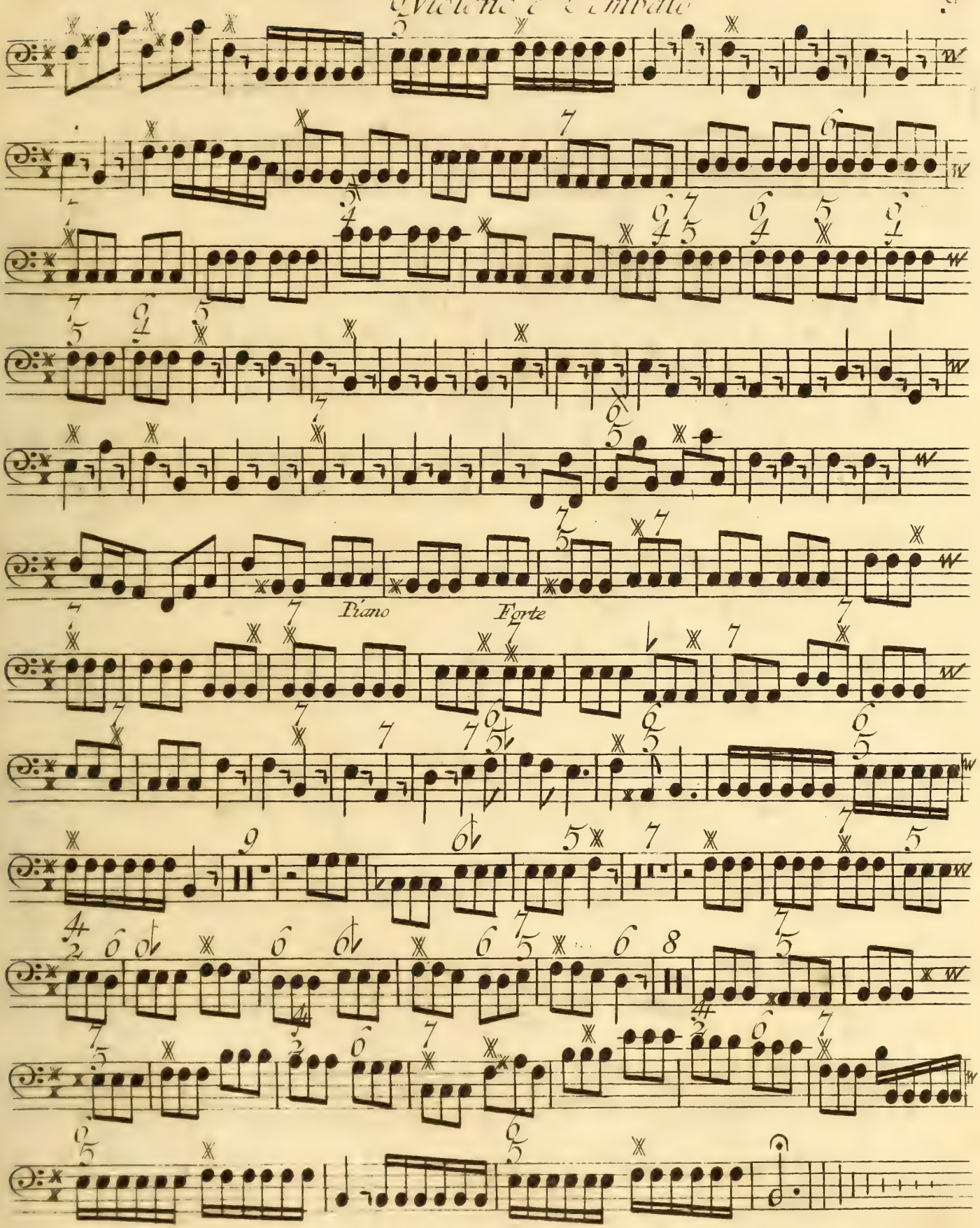
Piano Forte

CONCERTO X

Con quattro Violini e Violoncello obligato.

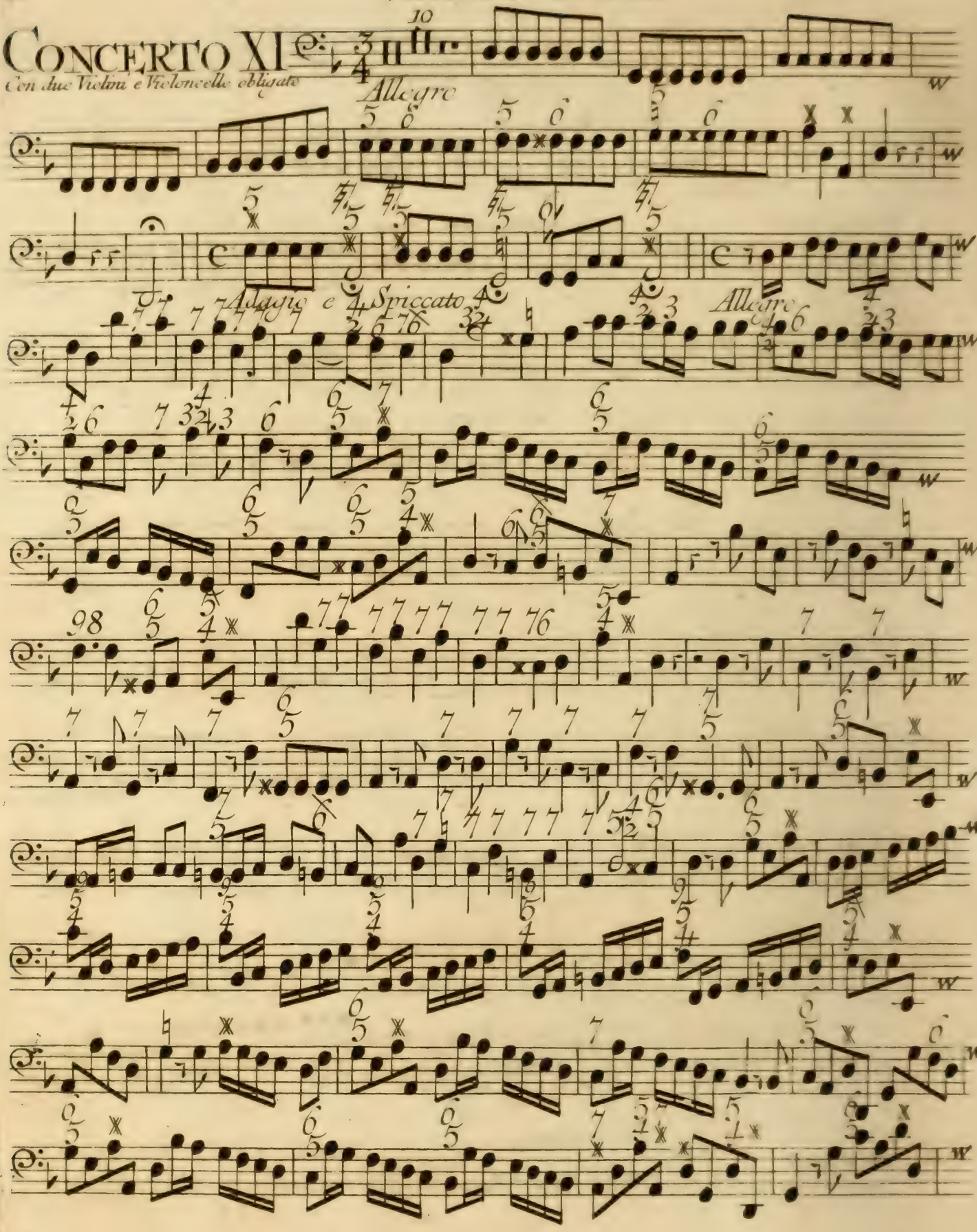
Allegro

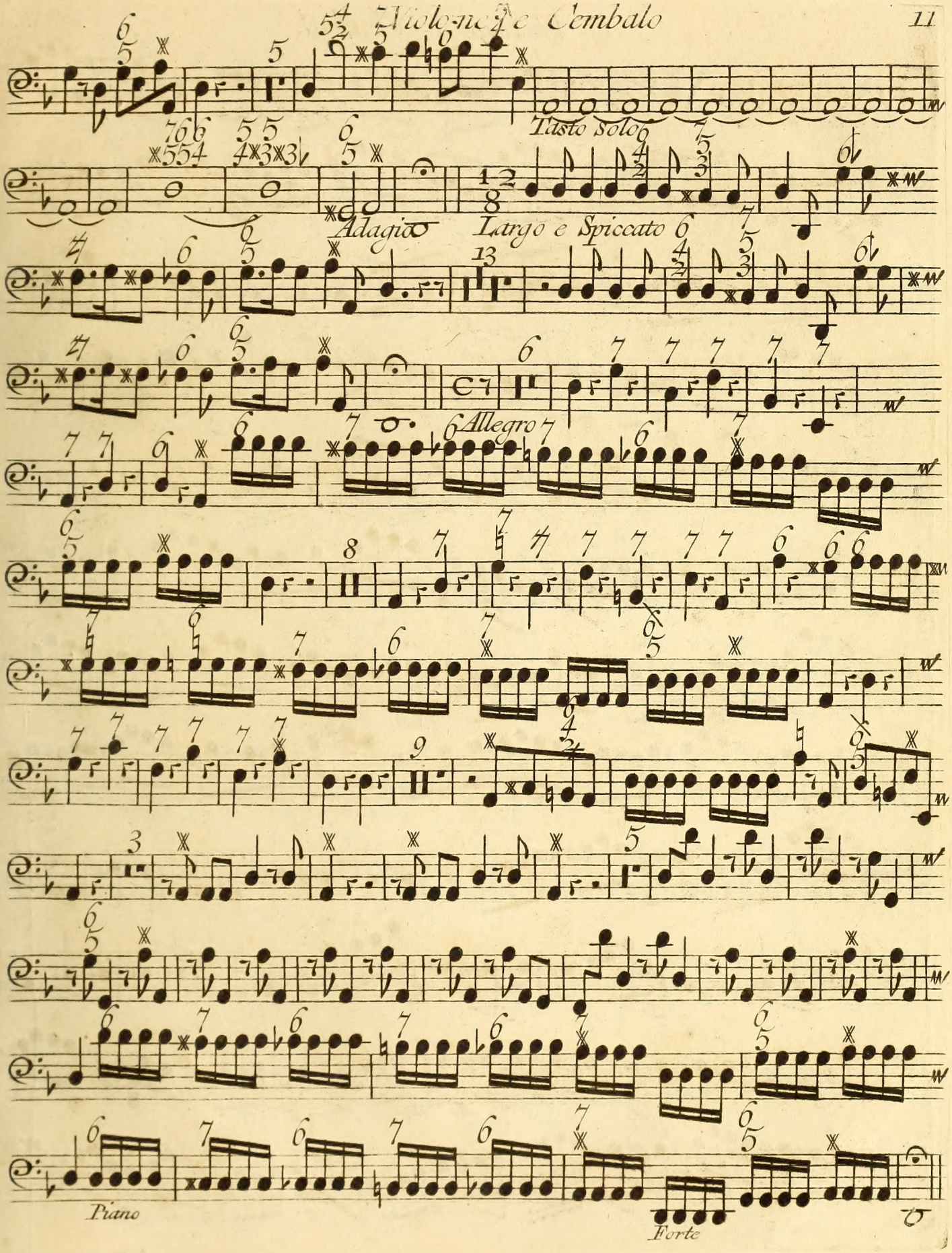

10
Largo
21
Larghetto
Adagio
Largo
Allegro
Piano
Forte
Piano
Forte


Piano
Forte

CONCERTO XI

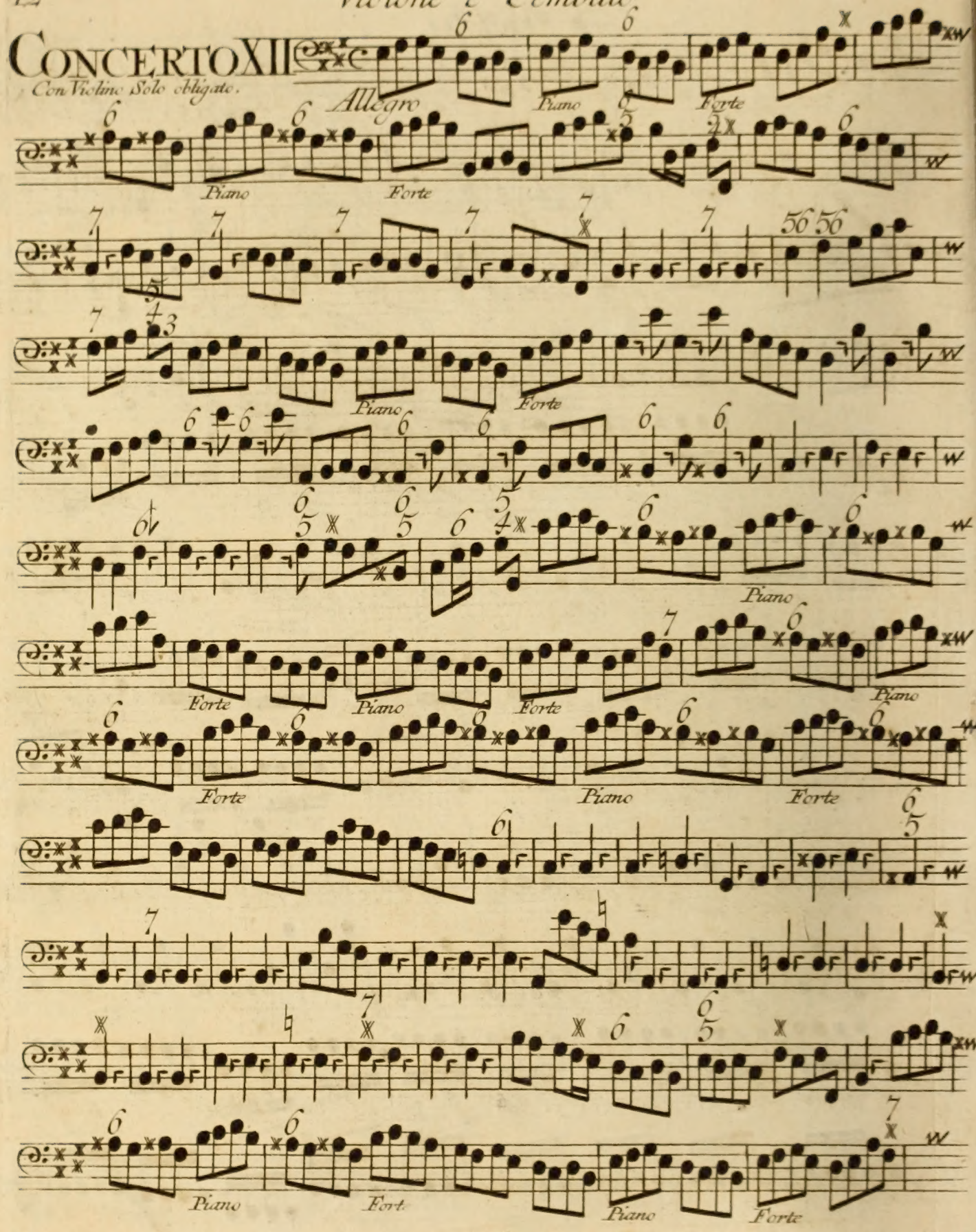
Con due Violini e Violoncello obligato

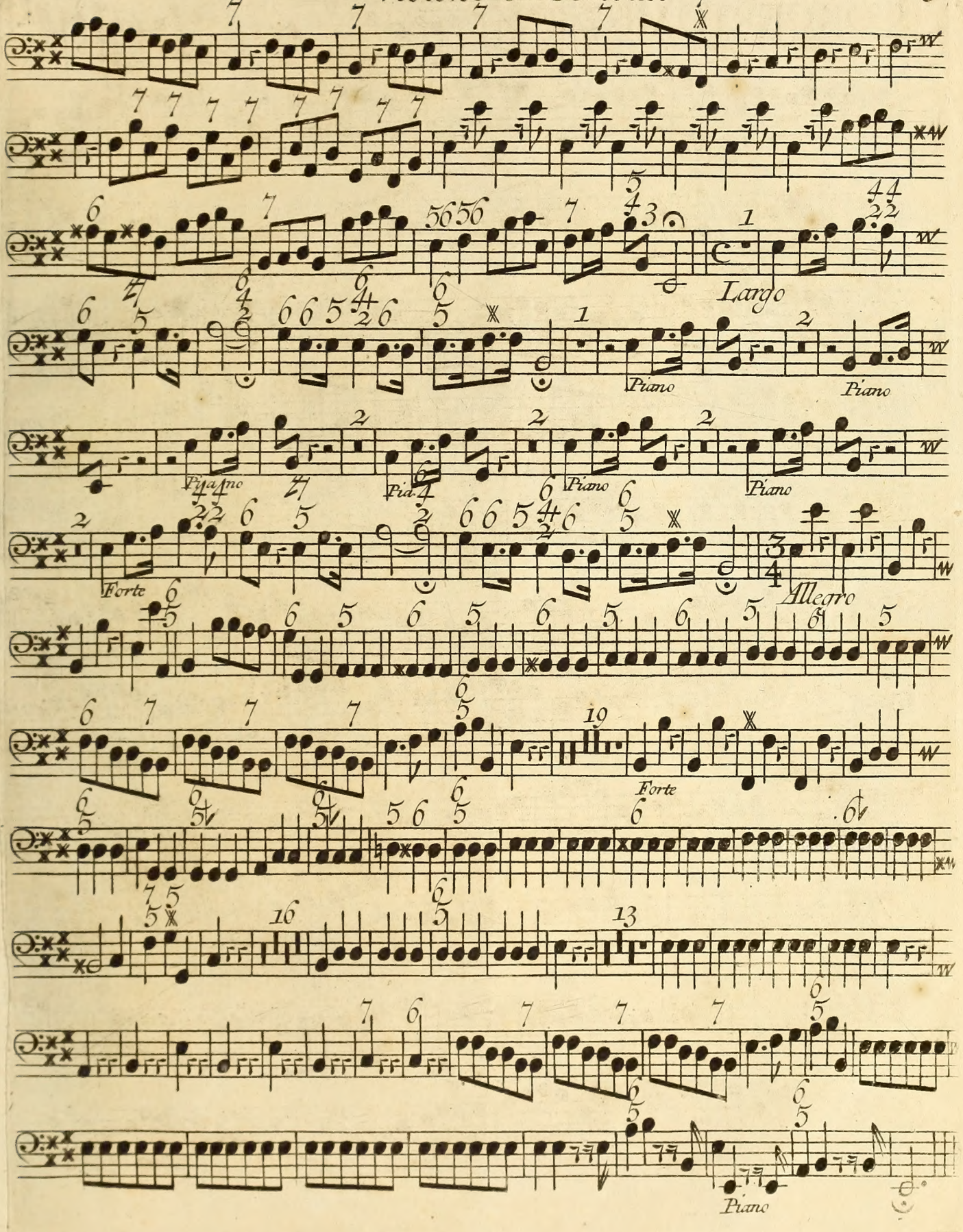



Tasto solo
Adagio
Largo e Spiccato
Allegro
Piano
Forte

Concerto XII

Con Violino Solo obligato.




Largo
Piano
Piano
Piano
Piano
Piano
Forte
Allegro
Forte
Piano